Winter Session

WMST 2010 – Intro to Women’s Studies (Section W01)
Malatino (Online) (CRN 14062)
Are you interested in learning about how sexism, racism, homophobia, and transphobia work? Into having long discussions about sex, sexuality, and relationships? Curious about the history of feminist movements in the U.S.? Excited about learning concepts and theories that will help you fight for a more just society? If so, join me in Introduction to Women’s Studies. Over the course of the semester, we will cover all this and more, engaging in creative projects – blogging, zine-making, autobiographical writing – that help us explore the complexities of gender in our region, country, and world.

Spring Session

WMST 2010- Intro to Women’s Studies (Section 002, 006)
Malatino (MW 1:40pm-3:00pm) (11265) (TR 2:15pm-3:35pm) (CRN 13412)
Are you interested in learning about how sexism, racism, homophobia, and transphobia work? Into having long discussions about sex, sexuality, and relationships? Curious about the history of feminist movements in the U.S.? Excited about learning concepts and theories that will help you fight for a more just society? If so, join me in Introduction to Women’s Studies. Over the course of the semester, we will cover all this and more, engaging in creative projects – blogging, zine-making, autobiographical writing – that help us explore the complexities of gender in our region, country, and world.
WMST 2010 – Intro to Women’s Studies (Section 003)
Honaker (TR 9:45-11:05am) (CRN 11266)
Change the way that you see the world. This introduction to the interdisciplinary academic field has as its focus uncovering and understanding structures of power and oppression (gender, race, ethnicity, class, sexual orientation, age, and ableness) and exploring possibilities for change. Topics for reading and discussion will be drawn from material on the body, culture, institutions or social structures, law, policy, language, history, religion, philosophy, the healing professions, various media, and the arts. We will augment these readings with practical exercises and exploration of the media. Graded requirements include one-page reading responses, one short essay, one mid-term exam, and a final exam.

WMST 2010 – Intro to Women’s Studies (Section 004)
Tolley-Stokes (TR 11:15 -12:35pm) (CRN 11267)
Each section of Intro that Rebecca Tolley-Stokes facilitates is different from another because of the dynamic the students and she create within the classroom. As invested partners within their environment, students negotiate due dates, parts of their learning experience (including designing the syllabus and making choices regarding papers, exams, and assignments), and express their agency in a feminist classroom. They learn from each other, as Rebecca doesn’t consider herself the “expert,” but merely a guide. Popular culture, i.e. Lady Gaga, Nikki Minaj, Jay Z, etc., and current events appear frequently because they demonstrate the theories introduced in women’s studies and are relevant to the themes emphasized in this section (equality, identity, and social justice). As a writing intensive course, this section focuses on refining student composition. Further, this section encourages students to develop their voices (both written and oral) as a person and expressing their perspective in a safe space.

WMST 2010- Intro to Women’s Studies (Section 005)
Buck (TR 12:45pm-2:05pm) (CRN 11268)
This introduction to the interdisciplinary academic field has a triple focus: integrating information about women’s contributions to culture and history into the curriculum, uncovering and understanding structures of oppression (gender, race, and class), and exploring possibilities for change. Topics for reading and discussion will be drawn from material on social structures, law, language, history, religion, philosophy, the healing professions, and the arts. Articulating questions and points of view regarding issues related to gender is stressed.

WMST 2010 – Intro to Women’s Studies (Section 901,902)
Martin (Online) (CRN 51146)
This course provides a broad interdisciplinary perspective of the academic field of women’s studies. This writing intensive course is, for the most part, taught thematically and covers topics that include women’s history; gender, race, and class; women and family; women and religion;
women and work; women and the arts; women and politics; and women’s health. These topics are explored through readings that encourage critical thought and writing as well as discussion.

My personal area of scholarship dwells within the framework of popular culture. Thus, I include special projects that study women’s magazines, women and film, and an interview with a wise (older) woman. I also use Ms. Magazine as a tool to expose students to current topics that focus on U.S. and global women’s issues. It is my goal to have students walk away from my classes with heightened awareness and appreciation of the important and varied contributions that women have made and continue to make in all aspects of our lives. In March 1776 Abigail Adams wrote a celebrated letter to her husband John who was serving as a Massachusetts representative to the Continental Congress in which she admonished: “. . . I desire you would remember the Ladies and be more generous and favorable to them than your ancestors.” - An admirable goal to be sure.

WMST 3110 – Men and Masculinity Studies (001)
Malatino (TR 3:45pm-5:05pm) (CRN 15647)
Over the course of the semester, we analyze the intersection of race, ethnicity, class, and sexuality with masculinity, examining how these interlocking aspects of identity affect the ways in which masculinities are assumed and performed. We pay particular attention to the social and political consequences of associating violence, defense, protection, and financial providence with masculinity, and track these associations throughout popular media. Major Course Topics include: Defining masculinity studies; the cultural and social construction of masculinity throughout the lifespan; masculinity and sexuality; masculinity and violence; masculinity, space, and homosociality; masculinity in film; masculinity in popular music; U.S. Southern masculinities; race and masculinity; transgender masculinities; female masculinities; and masculinity and social movements.

WMST 3410 – Gender and Violence (001)
Thompson (TR 9:45am-11:05am) (CRN 15648)
Gender and Violence will explore the intersections of gender and violence and examine forms and types of violence, including sexual assault, intimate partner violence, sexual harassment, and stalking as well as socio-cultural, sexual, economic, political, and epistemic violence. The aim of the course is to understand the origins, forms and effects of gender-based violence and to identify changes that can be made to reduce and prevent their occurrence. To this end, we will begin by questioning the very assumptions we hold about the nature of gender and violence. Over the course of the semester, we will analyze the meanings and nature of violence, the effects of being the recipient of violence, the effects of perpetrating violence, the intersections of race/ethnicity, class/financial security, ability/disability, and sexuality/sexual orientation with violence, and society’s responses to various forms of violence. We will explore the role of gender in promoting and preventing violence and the role of media and the entertainment industry in representing and perpetrating gendered constructions of violence. We will pay particular attention to the social and political consequences of associating violence, defense, protection, and financial providence with masculinity, and victims, passivity, and financial insecurity with femininity as we track these associations throughout popular media. We will investigate legal responses (state and federal laws
and law enforcement), education/public service campaigns, social movements, and other prevention strategies.

**CJCR 4670- Race Gender and Crime**
Glasser (several sections online, on Main Campus, and at Kingsport Downtown)
This course provides an examination of experiences of women and people of color with agencies of social control. Comparisons of crime rates, types of criminal offending, and victimization including discussion on sexual and racial harassment in the workplace are discussed.
3.000 Credit hours

**HDAL 2340 – Understanding Cultural Diversity (Various Sections)**
Hurley (Online) /Branham (Online) /Mahoney (M 4:00-6:45pm)
This course is designed to introduce students to the various cultures and subcultures within the United States. The purpose of the course is to assist students in developing awareness of biases, prejudice and discrimination on an individual level as well as a community and national level and to develop personal skills that will enable the student to work and live more effectively with diverse groups of people. Primary course topics include a thorough discussion of race and racism, gender and sexism, affectional orientation, heterosexism and homophobia, socio-economic differences among groups and religious and political affiliations. Other topics relating to covert discrimination, generational prejudice and ally and advocacy skill building are also included.

**ARTH 4907 – Art History Seminar: Heroic and Virtuous Women (001)**
Hull (TR 2:15-3:35pm) (CRN 13481)
“Heroic and Virtuous Women in Art” concerns the representation of classical, biblical, and historical women in Medieval, Renaissance, Baroque, and later art. It includes class discussion of readings, presentations based on visual analysis, and a research paper that will be presented in class. This course topic has been approved as a Women’s Studies elective. Graduate students interested in this topic may request permission from the instructor: hull@etsu.edu.

**SOWK 1030 – Cultural Diversity (001, 002)**
James (TR 2:15-3:35pmMWF 11:30am-12:25pm) (CRNs 12775/12779)
The dual purpose of this course is to introduce the knowledge necessary for social work practice with disadvantaged, marginalized, and oppressed groups and to advance a philosophy that people come first and must be treated with dignity and respect. Issues of power, privilege, prejudice, discrimination, oppression, civil rights, historical and legal heritage, and contemporary news events are central course components. Opportunities are provided for examining personal values and beliefs and their impact on interactions with minority groups. Although several aspects of diversity are examined, the emphasis is on race, class, gender, ethnicity, and affectional orientation. Implications for sensitive, effective, and affirming practice with minority groups are examined.
HIST 4837 – Women Since 1945 (201)
Watson (M 6:00-9:00pm) (CRN 14780)
Prerequisite: HIST 3410. An examination of the social, political, economic, commercial, legal, sexual, and racial issues faced by American women since the end of World War II. Topics will include the domestic containment of the 1950s, Betty Friedan's 1963 groundbreaking study, The Feminine Mystique, birth control, Roe V Wade, the origins of protest movements, women's liberation, defeat of the Equal Rights Amendment, and the rise of radical and conservative feminism.

MALS 5200 - Bodies in Space: Embodiment and the Constructed Environment.
(CRN 13152)
It will focus on ability, gender, sexuality, and embodiment in the context of place and social space. Undergraduates may take this as part of the Accelerated-Bachelor’s-to-Master’s track, or if they are within 9 hours of graduation.

MALS 5300 - Gender, Diversity, and Social Justice
Leroy-Frazier (R 6:00pm-9:00pm) (CRN 13135)
It is our survey of the contemporary theory and practice of gender, ethnicity, diversity (including critical race theory), and social justice activism. Undergraduates may take this as part of the Accelerated-Bachelor’s-to-Master’s track, or if they are within 9 hours of graduation.

SOCI 4252 – Race, Class, & Gender in Film
Copp (M 4:00pm-6:00pm) CRN (14481)
Prerequisites: SOCI 1020 or ANTH 1240 or WMST 2010 or ENGL 3290 or equivalent. A sociological examination of film entertainment, the film industry, and how films represent social life, social problems, and social processes of inequality.