

## SASCOL 2010

We wish to express our gratitude to the Office of the Provost and Vice President of Academic Affairs, Vice President Bert C. Bach, the College of Arts and Sciences and Dean Gordon Anderson, and the Department of Literature and Language and its chair, Professor Judith Slagle, for their support of this event. We also appreciate the encouragement and backing we have received from our colleagues in the Department of Literature and Language.

We are indebted to Professor Daniel Westover for his judging this year's submissions.

We are grateful to the Slocumb Gallery staff and to its director, Karlotta Contreras-Koterbay, for hosting our reception.

We thank Aramark for catering expertise.

Most of all, we feel privileged to have such talented students participating in this conference.

Thanks to you all—

Katherine Weiss and Thomas Alan Holmes

Please visit our new website: [www.etsu.edu/cas/litlang/sascol](http://www.etsu.edu/cas/litlang/sascol)



Southern Appalachian Student Conference on Literature  
ETSU Department of Literature and Language  
P. O. Box 70683  
Johnson City, Tennessee 37614

Phone: 423-439-4339  
WWW: [www.etsu.edu/cas/litlang/sascol](http://www.etsu.edu/cas/litlang/sascol)  
E-mail: [weisk01@etsu.edu](mailto:weisk01@etsu.edu); [holmest@etsu.edu](mailto:holmest@etsu.edu)



The Fourth Annual  
Southern Appalachian Student  
Conference  
on Literature

## SASCOL 2010

A day-long literary conference featuring the work  
of students from our region



25 September 2010

Burleson and Ball Halls, East Tennessee State University

## SASCOL Program

All presentations will take place on the second floor of Burleson Hall on the East Tennessee State University campus.

### 9:15-9:45—Registration (second floor foyer)

### 9:30-9:45—Welcome (Professor Katherine Weiss; Arts & Sciences Dean Gordon Anderson)

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### 9:45-10:50—Session 1 (Concurrent Presentations)

*Shakespeare* (Burleson 201), Moderator: Dr. Robert Sawyer, ETSU

- Jacob Hopson (ETSU): "With Special Guest Stars Romeo and Juliet"
- Kim Steger (ETSU): "The Role of Disguise in Shakespeare's Plays"
- Matthew Jeffers (ETSU): "Weaponry and Dueling as Characterization in Shakespeare Films"
- Elizabeth Phelps (ETSU): "The Prince of Denmark and the Dark Knight"

*Postmodern Fiction* (Burleson 202), Moderator: Dr. Kevin O'Donnell, ETSU

- Jessica Gilly (Queen's University, Belfast): "What Is There to Keep Me Here?: The Use of Place in Bowen and Beckett"
- Bethany Adkins (ETSU): "Defiance against Submission (Rushdie's Novel, *Shame*)"
- Jasen Bacon (ETSU): "2 + 2 = *Nineteen Eighty-Four*: An Exploration of the Origins and Inspiration of George Orwell's Dystopian Future"
- Adam Fletcher (ETSU): "Excellent, Repressed, and Frustrated: The Interactions of Mildred Lathbury"

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### 10:55-12:00—Session 2 (Concurrent Presentations)

*20th Century American Literature* (Burleson 201), Moderator: Dr. Michael Sean Bolton, ETSU

- Audrey Peters (ETSU): "The Myth of Andromeda in Edith Wharton's *The House of Mirth*"
- Claire Holland (University of North Carolina, Chapel Hill): "Dilemmas Portrayed by Literary Doubles in Toomer's 'Kabnis' and Larsen's *Passing*"
- Adam Lambert (ETSU): "Managing Morality"
- Jennifer S. Daniel (ETSU): "Hester's Half of the Sky: Chinese Support of Nina Baym's *Scarlet Conclusions*"

*Film and Culture* (Burleson 202), Moderator: Dr. William Crooke, ETSU

- Dierdre Smith (ETSU): "An Outsider among Outsiders as Examined in Fassbinder's *Ali: Fear Eats the Soul*"
- Wesley Barnett (ETSU): "Werner Herzog's *Bad Lieutenant: Port of Call--New Orleans*"
- Miette Bretschneider (ETSU): "The Holy Grail in Literature and Film: A Medieval and Modern Comparison"
- Raymond Jones (ETSU): "The Turn of the Tide: Superheroes' Becoming a Phenomenon"

## Our Keynote Speaker

We are pleased to welcome our keynote speaker for the 2010 SASCOL event, Mark Noble. Mark Noble is Assistant Professor of American Literature at Georgia State University in Atlanta. His work includes articles on the role of nineteenth-century science in Ralph Waldo Emerson's essays and classical materialism in Walt Whitman's poetry. His research and teaching interests also include the history of religion in America, the philosophy of science, critical theory, and American pragmatism. Dr. Noble's title for his talk is "The Classroom in Poe's 'The Man of the Crowd.'" His paper explores "the ways in which the texts in question (especially Poe and Melville) model classrooms," in that they challenge both to students newly introduced to the material and the instructors of those students. Dr. Noble has found this topic "compelling both as someone developing courses at the beginning of a career and as someone frequently in conversation with grad students about whether and why to teach canonical texts."



Dr. Noble received his bachelor's degree from the University of California at Santa Barbara in 2001 and his doctoral degree from Johns Hopkins University in 2009. He is currently at work on a book project, *The American Atom: Materiality and Poetic Vocation from Whitman to Stevens*, which examines poetry and philosophy from the nineteenth and twentieth centuries that rethinks personhood using the terms of both contemporary science and classical materialism.

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### 12:00-1:30 Lunch Break

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### 1:40-2:45—Session 3

*Social Repression and its Impact on Creativity* (Burleson 201), Moderator: Dr. Shawna Lichtenwalner, ETSU

- Catherine Childress (ETSU): "Domestic Doom: Home vs. Career in Sylvia Plath's Poetry"
- Brandy Davenport (ETSU): "Dr. Jekyll's Drug Addiction and the Real World"
- Korey Popplewell (ETSU): "Criticism, Tuberculosis, and the Death of John Keats"

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### 2:50-3:55—Session 4

*19th Century American Literature* (Burleson 201), Moderator: Dr. Mark Holland, ETSU

- Owen Cantrell (Georgia State University): "It's Good to Be Shifty in a New Country': Confidence-Men from Benjamin Franklin to Mark Twain"
- Lara Smith-Sitton (Georgia State University): "Writer, Critic, and Moral Philosopher—Nathaniel Hawthorne on the Profession of Writing in *The House of Seven Gables*"
- Mark Michaelson (Georgia State University): "The Redemptive Failure of Allegory in Hawthorne's *The House of Seven Gables*"

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### 4:00-4:45—Session 5 (Burleson 201)

*Keynote Address*: "The Classroom in Poe's 'The Man of the Crowd'" by Professor Mark Noble, Georgia State University

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### 5:00-6:30—Closing Events at the Slocumb Gallery—Ball Hall of ETSU Campus

- Student Achievement in Essay Award
- Reception