BFA Portfolio Review/ ARTA 2916
Assessment Form

Candidate: ______________________________
E#_____________________
Score: ____________ P/F
Attempt: 1 □ 2 □

Evaluation Scale
Each category’s available points are to be tallied and applied toward the total of 100 points.
Pass - 75 points and above.
Fail - 74 points and below.
Students have 2 opportunities to pass ARTA 2916.

SCORE in each category

A. Formal Elements and Principles of Design demonstrated in the work presented:
(0 - 50 total points available for this section)
- Use of Line: quality, variety, contour, edge, etc.
- Space: positive/negative; depth
- Value: shading; depth/volume; variety/range
- Color: hue, intensity, harmony, relationships
- Visual Relationships: rhythm, repetition, unity, variety, emphasis, contrast, proportion
- Demonstrates an ability to discuss elements and principles of design using the formal vocabulary used in Foundations art classes.

B. Execution/Craftsmanship demonstrated in the work presented:
(0 - 25 total points available for this section)
- Exploration with media and techniques
- Understanding of materials, tools, processes
- Finishing and presentation, craftsmanship

C. Visual Research and Communication about the work:
(0 - 25 total points available for this section)
- Sketchbooks, samples, studies
- Evidence of problem solving, critical thinking and development of ideas
- Artist influences identified
- Provides an artist’s statement that is clear and has no typos or grammatical errors.
- Demonstrates an understanding of strengths and weaknesses in the artwork.
- Demonstrates an understanding of concepts and content.

Total Score __________

Strengths in Work:

Areas to work on:

Additional Comments: