

## **Art and Design Graduate Program Admission Requirements**

### **Application deadline for fall semester: February 15.**

All application materials must be sent to  
ETSU School of Graduate Studies  
Box 70720  
Johnson City, TN 37614.

All candidates for the graduate program are encouraged to arrange a personal interview with a faculty member from the area of the student's interest of study.

To be admitted to the program, the applicant must have:

1. An undergraduate minimum average of 3.0 in art on a 4.0 scale.
2. Demonstration of a capacity to pursue graduate work in the department.  
Deficiencies in the applications materials may require make-up work without ` graduate credit.

Master of Fine Arts- The prospective candidate for the M.F.A. degree must have a bachelor's degree with a major in art or an equivalent evidence of proficiency. All candidates for the graduate program are encouraged to arrange a personal interview with the faculty member from the area of the student's interest of study. These include: painting, drawing, sculpture, printmaking, graphic design, photography, ceramics, fibers, jewelry/metalsmithing, or interdisciplinary.

In addition to the materials required by the School of Graduate Studies, the student should submit the following application materials to the School of Graduate Studies:

- A cover letter to the Graduate Selection Committee with the studio area of emphasis clearly identified.
- Current c.v.—Indicate exhibitions, prizes, work experience, student activities and honors, and other activities.
- Three (3) current letters of recommendation—preferably from art professors and other individuals conversant in the visual arts.
- Artist's Statement – no more than 200 words – indicating the focus of the images presented.
- Portfolio: 20 professional- quality jpeg images of recent art work on disc which is labeled with the applicant's name. This portfolio is the primary means of evaluating the potential graduate student in the studio areas.
- Identification sheet for images, indicating title, media, size, and date.

Materials will not be returned; do not submit original art work.

Master of Arts - The prospective MA candidate must hold a bachelor's degree with an emphasis in Art; applicants with a minor in art or art history may be considered.

MA Art History-The applicant for the MA concentration in Art History must take the Graduate Record Exam and have a reading knowledge of one foreign language (French, German, Italian, or another appropriate for the student's proposed area of study). A cover letter stating area of emphasis, current C.V. and 3 letters of recommendation, preferably from former professors and/or other individuals conversant in art history, must also be included with the application.

MA Studio Art- The applicant for the MA concentration in Studio Arts must submit 15 digital

images and the additional materials as listed above for the MFA candidate.

### **Review for Admission to Candidacy**

Students are not candidates for a degree until they have passed a review process. Review for admission to candidacy will take place after the student has completed a minimum of 12-15 credit hours in residence.

Admission to candidacy for the degree is based on the recommendation of the prospective candidate's graduate committee. The committee is composed of three faculty members. The committee will review the student's work, grades, and progress, and it will then make one of the following recommendations:

1. Student accepted for candidacy (no restrictions).
2. Student not accepted (option to reapply only twice at nine [9] semester hour intervals).
3. Student not accepted (no option to reapply).

### **Minimum Degree Requirements**

The student's faculty advisor will determine requirements other than those specified below after reviewing the undergraduate record and consulting with the student. To remain in good standing, a graduate student must maintain a minimum grade point average of 3.0 (B) overall.

Master of Arts, Art History – A minimum of 30 semester credits is required, apportioned as follows: 24 graduate credit-hours in Art History, 3 credit-hours in Art 5950 (Methods of Research), 3 credit hours in ARTH 5960 "Thesis". Each candidate must defend his or her written thesis in a final oral examination.

Master of Arts, Studio – A minimum of 30 semester credits is required, apportioned as follows: 15 credit hours in a major area, 3 credit hours in art history, 6 credit-hours of advisor-recommended studio electives, 3 credit hours in ARTA 5950 (Methods of Research), 3 credit-hours in ARTA 5960 "Thesis".

Studio candidates must mount a thesis exhibition of acceptable professional quality; a supporting thesis paper must be written in conjunction with the thesis exhibition. Each candidate must defend his or her work, visual and written, in a final oral examination.

Master of Fine Arts, Studio – The M.F.A. program requires at least one academic year in continuous residence. A minimum of 60 credit hours is required, apportioned as follows: 42 credit hours in graduate studio classes, 30 of these must be in the area of emphasis; 9 graduate credit hours in art history; 3 credit hours in graduate elective classes; 3 credit hours in ARTA 5950 "Methods of Research"; 3 credit hours in ARTA 5960 (Thesis).

A project proposal or statement of intent shall be submitted to the candidate's committee for approval at least one semester prior to beginning work on the creative thesis. The M.F.A. creative thesis includes: the presentation of an exhibition of original creative work and a supporting thesis paper. Each candidate must defend his or her work, visual and written, in a final oral examination. Each M.F.A. candidate is required to provide the Department of Art and Design with a disc of images of the work in his or her graduate exhibit before graduation.