The Clarion

Descriptions of English and Foreign Language Courses Offered at East Tennessee State University, Winter/Spring 2018

WINTER SESSION
(12/20/17 – 01/14/18)

ENGLISH

ENGL 2030-W01
Literary Heritage
Lichtenwalner
Prerequisites: A grade of C or above in ENGL 1020; or equivalent. This course satisfies the requirement for three hours in the “Heritage” area of familiarity, but does not meet requirements for a major or minor in English. This course offers an introduction to literature revolving around the theme of heritage, particularly as heritage is illustrated in short fiction, poetry, and drama from around the world.
Required text:

ENG 2110-W01
American Literature I
Russell
Prerequisites: A grade of C or above in ENGL 1020; or equivalent. This survey of important American writers and writing from Colonial times through the Civil War includes works from early explorers and settlers, Native Americans, and significant literary figures such as Bradstreet, Franklin, Jefferson, Hawthorne, Stowe, Douglass, Whitman, and Dickinson.
Required text:

ENG 2120-W01
American Literature II
Whaley
Prerequisites: A grade of C or above in ENGL 1020; or equivalent. ENGL 2120 is a survey of American Literature covering the years since the Civil War. Students will read important works that define the various literary periods into which these years may be usefully classified: Realism, Naturalism, Modernism, and, since the 1960s, a Contemporary literature that, due to its range of voices, defies easy labels. Major figures from each period (e.g., Henry James, Stephen Crane, T. S. Eliot, and Toni Morrison)
will be read and discussed. Students will consider the literature for the themes which answer our
questions about the human condition: our nature (desires, fears, attitudes, etc.) and, ultimately, our
need to understand the mystery of our existence.

Required text:

**ENGL 2220-W01**
British Literature II
Westover
*Prerequisites: A grade of C or above in ENGL 1020; or equivalent.* British Literature II is designed to
introduce students to men and women British authors from the Romantic through Modern periods,
emphasizing primary texts and their political and social significance in Britain. It will also help students
understand the relationship of these writers and their works to their period.

Required text:
  0393913015.

**ENGL 3150-W01**
Literature, Ethics, and Values
Vaughn
*Prerequisites: A grade of C or above in ENGL 1020; or equivalent.* This online course offers readings and
discussions (through D2L) which reveal ethics and values in literature. Contexts of philosophy, history,
and art will be included to enable students to form their own ethical positions and social values.

Required text:

**ENGL 3290-W01**
Introduction to Film Studies
Briggs
*Prerequisites: A grade of C or above in ENGL 1020; or equivalent.* “As good a way as any towards
understanding what a film is trying to say to us is to know how it is saying it” (André Bazin). This course
serves as an introduction to the study of film in the way Bazin describes. The course provides students
with a basic set of tools for analyzing film. For this purpose, we will break down the complex processes
of filmmaking in order to understand the many different aspects that determine the meaning of a
finished shot, scene, or film. We will look at the basic components of film style - from *mise-en-scène*
through cinematography to editing and sound - and we will consider different principles of narration as
well as the construction of non-narrative films. We will also familiarize ourselves with the basic
terminology for film analysis, and we will explore the relation between film form and culture in selected
case studies.

**SPAN 2020-W01**
Second Year Spanish II
Gomez Sobrino

Prerequisites: A grade of at least a C- in SPAN 2010 or with consent of the coordinator for Spanish.

Intermediate Spanish: grammar
ENGLISH

ENGL 1010
Crit Read/Expos Writing
Various
Writing paragraphs and essays based on close readings of various texts, with an emphasis on clear, grammatically correct expository prose. Students must take this course during the first eligible semester at the university.

ENGL 1020
Crit Thinking/Argument
Various
Prerequisite(s): A grade of C or above in ENGL 1010 or equivalent. Writing essays based on critical analyses of various literary texts. Emphasis on sound argumentative techniques. Requires documented research paper. Students must earn a grade of C or above to pass this course.

ENGL 1028-088
Honors Composition II
Sutton
Prerequisite(s): ENGL-1010, ENGL-1018 or equivalent and permission of the English Honors Director. Since our nation’s founding, citizens have been guaranteed the right of free speech, yet each generation has to redefine what that right entails. Proposed limits on online content, protests by NFL players during the National Anthem, and the presence of the “alt-right” on college campuses introduce new complexities to an old debate. In this course, we’ll examine the origins and current state of free speech in the United States, with special emphasis on how universities regulate ideas and expression amid the larger “culture wars.” As writers, we’ll learn information-gathering, argumentative, and documentation techniques, culminating in a research-based essay on a topic related to the First Amendment.

ENGL 1228
Honors Quest II
Kornweibel
Open to those in the Honors Scholars Program only. The second part of a humanities course that aims at developing cultural understanding while honing critical reading and writing skills.

ENGL 2030
Literary Heritage
Various
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. Satisfies requirement for 3 hours in the Heritage area of familiarity but does not meet requirements for a major or minor in English. An
introduction to literature revolving around the theme of heritage, particularly as heritage is illustrated in Western and Non-Western culture through short fiction, poetry, and drama.

**ENGL 2110 (various sections)**  
American Literature I  
(Various instructors)  
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This survey of important American writers and writing from Colonial times through the Civil War includes works from early explorers and settlers, Native Americans, and significant literary figures such as Bradstreet, Franklin, Jefferson, Hawthorne, Stowe, Douglass, Whitman, and Dickinson.  
Required text:  

**ENG 2120 (various sections)**  
American Literature II  
(Various instructors)  
Prerequisite(s): ENGL 1020 or equivalent. ENGL 2120 is a survey of American Literature covering the years since the Civil War. Students will read important works that defined the various literary periods into which these years may be usefully classified: Realism, Naturalism, Modernism, and, since the 1960s, a Contemporary literature that, due to its range of voices, defies easy labels. Major figures from each period (e.g., Henry James, Stephen Crane, T. S. Eliot, and Toni Morrison) will be read and discussed. Students will consider the literature for the themes which answer our questions about the human condition: our nature (desires, fears, attitudes, etc.) and, ultimately, our need to understand the mystery of our existence.  
Required text:  

**ENGL 2210 (various sections)**  
British Literature I  
(Various instructors)  
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. British Literature I is designed to introduce students to British authors from the Old (in translation) and Middle period through the 18th century. Emphasis is on primary texts and their link with historical Britain and helping students understand the relationship of these writers and their works to the genre, politics, intellectual movements, gender roles, and cultural and class distinctions of their period.  
Required text:  

**ENGL 2220 (various sections)**  
British Literature II
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. British Literature II is designed to introduce students to men and women British authors from the Romantic through Modern periods, emphasizing primary texts and their political and social significance in Britain. It will also help students understand the relationship of these writers and their works to their period.


ENGL 2330-901
World Literature
Buck

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. One school of thought sees literature as a window into history and the cultural particulars of its place of origin. Another prizes literature for its ability to reveal universal concerns that apply to human beings in any time and place. We will explore the tension between these two truths by studying great storytelling and poetry from around the world, beginning in ancient Mesopotamia and ending in 20th Century Nigeria. The reading list includes: The Epic of Gilgamesh, the Ramayana, classic Chinese poetry, The Arabian Nights, Death and the King's Horseman, plus an array of modern poems and short stories. This class is taught entirely online. Expect frequent short writing assignments, one longer paper, and frequent deadlines.

Required texts:

ENGL 2338-001
Honors Survey of World Literature
Michieka

Prerequisite: ENGL 1010 and 1020 or Honors Equivalent. The focus of the course will be on works by women authors from around the world writing their stories and those of their fellow women. We will spend the semester exploring various genres by women authors from non-European cultures such as African, Asian, Middle East and Latin American. Study of these materials should provide students with a greater understanding of the world, especially that of the woman, from a perspective outside the contexts of the Western world.

Readings: will include works by women from around the world such as:
Kincaid Jamaica. At the bottom of the River. ISBN 978-0374-52734-1
Nawal El Saadawi . Woman at point zero. ISBN 9781842778739

Some additional readings will be provided via D2L and class handout.
ENGL 2430 (various sections)
European Literature
(various instructors)
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course offers a historical survey of European works, beginning with antiquity, as basis for Western culture. We will read a range of exciting texts and genres, considering their historical and cultural contexts. Students are expected to engage in creative thinking and develop writing skills in our academic journey together.
Required texts:

ENGL 3010-001
Poetry
Graves
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course is a study of poetry as a genre with attention to its form and techniques. Reading and analysis of poems written by acknowledged masters of the genre will be included. Required texts: The Norton Introduction to Poetry, 9th Edition, edited by Hunter, Booth, and Mays. Collected Poems, Sylvia Plath.

ENGL 3030-001
Drama
Weiss
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. The most prolific playwright of the western world, William Shakespeare, left his legacy on nearly all drama since the Elizabethan age. One of Shakespeare’s most quoted monologues begins as follows:
    All the world’s a stage,
    And all the men and women merely players
These lines from As You Like It and the line “The play is the thing” from his tragedy Hamlet reveal a preoccupation with playacting both on and off stage. Shakespeare’s observations will form the theme of this class. Works for the western stage have tinkered with the idea that we are all actors in the comedy or tragedy we call life. Join me in exploring the questions that Shakespeare and playwrights since have posed in regards to our “role” on this “stage.” We will attend ETSU’s productions of The Flick (Feb. 16-19) and Mr. Burns (April 18-22).
Required Texts:
Beckett, Samuel. Catastrophe. Will provide a copy.

**ENGL 3050-001**
Literature and the Environment
O'Donnell
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course is about nature and environment as theme and subject in imaginative literature. Students will read from Bill McKibben's anthology, *American Earth: Environmental Writing since Thoreau*, for a survey of classic texts in the American tradition. Most of the other texts are recent works in English, including fiction, nonfiction, and poetry. Students will also read contemporary science and nature writing that addresses and responds to modern environmental concerns. The course satisfies a requirement for the environmental studies minor.
For more information: [faculty.etsu.edu/odonnell/2017spring/engl3050/](faculty.etsu.edu/odonnell/2017spring/engl3050/)

**ENGL 3128-001**
Honors Special Topics: California Dreaming
Honeycutt
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. Last summer, I was driving with my father down Hollywood Boulevard in Los Angeles. As expected, there were swarms of people huddled along the sidewalks, taking photos and signing up for “See Movie Stars” tours. At one point my father observed, “All of these people are looking for something that’s not here.”
He has lived in Los Angeles on and off for 15 years and has grown jaded with the city’s charms. His words, though, did remind me of the lyrics from an old Gatlin Brothers song “All the Gold in California” which exclaims, “All the gold in California is in a bank in the middle of Beverly Hills in somebody else’s name.” The end point of America’s *Manifest Destiny*, California has long been a place where people have traveled to reinvent themselves and seek the good life under stark blue skies. English 3128: California Dreaming: Literature of the Golden State will explore the ways in which poets and fiction writers have grappled with this hope of new beginnings set against the often harsh realities of living in an unforgiving landscape that possesses wide socio-economic disparities and an uncertain environmental future. We will read from a broad range of authors, including John Muir, John Steinbeck, Raymond Chandler, Chester Homes, Joan Didion, and Helena Maria Viramontes.

**ENGL 3130-001 and -088**
Advanced Composition, Honors Advanced Composition
O'Donnell
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course emphasizes readability, creativity, and writing for real audiences. I will encourage you to develop a readable voice, and to incorporate narrative elements—character, setting, plot—along with information from source materials, into your writing. Assignments include five nonfiction pieces, of about 1500 words each. Students will write in a variety of modes and genres, choosing topics in consultation with me. The course is "revision-oriented": You will participate in draft workshops, and the grading policy allows you to drop a low grade, and to revise for new grades. Readings include recent nonfiction from an American magazine-writing anthology. For more information: faculty.etsu.edu/odonnell/2017spring/engl3130/

ENGL 3132-001
Digital Literary Research and Writing
Briggs
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course provides students with guidelines and practical experience for engaging with emerging technologies that support literary research. It is designed around the central core idea of the digital humanities. Students will investigate the role of traditional literary studies with an ever-expanding digital environment. It is important for students to understand how digital literacy both expands their engagement with literature and challenges many of the research standards they have been taught. In essence, the course prepares students to function within a constantly evolving digital culture that is, at once, very much like and very different from the academy as we know it. Students will use Research and Documentation in the Digital Age (6th edition) by Hacker and Fister, as well as Harvard’s Digital Humanities Café and the MLA Common series, Literary Studies in the Digital Age, both of which are available online.

ENGL 3134-001
Computers/Writing/Literature
Haley
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. The focus of this course is the exploration of connections among computers, writing, and literature—the implications that the Internet and computers have for writing, literacy, and uses of texts. We will begin by examining a variety of texts available in full or in part on the Internet; then we’ll proceed to the rhetorical and technical aspects of these texts; and we will conclude with the production of student text resources. Format and layout of documents (whether they’re prepared in HTML or as word-processed texts) are important aspects of this course and will be considered among the graded activities and in the broader context of good writing.

No Textbook
Materials for this course will be provided via handouts and Internet texts.

ENGL 3142-001
Creative Writing I: Fiction
Baumgartner
Prerequisites: ENGL 1020 or equivalent; and one 2000-level literature course. Students will read contemporary short fiction from a range of cultures and traditions, and have an opportunity to write
and submit new work of their own. Special emphasis will be given to issues of form and technique in the short story. We will begin the semester by examining some of the finest published stories around, and then shift our attention to exploring outstanding student fiction submitted for workshop. Although we will dedicte a significant portion of the semester to student writing, you should come prepared to read and write critically (as well as creatively) on a weekly basis. Required Texts: *The Ecco Anthology of Contemporary American Short Fiction*, ed. Joyce Carol Oates, 2008 [ISBN-13: 978-0061661587]; *The Making of a Story: A Norton Guide to Creative Writing*, Reprint edition, ed. Alice LaPlante, 2010 [ISBN-13: 978-0393337082]

**ENGL 3150-901**  
Literature, Ethics, and Values  
Vaughn  
*Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent.* This online course offers readings and discussions (through D2L) which reveal ethics and values in literature. Contexts of philosophy, history, and art will be included to enable students to form their own ethical positions and social values.  

**ENGL 3200-001**  
History of the English Language  
Elhindi  
*Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent.* This course traces the development of English from its birth and charts its development and change over the years up to the present. We will focus on the important events that shaped the language, such as the 5th century Germanic invasion that resulted in introducing a variety of dialects and/or languages that eventually metamorphosed into English and replaced the Celtic languages spoken on the British Isles, and the Norman invasion in the 11th century introduced French and threatened the position of English. The course will investigate the changes in all aspects of the language across what have traditionally been called the Old English, Middle English, and Modern English Periods. To fully appreciate these changes, we will start by an overview of phonology, writing systems, language families and Indo-European Languages. The textbook for this class is *A Biography of the English Language*, Third Edition, by C. M. Millard and Mary Hayes. In addition to the text readings, we will watch educational videos. If you have any questions about this course, please stop by my office or contact me. I am in Burleson hall, Room 310; my telephone number is 439-5992; and my electronic address is Elhindi@etsu.edu

**ENGL 3280-001**  
Mythology  
Cody  
*Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent.* Mythology from the world over will be our semester-long topic. Along the way, we will first pay particular attention to selected figures from the Greek pantheon and then examine literary works, ancient and modern, that develop mythological themes, characters, and situations.
ENGL 3280-901
Mythology
Holland
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. Mythology from the world over will be our first topic. Then we will move to a study of five particular figures from ancient Greek mythology, stopping along our way to examine literary works, ancient and modern, that develop mythological themes, situations, dilemmas.

ENGL 3290-901
Introduction to Film Studies
Briggs
Prerequisite(s): ENGL 1020 or equivalent. “As good a way as any towards understanding what a film is trying to say to us is to know how it is saying it” (André Bazin). This course serves as an introduction to the study of film in the way Bazin describes. The course provides students with a basic set of tools for analyzing film. For this purpose, we will break down the complex processes of filmmaking in order to understand the many different aspects that determine the meaning of a finished shot, scene, or film. We will look at the basic components of film style – from *mise-en-scène* through cinematography to editing and sound – and we will consider different principles of narration as well as the construction of non-narrative films. We will also familiarize ourselves with the basic terminology for film analysis, and we will explore the relation between film form and culture in selected case studies.

ENGL 3300
Literary Criticism
Jones
English 3300
Reading literature *does* change the world, and Literary Criticism 3300-001 shows you how. Why does reading literature matter? What is its relationship to philosophy and history? What is Platonism? Scholasticism? Deconstruction? Psychoanalysis? Feminism? Marxism? Post-Colonial Studies? Queer Theory? These conceptual lenses are only the foundation of modern thought in literature and critical theory as well as deeply influential in philosophy, law, scientific ethics, and history. By the end of this class, you will not only understand these different literary theories and their interconnected history, but you will also be able to use them to understand literature and the world in a more critical and empowered way.

*Literary Theory and Criticism*, Broadview. 1554812372
Sigmund Freud, *Civilization and Its Discontents*, 0393304515
Slavoj, Žižek, *The Sublime Object of Ideology*, 1844673006

ENGL 3650-001
American Folklore
Carpenter
In this course we will ramble our way through the making of the myriad-voiced American folklore tradition. After getting a purchase on the nuts and bolts terminology and methods of folklore studies we
will take a gander at the development of and debates about what constitutes American folklore since the inception of the American Folklore Society in 1888. Inexorably tied to this development is a discussion of what factor the concept of “the folk” plays in constructing American national identity. Following this, we will examine what was perhaps the most culturally and socially visible example of folklore that dramatizes the arc of this debate: the establishment of an American folk music tradition, beginning with the work of Francis James Child and Cecil Sharp and picking our way through the work of John Lomax, Carl Sandburg, and Harry Smith until we join in the hootenanny of the 1950s/60s folk revival. Then it will be time to strap on our six-shooters, don our magic Stetson hats and swing our nine-pound hammers as we take a look at some American folk outlaws. When the dust settles we will go collecting African American lore with Zora Neale Hurston, investigate bloodstoppers and bearwalkers of Michigan’s Upper Peninsula with Richard Dorson, and finally, play some Native American blues with Sherman Alexie. In addition to supplementary readings, primary texts for this class include: Folklore Rules: A Fun, Quick, and Useful Introduction to the Field of Academic Folklore Studies (Lynne S. McNeill), Folk Nation: Folklore in the Creation of American Tradition (Simon J. Bronner), Anthology of American Folk Music (Harry Smith), Mules and Men (Zora Neale Hurston), Bloodstoppers and Bearwalkers: Folk Traditions of Michigan’s Upper Peninsula (Richard Dorson), "With His Pistol in His Hand": A Border Ballad and Its Hero (Américo Paredes), and Reservation Blues (Sherman Alexie).

ENGL 4017-201
Children’s Literature
Thompson
In this course, we will take an historical approach to our study of children’s literature as we consider literary content, illustration, social values, cultural contexts, and publishing. We will read fairy tales (and a few modern appropriations); instructional and moral texts from the eighteenth century; nursery rhymes and fanciful novels from the nineteenth century; realistic novels that emerged in the mid-twentieth century; the 2017 winner of the Newberry Medal—The Girl Who Drank the Moon by Kelly Barnhill; and traditional, post-modern, and historical picture books, including the 2017 Caldecott Medal and Coretta Scott King Illustrator Award winner—Radiant Child: The Story of Young Artist Jean-Michel Basquiat by Javaka Steptoe. We will also attend a Barter Theatre production and participate in a “talkback” with the actors back stage after the show to discuss the role of theatre in Children’s Literature. For more details about the course, please email me at thompsoe@etsu.edu.

ENGL 4020-001
British Poetry
Westover
The theme for this section of British poetry will be “Britain De-Centered: Region and Nation in Postwar British Poetry.” We will begin by examining the dominant, Anglo-centric mode in postwar British poetry, locating its roots in the “Movement” poets of the 1950s and Robert Conquest’s influential New Lines anthology. We will also explore divergent, countercultural, and experimental movements that emerged around the same time. We will then move to the so-called peripheries and fringes of the poetic landscape, where regionalisms and nationalisms in the British Midlands, Wales, Scotland, and Northern Ireland complicate and challenge the “English” mode and its depictions of British-ness. Emphasizing a
de-centered, postcolonial Britain, we will pay close attention to the voices of poets who have historically been pushed to the margins of literary narratives. For more information, contact Dr. Daniel Westover, westover@etsu.edu.

Required Textbooks:


**ENGL 4032-001**

African Literature

Michieka

*Prerequisite(s): ENGL 1020 or equivalent.* This course explores the exciting and extremely diverse literature from Africa. One of the main objectives of the course is to help students develop a greater appreciation of cultural, thematic, and aesthetic representations in African literature. The course also aims at equipping students with skills to enable them to make accurate judgments of both style and meaning in three genres of African literature – fiction, drama, and poetry. Readings will range from classics and founding texts such as Achebe’s *Things Fall Apart* to more contemporary works like Ogola’s *The River and the Source*. While the course will concentrate on works written in English, translations from other languages (e.g. French & Arabic) will be considered.

**ENGL 4057-001**

Writing: Theory and Teaching

Honeycutt

*Prerequisites: ENGL 1020.* In this course, students will investigate contemporary attitudes toward and uses of writing in the classroom. They will explore historically influential and current theories of rhetoric and composition, and then use composition theory to understand and develop classroom practices. By the end of the course, students will be able to articulate their teaching philosophies, to design effective writing assignments, and to practice responsible but efficient methods of responding to student writing.

 Required Texts:


**ENGL 4087-001**

Themes in Women’s Lit: Uncovering Women’s Stories; Documenting Women’s Lives

Thompson
What do queer kids from Appalachia, women coal miners, and Freedom Riders have in common? They represent folks whose knowledge is often undervalued and stories are often neglected. In this course, we will uncover these and other stories left out of the canon as we reclaim diverse women’s experiences, contextualize their lives, and bring critical attention to their work. Along the way, we will unpack power-knowledge and reframe how we do research. Our work together will necessitate practical conversations about how to get started and will prompt considerations such as how could we repurpose the archive as a site of grassroots organizing, movement building, social transformation, and radical inclusion? Texts we will examine will include personal diaries, letters, and recipe books; voices documented via new critical media and other platforms—blogs, StoryCorps, Country Queers, Inside Appalachia, digital libraries, zines; and photographs, film, and material artifacts. Field trips to the Highlander Center and the Archives of Appalachia will be part of the course experience. For more details, please email me at thompsop@etsu.edu.

ENGL 4117-001
Grammar and Usage
Elhindi
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course introduces the system of rules that underlie English usage. Our task would be bringing these rules that you already learned as a native speaker of English from a subconscious to a conscious level. If you speak English as a second language, you probably have a good focal grasp of these grammatical rules. This course introduces the structure of words, phrases, clauses, and sentences. We will examine the distribution of these linguistic units and investigate the rules determining their classification and combination. This class is essential to students who want to develop their confidence as English writers and teachers. The textbook for this class is Analyzing English Grammar, 7th Edition, by Thomas Klammer, ISBN 978-0-205-25252-7. Should you need further information regarding this course, you are welcome to stop by my office, call, or e-mail me. I am in 310 Burleson Hall; my telephone is 439-5992; and my electronic address is Elhindi@etsu.edu.

ENGL 4117-901
Grammar and Usage
McGarry
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course takes a descriptive approach to English grammar, i.e. we examine the rules by which English speakers form phrases, clauses, and sentences. Among the topics we address are word classes (nouns, verbs, etc.) and their properties, types and structure of phrases and clauses, principles of grammatical analysis and description, and grammatical variation among varieties of English. The course provides essential understanding for future teachers of English, increases the ability to speak and write English effectively, and heightens critical thinking and analysis skills. The text is A Student's Introduction to English Grammar by Rodney Huddleston and Geoffrey Pullum, ISBN 0521612888.

ENGL 4120-001
Descriptive Linguistics
Elhindi

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. Descriptive linguistics is the study of language structure through the analysis of its forms at the levels of phonetics and phonology (sound articulation and sound system), morphology (word structure), syntax (phrase and sentence structure), semantics (lexical and sentential meaning), and pragmatics (context and the principles governing the communicative use of language). We will address the question “what is language?”, explain the human capacity for language, and discuss the principal methodologies proposed for linguistic structural analyses. These include speech mechanism, the anatomy of the vocal tract, articulation and production language sounds, phonological rules and constraints, word structure and word formation, lexical categories, phrase and sentence structure, lexical semantics, and how context shapes meaning. The textbook for this course is Linguistics for Everyone: An Introduction, by K. Denham and A. Lobeck, ISBN: 978-1-4130-1589-8. If you have any questions about this class, please stop by, call, or e-mail me. I am in Room 310, Burleson Hall; my telephone number is 439-5992; and my e-mail address is elhindi@etsu.edu

ENGL 4157-001
Linguistic Analysis of Literature
McGarry

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. In this course on the fundamentals of stylistics we will apply the concepts and methodologies of linguistics in the analysis of literature. Topics we will address include perspective, presupposition, representation, markedness, and semantic roles. We will examine literary analysis with regard to a number of specific purposes with regard to power, politeness, responsibility, status and code. The main text is Stylistics by Peter Verdonk, ISBN 0194372405.

ENGL 4200-001
Shakespeare and His Age
Reid

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course examines a wide range of Shakespeare’s literary output, including comedies, tragedies, histories, romances, and sonnets. Students will sharpen their literary analysis skills through short writings and vigorous class discussions, and we will dissect the Bard and his works with some of these critical tools: visual arts, film, performance, cultural & historical context, gender, race, and language. Assignments will include midterm and final exams, short writings, and a research essay. Students in the secondary education minor will have an assignment option to design Shakespeare teaching activities, and students with a creative bent will have an assignment option to create their own Shakespeare-inspired art.


ENGL 4320-201
Film Criticism
Hall
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. Since the beginnings of film history, a discipline known as film criticism and theory has considered the uniqueness and complexity of film narrative, the psychological intricacy and instruction involved in film viewing, the relation of filmic representations to reality, and the role that technology plays in the construction of films. In this course, we will identify and analyze how the basic concepts and preoccupations of film criticism and theory have changed (or not) over film history. We will read texts ranging from “classical film theory” to more contemporary approaches. For more information, please contact Dr. Ken Hall at khall@etsu.edu.

ENGL 4340-201
Topics in Film: Seeing the World: Travel and Place in Film
Briggs
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course explores themes about travel and place, whether around the globe or down the street. Wanderlust is strong at certain times in life, and these movies capture that desire to see what is beyond the ordinary and the everyday. No matter how one travels—alone, with one other person, or with a group—the desire to see what’s out there is common to us all. Among others, we will view Easy Rider, Out of Africa, Midnight in Paris, Y Tu Mamá También, The Darjeeling Limited, Amélie, The Motorcycle Diaries, Thelma & Louise, and Indochine.

ENGL 4340-901
Topics in Film: Gender, Sexuality & Race in Popular Culture
Grubbs
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course will provide an in-depth examination of the ways in which gender, sexuality, and race are constructed and portrayed within the U.S. contemporary popular culture. The course will interrogate the many ways communication shapes the creation, interpretation, and performance of gender. The course relies on an intersectional approach to examining gender in relation to sexism, racism, classism, heterosexism, and other forms of privilege. Each week, we will examine these forms of privilege through an array of media, including (but not limited to) film, television, music, advertisements, and gaming. This course can be taken for Women’s Studies credit.

ENGL 4350-201
National Cinema
Jost-Fritz
Prerequisite for GERM 4957: GERM 2020 or equivalent. Prerequisite for ENGL 4350: ENGL 1020 or equivalent. This course will provide an overview of the history of German cinema from the 1920s to the present. We will explore German culture and history in order to determine in how far the German cinematic tradition differs from other national cinemas. We will also examine the limits of national categorizations for cinema in a globalizing world. In addition to analyzing films, we will read and discuss a number of theoretical texts that will provide an aesthetic and cultural frame for interpretation. This class is taught in English.
ENGL 4917-201
Creative Writing 2 - Poetry
Graves
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course is a creative writing workshop which requires students to submit one poem per week on topics and ideas designed by the student or assigned by professor. Specific poetic forms may be required. Poems will be offered rigorous criticism both by classmates and by the instructor. Regular reading assignments from required texts will be discussed in class. The final assignment for the workshop will be an in-class reading from a portfolio the student has created over the course of the semester.

ENGL 4930-001
Creative Writing Capstone
Baumgartner
Prerequisites: ENGL 3141 and ENGL 3142. This capstone course in creative writing allows juniors and seniors in the Creative Writing minor to gain valuable professional knowledge and experience. This is a cross-genre class focusing on poetry and fiction; work in drama, screenwriting and creative nonfiction is also welcome. Coursework will go beyond traditional workshop curriculum to focus on publishing, copy editing, memorization and performance, as well as guided instruction in developing professional materials necessary for the creative job market. A key project in the class will be the development of an edited, cohesive portfolio of each student’s best work. Feel free to contact Dr. Mark Baumgartner (baumgartnerm@etsu.edu) if you would like more information about the course. Required texts: The Creative Writer’s Survival Guide, by John McNally [ISBN-13: 978-1587299209]; The Poet’s Companion, by Kim Addonizio and Dorianne Laux [ISBN-13: 978-0393316544]; The Best American Poetry 2017, eds. David Lehman and Natasha Trethewey [ISBN-13: 978-1501127755]; The Best American Short Stories 2017, eds. Heidi Pitlor and Meg Wolitzer [ISBN-13: 978-0544582903]

ENGL 4957-201
Special Topics in Classical Studies: From Papyrus to Pixelage: Textual Transmission of Greek and Latin Literature
Crofts
Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course is a cultural and intellectual history of the book, if by ‘book’ we mean written texts in any medium including mud, stone, wax, papyrus—all of which pre-date the ‘book’ as we know it. Our guides will be the major texts—such as the Epic of Gilgamesh, the works of Homer, the biblical testaments, and such lights of Latin poetry as Lucretius and Vergil—whose survival is a testament to the industry and ingenuity—as well as the luck—of librarians, scribes and scholars from the Alexandrians to present-day scholars engaged in the digital preservation of ancient texts. This course offers a broad introduction to the discipline of Textual Criticism in its classical form--that is the determination of primacy, or authenticity, of ancient texts by study of the earliest extant witnesses in order to discover the ‘truest’ version of that text—but also to more recent manifestations of textual study which are more pluralistic in their view of ‘authenticity.’
The course is required for students in the Classical Studies Minor (and can be taken for credit by those who have already taken a Special Topics course), and is open to all undergraduates and graduate students as an elective. No knowledge of Greek or Latin required.

**ENGL 5017-201**  
Children’s Literature  
Thompson  
See ENGL 4017-201

**ENGL 5020-201**  
Medieval Literature  
Crofts  
In English 5020 we attempt a copious examination of texts—greater and lesser—from the early to the late Middle Ages. After a review of major texts and traditions of the Anglo-Saxon period, we will begin reading English prose and poetry from the thirteenth to the fifteenth centuries in the original Middle English, with emphases on Geoffrey Chaucer, the Gawain-poet and Sir Thomas Malory. While most of the reading will be of English texts, we will also read (in translation) works from Late Antiquity—notably St. Augustine and Boethius—fascinating authors in their own right whose influence on literature and philosophy was felt throughout the medieval period. Methods and materials of medieval book production will be discussed. We will also pay special attention to some largely under-represented writing by medieval women.  
This course will cover several of the medieval texts on the MA reading list.

**ENGL 5057-001**  
Writing: Theory and Teaching  
Honeycutt  
See ENGL 4057-001

**ENGL 5087-001**  
Themes in Women’s Literature: Uncovering Women’s Stories; Documenting Women’s Lives  
Thompson  
See ENGL 4087-001

**ENGL 5117-001**  
Grammar and Usage  
Elhindi  
See ENGL 4117

**ENGL 5117-901**  
Grammar and Usage  
McGarry  
See ENGL 4117-901
ENGL 5150-201
Sound Systems of English
McGarry
This course gives a phonetic and phonemic overview of the sound system of Standard English and some other common varieties. We discuss the fundamentals of phonological analysis, study the vowels, consonants, syllables, and stress and intonation patterns of English, and briefly encounter acoustic analysis with spectrographs. We also examine the phonology of speakers of English as a second language and discuss approaches to teaching pronunciation. Students choose a course project focusing on either pronunciation teaching or dialect analysis. The textbooks are *Applied English Phonology*, 3rd edition, by Mehmet Yawas, ISBN 978-1-118-94452-3, and *How to Teach Pronunciation*, by Gerald Kelly, ISBN 9780582429758.

ENGL 5157-001
Linguistic Analysis of Literature
McGarry
See ENGL 4157-001

ENGL 5170-201
Teaching English as a Second Language
Guigelaar
This graduate-level course equips students to evaluate approaches and methodologies for teaching English to speakers of other languages. We examine traditional and newer approaches in light of learning principles supported by second language acquisition research and analyze our own and others’ teaching practices and materials in light of these principles. Students will define their own teaching philosophies, choose or design teaching units suitable for applying those philosophies, teach those units in class, and evaluate their own and other students’ teaching. The required textbook is *Teaching by Principles: An Interactive Approach to Language Pedagogy* by H. Douglas Brown. It should be easily available online, but make sure you get the Pearson 6th edition. The ISBN is 978-0133925852.

ENGL 5300-201
Romantic Literature
Lichtenwalner
Imagination, revolution, nationality: these are but a few of the issues which drove writers of the Romantic Era. This course will examine the major social, political, and intellectual concerns of British Romantic writers from Smith and Blake through Shelley and Landon. An exploration of the poetry and prose of the period will ground an investigation of the changing critical understanding of Romanticism as it affects both cannon formation and scholarly approaches to the period. As our primary text, we will be using Duncan Wu's *Romanticism: An Anthology*, 4th edition, which we will supplement with novels from Austen, Lewis, Scott, and Edgeworth.

ENGL 5550-201
19th Century American Literature
Cody
This course is a somewhat traditional survey, featuring both major and little-known fiction from 19th-century America. We’ll read novels and short stories by Charles Brockden Brown (Wieland), Washington Irving (stories), Nathaniel Hawthorne (stories & The Scarlet Letter), Edgar Allan Poe (stories), Herman Melville (Moby-Dick; there’s a reason why it’s the favorite novel of such contemporary writers as Toni Morrison and Cormac McCarthy), Harriet Prescott Spofford, Louisa May Alcott, Sarah Orne Jewett, Henry James (The Portrait of a Lady), Mark Twain (Adventures of Huckleberry Finn), Helen Hunt Jackson (Ramona), Stephen Crane (Maggie: A Girl of the Streets), Kate Chopin (The Awakening), Harriet Beecher Stowe (Uncle Tom’s Cabin), and Charles W. Chesnutt (The Marrow of Tradition).

ENGL 5750-001
Seminar in 19th Century American Literature: Emerson and Melville
Holland
It would be difficult to imagine a more important non-fiction writer for the 19th century in America than Ralph Waldo Emerson, who became the father of American letters and the apostle of Light. The same is true for Herman Melville among the writers of fiction and the poets, though Melville was more interested in investigating the power of blackness. Emerson was the foremost philosopher of the Romantic Movement in America, and Melville the most brilliant and interesting of the novelists. As a poet he ranks only behind Whitman and Dickinson. In this course, we will examine Emerson’s major essays, both early and late, and look to see how Emerson’s ideas and reputation reverberate in Melville’s fiction. We will also look in depth at the development of Melville’s thought and work through his final novel, The Confidence-Man and the unfinished masterpiece Billy Budd.

ENGL 5800-201
Continental Literature
Fehskens
The objective of this course is to provide the student with an in-depth study of literary Modernism as it was developed on the European continent from the late 19th century to the first few decades of the 20th. Crossing genres and political borders, we will be reading literary masterpieces that engage the paradigm shift and ideological revolution implied by modernization in critical and original ways. Representative texts from Germany, France, Spain, Norway, Italy and Portugal. We will establish a dialogue between these texts and parallel movements in music, architecture, religion and society. Coursework includes extensive readings and two essays, as well as presentations and in-class participation.

ENGL 5917-201
Creative Writing 2 – Poetry
Graves
See ENGL 4917-201

ENGL 5957-
Special Topics in English:
Crofts
See ENGL 4957-001
LANGUAGES

FREN 1010
Beginning French I
Various
Introduction to the French language and to the culture, geography, and history of French-speaking countries.

FREN 1020
Beginning French II
Various
Prerequisite: A grade of at least a C- in FREN 1010, credit received from CLEP exam, or with consent of the coordinator for French. Introduction to the French language and to the culture, geography, and history of French-speaking countries.

FREN 2010
Second Yr French I
Various
Prerequisite: A grade of at least a C- in FREN 1020, credit received from CLEP exam, or with consent of the coordinator for French. A continuation of first year, with an introduction to French literature.

FREN 2020
Second Yr French II
Various
Prerequisite: A grade of at least a C- in FREN 2010 or with consent of the coordinator for French. A continuation of first year, with an introduction to French literature.

FREN 3110-001
French Conversation and Composition II
Kölzow
Prerequisite: A grade of at least a C- in FREN 2020 or with consent of the coordinator for French. This course focuses on the four basic language skills of reading, writing, speaking, and listening, with particular emphasis on improving students’ conversational and compositional abilities. Through cultural readings and guided exercises, students will develop their ability to discuss timely events as well as to offer and justify their opinions on them. Oral work will include discussions, role-playing, debates, oral reports, and presentations, while written work will consist primarily of compositions on topics that require analysis and synthesis.

FREN 3610-001
French Literature After 1700
Harrington
Prerequisite: A grade of at least a C- in FREN 2020 or with consent of the coordinator for French. This course is a study of the texts and movements of French literature from the eighteenth-century to the present. It aims to improve students’ reading, speaking, and writing skills in French as well as to help them understand literary terminology, stylistic techniques, and interpretive strategies. Through in-class discussions and small-group activities, students will hone their critical thinking skills as they find, evaluate, organize, and present information on the works, writers, culture, and society of the period. The textbook for this course will be *Moments littéraires: An Anthology for Intermediate French*.

**FREN 4017-001**  
Advanced French Grammar  
Kölzow  
Prerequisite: A grade of at least a C- in FREN 2020 or with consent of the coordinator for French. This class will present an in-depth analysis of the grammar of the French language, including those structures that most commonly give rise to error or misunderstanding. The topics covered will include pronouns, questions, relative clauses, pronominal verbs, compound verbs, the subjunctive mood, and narration in the past. In addition, students will study literature as well as journalism, film, television, and song to better understand how specific grammatical structures are used in both formal and informal contexts, while other course activities will help students to improve their speaking and writing skills. The textbook for the course will be John Barson’s *La Grammaire à l’œuvre*.

**FREN 5017-001**  
Advanced French Grammar  
Kölzow  
See FREN 4017-001

**GERM 1020**  
Beginning German II  
Various  
Prerequisite: A grade of at least a C- in GERM 1010 or with consent of the coordinator for German. Introduction to the German language, and to the culture, geography, and history of German-speaking countries.

**GERM 2020**  
Second Yr German II  
Negrisanu  
Prerequisite: A grade of at least a C- in GERM 2010 or with consent of the coordinator for German. A continuation of first year, with an introduction to German literature.

**GERM 3151-001**  
Business German  
Jost-Fritz
**GERM 4167-001**
Advanced German Grammar
Negrisanu

*Prerequisite: A grade of at least a C- in GERM 2020 or with consent of the coordinator for German.*

The primary focus of this course is to expand and deepen the students’ knowledge of the German grammar. In this course, class time will be used to discuss, practice, and solve problematic topics from the German grammar. The objective of this course is to enhance the students’ overall language skills from intermediate to advanced by improving especially the students’ writing and speaking skills. The students will write, translate and discuss a variety of texts. The students’ speaking abilities will be improved through group work and other conversational interactions. The instruction is exclusively in German. The course is designed for students who completed at least 5 semesters of German or with prior knowledge of German.

**GERM 4957-201**
Special Topics – German: National Cinema
Jost-Fritz

*Prerequisite for GERM 4957: GERM 2020 or equivalent. Prerequisite for ENGL 4350: ENGL 1020 or equivalent.*

This course will provide an overview of the history of German cinema from the 1920s to the present. We will explore German culture and history in order to determine in how far the German cinematic tradition differs from other national cinemas. We will also examine the limits of national categorizations for cinema in a globalizing world. In addition to analyzing films, we will read and discuss a number of theoretical texts that will provide an aesthetic and cultural frame for interpretation. This class is taught in English.

**GERM 5167-001**
Advanced German Grammar
Negrisanu

See GERM 4167-001

**GERM 5957-201**
Special Topics - German
GREK 1020
Introductory Ancient Greek II
Crofts
Prerequisite(s): GREK 1010. Brings students up to the intermediate stage in learning the grammar and syntax of the Greek language as it was used in fifth-century (B.C.E.) Athens.

GREK 2020
Intermediate Ancient Greek II
Crofts
Prerequisite: A grade of at least a C- in GREK 2010 or with consent of the coordinator for Greek. Acquaint students with the language and meter of Greek epic poetry, with special emphasis on Homer's Iliad.

GREK 4910-001
Special Topics in Classical Studies: From Papyrus to Pixelage: Textual Transmission of Greek and Latin Literature
Crofts
Prerequisite: A grade of at least a C- in GREK 2020 or with consent of the coordinator for Greek. This course is a cultural and intellectual history of the book, if by ‘book’ we mean written texts in any medium including mud, stone, wax, papyrus—all of which pre-date the ‘book’ as we know it. Our guides will be the major texts—such as the Epic of Gilgamesh, the works of Homer, the biblical testaments, and such lights of Latin poetry as Lucretius and Vergil—whose survival is a testament to the industry and ingenuity—as well as the luck—of librarians, scribes and scholars from the Alexandrians to present-day scholars engaged in the digital preservation of ancient texts. This course offers a broad introduction to the discipline of Textual Criticism in its classical form—that is the determination of primacy, or authenticity, of ancient texts by study of the earliest extant witnesses in order to discover the ‘truest’ version of that text—but also to more recent manifestations of textual study which are more pluralistic in their view of ‘authenticity.’

The course is required for students in the Classical Studies Minor (and can be taken for credit by those who have already taken a Special Topics course), and is open to all undergraduates and graduate students as an elective. No knowledge of Greek or Latin required.

JAPN 1010
Beginning Japanese I
Owens
Introduction to the Japanese language, both spoken and written, and to the culture and customs.

JAPN 1020
Beginning Japanese II
Prerequisite: A grade of at least C- in JAPN 1010 or with consent of the coordinator for Japanese. Introduction to the Japanese language, both spoken and written, and to the culture and customs.

**JAPN 2010**
Second Year Japanese I
Various
Prerequisite: A grade of at least C- in JAPN 1020 or with the consent of the coordinator for Japanese. A continuation of the first year.

**JAPN 2020**
Second Year Japanese II
Various
Prerequisite: A grade of at least a C- in JAPN 2010 or with the consent of the coordinator for Japanese. A continuation of the first year.

**JAPN 3025-001**
Japanese Conversation/Comp II
Tezuka-Arnold
Prerequisite(s): JAPN 3015 or equivalent. Japanese Conversation and Composition II is the second semester of Japanese three. It is designed for students who have mastered basic grammatical structures and who wish to develop productive ability with linguistic accuracy in conversation and speech as well as in writing at an intermediate level. Students are required to participate in various classroom activities in Japanese, such as group discussions, pair-works, role-plays, presentations, etc. Students are also required to write short compositions on bi-weekly basis on topics related to the classroom conversations or reading materials. Increasing student’s knowledge about Japanese culture will also be encouraged in this course.

**JAPN 4025-001**
Advanced Japanese II
Tezuka-Arnold
Prerequisite(s): JAPN 4015 or equivalents. Advanced Japanese is the second semester of Japanese four. This course is designed to prepare students’ linguistic and cultural competency for advanced Japanese courses. In this course, students will learn how to communicate effectively both in spoken and written language. It will focus particularly on improvement of comprehension skills grounded in real life conversation and reading essays on contemporary cultural issues. Various topics such as speech style, food culture, education system, pop cultures and consumer issues will be discussed throughout semester. Japanese TV shows or movies will be shown to improve the students’ listening and speaking skills. Students are also required to write short compositions on bi-weekly basis on topics related to classroom conversations or reading materials. Class instruction will be done in Japanese language as a general rule.

**LATN 1020**
Beginning Latin II
Toye
Introduction to Latin vocabulary, syntax, conjugations, and declensions, working toward prose and poetry.

LATN 2020
Second Yr Latin II
Toye
Prerequisite: A grade of at least a C- in LATN 2010 or with consent of the coordinator for Latin. A continuation of first year, with reading from Latin prose and poetry and some prose composition.

SPAN 1010
Beginning Spanish I
Various
A study of the four language skills of speaking, listening, reading and writing. Includes introduction to Hispanic culture.

SPAN 1020
Begin Spanish II
Various
Prerequisites: A grade of at least C- in SPAN 1010 or with consent of Spanish coordinator. A study of the four language skills of speaking, listening, reading and writing. Includes introduction to Hispanic culture.

SPAN 1021
Healthcare Spanish II
Gomez Sobrino
Prerequisites: SPAN 1011. A continuation of the study of the four language skills: speaking, listening, reading and writing, with an emphasis on vocabulary and cultural situations appropriate for healthcare professions. This course does not satisfy high school deficiencies for students enrolled in areas other than healthcare professions.

SPAN 2010
Second Yr Spanish I
Various
Prerequisites: A grade of at least C- in SPAN 1020 or with consent of Spanish coordinator. Intermediate Spanish: grammar review, oral practice, and writing. Emphasis on Hispanic culture and literature. (A grade of at least C- in SPAN 1020, or consent of the Spanish coordinator is required.)

SPAN 2020
Second Yr Spanish II
Various
Prerequisites: A grade of at least a C- in SPAN 2010 or with consent of Spanish coordinator. Intermediate Spanish: grammar
SPAN 3003
Basic Spanish Grammar
Detwiler
Prerequisites: SPAN 2020 or equivalent, or with consent of Spanish coordinator. This is a high-intermediate grammar course intended for students who have completed beginning and intermediate Spanish. This is a review of basic Spanish structures. Students are exposed to the more technical aspects of grammar, while practicing speaking, listening, reading and writing skills. The objectives of this course are: to enhance intermediate language skills through detailed focus on Spanish grammar; to improve students’ speaking ability through group work and conversational interaction; to broaden students’ cultural perspectives of Spain, Spanish America, and Hispanics living in the United States through readings and other class activities; to use writing and discussion in Spanish to explore the relationship of the course materials to students’ own lives and values with a view to understanding the perspectives of others.
Required Text:

SPAN 3033-001
Hispanic Readings & Composition
Fehskens
Prerequisite: SPAN 3003 (may be taken concurrently). This course is an introduction to Hispanic literature with emphasis on writing. As such, the majority of course work will be centered on various writing activities, including five short essays analyzing various genres of Hispanic literature, a creative writing assignment, paragraphs of literary analysis on the exams, and a final research paper. In order to improve writing skills, including the use of proper Spanish grammar, we will review first drafts of all essays in class. In this course we will also learn the skills needed to read and analyze narrative literature, dramas, and poetry in Spanish, as well as new vocabulary, which will enhance intelligent literary analysis in Spanish. Special emphasis will be given to basic ideas of Literary Criticism, which will be used as a tool to enrich the readings of texts, and readings from Literary Criticism will complement and accompany the readings in Spanish. All coursework and class discussion will be conducted in Spanish.

SPAN 3113-001
Spanish Conv/Comp
Gomez Sobrino
Prerequisite: SPAN 3003. The objective of this course is to perfect the student’s speaking and writing abilities in Spanish through a variety of activities – including an extensive use of technology – that provides examples of authentic Spanish in context. The coursework and conversations will be based on the activities, readings and essays from the book Revista. This work will prepare the student for success in higher-level Spanish courses at the 3000 and 4000 levels.

SPAN 3133-201
App Span: Intro to SS Communities
Fiuza

Prerequisite: SPAN 2020 or equivalent. This is a community-based course, which provides students with the knowledge and skills to effectively interact with members of Spanish-speaking communities in both social and professional contexts. This course teaches cultural competence and diversity through an interdisciplinary approach involving students and faculty in the promotion of cordial, supportive, and meaningful relationships between Spanish-speaking and English-speaking community members. Students complete substantial field experience in Spanish-speaking communities.

Required Texts:


Recommended Texts:


SPAN 3213-001
Spanish Phonetics and Pronunciation
Hall

Prerequisites: SPAN 3113. May be taken concurrently. An introduction to the phonetic system of Spanish and its spoken peculiarities in the Hispanic world.

SPAN 3313-001
Civilization of Spain
Heil

Prerequisites: SPAN 3113. This course will be conducted entirely in Spanish, except when the need for clarification requires English. All coursework will be done in Spanish. Spanish Civilization will examine the major socio-historical events and movements in the Iberian Peninsula from pre-history to the modern age, with a focus on both the events that characterize Spain’s history as well as the cultural and political movements that characterize the people of Spain. Every chapter of *Culturas de España* provides a useful chronological outline to reinforce the sequence of major events of history. The “Textos y contextos” sections of every chapter help to contextualize these historical moments from a cultural perspective and to flesh out their significance.

Required text:


SPAN-3613-001
Survey of Spanish/American Literature
Hall

Prerequisites: SPAN 3033 and 3113. Representative works from Spanish-American literature.

SPAN 4107-001
Cervantes
Gomez Sobrino

Prerequisite(s): SPAN 3313 or SPAN 3513. In this class we will focus on the great novel by Miguel de
Cervantes, Don Quijote de la Mancha. We will read this text in the original language. We will also read
the brief but very useful book by the late Cervantes scholar Carroll B. Johnson. This little study helps to
introduce us to some of the complexities of the timeless Cervantes masterwork. Upon completion of the
course, the student will:
1. Acquire specific knowledge of selected works by Cervantes
2. Identify cultural aspects of Spain and show some understanding of their relationship to trends in
other cultures
3. Identify significant aspects of Spanish society relevant to Cervantes’s works
4. Acquire increased appreciation for the literature, civilization, and culture of Spain
5. Acquire some facility with critical concepts and practices in literary study
6. Acquire familiarity with the cultural and literary environment in which Cervantes lived and worked

The class will be taught entirely in Spanish.

SPAN 4134
Applied Spanish: Interpretation and Community Outreach
Detwiler

Prerequisite: SPAN 3113. Basic interpretation skills are taught with a focus on health care or legal
translation during alternate years. Students prepare interpreting exercises that are presented and
corrected in class. This class includes a ten (10) hour service-learning requirement.

Required texts:
Interpreter’s Rx. Holly, Mikkelson.

SPAN 4307-001
Generation of 98
Fehskens

Prerequisites: SPAN 3313 or SPAN 3513. This course examines the literature of Hispanic Modernism from
a transatlantic perspective, although with special emphasis on Spain and the European context of
Literary Modernism. This is the literature of the late 19th and early 20th centuries that wrestled with the
enormous ideological and social upheavals brought about by modernization and the ideas of Darwin,
Nietzsche, Schopenhauer and Freud. A tragic and beautiful moment in Spanish letters. We will read
examples from poetry, essay, and novels to examine the themes of this movement. Class will be
conducted in Spanish.

SPAN 5107-001
Cervantes
Gomez Sobrino

See SPAN 4107-001
SPAN 5307-001
Generation of 98
Fehskens
See SPAN 4307-001

SPAN 5957-001
Topics in Spanish: Hispanic Theater
Heil
See SPAN 4957-001