The Southern Appalachian Student Conference on Literature

D. P. Culp University Center, 3rd Floor

April 11, 2015

Schedule of Events
Meeting Room 1 (303), 2 (304), and Forum Room (311)

Registration and Refreshments
10:10 a.m.-10:30 a.m. in Forum Room

Concurrent Session One
10:30 a.m.-11:50 p.m. in Meeting Rooms 1 and 2

Concurrent Session Two
1:00 p.m.-2:20 p.m. in Meeting Rooms 1 and 2

Concurrent Session Three
2:30 p.m.-3:50 p.m. in Meeting Rooms 1 and 2

Student Achievement in Essay Awards Presentation
4 p.m. in Forum Room

Keynote Speaker
Dr. Colleen Glenn
“Beauty to Beast: The Rebirth of Mickey Rourke”
4 p.m. in Forum Room
Concurrent Session 1
10:30 a.m.-11:50 a.m.

Panel: *Shakespeare*  
Meeting Room 1 (303)
Chair: Dr. Robert Sawyer

Marijana Stojkovic (Grad, ETSU), “The Questionable Morality of Sir John Falstaff”


Benjamin Terry (Undergrad, ETSU), “The Romanesque in Shakespeare’s *Titus Andronicus*: A Historical, Mythological, and Cultural Canvas for Tragedy”

Panel: *Literature in the Mind*  
Meeting Room 2 (304)
Chair: Dr. Shawna Lichtenwalner

Ashley Whitman (Grad, Virginia Tech), “Depictions of Mental Illness in Postmodern Literature”

Jessica Hall (Grad, ETSU), “Visions and Waking Dreams: Keats’s Ambivalent Assessment of the Visionary Imagination”

Jonathan Ball (Grad, ETSU), “The Father, the Son, and the Holy Clock: Problematic Patronage in *Tristram Shandy*”

Inga Sarkodie (Grad, ETSU), “Reinforcing Patriarchy from an Early Age: DiCamillo’s *The Miraculous Journey of Edward Tulane*”

Concurrent Session 2
1:00 p.m.-2:20 p.m.

Panel: *Milton’s Paradise Lost*  
Meeting Room 1 (303)
Chair: Dr. Josh Reid

Jason Spears (Undergrad, ETSU), “States of Mind and Their Effect on Reality in *Paradise Lost*”

Taylor Patterson (Undergrad, ETSU), “Milton and Eve: Showing Inequality in the Garden through the ‘Mother of All Azazels’”

Elizabeth Chapman (Undergrad, ETSU) “Eve as a Trinity and a Hero in Milton’s *Paradise Lost*”

Panel: *Challenging the Borders of Modernism in T. S. Eliot and F. Scott Fitzgerald*  
Meeting Room 2 (304)
Chair: Dr. Thomas Alan Holmes


Katherine Berghofer (Grad, Belmont), “Integration as a Vehicle for Change: An Observation of Paradox in *The Waste Land* and *Four Quartets*”

Michaela Beck (Grad, Belmont), “‘Make It New’: Re-Negotiating the Romanticist Paradigm of Authorship in F. Scott Fitzgerald’s *The Crack-Up* and *Tender Is the Night*”

Kristina Kirk (Grad, Belmont), “Challenging Accepted Notions of Modernism”
Concurrent Session 3  2:30 p.m.-3:50 p.m.

Panel:  Theory through Time:  Reading, Painting, Music, Film, and Video Games as Texts  Meeting Room 1 (303)

Chair:  Dr. Katherine Weiss

Alex Blumenstock (Grad, ETSU), “Posthuman Identity: Emergent Meaning-Generation in Digital Landscapes”

Erik Peterson (Grad, ETSU), “‘It’ll Be Just Like in the Movies’: The Culture Industry and Psychology in Mulholland Drive”

Beth Miller (Grad, ETSU), “The Eternal Within the Transitory: Baudelaire’s Elements of Modernity from Debussy to Poetry to Cloud Atlas”

Jacob Vines (Grad, ETSU), “The Interpretive Dilemmas of Thomas Cole’s The Course of Empire”

Panel:  Classical Literature  Meeting Room 2 (304)

Chair:  Dr. Thomas Crofts

Danielle Byington (Undergrad, ETSU), “Zoomorphic Birth and Fallen Troy’s Inability to Be Reborn”

Amber Kearns (Undergrad, Austin Peay State University), “Petronian Satire on the New Money in Ancient Rome”

Catherine Squibb (Undergrad, ETSU), “The Wild Element: A Look at the Trickster in Greek Myth”

Achievement in Essay Awards Presentation

4 p.m., Forum Room (311)

Award winners in the Undergraduate and Graduate student categories will be announced.

2015 Essay Judge:  Dr. Scott Honeycutt

Keynote Address

4 p.m., Forum Room (311)

“Beauty to Beast: The Rebirth of Mickey Rourke”

Dr. Colleen Glenn, College of Charleston

Dr. Glenn’s talk deals with the actor Mickey Rourke, whose unusual career dramatizes the collapse of the public-private binary in the star body. Looking at the two halves of Rourke’s film career, interrupted by an unsuccessful attempt at professional boxing in the early 1990s and redeemed by his comeback role in The Wrestler (2008), Glenn examines how his personal and screen lives intersect in predictable yet also paradoxical ways, in a complicated web of authenticity and artificiality, hypermasculinity, and tortured abjection. Her work on Rourke will appear in Star Bodies and the Erotics of Suffering (forthcoming, Wayne State UP, 2015), co-edited with Rebecca Bell-Meterreau.
Keynote Speaker Biography

Dr. Glenn is an Assistant Professor at the College of Charleston (SC), where she teaches courses in film studies and composition. Dr. Glenn, whose research interests include star studies and masculinity studies, received her Ph.D. from the University of Kentucky, where she completed a dissertation on Jimmy Stewart’s post-WWII films and their relationship to war trauma. Dr. Glenn’s essay “Which Woody Allen?” was published in the anthology A Companion to Woody Allen (Blackwell, 2013) and an essay on Stewart has been published in the Quarterly Review of Film and Video. Currently, Dr. Glenn and Dr. Rebecca Bell-Metereau are editing a collection of essays on movie stars entitled Star Bodies and the Erotics of Suffering (forthcoming, Wayne State UP, 2015).

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