



Mountain Visions 2010: A Regional Juried Exhibition

East Tennessee State University established the Mary B. Martin School of the Arts in 2009 following a generous endowment to name the school for Mary B. Martin, a life-long resident of Johnson City and graduate of ETSU (B.A. Chemistry, 1962). In recognition of the donation and of the quality of the visual arts throughout the southern Appalachian region, the MBM School of the Arts and ETSU's Reece Museum developed a cooperative venture to establish *Mountain Visions 2010: A Regional Juried Exhibition*.

Eligibility

Open to artists at least 18 years of age residing in the following states: Tennessee, Kentucky, North Carolina, South Carolina, Virginia, and West Virginia. All entries must have been executed within the last two years and not previously exhibited in the Reece Museum. Open to all media except installation, performance, and video/film. Work using media that will decompose during the exhibition or that may be hazardous to health and safety will not be accepted.

About the Juror

Melissa Harshman received a BFA from Cornell University and a MFA from the University of Wisconsin-Madison. She is currently an Associate Professor at the University of Georgia and Chair of the Printmaking. Harshman has exhibited nationally and internationally at venues such as the Museum of Fine Arts in Tallahassee, Florida, the Phyllis Weston-Annie Bolling Gallery in Cincinnati, OH, the Asheville Museum of Fine Arts, the Scuola Internazionale di Grafica in Venice, Italy, and the Horst Janssen Museum in Oldenburg, Germany among others. Harshman has visited, demonstrated and lectured at such schools as Vanderbilt University, Louisiana State University, Pyramid Atlantic in Washington, DC, Anchor Graphics in Chicago and Penland School of Arts and Crafts. Her work is in numerous public and private collections including The Bibliotheque Nationale, Paris; Museum of the Queensland University of Technology, Brisbane, Australia; Nelson-Atkins Museum of Art, Kansas City, MO; Milwaukee Art Museum, Milwaukee, WI; Royal Museum of Fine Arts, Antwerp; Belgium; Royal West Academy, Bristol, England; and the Zimmerli Art Museum, New Brunswick, NJ. Harshman has received numerous grants and awards in the field of digital and mixed media printmaking.

Entry Specifications

- Work must be original in interpretation and not copied from copyrighted or published art or photographs.
- Two-dimensional work may not exceed 60" high by 48" wide including frame. Maximum weight: 30 lbs. Two-dimensional work must be suitably prepared for hanging. Framed work must have screw eyes and wire (no saw tooth hangers). Textiles and other unframed works must be suitably prepared for hanging.
- Three-dimensional work may not exceed 60 lbs in weight, 64 cubic feet and must fit through a 32" x 80" doorway. Work may not be suspended from the ceiling.
- A multi-part work to be displayed as a single unit and that does not exceed the size limitation will be considered a single entry.
- The Reece Museum reserves the right to exclude any entry that presents complex installation problems or is unsuitably prepared for hanging/installation. The museum reserves the right to reject work not accurately represented by the jpeg entries.

Fees

A \$35 non-refundable entry fee for 1 to 3 works. Up to 3 additional works may be included for \$5 per entry.

Entry Deadline

January 15, 2010. Deadline for postmarked entries.

Entry Information

All work will be juried from jpeg images only (no tiff, gif, or PowerPoint) submitted on a CD. Electronic files should be 300 dpi and should not exceed 1600 pixels in any direction; no files should exceed 3MB. Submit files on a single CD labeled with the artist's name and address; write on the CD with a permanent marker. Each image should be titled in the following format: First entry: Last name_first name_1_title.jpg; Second entry: Last name_first name_2_title.jpg, etc. Abbreviations for the title are acceptable. Two images for three-dimensional entries are acceptable (add View 1 or View 2 to the title).

Completed entries will include a brief artist’s biography, 250 words maximum. The biography should be included on the CD and labeled as follows: Last name_first name_biography. Biographies should be submitted as a Microsoft word document, rich text format, or PDF file only. CDs will not be returned.

Liability and Agreement

All accepted artwork must remain on display for the duration of the exhibition. The MBM School of the Arts and the Reece Museum will have the right to use photographs of accepted work for educational, promotional purposes, and on-line catalog. Every precaution will be taken in handling and exhibiting works. The university will insure all works while on the premises of the campus (within the limitations of the insurance carrier); the artist is responsible for insurance during transit to and from the campus. The Reece Museum will not be responsible for work left on the premises beyond dates listed in the calendar. Submission of work will constitute an agreement to comply with all conditions set forth in this prospectus.

Sales

The function of the Reece Museum is not a commercial sales gallery. However, a 25% commission will be charged on all works sold or purchased during the exhibition.

Catalog

An on-line catalog of the exhibition will be created. A CD copy of the catalog will be sent to all accepted artists at the conclusion of the exhibition.

Calendar

Postmark deadline for Receipt of Entries:	January 15, 2010
Juror selection:	January 29-February 12
Notification mailed to artists:	February 24
Shipped work accepted:	March 22-26
Hand delivered art received 9am to 4pm:	March 24-26
Exhibition:	April 5-June 25, 2010
Exhibition Reception:	Thursday, April 8, 4:30-6:30pm, the Reece Museum
Juror’s lecture	Thursday, April 8, 7:00pm, Ball Hall Auditorium
Artists pick up work from 9am to 4pm:	June 30-July 2
Shipped artworks returned:	July 5-9

Delivery and Return

Shipped work must conform to United Parcel Service (UPS) shipping requirements (103” length and girth, 60 lbs. maximum). Size and weight specifications include the crate or box. All shipped work must have proper packing materials that are reusable for return shipping—do not use peanuts. Due to university policy, NO work will be accepted if shipped through other freight or bus lines. Work will be accepted ONLY either through UPS or hand-delivery, and must be received on or before deadline. A pre-paid return shipping label must be included for return shipping.

Prizes and Awards

Approximately \$1,500 will be available for awards. Selection of the awards will be made from the actual art works.

Entry Checklist and Mailing Address

<p>Checklist</p> <ul style="list-style-type: none"> ○ Completed Entry Form. ○ Labeled CD includes (CDs will not be returned): <ul style="list-style-type: none"> ○ Images of art work (jpeg files only). ○ Artist biography (250 word maximum). ○ Entry Fee: \$30 for one to three entries; \$5 per subsequent entry. <ul style="list-style-type: none"> ○ Make check payable to “MBM School of the Arts”. Cash is not accepted. ○ Self-addressed, #10 legal size stamped envelope. <ul style="list-style-type: none"> ○ For juror’s decision and shipping instructions. 	<p>Mail Entry To:</p> <p>Regional Juried Exhibition MBM School of the Arts College of Arts and Sciences East Tennessee State University Box 70730 Johnson City, TN 37614-1710</p>
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East Tennessee State University is a Tennessee Board of Regents Institution and is fully in accord with the belief that educational and employment opportunities should be available to all eligible persons without regard to age, gender, color, race, religion, national origin, disability, veteran status, or sexual orientation. ETSU is a Tobacco-Free Campus. Effective Aug. 11, 2008, all use of tobacco is restricted to private vehicles.

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Entry Form

Please type or print CLEARLY. Complete all blanks. Submit this completed form with entry. This prospectus may be photocopied.

Artist Information

Name: _____ Address: _____ Phone: _____ E-mail: _____ Web site: _____	<i>I agree to all conditions set forth in the prospectus.</i> _____ Signature (required) How did you learn about this competition? _____
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Entry Information

Entry #1 Artist's Name: _____ Title: _____ Medium: _____ Dimensions (include frame): _____ Date completed: _____ Photographer: _____ If left blank, artist will be credited with photography Sale Price: _____ If NFS, insurance value: _____ <input type="checkbox"/> Accepted <input type="checkbox"/> Not Accepted	Entry #2 Artist's Name: _____ Title: _____ Medium: _____ Dimensions (include frame): _____ Date completed: _____ Photographer: _____ If left blank, artist will be credited with photography Sale Price: _____ If NFS, insurance value: _____ <input type="checkbox"/> Accepted <input type="checkbox"/> Not Accepted
Entry #3 Artist's Name: _____ Title: _____ Medium: _____ Dimensions (include frame): _____ Date completed: _____ Photographer: _____ If left blank, artist will be credited with photography Sale Price: _____ If NFS, insurance value: _____ <input type="checkbox"/> Accepted <input type="checkbox"/> Not Accepted	Entry #4 Artist's Name: _____ Title: _____ Medium: _____ Dimensions (include frame): _____ Date completed: _____ Photographer: _____ If left blank, artist will be credited with photography Sale Price: _____ If NFS, insurance value: _____ <input type="checkbox"/> Accepted <input type="checkbox"/> Not Accepted
Entry #5 Artist's Name: _____ Title: _____ Medium: _____ Dimensions (include frame): _____ Date completed: _____ Photographer: _____ If left blank, artist will be credited with photography Sale Price: _____ If NFS, insurance value: _____ <input type="checkbox"/> Accepted <input type="checkbox"/> Not Accepted	Entry #6 Artist's Name: _____ Title: _____ Medium: _____ Dimensions (include frame): _____ Date completed: _____ Photographer: _____ If left blank, artist will be credited with photography Sale Price: _____ If NFS, insurance value: _____ <input type="checkbox"/> Accepted <input type="checkbox"/> Not Accepted

For questions or additional information, e-mail artsinfo@etsu.edu or call 423-439-5671.

Mary B. Martin School of the Arts, <http://www.etsu.edu/cas/arts/>; The Reece Museum, <http://www.etsu.edu/reece/>



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Juror: *Melissa Harshman*