We wish to express our gratitude to the Office of the Provost and Vice President of Academic Affairs, Vice President Bert C. Bach, the College of Arts and Sciences and Dean Gordon Anderson, and the Department of English and its chair, Professor Judith Slagle, for their support of this event. We also appreciate the encouragement and backing we have received from our colleagues in the English Department.

We are indebted to Professor Jennifer Barker for judging this year’s submissions.

We thank the Culp Center staff and Aramark for their expertise.

We are grateful to Professor Darryl Haley for his technical assistance.

Most of all, we feel privileged to have such talented students participating in this conference.

Thanks to you all—

Katherine Weiss and Thomas Alan Holmes
**SASCOL Program**

Registration and Logistics will take place in Dining Room 1. Registration starts at 8:30 a.m.

9:00-10:30 a.m.

In Dining Room 2:

19th and 20th Century American Literature (Prof. Mark Holland, Moderator):
1. Karla Rasnake (ETSU): “Kate Chopin’s The Awakening”
3. Larry French (ETSU): “War and Peace: Suburbia, the Attic, Creaking Timbers, and Stanley Kunitz”
4. Aneel Deshmukh (ETSU): “Jasmine and the ‘Self’”

In Dining Room 3:

20th Century Drama (Prof. Katherine Weiss, Moderator):
1. Matt Brewer (ETSU): “Patriarchy and Feminism in Trifles: An Examination of Susan Glaspell’s Stage Directions”
3. Leslie Valley (ETSU): “Good God no!: Questioning the Efficacy of Religion in Beckett’s Dramatic Works”
4. Jessica Gilly (ETSU): “From last year, and from the year before last, and from the year before that again: History and Culture in Beckett”

10:40 a.m.-12:10 p.m.

In Dining Room 2:

Canonizing Literature in the Public Schools (Prof. Robert Sawyer, Moderator):
1. April Massey (ETSU): “Using Young Adult Literature to Enhance Student Understanding of Canonical Works”
3. Keely Mohon (ETSU): “Toward a Kid-Oriented Children’s Literary Canon”

12:30-2:00 p.m.

In the East Tennessee Room:

Banquet and Awards

Keynote Address: Doug Reichert Powell (Columbia College Chicago): “Appalachia Upside Down: Real and the Imaginary Geographies”

2:10-3:30 p.m.

In Dining Room 2:

Pre-Modern Drama (Prof. Judy Slagle, Moderator):
1. Amy Dye (ETSU): “Women Producers: Fact or Fiction”

In Dining Room 3:

Gender and Politics in 20th Century Literature (Prof. Karen Kornweibel, Moderator):
1. Lisa D. Brewer (Wake Forest University): “The Personal Politics of Zora Neale Hurston: Janie Crawford for President”
3. Matthew Israel Byrge (ETSU): “Homo-Social Passages: A Queer Reading of E. M. Forster’s A Passage to India”

3:45-5:00 p.m.

In Dining Room 2:

Southern and Appalachian Literature (Prof. Tess Lloyd, Moderator):
1. Chelsie Lawson (ETSU): “A Literary-Ethnographical Examination of Appalachian Authenticity in Lee Smith’s Oral History”
2. Jennifer Osborne (ETSU): “Same Old Song? Ballad Narrative Evolution in Lee Smith’s Fair and Tender Ladies and On Agate Hill”

Dismissal, Thanks, and Goodbyes

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**Our Keynote Speaker**

Doug Reichert Powell will present our keynote address for the 2008 SASCOL meeting, "Appalachia Upside Down: Real and the Imaginary Geographies." He has received degrees from Northeastern University (Ph.D. ’99), East Tennessee State University (M.A. ’92) and Washington and Lee University (B.A. ’90). His interest in social constructions of place and region underwrites his research and writing in popular culture, landscape, literature, composition studies, and critical pedagogy. In addition to publishing essays and reviews in Appalachian Journal, Historical Geography, and Southern Exposure, he has served as co-editor (with Anthony Harkins and Katherine Ledford) of the Media section of The Encyclopedia of Appalachia (University of Tennessee Press, 2006). Doug’s book, Critical Regionalism: Connecting Politics and Culture in the American Landscape, was published in the Spring of 2007 by the University of North Carolina Press. Currently, he’s at work on an edited collection about place and writing pedagogy, Composing Other Spaces (forthcoming 2008, Hampton Press). In the Summer of 2005, with the support of a Faculty Development Grant, he began work on a project about the aesthetics and poetics of commercial caverns (or “show caves,” as they are known in the trade).

Prior to joining the faculty of Columbia College Chicago English Department, Doug was associate director of the University Writing Program at Duke University and has also taught at Miami University of Ohio, Northeastern, East Tennessee State, and Northeast State Community College (TN).

Adapted from:
http://www.colum.edu/Academics/English_Department/Faculty/Douglas_Reichert_Powell.php