

The Clarion

Descriptions of English and Foreign Language Courses Offered at
East Tennessee State University, Summer/Fall 2017

SUMMER SESSION
(5/15/17 – 08/11/17)

ENGLISH

ENGL 2030 (various sections)

Literary Heritage

(various instructors)

Prerequisite(s): ENGL 1020 or equivalent. This course satisfies the requirement for three hours in the “Heritage” area of familiarity, but does **not** meet requirements for a major or minor in English. This course offers an introduction to literature revolving around the theme of heritage, particularly as heritage is illustrated in short fiction, poetry, and drama from around the world.

Required text:

- *Literature and Ourselves*. Henderson. Longman, 6th ed. ISBN: 0205606385.

ENG 2110 (various sections)

American Literature I

(various instructors)

Prerequisite(s): ENGL 1020 or equivalent. This survey of important American writers and writing from Colonial times through the Civil War includes works from early explorers and settlers, Native Americans, and significant literary figures such as Bradstreet, Franklin, Jefferson, Hawthorne, Stowe, Douglass, Whitman, and Dickinson.

Required text:

- *Norton Anthology of American Literature*, (Set 1: Vols. A & B) ed. Baym. 8th ed. ISBN: 0393913090.

ENG 2120 (various sections)

American Literature II

(various instructors)

Prerequisite(s): ENGL 1020 or equivalent. ENGL 2120 is a survey of American Literature covering the years since the Civil War. Students will read important works that define the various literary periods into which these years may be usefully classified: Realism, Naturalism, Modernism, and, since the 1960s, a contemporary literature that, due to its range of voices, defies easy labels. Major figures from each

period (e.g., Henry James, Stephen Crane, T. S. Eliot, and Toni Morrison) will be read and discussed. Students will consider the literature for the themes which answer our questions about the human condition: our nature (desires, fears, attitudes, etc.) and, ultimately, our need to understand the mystery of our existence.

Required text:

- *Norton Anthology of American Literature*, (Set 2: Vols. C, D, E). Baym. 8th ed. ISBN: 0393913104.

ENGL 2220 (various sections)

British Literature II

(various instructors)

Prerequisite(s): ENGL 1020 or equivalent. British Literature II is designed to introduce students to men and women British authors from the Romantic through Modern periods, emphasizing primary texts and their political and social significance in Britain. It will also help students understand the relationship of these writers and their works to their period.

Required text:

- *Norton Anthology of English Literature* (Set 2-Vols. D, E, F). Greenblatt. 9th edition ISBN: 0393913015.

ENGL 2330-906

World Literature

Pat Buck

Prerequisite(s): ENGL 1020 or equivalent. One school of thought sees literature as a window into history and the cultural particulars of its place of origin. Another prizes literature for its ability to reveal universal concerns that apply to human beings in any time and place. We will explore the tension between these two truths by studying great storytelling and poetry from around the world, beginning in ancient Mesopotamia and ending in 20th century Nigeria. The reading list includes: *The Epic of Gilgamesh*, the *Ramayana*, classic Chinese poetry, *The Arabian Nights*, *Death and the King's Horseman*, plus an array of modern poems and short stories. This class is taught entirely online. Expect frequent short writing assignments, one longer paper, and frequent deadlines.

Required texts:

- *Gilgamesh: A New Rendering in English Verse*, by David Ferry. ISBN: 978-0-374-52383-1
- *The Ramayana: A Shortened Modern Prose Version*, by R. K. Narayan. ISBN: 978-0-14-303967-9
- *The Arabian Nights* (Norton Critical Edition), ed. Daniel Heller-Roazen. ISBN: 978-0-393-92808-2
- *Death and the King's Horseman* (Norton Critical Ed.), by Wole Soyinka. ISBN: 0-393-97761-7

ENGL 3010-905

Poetry

Jesse Graves

Prerequisites: ENGL-1010 and 1020 or equivalents. This course is a study of poetry as a genre with attention to its form and techniques. Reading and analysis of poems written by acknowledged masters of the genre will be included.

Required texts:

- *The Norton Introduction to Poetry*, 9th Edition, edited by Hunter, Booth, and Mays, ISBN: 978039392857
- *Collected Poems*, by Sylvia Plath, ISBN: 9780061558894

ENGL 3150-905

Literature, Ethics, and Values

Vaughn

Prerequisite(s): ENGL 1020 or equivalent. This online course offers readings and discussions (through D2L) which reveal ethics and values in literature. Contexts of philosophy, history, and art will be included to enable students to form their own ethical positions and social values.

Required text:

- *Making Literature Matter*. Schilb. ISBN: 0312474911.

ENGL 3200-904

History of the English Language

Martha Michieka

This course traces the development of the English language from its origins to the present. We will start with a brief introduction to language in general and the English language in particular. We will then examine the structural changes the English language has undergone beginning from its remote ancestry to the present.

Required text:

- Algeo, John . *The Origins and Development of the English Language*, 6th ed. Wadsworth ISBN 1-4282-6303-9

ENGL 3280-904

Mythology

Mark Holland

Prerequisite(s): ENGL-1010 and 1020 or equivalents. Mythology from the world over will be our first topic. Then we will move to a study of five particular figures from ancient Greek mythology, stopping along our way to examine literary works, ancient and modern, that develop mythological themes, situations, dilemmas.

ENGL 3290-905

Introduction to Film Studies

Briggs

Prerequisite(s): ENGL 1020 or equivalent. "As good a way as any towards understanding what a film is trying to say to us is to know how it is saying it" (André Bazin). This course serves as an introduction to the study of film in the way Bazin describes. The course provides students with a basic set of tools for analyzing film. For this purpose, we will break down the complex processes of filmmaking in order to understand the many different aspects that determine the meaning of a finished shot, scene, or film. We will look at the basic components of film style – from *mise-en-scène* through cinematography to editing and sound – and we will consider different principles of narration as well as the construction of

non-narrative films. We will also familiarize ourselves with the basic terminology for film analysis, and we will explore the relation between film form and culture in selected case studies.

ENGL 4077-901

Adolescent Literature (Online Session)

Thompson

This course explores the exciting, multi-cultural field of literature written for and about adolescents. Students will read widely in YA literature; explore various genres and formats, including realistic fiction, romance and adventure, science fiction/fantasy, autobiography, and graphic novels; investigate a variety of teaching resources; become familiar with current scholarship; discover the usefulness of an intersectional approach, and discuss best practices in digital pedagogies and develop online curriculum for teaching adolescent literature. Our primary and secondary reading will no doubt yield additional discussions on topics such as literacy, multiculturalism, gender identity, sexuality, diversity, censorship, and the use of film and other media in the literature classroom. In short, we will explore the value of adolescent literature for young adult readers and, hopefully, will re-discover the pleasures found in reading young adult literature for ourselves.

ENGL 4117-050

Grammar and Usage

Elhindi

Prerequisite(s): ENGL-1010 and 1020 or equivalents. This class introduces the system of rules that underlie English usage. Our task would be bringing these rules that you already learned as a native speaker of English from a subconscious to a conscious level. If you speak English as a second language, you probably have a good focal grasp of these grammatical rules. This course introduces the structure of words, phrases, clauses, and sentences. We will examine the distribution of these linguistic units and investigate the rules determining their classification and combination. This class is essential to students who want to develop their confidence as English writers and teachers. The textbook for this class is *Analyzing English Grammar*, 7th Edition or newer. Should you need further information regarding this course, you are welcome to stop by my office, call, or e-mail me. I am in 310 Burseson Hall; my telephone is 439-5992; and my electronic address is Elhindi@etsu.edu.

ENGL 4360-050

Screenwriting

Baumgartner

Prerequisites: ENGL 1020 or equivalent. This course will give students a guided introduction to screenwriting. The screenwriter is often author, architect and inventor of a film, yet in American cinema the writer of a script rarely receives due credit. In this class we will discuss the difficult role of the screenwriter, paying particular attention to issues of process and technique that differentiate writing for the screen from other narrative forms. Students will be introduced to screenplay format and structure through reading assignments, in-class discussions, film analysis and writing exercises. Assignments include a film treatment, a synopsis, and various exercises on character/scene development. Students will have an opportunity to begin an original screenwriting project of their own. Students should come

to each class prepared to write both critically and creatively, and to share their work with fellow students in a workshop setting. Required texts: *Screenplay: The Foundations of Screenwriting*, by Syd Field, Revised edition, 2005 [ISBN-13: 978-0385339032]; *American Beauty: The Shooting Script*, by Alan Ball [ISBN-13: 978-1557044044]; *Inception: The Shooting Script*, by Christopher Nolan [ISBN-13: 978-1608870158]; *Do Androids Dream of Electric Sheep?*, by Philip K. Dick [ISBN-13: 978-0345404473]; *No Country for Old Men*, by Cormac McCarthy [ISBN-13: 978-0307387134]

ENGL 4507-904

Lit In Film

Sawyer

Prerequisite(s): ENGL 1010 and 1020 or equivalents. By looking at Shakespearean films as exciting, rich, and meaningful texts themselves, this class will consider cinematic Shakespeare as a contribution to the reinterpretation and appropriation of his works. We will also discuss relevant issues as they arise (race, class, gender, sexuality). The course will focus primarily on film adaptations that follow the texts closely, but it will also examine films that might incorporate Shakespeare in a more original manner. The course will be taught online.

ENGL 4956-010

SU Special Topic – Footfalls and Excursions: Walking, Literature, and Landscape

Honeycutt

This course will explore the connections between the physical act of walking and the creative process of writing. The course will consider how walking functions in works of literature and how characters use walking to understand landscape and to amplify their worlds. In addition to classroom meetings, students will join the instructor on rambles through local landscapes in an effort to foster a stronger relationship between themselves and the landscape of Southern Appalachia.

ENGL 4956-050

SU Special Topic – Fiction of the Mexican Revolution

Hall

This course will explore the fiction arising from the Mexican Revolution of 1910. The course will focus on several examples of fiction by authors who participated in the Revolution and by later authors who employ the revolutionary experience of Mexico as a topic and as a point of departure to comment upon the impact of the struggle on Mexican society and culture.

ENGL 4956-900

SU Special Topic – Fairy Tales for the Ages

Cody

A study of fairy tales and folk literature that explores their variety of form and approach. Topics under investigation include the relationships between different versions of particularly widespread tales (e.g., "Little Red Riding Hood"), how different versions are constructed to appeal to audiences of different ages and places, the transformation of tales from an oral setting to a literary (print) setting, the relation

of folk/fairy tales to myth, and the presence of folk/fairy tales in popular culture, especially film and television.

ENGL 5117-050

Grammar and Usage

Elhindi

See ENGL 4117-050

ENGL 5117-904

Grammar and Usage

McGarry

See ENGL 4117-904

ENGL 5507-904

Lit In Film

Robert Sawyer

See ENGL 4507-904

ENGL 5956-001

SU Special Topic – Footfalls and Excursions: Walking, Literature, and Landscape

Honeycutt

See ENGL 4956-001

ENGL 5956-050

Fiction of the Mexican Revolution

Hall

See ENGL 4956-050.

ENGL 5956-900

SU Special Topic – Fairy Tales for the Ages

Cody

See ENGL 4956-900

LANGUAGES – SUMMER

SPAN 4737-SA1

Art in the Imperial City

Gomez Sobrino

A study abroad course focusing on the major works of art based in the Imperial City of Spain, Toledo. This course requires a minimum of 28 days in Spain.

SPAN 4747-SA1

Al Andalus in Spain

Fehskens

The course objectives are to provide the student with a knowledge of the history, literature, and architecture of Al-Andalus, the complex community that saw the mixing of Islamic, Jewish and Christian civilizations in Medieval Spain. This community forged the Spanish culture, language and identity. Students are expected to explore the different manifestations of acculturation, influence, and confluence that saw a unique moment of tolerance and cultural flourishing out of which came the European Enlightenment. Special focus will be given to the application of this historical precedent to the negotiation of difference and diversity in the present day. The course will be given in Spanish and taught in Toledo, Spain. The improvement of verbal and written language production in Spanish are likewise objectives of the course.

SPAN 4956-050**SU Special Topic – Fiction of the Mexican Revolution
Hall**

This course will explore the fiction arising from the Mexican Revolution of 1910. The course will focus on several examples of fiction by authors who participated in the Revolution and by later authors who employ the revolutionary experience of Mexico as a topic and as a point of departure to comment upon the impact of the struggle on Mexican society and culture.

SPAN 5737-SA1**Art in the Imperial City
Gomez Sobrino**

See SPAN 4737-SA1

SPAN 5747-SA1**Al Andalus in Spain
Fehskens**

See ENGL 4747-SA1

SPAN 5956-050**Fiction of the Mexican Revolution
Hall**

See SPAN 4956-050.

FALL SESSION
(08/28/17 - 12/07/17)

ENGLISH

ENGL 1028-001

Honors Composition II

Lichtenwalner

Prerequisites: ENGL-1010, ENGL-1018 or equivalent and permission of the English Honors Director.

ENGL 2030-001,900

Literary Heritage

Carpenter

Prerequisite(s): ENGL 1020 or equivalent. This course satisfies the requirement for three hours in the "Heritage" area of familiarity, but does not meet requirements for a major or minor in English. This course offers an introduction to literature revolving around the theme of heritage, particularly as heritage is illustrated in short fiction, poetry, and drama from around the world.

Required text:

- *Literature and Ourselves*. Henderson. Longman, 6th ed. ISBN: 0205606385.

ENGL 2110 (various sections)

American Literature I

(various instructors)

Prerequisite(s): ENGL 1020 or equivalent. This survey of important American writers and writing from Colonial times through the Civil War includes works from early explorers and settlers, Native Americans, and significant literary figures such as Bradstreet, Franklin, Jefferson, Hawthorne, Stowe, Douglass, Whitman, and Dickinson.

Required text:

- *Norton Anthology of American Literature*, (Set 1: Vols. A & B) ed. Baym. 9th ed.

ENG 2120 (various sections)

American Literature II

(various instructors)

Prerequisite(s): ENGL 1020 or equivalent. ENGL 2120 is a survey of American Literature covering the years since the Civil War. Students will read important works that defined the various literary periods into which these years may be usefully classified: Realism, Naturalism, Modernism, and, since the 1960s, a Contemporary literature that, due to its range of voices, defies easy labels. Major figures from each period (e.g., Henry James, Stephen Crane, T. S. Eliot, and Toni Morrison) will be read and discussed. Students will consider the literature for the themes which answer our questions about the human condition: our nature (desires, fears, attitudes, etc.) and, ultimately, our need to understand the mystery of our existence.

Required text:

- *Norton Anthology of American Literature*, (Set 2: Vols. C, D, E). Baym. 9th ed.

ENGL 2210 (various sections)

British Literature I

(various instructors)

Prerequisite(s): ENGL 1020 or equivalent. British Literature I is designed to introduce students to men and women British authors from the Old (in translation) and Middle period through the 18th century. Emphasis is on primary texts and their link with historical Britain and helping students understand the relationship of these writers and their works to the genre, politics, intellectual movements, gender roles, and cultural and class distinctions of their period.

Required text:

- *Norton Anthology of English Literature* (Set 1: Vols. A, B, C). Greenblatt. 9th ed. ISBN: 0393913007.

ENGL 2220 (various sections)

British Literature II

(various instructors)

Prerequisite(s): ENGL 1020 or equivalent. British Literature II is designed to introduce students to men and women British authors from the Romantic through Modern periods, emphasizing primary texts and their political and social significance in Britain. It will also help students understand the relationship of these writers and their works to their period.

Required text:

- *Norton Anthology of English Literature* (Set 2-Vols. D, E, F). Greenblatt. 9th edition ISBN: 0393913015.

ENGL 2238-088

Honors Survey of British Literature

Reid

Prerequisite: ENGL 1020 or equivalent. This course offers a broad survey of the masterworks of British Medieval and Renaissance literature, from *Beowulf* to *Paradise Lost*. We will read some of the most important authors of these periods (Chaucer, Spenser, Marlowe, Shakespeare, Milton, among others), considering their historical and cultural contexts and their enduring influence on our stories today. Some of the themes and genres we shall explore will include heroes & monsters, visual arts & literature, gender & society, epic & romance, sacred & secular. For further information regarding this class, contact Dr. Reid by email at reidjs@etsu.edu.

Required text:

- *Norton Anthology of English Literature* (Set 1: Vols. A, B, C). Greenblatt. 9th ed. ISBN: 0393913007.

ENGL 2330-001

World Literature

Baumgartner

Prerequisites: ENGL 1020 or equivalent. Our wi-fi gets faster, our cell phones get smarter, and with every new technological advance the world feels smaller. We have never been closer to (or more dependent on) our global neighbors as we are today. World Literature is an opportunity to read great writing from across the globe, including Asia, Africa, Latin America and the Middle East. We will explore diverse and thriving literary traditions from the early moments of recorded history through present day. Assigned readings will include sacred and secular texts, epic poetry, hero tales, mythology, as well as fiction, poetry and drama from a wide range of modern cultures.

Required text:

- *The Norton Anthology of World Literature, Shorter 3rd Edition* [ISBN13: 978-0-393-91962-2].

ENGL 2330-901

World Literature

Buck

Prerequisite(s): ENGL 1020 or equivalent. One school of thought sees literature as a window into history and the cultural particulars of its place of origin. Another prizes literature for its ability to reveal universal concerns that apply to human beings in any time and place. We will explore the tension between these two truths by studying great storytelling and poetry from around the world, beginning in ancient Mesopotamia and ending in 20th century Nigeria. The reading list includes: *The Epic of Gilgamesh*, the *Ramayana*, classic Chinese poetry, *The Arabian Nights*, *Death and the King's Horseman*, plus an array of modern poems and short stories. This class is taught entirely online. Expect frequent short writing assignments, one longer paper, and frequent deadlines.

Required texts:

- *Gilgamesh: A New Rendering in English Verse*, by David Ferry. ISBN: 978-0-374-52383-1
- *The Ramayana: A Shortened Modern Prose Version*, by R. K. Narayan. ISBN: 978-0-14-303967-9
- *The Arabian Nights* (Norton Critical Edition), ed. Daniel Heller-Roazen. ISBN: 978-0-393-92808-2
- *Death and the King's Horseman* (Norton Critical Ed.), by Wole Soyinka. ISBN: 0-393-97761-7

ENGL 2430 (various sections)

European Literature

(various instructors)

Prerequisite(s): ENGL 1020 or equivalent. This course offers a historical survey of European works, beginning with antiquity, as basis for Western culture. We will read a range of exciting texts and genres, considering their historical and cultural contexts. Students are expected to engage in creative thinking and develop writing skills in our academic journey together.

Required texts:

- *Norton Anthology of Western Literature, Volume One*. 9thEd. Puchner ISBN: 9780393933642
- *Norton Anthology of Western Literature, Volume Two*. 9th Edition. Puchner, et al. ISBN: 9780393933635

ENGL 3020-001

Fiction

Baumgartner

Prerequisites: ENGL 1020 or equivalent. This course will focus on the study of fiction as a genre. Special attention will be given to form and technique in the short story and novel. We will read and discuss fiction from a range of cultures and traditions, including a novel by J.M. Coetzee and stories by Nathaniel Hawthorne, Kate Chopin, Anton Chekhov, James Baldwin, Eudora Welty, Flannery O'Connor, Ursula K. Le Guin, Gabriel García Márquez, Andre Dubus, Amy Hempel, and many others. Required texts: *The Norton Anthology of Short Fiction*, 8th Edition (Full), edited by Richard Bausch and R.V. Cassill [ISBN13: 978-0-393-93775-6]; *Waiting for the Barbarians*, by J.M. Coetzee [ISBN13: 978-0143116929].

ENGL 3040-200

Literary Nonfiction

O'Donnell

"Literary Nonfiction" is an oddly apologetic term. (Literary . . . as opposed to that other kind of nonfiction.) At the very least, the term sounds earthbound and prosaic, betraying a persistent suspicion that you can't really stick to the facts and create high art. Well, can you? Yes, you can. In this course, we'll read acknowledged literary masterpieces, including T. Capote's *In Cold Blood*, and D.F. Wallace's great essays from the 1990s. We'll also read some works that perhaps don't rank as first-rate literature, but that sure provide compelling reads. Along the way, we'll explore the sometimes arbitrary boundaries between fiction and non. The course addresses nonfiction subgenres including the essay, literary journalism, "New Journalism," memoir, sports writing, travel writing, true crime writing, and others. Most of the texts are 20th-century American works, written in English, but we'll take forays into the 19th century, and we'll read a few short translations. For more info, see faculty.etsu.edu/odonnell/2017fall/engl3040/

ENGL 3070-001

Native American Literature

Cody

Until the recent protests against the Dakota Access Pipeline, tribal America hasn't received much attention from the political realm, news media or entertainment industry. Literature and other cultural expressions by American Indians, however, have experienced a tremendous renaissance since the late 1960s. ENGL 3070 explores historical and developing literary traditions that are part of America's indigenous cultures in an effort, first, to dispel the damaging stereotypes—both negative and positive—that have long affected views of "Indians" and, second, to discover how contemporary authors, especially, are writing to create a more accurate image of native peoples and the lives they lead. We will experience Native American oratory in creation myths, trickster tales, and narratives of contact with Europeans; documents related to 19th-century Indian removal and the war over the American West; literature of the "Native American Renaissance" in the late 20th and early 21st centuries. Film will be incorporated periodically as well. We'll read from an anthology of 20th-century Native American poetry. We'll also read six novels: Silko's *Ceremony*, Erdrich's *The Round House*, Alexie's *Flight*, Jones's *Ledfeather*, Hausman's *Riding the Trail of Tears* and Power's *The Grass Dancer*.

ENGL 3100-001

Introduction to Linguistics

Elhindi

Prerequisite(s): ENGL-1010 and 1020 or equivalents. This is an introductory linguistics course that explores the fundamental aspects of language. We will study phonetics and phonology (the articulation, description, and organization of speech sounds in meaningful sequences), morphology (word structure and word formation processes), syntax (phrase and sentence structure), semantics (meaning of words and sentences), and pragmatics (meaning in context). In addition to these formal aspects, we will consider a variety of linguistic questions including: Do animals communicate and how are communication systems similar to/different from human language? Can chimps learn English? Which parts of the brain are responsible for the production and processing of language? Why do people speak differently? How do children acquire their first language? These issues will be explored through readings, discussions, brief linguistic surveys, and educational films. The textbook for this class is *Language Files*, 12th Edition, Ohio State University. If you have any questions about this course, please e-mail me. My electronic address is Elhindi@etsu.edu.

ENGL 3118-088

Honors Literature Focus: Contemporary Appalachian Poetry

Holmes

Our class surveys influential, working Appalachian poets, discovering how they define and expand Appalachian culture. Students write at least three essays, post reviews in public forums, and make oral presentations. Should the opportunity afford itself, students will attend at least one reading.

Required texts:

- Finney, Nikki. *Head Off and Split*. Triquarterly, 2011. ISBN: 0810152169
- Gilliam, Diane. *Kettle Bottom*. Perugia Press, 2004. ISBN: 0966045971
- Graves, Jesse: *Tennessee Landscape with Blighted Pine*. Texas Review Press, 2012. ISBN: 193389671X
- Manning, Maurice. *Bucolics*. Mariner Books, 2008. ISBN: 0156034751
- McLarney, Rose. *Its Day Being Gone*. Penguin, 2014: 0143126571
- Range, Melissa. *Scriptorium*. Beacon Press, 2016. ISBN: 0807094447
- Rash, Ron. *Waking*. Hub City Press, 2011. ISBN: 1891885820
- Walker, Frank X.: *Affrilachia*. Old Cove Press, 2000. ISBN: 0967542405
- Wright, William, and Jesse Graves: *The Southern Poetry Anthology Volume 3: Contemporary Appalachia*. Texas Review Press, 2010. ISBN: 1933896647

ENGL 3130-201

Advanced Composition

O'Donnell

Prerequisite(s): ENGL-1010 and 1020 or equivalents. You will write in a variety of modes and genres, choosing your own topics in consultation with me. Assignments include five nonfiction pieces, of about 1500 words each. The course is "revision-oriented": You will participate in draft workshops, and the grading policy allows you to drop a low grade, and to revise for new grades. This course emphasizes

readability, creativity, and writing for real audiences. I will encourage you to develop an engaging, readable voice. You will learn to incorporate narrative elements, along with information from source materials, into your own writing. Our working hypothesis is that all human experience -- even academic work, research, and reportage -- is, in some sense narrative, which is to say that it's all about people, in particular places and times, doing things (i.e. character, setting, plot). Readings include a range of recent, prize-winning nonfiction, from a magazine-writing anthology. For more info, see faculty.etsu.edu/odonnell/2017fall/engl3130/.

ENGL 3134-001

Computers/Writing/Literature

Haley

Prerequisite: ENGL 1020. The focus of this course is the exploration of connections among computers, writing, and literature—the implications that the Internet and computers have for writing, literacy, and uses of texts. We will begin by examining a variety of texts available in full or in part on the Internet; then we'll proceed to the rhetorical and technical aspects of these texts; and we will conclude with the production of student text resources. Format and layout of documents (whether they're prepared in HTML or as word-processed texts) are important aspects of this course and will be considered among the graded activities and in the broader context of good writing.

No Textbook

Materials for this course will be provided via handouts and Internet texts.

ENGL 3141-200

Creative Writing I: Poetry

Graves

Prerequisite(s): ENGL 1020 or equivalent; and one 2000-level literature course. Creative Writing I will focus on poetry this fall. This class is designed to help you learn the techniques, habits, and discipline of writing literary poems. We will study in the whole craft of writing poetry, generally based on the model used successfully in the other arts, and will learn by observing, imitating, and practicing the approaches used by accomplished poets. It is not simply a "writing workshop," though we will spend a good deal of time considering and discussing poems that you write and submit to the class. We will read great poems from the past and present, and do our best to write some great poems of our own.

Required Texts:

- *A Book of Luminous Things*, edited by Czeslaw Milosz, ISBN: 0156005743;
- *The Poetry Home Repair Manual*, by Ted Kooser, ISBN: 0803259786.

ENGL 3150-001

Literature, Ethics, and Values

Grover

Prerequisite(s): ENGL 1020 or equivalent. In English 3150, we will examine several authors' handling of such subjects as justice, the environment, "good v. evil," gender issues, war, and identity in both fiction and nonfiction. Coursework includes readings, discussions, several short papers, and one in-depth study of a topic in literature relating to ethics and/or values. This study will result in a paper of about ten

pages and an in-class presentation. For example, a student concerned with literature about war may read several pieces (such as *The Iliad*, *Red Badge of Courage*, *Killer Angels*, *The Quiet American*) and examine the values each reflects and/or challenges. A major purpose for this course is “to enable students to form their own ethical positions and social values.” There are no tests for this section of English 3150.

Required texts:

- Atwood, Margaret. *The Handmaid’s Tale*. Anchor, 1998. ISBN 10: 038590816 ISBN 13: 978-0385490818
- Camus, Albert. *The Plague*. Vintage, 1991. ISBN 13: 978-0679720218
- Kleiman, Lowell, and Lewis. *Philosophy: An Introduction Through Literature*. Paragon House, 1992. ISBN 13: 978-0545010221
- Wiesel, Elie. *Night*, rev. ed. Hill and Wang, 2006. ISBN 13: 978-0374500016

ENGL 3150-900

Literature, Ethics, and Values

Vaughn

Prerequisite(s): ENGL 1020 or equivalent. This online course offers readings and discussions (through D2L) which reveal ethics and values in literature. Contexts of philosophy, history, and art will be included to enable students to form their own ethical positions and social values.

Required text: *Making Literature Matter*. Schilb. ISBN: 0312474911.

ENGL 3280-900

Mythology

Holland

Prerequisite(s): ENGL 1020 or equivalent. Mythology from the world over will be our first topic. Then we will move to a study of five particular figures from ancient Greek mythology, stopping along our way to examine literary works, ancient and modern, that develop mythological themes, situations, dilemmas. You'll need the following, which you should be able to get from any internet bookstore, the university bookstore, or any good bookstore in your area. Please purchase the editions listed here. Leeming’s *The World of Myth* is an optional text. The selections on the syllabus from it are optional readings. Many students in the past, however, have found the book helpful and used it in writing their papers.

Required texts:

- Anonymous: *Sir Gawain and the Green Knight*, translator: Burton Raffle. Signet.
- Campbell, Joseph: *The Hero With a Thousand Faces*. Princeton U.P.
- Combs and Holland: *Synchronicity: Through the Eyes of Science, Myth and the Trickster*. Marlow.
- Homer: *The Odyssey*, translator: Robert Fitzgerald; Farrar Straus Giroux.
- Otto, Walter F: *Dionysus: Myth and Cult*. Spring.
- Paris, Ginette: *Pagan Meditations*. Spring.
- Leeming, David. *The World of Myth*. Oxford U.P.
- Silko, Leslie Marmon. *Ceremony*. Penguin.

ENGL 3290-001**Intro to Film****McManus**

“As good a way as any towards understanding what a film is trying to say to us is to know how it is saying it” (André Bazin). This course serves as an introduction to the study of film, providing students with a basic set of tools for analyzing moving images in order to learn how films communicate meaning. We will look at the basic components of film style – from *mise-en-scène* through cinematography to editing and sound—and we will consider different principles of narration as well as the construction of non-narrative films.

ENGL 3290-900**Introduction to Film Studies****Briggs**

Prerequisite(s): ENGL 1020 or equivalent. “As good a way as any towards understanding what a film is trying to say to us is to know how it is saying it” (André Bazin). This course serves as an introduction to the study of film in the way Bazin describes. The course provides students with a basic set of tools for analyzing film. For this purpose, we will break down the complex processes of filmmaking in order to understand the many different aspects that determine the meaning of a finished shot, scene, or film. We will look at the basic components of film style – from *mise-en-scène* through cinematography to editing and sound – and we will consider different principles of narration as well as the construction of non-narrative films. We will also familiarize ourselves with the basic terminology for film analysis, and we will explore the relation between film form and culture in selected case studies.

ENGL 3350-200**Film History****McManus**

An overview of the history of film from 1895 to the present. This course is required for film studies minors and is foundational to understanding the discipline.

ENGL 3500-001**Women Authors—The Flesh Made Word: Women Writing the Body****Pritchard Childress**

In this course we will explore the ways in which women authors from the 15th century until today explore the body double, the grotesque body, and the carnal body in fiction, poetry, and creative non-fiction. We will consider each text (some in their entirety, excerpts from others) within its literary and social contexts to discover the significance of writing about the body as a form of subversion, protest, and inclusion.

ENGL 4008-088**Honors Shakespeare****Sawyer**

This Honors Shakespeare course will begin with a classic biography of Shakespeare, before turning its attention to six of Shakespeare's plays. During the reading of each one, we will also look at the play's afterlife by focusing on various appropriations of the play in novels, films, poetry, later plays, and literary criticism. For example, after reading *Hamlet*, we will consider Julie Taymor's *Lion King* discussing how it both borrows from, even as it rewrites, Shakespeare's classic tragedy. This plan of study will provide us with a solid background of Shakespeare's own life and cultural context before we trace his works as they travel through time and are transformed in other ages and genres. In addition to a midterm and a final exam, students will give one graded presentation on their research towards the cumulative Final Paper of 8-10 pages in length. Occasional quizzes may also occur during the semester.

Required Texts:

- Bate, Jonathan. *The Genius of Shakespeare*. 10th Anniversary Edition. Oxford UP, 2008 (ISBN: 978-0-19-537299-10).
- Desmet, Christy and Robert Sawyer, eds. *Shakespeare and Appropriation*. Routledge P, 1999 (ISBN: 0-415-20726-6).
- Shakespeare, William.
 - *Othello*, ed. Michael Neil. Oxford UP, 2006. (ISBN: 0-19-281451-6)
 - *Macbeth: Texts and Contexts*, ed. William Carroll. Bedford/St. Martin's. 1999. (ISBN: 0-312-14454-7)
 - *The Tempest: Case Studies in Critical Controversy*, ed. Gerald Graff and James Phelan. Bedford/St. Martin's. 2000 (ISBN: 0-312-19766-7)
 - *Hamlet: Case Studies in Contemporary Criticism*, ed. Susanne Wofford. Bedford/St. Martin's (ISBN: 0-312-05544-7)
 - *King Lear*. Arden Shakespeare, ed R. A. Foakes. 3rd Edition. (ISBN: 1-903-3436-59-2).
 - *Twelfth Night*. Arden Shakespeare, ed. Keir Liam. 3rd edition. (ISBN: 978-1903436998).

ENGL 4010-001

The British Novel

Westover

The British novel was born in the 18th century, but the novel as we know it—the modern novel of human psychology and interior emotional space—emerged from the 19th. More specifically, it has its genesis in the works of Jane Austen, whose innovative narrative techniques within novels of social and emotional crisis changed the genre permanently. This course will focus on what might be called The Novel 2.0 or The Novel after Austen. Set in the 19th and 20th centuries amidst class divisions, industrial revolutions, colonial exploitations, human rights struggles, and devastating wars, these novels register the impact of history at the level of the individual. They also talk to each other in surprising ways, and we will follow the inter-textual threads as we discover them. For more information, contact Dr. Daniel Westover, westover@etsu.edu.

Required Texts:

- Jane Austen, *Sense and Sensibility* (Oxford, ISBN: 978-0199535576)
- George Eliot, *Silas Marner* (Oxford, ISBN: 978-0199536771)
- Thomas Hardy, *Far from the Madding Crowd* (Oxford, ISBN: 978-0199537013)

- Virginia Woolf, *Mrs. Dalloway* (Oxford, ISBN: 978-0199536009)
- Graham Greene, *The End of the Affair* (Penguin, ISBN: 978-0142437988)
- Graham Swift, *Waterland* (Vintage, ISBN: 978-0679739791)
- Zadie Smith, *White Teeth* (Random House, ISBN: 978-0375703867)

ENGL 4012-001

American Novel: Obsession and Historical Paranoia in the Epic Mood

Carpenter

“America was never innocent. We popped our cherry on the boat over and looked back with no regrets. You can’t ascribe our fall from grace to any single event or set of circumstances. You can’t lose what you lacked at conception.”

—James Ellroy, *American Tabloid*

In this course we will be lifting the veil and taking a good, hard look into the heartless voids and conspiratorial immensities of American culture via classic and contemporary epic American novels. We will set sail into monomaniacal madness as academic Ishmaels, unravel a narrative of cultural curse with our roommates as the cold creeps in, slip between beats in syncopated invisibility, race into the incestuous depths of Triple Crown glory, dissertate the legacy of Cold War hysteria, map the cultural wars of the living dead, and as Orphic travelers finally find ourselves deep in the paranoid power struggles of the Underworld USA. To echo William Carlos Williams’ introduction to Allen Ginsburg’s *Howl and other Poems*: keep vigilant, folks, we are going through hell. And here’s our travel guide:

Obsession

Herman Melville *Moby-Dick*

William Faulkner *Absalom, Absalom!*

Ralph Ellison *Invisible Man*

C. E. Morgan *The Sport of Kings*

Historical Paranoia

E. L. Doctorow *The Book of Daniel*

Leslie Marmon Silko *Almanac of the Dead*

James Ellroy *American Tabloid*

ENGL 4040-001

Modern and Postmodernism

O’Donnell

Boy, those "ism" and "ist" terms can be tricky, and much ink has been spilt in efforts to define what such terms mean. Is Walt Whitman a modernist? Well, yes--or maybe a "proto-modernist," as some people would have it. Is Samuel Beckett a postmodernist? Well, yes and no, many scholars would argue. For that matter, isn't modernism just an extension of Romanticism? Again, yes *and* no.

In this course, we won't fret too much about pinning texts down with an "ism." What we will do is to use these terms--modernism and postmodernism, which name, very broadly, two great 20th century literary and cultural movements in the West--as lenses through which to read a variety of recent literary works written in English, most of which were published within the past forty years. Texts will include poetry, fiction, and nonfiction--and works that deliberately resist genre classification. For a full list of texts, see faculty.etsu.edu/odonnell/2017fall/engl4040/

ENGL 4077-001

Literature for Adolescents

Honeycutt

Prerequisite(s): ENGL-1010 and 1020 or equivalents. This course explores popular, exciting, and ever-expanding literature written for and about adolescents. Students will read widely in YA literature; study various genres and formats, including realistic fiction, romance and adventure, science fiction/fantasy, poetry, graphic novels, and film; and become familiar with current scholars and scholarship. The course is designed primarily for students interested in teaching English in high school; therefore as our class reads these works, we should consider their appropriateness, role, and value (or lack thereof) to the secondary classroom. For more information about course content and texts, you may email the instructor at honeycut@etsu.edu.

ENGL 4100-001

Writing in Professions

Haley

Prerequisite(s): ENGL-1010 and 1020 or equivalents. Writing in the professions is a somewhat vague concept, embracing a myriad of forms, formats, and persuasive approaches. In this course, we will explore this concept through increasingly interactive modules, designed to expose you to the basic elements of a new and growing field. Prepare to suspend reality and enter the world of HalCorp, a fictional company that will serve as the focus for this course. We're compressing several years of employment into a single term. You will begin the semester as an applicant to HalCorp, progress through several company assignments, and end with a multimedia conference presentation based on your years of HalCorp experience. You will work alone and in small groups, using the computer, Internet, and multimedia resources available in the Literature and Language Computer Lab. You will produce a portfolio of work that will be assessed as your final examination. Along the way you'll learn about using the computer to extend the writing process and to facilitate process interruption; the importance of layout/format in technical and professional writing; research and collaboration via networks (and in the larger context of the internet); electronic writing groups; and writing for the World Wide Web. Although you will learn about computers and the Internet as part of the class, the focus of the course is writing in a workshop environment. Textbook: All materials for this course are drawn from the Internet and from instructor handouts. There is no textbook for the course.

ENGL 4117-001

Grammar and Usage

Elhindi

Prerequisite(s): ENGL-1010 and 1020 or equivalents. This class introduces the system of rules that underlie English usage. Our task would be bringing these rules that you already learned as a native speaker of English from a subconscious to a conscious level. If you speak English as a second language, you probably have a good focal grasp of these grammatical rules. This course introduces the structure of words, phrases, clauses, and sentences. We will examine the distribution of these linguistic units and investigate the rules determining their classification and combination. This class is essential to students who want to develop their confidence as English writers and teachers. The textbook for this class is *Analyzing English Grammar*, 7th Edition or newer. Should you need further information regarding this course, you are welcome to stop by my office, call, or e-mail me. I am in 310 Burlison Hall; my telephone is 439-5992; and my electronic address is Elhindi@etsu.edu.

ENGL 4117-900

Grammar and Usage

McGarry

This course takes a descriptive approach to English grammar, i.e. we examine the rules by which English speakers form phrases, clauses, and sentences. Among the topics we address are word classes (nouns, verbs, etc.) and their properties, types and structure of phrases and clauses, principles of grammatical analysis and description, and grammatical variation among varieties of English. The course provides essential understanding for future teachers of English, increases the ability to speak and write English effectively, and heightens critical thinking and analysis skills. The text is *A Student's Introduction to English Grammar* by Rodney Huddleston and Geoffrey Pullum, ISBN 0521612888.

ENGL 4137-001

Dialectology

Michieka

This course is an overview of the theoretical framework of language variation. The course will cover regional, ethnic, and social variation. Towards the end of the semester, we will examine the various linguistic characteristics of Appalachian English and try to determine whether this regional variety has been 'watered-down' since its description by Wolfram in the mid-1970s. The purpose of this class is to increase your awareness and appreciation of the historical, geographic, and social factors that initiate language variation. The course also aims to provide you with the basic skills necessary for conducting sociolinguistic research.

Course texts:

- Clark and Hayward, eds. (2014). *Talking Appalachian*
- Wolfram & Schilling-Estes (2006). *American English: Dialects and Variation*, 3rd Ed. Blackwell Publishing.

Students may purchase an older edition of this title if preferred.

ENGL 4200-001

Shakespeare and His Age

Sawyer

This course examines a wide range of Shakespeare's plays, including two comedies, four tragedies, and one romance. We will also read one play by Christopher Marlowe, comparing his most important work, *Dr. Faustus*, to the plays of Shakespeare. While we will focus on interpretation of the text itself, we will also consider the cultural context of the plays and apply various critical theories to them. Although I will present some lectures, class discussion is also an important part of this course.

Required texts:

- *The Norton Shakespeare*, W.W. Norton & Company, 3rd ed. (2015). ISBN: 978-0-393-93863-0
- *Hamlet: Case Studies in Contemporary Criticism*, ed. Susanne Wofford. ISBN: 0-312-05544-7
- *Dr. Faustus*, ed. David Bevington and Eric Rasmussen. ISBN: 0-719-01643-6

Recommended text:

- *Shakespeare and Appropriation*, ed. Christy Desmet and Robert Sawyer. ISBN: 0415207266

ENGL 4290-200

Film Genres: Horror

McManus

This course will approach the study of film through a consideration of genre, specifically that of horror. We will consider the social, cultural, and political dimensions of horror films as we analyze changing aesthetic conventions, sub-genres, and cultural concerns over the course of film history. May be repeated for credit when content varies.

ENGL 4340-200

Topics in Film: Food and Film

Briggs

This course explores themes about food in American and international cinema, with special attention to the social, cultural, and historical context of food as depicted in film. Students will consider the ways in which cultural issues regarding national, ethnic, and gender identity have presented the many roles that food plays in our lives. Films will include, among others, *Waitress*, *Eat Drink Man Woman*, *The Angel's Share*, *The Wedding Banquet*, *Like Water for Chocolate*, *Babette's Feast*, *Big Night*, *The Hundred Foot Journey*, *Chocolat*, and *Sideways*.

ENGL 4417-001

Res I: Teaching ENGL MS HS

Honeycutt

Prerequisite(s): ENGL-1010 and 1020 or equivalents. This course explores methods of teaching Secondary English. Its aim is to provide class participants with practical teaching strategies and concrete curriculum that will prepare them well for their student teaching experience. Discussions will be grounded in current theories about effective classroom practices and the teaching of writing, literature, and language and will address reading strategies versus readicide, passion for poetry, effective uses of film in the ELA classroom, lesson plans that matter, the first days of school, classroom management, and the paper load. Class activities will include designing supplementary instructional materials, constructing a full unit of study, and teaching mini-lessons on poetry, fiction, film, or graphic novels. This course takes

a “hands-on” approach to methodology and is geared toward individuals interested in becoming secondary English teachers.

ENGL 4857-200

Technical Writing

Haley

Although research and critical writing about literature provides a partial foundation for technical writing, it omits many skills and methods that are necessary to succeed in this growing and lucrative profession. In this course we will discuss some of the theory behind technical communication, and will experiment with some of the methods and skills that are important in this field.

Required texts:

Blake, Gary, and Robert W. Bly. *Elements of Technical Writing*, Longman, 1st ed. (2000).

ISBN 10: 0020130856

ISBN 13: 978-0020130857

Strunk, W., and E.B. White. *The Elements of Style*, Longman, 4th ed. (1999).

ISBN 10: 0205309023X

ISBN 13: 978-0205309023

Note: You may use an earlier edition of *The Elements of Style*, keeping in mind that the page numbers will differ from the latest edition.

ENGL 4907-001

Creative Writing II: Fiction

Baumgartner

Prerequisites: ENGL 3142 or permission of the instructor. In this advanced workshop course, students will read contemporary short fiction from a range of cultures and traditions, and have an opportunity to write and submit new work of their own. Special emphasis will be given to advanced issues of form and technique in the short story. We will observe—and attempt to emulate—the process used by writers of successful literary fiction. After we’ve examined some of the finest published stories around, we’ll shift our attention to exploring outstanding student fiction submitted for workshop. Although we will dedicate a significant portion of the semester to student writing, you should come prepared to read and write critically (as well as creatively) on a weekly basis. Required Texts: *The Anchor Book of New American Short Stories*, by Ben Marcus (editor) [ISBN-13: 978-1400034826]; *Burning Bright: Stories*, by Ron Rash [ISBN-13: 978-0061804120].

ENGL 4957-001

Special Topics in English: Transatlantic Working Class Literature

Jones

Want to be a Working Class Hero?

If you’re tired of working for The Boss—this is the class for you. Whether it is the ballads of highwaymen and robbers of agrarian England or American sitcoms like *Rosanne* and *It’s Always Sunny in Philadelphia*, working class culture and literature radically express the rebellious humanity of those oppressed by the power of wealth and privilege. Starting with classic British industrial novels, like Eliot’s

Mary Barton, and moving on to works of the American Great Depression, such as Steinbeck's *In Dubious Battle*, up to Hank Williams and Notorious B.I.G., we will trace how the writing of working class culture creates a way of being working class. Free from the constraints of nationalism, we will also see working class life as a Transatlantic and then global phenomenon, essential for understanding post-colonialism, 21st century gender, and race. This class will be multi-media and utilize literature, critical theory, popular music, television, and film.

ENGL 5077-001

Literature for Adolescents

Honeycutt

See ENGL 4077-001

ENGL 5117-001

Grammar and Usage

Elhindi

See ENGL 4117-001

ENGL 5117-901

Grammar and Usage

McGarry

See ENGL 4117-901

ENGL 5137-001

Dialectology

Michieka

See ENGL 4137-001

ENGL 5180-001

TESOL Internship

McGarry

The students in this course will teach at least 30 hours of ESL. They will receive guidance and practice in lesson planning, teaching, self-evaluation, and other relevant aspects of teaching. The student's interests in teaching will be taken into consideration when the specific placement is decided. Those wishing to take the course should meet with the instructor in Spring 2017.

ENGL 5190-200

Second Language Acquisition

McGarry

This course is designed to enable students to understand and be able to think critically about the general assumptions, research goals and methods, and ideology of the field of second language acquisition. We consider the learning processes of second language learners and the way SLA theory interacts with teaching philosophy and methodology. Students will be challenged to consider how the

concepts of SLA fit into their teaching philosophy and methodology and better understand the thinking and learning processes of second and foreign language learners. The main text for the course is *Second Language Acquisition: An Introductory Course*, 4th edition by Susan Gass, 2013, ISBN:9780415894951.

ENGL 5200-200

Restoration & Eighteenth-Century Literature

Slagle

Disguise, intrigue, desire, adultery and sexual politics—you are invited to a literary romp through Britain's Restoration and eighteenth century. The course focuses on drama, poetry *and* some novels of the period and includes such authors as Aphra Behn, William Wycherley, Susanna Centlivre, Daniel Defoe, Henry Fielding, Jane Austen and others. We will examine how the politics of marriage, economic forces, desire, etc., construct the individual and determine his/her priorities, thus determining society's institutions and values. We will also see some excellent film adaptations of individual works.

ENGL 5417-001

Res I: Teaching Engl MS HS

Honeycutt

See ENGL 4417-001

ENGL 5440-001

20th Century British Novel

Westover

Literary and historical periods are inventions, fashioned by discourse, and since the Victorian era, when the novel became Britain's dominant literary genre, British novelists have played a fundamental role in shaping public perceptions of history. In the twentieth century this focus shifted from revealing history (treating history as a realistic, existing entity to be disclosed) to questioning and experimenting with historical narratives. This new approach acknowledges history as important but also treats it as a human construct.

Accordingly, this graduate course in the twentieth-century British novel is less a course about the century itself than an examination of how novelists have used the genre to frame, remember, and contextualize the human experiences of that century. This is perhaps best observed in novels written as the twentieth century approached its end (and, in the case of *Cloud Atlas*, as the twenty-first century has just begun). These books present a retrospective of the century's major events and concerns at the same time their authors experiment with them from a contemporary, postmodern position. In this process, novelists question predominant metanarratives, and their characters struggle to find their own places within—and often without— inherited histories and ideologies. For that reason, twentieth-century British fiction is often concerned not with what fits master narratives, but with the ex-centric, the liminal, and the borderline. For more information, contact Dr. Daniel Westover, westover@etsu.edu.

Required Textbooks:

- Graham Swift, *Waterland* (Vintage)

- S. Byatt, *Possession* (Vintage)
- Sebastian Faulks, *Birdsong* (Vintage)
- Pat Barker, *Regeneration* (Plume)
- Kazuo Ishiguro, *The Remains of the Day* (Vintage)
- Jeanette Winterson, *Oranges are Not the Only Fruit* (Grove)
- Kate Atkinson, *Behind the Scenes at the Museum* (Picador)
- Julian Barnes, *A History of the World in 10 1/2 Chapters* (Vintage)
- Zadie Smith, *White Teeth* (Vintage)
- Ian McEwan, *Atonement* (Anchor)
- David Mitchell, *Cloud Atlas* (Random House)

ENGL 5550

19th Century American Fiction

Holland

This course examines major works of fiction by 19th century American writers. We begin with Washington Irving's tales and sketches, then read Hawthorne's *The Blithedale romance*, several of Hawthorne's and Poe's tales, *Moby-Dick*, *Billy Budd*, Fanny Fern's *Ruth Hall*, *Uncle Tom's Cabin*, Jewett's *The Country of the Pointed Firs*, James' *The Portrait of A Lady*, Norris' *McTeague* and Wharton's *The House of Mirth*. Students will be responsible for one oral presentation, two short analytical papers and a research paper.

ENGL 5600-001

20th Century American Poetry

Graves

Prerequisite: Graduate. The seminar will examine work by many of the major American poets of the 20th century, and the literary movements associated with them. We will read such major poets as Robert Frost, William Carlos Williams, T.S. Eliot, Edna St. Vincent Millay, Robert Lowell, Sylvia Plath, James Wright, Sharon Olds, Rita Dove, and many others. Class discussions will focus on close readings of the poems and the variety of topics those readings generate. Assignments: Read the poems; write two 3-5 page papers on poems by the poets studied in class; write one 10-12 page research paper comparing two American poets represented in the text (or outside the text with permission); give a 30 minute presentation based on one of your shorter papers.

Required texts:

- *Twentieth-Century American Poetry*, ed. Dana Gioia, David Mason, Meg Schoerke.
- *Twentieth-Century American Poetics: Poets on the Art of Poetry*, ed. Dana Gioia, David Mason, Meg Schoerke.

ENGL 5800-200

Continental Literature

Fehskens

The objective of this course is to provide the student with an in-depth study of literary Modernism as it was developed on the European continent from the late 19th century to the first few decades of the 20th. Crossing genres and political borders, we will be reading literary masterpieces that engage the paradigm shift and ideological revolution implied by modernization in critical and original ways. Representative texts from Germany, France, Spain, Norway, Italy and Portugal. We will establish a dialogue between these texts and parallel movements in music, architecture, religion and society. Coursework includes extensive readings and two essays, as well as presentations and in-class participation.

ENGL 5857-200

Technical Writing

Haley

See ENGL 4857-200

ENGL 5907-001

Creative Writing II: Fiction

Baumgartner

See ENGL 4907-001

ENGL 5950-200

Methods of Research

Cody

This graduate course introduces students to the intensive study of literature and language at the graduate level by considering and applying questions of theory, textuality, genre, authorship, reception, research and bibliography. It features an introduction to the library, Interlibrary Loan (ILLiad), and print and computer databases (including Internet resources). During the semester, students will develop a sense of the history of the profession and its current structures, norms and functions. This course encourages students to develop professional attitudes toward the study of literature and language, presents forms of study meant to remain useful to students throughout their careers and offers a common intellectual base and vocabulary to students in the profession.

ENGL 5957-001

Special Topics-English

Jones

See ENGL 4957-001

LANGUAGES

FREN 3010-001

French Conversation and Composition I

Kölzow

This course focuses on the four basic language skills of reading, writing, speaking, and listening, with particular emphasis on conversational and compositional skills. Through cultural readings and guided exercises, students will develop their ability to discuss timely events as well as to offer and justify their opinions on them. Oral work will include discussions, role-playing, debates, oral reports, and presentations, while written work will consist primarily of compositions on topics that require both analysis and synthesis.

FREN 3510-001

French Literature Before 1700

Harrington

This course is a study of the texts and movements of French literature from the Middle Ages to the end of the seventeenth century. It aims to improve students' reading, speaking, and writing skills in French as well as to help them understand literary terminology, stylistic techniques, and interpretive strategies. Through in-class discussions and small-group activities, students will hone their critical thinking skills as they find, evaluate, organize, and present information on the texts, writers, culture, and society of the period. The textbook for this course will be *Moments littéraires: An Anthology for Intermediate French*.

FREN 4517-001

Paris and Modernity

Kölzow

In the wake of the French Revolution, as new political and industrial realities began to take hold, the city of Paris was forced to reinvent itself. The old city was largely destroyed and a new one built in its place, its traditional social underpinnings disappearing just as quickly and completely as its medieval buildings. This course will examine that transformation into modernity. The study of literary and historical sources will reveal the city's new economic, sociological, and political structures as well as the ways in which these structures impacted its inhabitants. Of particular importance to this course will be the rise of the flâneur, the urban wanderer who sees and decodes the subtle markers of meaning in the new city, and the rise of consumer culture, which commodifies both physical objects and personal relationships. Among the works that this course will examine are Victor Hugo's *Contemplations*, Guy de Maupassant's short stories, Charles Baudelaire's *Fleurs du mal*, Henry Murger's *Scènes de la vie de bohème*, Gustave Flaubert's *Éducation sentimentale*, and Émile Zola's *Au bonheur des dames*.

FREN 5517-001

Kölzow

See FREN 4517-001

GERM 3021**Negrisanu**

This course introduces students to representative works, literary movements in German literature starting with the Romanticism, Realism through the 21st century. Students will gain also the appropriate historical and cultural background to understand the literature produced in this particular period. It aims to further develop students' reading, speaking and writing skills in the target language with emphasis on interpretive strategies, critical-thinking, stylistic techniques, and literary terminology. Class time will be used for discussions and small-group activities, and to find, evaluate, organize, and present information on German texts, writers, culture, and society.

GERM 3121-001**Negrisanu**

This is a three-credit intermediate German course designed for students with a good to excellent knowledge of German. In class oral work may include group and individual discussions, role-playing, debates, defending a position, oral reports or presentations and student created audio-video materials. Course topics include social, economic, religious, political and cultural aspects of the German speaking countries. Writing skills and grammar will be improved through compositions with diverse writing assignments: essay, letter, play-script, brochure, etc. The prerequisite for this course is German 2020 or similar in case of transfer students. The course will be conducted exclusively in German.

GERM 4137-001**Age of Goethe****Jost-Fritz**

What does it mean to be an individual? The literature of the Age of Goethe was created as a reaction to significant cultural, social, and economic changes in the late 18th century. The American and French Revolutions, as well as subsequent wars in Europe, brought old political and social orders to collapse. Simultaneously, philosophy and the emerging natural sciences revealed the limits of rationality, something that was once the hallmark of European Enlightenment. In this time of critical changes, poets re-assessed what it means to be a human individual. In this class, we will read seminal texts from the main literary genres – prose, drama, and poetry – by Goethe, Schiller, Tieck, Kleist, and Hoffmann. We will focus on topics such as love, nature, art, and the complex relationship between private and public life in order to explore how the poets of Weimar Classicism and German Romanticism invented modern individuality.

GERM 5137-001**Age of Goethe****Jost-Fritz**

See GERM 4137-001

JAPN 3015-001**Tezuka-Arnold**

Japanese Conversation and Composition I is the first semester of the third year in Japanese. It is designed for students who have mastered basic grammatical structures and who wish to develop productive ability with linguistic accuracy in conversation and speech as well as in writing at an intermediate level. Students are required to participate in various classroom activities in Japanese, such as group discussions, pair-works, role-plays, presentations, etc. Students are also required to write short compositions on a bi-weekly basis on topics related to the classroom conversations or reading materials. Increasing student's knowledge about Japanese culture will also be encouraged in this course.

JAPN 4015-001

Tezuka-Arnold

Advanced Japanese is the first semester of the fourth year in Japanese. This course is designed to prepare students' linguistic and cultural competency for advanced Japanese courses. In this course, students will learn how to communicate effectively both in spoken and written language. It will focus particularly on improvement of comprehension skills grounded in real life conversation and reading essays on contemporary cultural issues. Various topics such as speech style, food culture, education system, pop cultures and consumer issues will be discussed throughout semester. Japanese TV shows or movies will be shown to improve the students' listening and speaking skills. Students are also required to write short compositions on bi-weekly basis on topics related to classroom conversations or reading materials. Class instruction will be done in Japanese language as a general rule.

SPAN 3003-001

Basic Spanish Grammar

Hall

Prerequisites: SPAN 2020 or equivalent. A review of basic Spanish structures, such as the uses of ser and estar, object pronouns, and verb conjugation. This course is designed to consolidate the language skills acquired in the introductory-level courses and to build communicative skills and cultural competency.

SPAN 3033-001

Hispanic Readings & Composition

Heil

Prerequisites: SPAN 3003 Basic Spanish Grammar and SPAN 3113 Spanish Conversation and Composition, or by permission of instructor.

This course is an introduction to Hispanic literature with an emphasis on literary analysis in Spanish and becoming more familiar with Hispanic culture. We will look at a wide variety of authentic literature in Spanish while simultaneously learning some of the main approaches to literary criticism in the field. In addition, we will improve grammatical accuracy in written work and greatly expand vocabulary through examples of literature using regional dialects from many different Spanish-speaking countries.

SPAN 3113-001

Spanish Conv/Comp

Fehskens

The objective of this course is to perfect the student's speaking and writing abilities in Spanish through a variety of activities – including an extensive use of technology – that provides examples of authentic Spanish in context. The coursework and conversations will be based on the short films, activities, readings and essays from the book *Revista*. This work will prepare the student for success in higher-level Spanish courses at the 3000 and 4000 levels.

SPAN 3123-001

Applied Spanish: Introduction to Translation

Heil

Prerequisites: SPAN 3003 Basic Spanish Grammar and SPAN 3113 Spanish Conversation and Composition, or by permission of instructor.

This course teaches basic translation skills through an interdisciplinary approach. We will review key grammar concepts through translation and then move to a study of translation in a variety of specific fields such as medicine, business, information technology, etc. A large percentage of the final grade comes from the written translations in: daily homework, exams, and your final project. An integral segment of the class involves a service learning community project that engages students and faculty in the promotion of cordial, supportive, and meaningful relationships between Spanish-Speaking and English-speaking community members.

SPAN 3413-001

Hall

Prerequisites: SPAN 3113. Geography, history, and culture of Latin America.

SPAN 3513-001

Hall

Prerequisites: SPAN 3033 and SPAN 3113. Representative works from Spanish literature.

SPAN 4017-001

Gomez Sobrino

The course is a study of complex grammatical aspects of the Spanish language. The course will focus on different aspects of Spanish grammar such as syntax, morphology, semantics, sociolinguistics and the history of the Spanish language. Students will be required to do projects on the different disciplines taught in class as well as presentations on different topics. The class will be taught entirely in Spanish.

SPAN 4133-001

Translation and Outreach

Detwiler

Prerequisites: SPAN 3003 and SPAN 3113. This course teaches basic translation and interpreting skills with a focus on healthcare scenarios. Students prepare written translation and oral interpretation exercises that are presented and critiqued in class. This class includes a 10 hour service-learning requirement.

Required texts:

- *Interpreter's Rx*. Holly, Mikkelson Edition: PAP/CAS 1994 ISBN:978-1-8805954-11-7
- *McElroy Spanish-English English-Spanish Medical Dictionary*. McElroy, Onyria. Edition 2012 ISBN: 978-1-

60831-129-3

SPAN 4507-001

Fehskens

In this class we will study the short story as it has been developed in the Spanish language. Areas of inquiry will include: historical origins of the genre, its purpose and function in literary history, and its influences and confluences with the genre in other languages and traditions. The approach to the course is transatlantic in nature, selecting masterpieces from both the European and Latin American collections. Along with the reading of many short stories, we will study the theory of the genre and the inherent difficulties in its definition. Some authors studied include: Jorge Luis Borges, Horacio Quiroga, Julio Cortázar, Felisberto Hernández, Rubén Darío and Leopoldo Lugones. The class will be given in Spanish.

SPAN 4957-001

Special Topics - Spanish Female Writers

Gomez Sobrino

This course will explore the writings of female writers in Spain from the Middle Ages to the present day. We will study women authors' participation in the development of different literary movements and genres, a contribution historically excluded from the canon. The readings will be supported by a diverse array of critical theory, spanning from structuralism to feminism. The goal of the course is to broaden the knowledge of Peninsular literature incorporating the subaltern voice of women throughout history. The student will be required to do presentations in Spanish on different topics. The class will be taught entirely in Spanish.

SPAN 5017-001

Gomez Sobrino

See SPAN 4017

SPAN 5507-001

Fehskens

See SPAN 4507

SPAN 5957-001

Gomez Sobrino

See SPAN 4957