

National Juried Art Exhibition

In its 25th year, the annual Positive/Negative National Juried Art Exhibition organized by the Slocumb Galleries under the Department of Art & Design at East Tennessee State University has consistently served as a platform for diverse visual art production that surveyed various media, perspective and style from all over the country since 1985.

The annual juried art event has contributed to the promotion and appreciation of contemporary art in the East Tennessee region and surrounding states, providing the academic and local communities the opportunity to engage with wide-ranging work, artists and curators/jurors that encourages cultural exchange and develops critical thinking.

AWARD

Up to \$1,500.00 in awards will be presented to participating artists, including \$500.00 Best of Show cash award. Participation in future shows may develop through selection by the Slocumb Galleries' Exhibition Committee. CD catalogues of the exhibition will be given to artists.

DEADLINE

Submitted entries for the Annual Positive/Negative 25 National Juried Art Exhibition should be received on or before **December 11, 2009**.

Accepted entries (shipped or hand-delivered) should be received at the Slocumb Galleries no later than **January 12, 2010**. Entries received after these dates will not be included in the exhibition.

JUROR

Julien Robson is the Curator of Contemporary Art at the Pennsylvania Academy of Fine Arts. He relocated to Philadelphia in 2008 after eight years in Louisville, Kentucky, where he was Curator of Contemporary Art at the Speed Art Museum and Adjunct Professor at the University of Louisville. A native of Scotland, Robson initially trained as an artist at Bath Academy of Art, and the Slade School of Fine Art in London before taking up curatorial positions at the University of Sussex and, subsequently, the University of Southampton, England. During the 1990s, Robson lived in Austria, working in the commercial gallery sector in Vienna, and in 1998 he spent six months as Guest Professor at the University of California, Santa Barbara.

At the Speed Art Museum Robson developed his reputation as an imaginative exhibitions organizer through projects such as *Presence* (2004-2005), *Gaela Erwin: Facing the Subject* (2006), *Marcel: Marcel* (2007), *Flavia Da Rin: Eyes Wide Open* (2008), and *Werner Reiterer: Raw Loop* (2008). His publications include *Djawid Borower: Portraits of Money* (2000); *Gathering Light: Richard Ross* (2001); *Ed Hamilton: From the Other Side* (2002); *Reverie: Works from the Collection of Douglas S. Cramer* (2003); and *Presence* (2005) as well as contributions to *The Speed Art Museum: Highlights From the Collection* (Merrell, 2007).

Prospectus and Entry Forms in pdf may be downloaded at <http://www.etsu.edu/cas/art/slocumb>. Artists may also send SASE to above postal address; or request via email PositiveNegative@etsu.edu or contrera@etsu.edu.

MEDIA AND SIZE

In response to the current trend in contemporary art, Positive Negative 25 is accepting video art for the first time alongside all 2D and 3D media work. Due to space and logistical considerations, installation and performance art are not eligible. Work will not be judged in media categories. Work using materials that are hazardous to the health and safety of the public will not be accepted. Work should not exceed 5 ft. in any direction and preferably weigh under 20 lbs.

2D work must be ready for installation with appropriate hardware and hanging instructions. Suspended work from the ceiling or that which requires elaborate installation is discouraged. Display and packing instructions should be included.

FORMS AND FEES

Submissions should include: (1) completed and signed Entry Form, (2) labeled CD, (3) Image List with brief artist's statement (max 150 words) in .doc format, (4) SASE (self-addressed, stamped envelope), (5) one-page printout of all images and (6) check entry fee.

Mail to:

Positive/Negative 25
Attn: Karlota I. Contreras-Koterbay
Slocumb Galleries, Box 70708
Department of Art & Design
East Tennessee State University
Johnson City, TN 37614

A non-refundable fee of \$30.00 is required. Artists may submit up to three entries; additional \$5.00 for each entry in excess of 3.

Make checks payable to: Positive/Negative 25