We wish to express our gratitude to the Office of the Provost and Vice President of Academic Affairs, Vice President Bert C. Bach, the College of Arts and Sciences and Dean Gordon Anderson, and the Department of English and its chair, Professor Judith Slagle, for their support of this event. We also appreciate the encouragement and backing we have received from our colleagues in the English Department.

We are indebted to Professor Jesse Graves for judging this year’s submissions.

We thank the Culp Center staff and Aramark for their expertise.

Most of all, we feel privileged to have such talented students participating in this conference.

Thanks to you all—

Katherine Weiss and Thomas Alan Holmes

Please visit our new website: www.etsu.edu/cas/english/sascol

East Tennessee State University

Southern Appalachian Student Conference on Literature
ETSU English Department
P. O. Box 70683
Johnson City, Tennessee 37614
Phone: 423-439-4339
WWW: www.etsu.edu/cas/english/sascol
E-mail: weisk01@etsu.edu; holmest@etsu.edu
8:30 a.m.: Registration opens (Meeting Room 2)
8:45 a.m.: Welcome Addresses (The Forum)
   Dr. Bert C. Bach, ETSU Provost and Vice President for Academic Affairs;
   Dr. Gordon Anderson, Dean of the College of Arts and Sciences; and Dr.
   Katherine Weiss, SASCOL co-sponsor
Session One: 9:00-10:40 a.m.
Chaucer (The Forum):
 Moderator: Dr. Thomas Crofts (ETSU)
 Wendy VanDellon (Ohio University): "A Modern Reading of The Canterbury Tales:
 Grappling with the Host's Psychological Trauma"
 Jessica Tweed (ETSU): "The Crucible of the Chicken"
 Samuel Church (ETSU): "When Harry Met Chaucer"
Session Two: 10:50 a.m.-12:20 p.m.
Shakespeare (The Forum):
 Moderator: Dr. Robert Sawyer (ETSU)
 G. Michael Thomas (ETSU): "William Kemp and Robert Armin: Shakespeare's
 Comic Broadword and Rapier Wit"
 Whitney Schmidt (ETSU): "Taymor's Take: Young Lacieus Influenced by Societal
 Violence in Titus Andronicus"
 Daniel Hurst (ETSU): "There are many confines, wards, and dungeons: The
 Loneliness of Hamlet As Seen Through the Lens"
Caribbean Literature (Meeting Room 3):
 Moderator: Dr. Karen Kornweibel (ETSU)
 Brian Bowman (ETSU): "Revised Non-Western Concepts of History in Chamoiseau's
 Tekoa"
 Joel S. Smith (University of Dallas): "Can the Classics Consoole? Poetic Re-vision in
 Walcott's 'Sea Grapes'"
Mid-day Break--The East Tennessee Room
12:30-2:00 p.m.: Banquet, Awards Ceremony, and Keynote Address, "Gender in the
Middle Ages: Beyond Binaries," by Amy S. Kaufman
Session Three: 2:10-3:30 p.m.
Appalachian Literature (The Forum):
 Moderator: Dr. Jesse Graves (ETSU)
 Leona Martine Shoemaker (University of Central Florida): "A Civilizing Mission: The
 Little Shepherd of Kingdom Come as an Appalachian Bildungsroman"
 Rebecca Catron (ETSU): "Creating a Language of Solidarity!: Exploring Connections
between Resistance Narratives in Appalachia and Nigeria"
 Robert Kottage (ETSU): "Reading the 'Four of Cups': Divination versus Christiani
in McCarthy's Blood Meridian"
Session Four: 3:40-5:00 p.m.
Boundary and Perspective (The Forum):
 Moderator: Dr. Mark Holland (ETSU)
 Alicia Andrzejevski (Mars Hill College): "Unaccustomed Earth': Illuminations of Human Nature
in Jhumpa Lahiri's Body of Work"
 Matthew Israel Byrge (ETSU): "Fence-Building: Physical and Moral Boundaries in Doris Pilking
ton Garimara's Follow the Rabbit-Proof Fence"
 Courtney Shultz (Ohio University): "The Alternative Path to Womanhood: Signifyin(g)
in Incidents in the Life of a Slave Girl"
 Ashley Tipton (ETSU): "Where Are the Men!: Exploring Masculinity in Sam Shepard’s Buried
Child"

We are pleased to welcome our keynote speaker for the 2009 SASCOL event, Amy S. Kaufman, Assistant Profes-
sor of English and Women's Studies at Wesleyan College in Macon, Georgia. Her work includes articles on gender in
medieval Arthurian literature and medievalism in con-
temporary culture, including advertising and video games. She is area chair of Arthurian legend for the National
Popular Culture Association and has recently hosted the
2008 International Conference on Medievalism.

Dr. Kaufman is currently working on an article on women's bodies in Chaucerian fabliaux, editing the
2007-2008 Year's Work in Medievalism, and finishing a book tentatively titled Malory's Maidens:
Female Bonding in The Morte Darthur. For now, you can read her "Between Women: Desire and Its
Object in Malory's 'Alexander the Orphan."

Dr. Kaufman also invites you to whet your curiosity about medievalism by visiting the site for the
2009 International Conference on Medievalism, the journal Studies in Medievalism, and the Medi-
eval Electronic Multimedia Organization (MEMO).

You can find hyperlinks to many of Dr. Kaufman's interests by visiting the SASCOL website,
www.etsu.edu/cas/english/SASCOL.

Re-viewing Canonical Texts (Meeting Room 3):
 Moderator: Dr. John Morefield (ETSU)
 Amanda Parks (Mars Hill College): "British Romanticism under Construction: Women Writing"
 Audrey Peters (ETSU): "Mother, Maiden, Crone: Dianic Imagery in Portrait of a Lady"
 Chastity Holt (Wilkes Community College): "The Life of a Novel: Death in Persuasion"
 Elise McFall (ETSU): "Sentiments of War: Reflections before and after the Tempest in Brooke's
'The Soldier' and Owen’s 'Disabled'"