

ARTS Open Forum, July 20, 2015

Forum Room, D.P. Culp University Center

Meeting comments

1. **Question:** Anita DeAngelis requested additional information on the site and acquisition.
 - a. **Response:** The letter of intent to purchase Lot 1 from the Bank of Tn is in process. Discussions with the City of Johnson City to convey the second lot are in process. 45-60 day process for the surveys to be completed.
2. **Question:** Ben Caton of the music department stated that in the new Natalie Haslam Music Building at UT, small ensembles could not hear one another in the recital hall. He stated that the 250 seat auditorium is important for them.
 - a. **Response:** Acoustic options will be addressed to reduce noise factors, HVAC, door slams, etc.
3. **Question:** Catherine Murray, Art and Design Department, stated a stand-alone art gallery is needed in the building.
 - a. **Response:** Options other than the lobby areas were being considered for the art gallery.
4. **Question:** Melissa Shafer voiced concern that the gallery space at the Clayton Center for the Arts was insufficient, loading and storage for the gallery were problematic and felt faculty and end users should be involved in programming.
 - a. **Response:** Users will be involved in programming. In a discussion following the meeting, one of the architects who worked on the Clayton Center said that the emphasis there was on the Music Department and that the Fine Arts Chairman for Maryville College was involved at every phase of the design.
5. **Question:** Anita DeAngelis stated user consultants were needed because they understand the functionality of the center and who use it in an academic setting. She requested more users at the programming meetings and at design meetings for value engineering.
 - a. **Response:** Users will be involved in programming and other meetings as much as possible.
6. **Question:** Mira Gerard requested state of the art visual effects and stated lobbies were bad areas for art display. She said a professional exhibition space was needed.
 - a. **Response:** Doug McCarty informed everyone that a gallery is part of the programming.
7. Dan Boner, Bluegrass, made positive comments regarding the Clayton Center.
8. **Question:** Christian Zembower asked about programming.
 - a. **Response:** Programming will be in session 1.
9. **Question:** Kenton Hall asked about the number of seats for each venue.
 - a. **Response:** Large 750, Small 300, Recital 250, Black Box Theater 120, but all of this is up for discussion.
10. **Question:** Delbert Hall asked if the Aerial Dance Studio was included.
 - a. **Response:** Rehearsal and training may be in one area and performance in another area.

11. **Question:** Karlota Contreras-Koterbay said the Slocum Art Gallery needed a collaborative space and acoustics and sound were very important. Visual Arts had the highest credit hours.
 - a. **Response:** The design team was composed of sound and acoustic professionals who would address these issues.
12. **Question:** Dean Isham asked the formal name of the project.
 - a. **Response:** Bill Rasnick stated the SBC name was Fine Arts Classroom Building
13. **Question:** Derrick Epps asked about practice rooms. He said there currently are 10-12 rooms for over 100 students and availability was limited.
 - a. **Response:** Programming is pending.
14. **Question:** Melissa Shafer asked about Black Box as the Aerial Dance Studio and said the class meets several times a week.
 - a. **Response:** Preparation may be in one area and performance in another area.
15. **Question:** Dan Boner asked if improvements would be made to the spaces on this side of campus.
 - a. **Response:** Not at this time but perhaps in the future. It isn't in the current scope.
16. Mira Gerard suggested remodeling old space for functional use. She noted critical spaces should be preserved and identified.
17. Maria Niederberger suggested a nice beautiful art gallery in the library. Her preference is to have art in one place and performance in another.
18. **Question:** Rebecca Paluzzi asked for open communication and inquired as to what spaces are currently slated at this time (rehearsal spaces, etc.) knowing it could change. Asked if programming notes could be made available online.
 - a. **Response:** Programming meetings will help determine space needs and notes can be made available.
19. **Question:** Christian Zembower asked what will be squeezed out if the auditorium seating increased.
 - a. **Response:** Bill Rasnick stated the current SBC approval is for 750 seats. Another funding source will have to be identified to increase seating but that if it happens, it will be an enlargement to the building, not take away other spaces.
20. **Question:** The dance department commented that they fear the spaces of the departments will not be primary.
 - a. **Response:** Programming meetings will help determine space needs.
21. **Question:** Mira Gerard asked about art visual from the street at night and end users being involved.
 - a. **Response:** Comment noted.
22. **Question:** The music department suggested speaking with administration at Maryville College regarding issues with shared space with the city and stated the schedule should be built around academics.
 - a. **Response:** Define, through ownership, the priority. If the city doesn't have ownership then they have no say.

23. **Question:** Karlota Contreras-Koterbay stated the need for collaborative opportunities for visual arts center, performance, and academics. Exhibitions at Slocum can't be accommodated for space and security.
- a. **Response:** Comment noted.
24. **Question:** Dan Boner stated his interest in facilitating their music out. A smaller space, recording studio, and using technology to send it out.
- a. **Response:** Comment noted.
25. **Question:** If joint ownership, how are utility costs distributed.
- a. **Response:** There will be documents that clearly spell out responsibilities.