Winter 2017

ENGL 4340: Topics in Film—Gender, Sexuality, and Race in Pop Culture (Section 901) Grubbs (ONLINE)
This course will provide an in-depth examination of the ways in which gender, sexuality, and race are constructed and portrayed within the U.S. contemporary popular culture. The course will interrogate the many ways communication shapes the creation, interpretation, and performance of gender. The course relies on an intersectional approach to examining gender in relation to sexism, racism, classism, heterosexism, and other forms of privilege. Each week, we will examine these forms of privilege through an array of media, including (but not limited to) film, television, music, advertisements, and gaming.

SOWK 1030—Cultural Diversity (Section 002)
M 1:00PM-2:20PM (Section 902 ONLINE)
The dual purpose of this course is to introduce the knowledge necessary for social work practice with disadvantaged, marginalized, and oppressed groups and to advance a philosophy that people come first and must be treated with dignity and respect. Issues of power, privilege, prejudice, discrimination, oppression, civil rights, historical and legal heritage, and contemporary news events are central course components.

ENGL 4087/5087—Uncovering Women’s Stories; Documenting Women’s Lives (Section 001)
Thompson (TR 9:45AM-11:05AM)
What do queer kids from Appalachia, women coal miners, and Freedom Riders have in common? They represent folks whose knowledge is often undervalued and stories are often neglected. In this course, we will uncover these and other stories left out of the canon. As we reclaim these voices, we will unpack power-knowledge, reframe how we do research, and discuss how we could repurpose the archive as a site of grassroots organizing, movement building, social transformation, and radical inclusion? Texts include personal diaries, letters, and recipe books; blogs, StoryCorps, Country Queers, Inside Appalachia, digital libraries, zines; and photographs, film, and material artifacts. Local field trips are planned.

Contact us:
Campus Center Building 211
423.439.4125
womenstudies@estu.edu

Spring 2018

The undergraduate course guide for students
Winter 2017  
Winter Session:  
December 20, 2017 - January 14, 2018

WMST 2010- Intro to Women's Studies (Section W01)  
(ONLINE)  
This introduction to the interdisciplinary academic field has a triple focus: integrating information about women's contributions to culture and history into the curriculum, uncovering and understanding structures of oppression (gender, race, and class), and exploring change.

COUN 4957/5957 - Women's Wellness (Section W01)  
Byrd  
(ONLINE)  
The course is designed to increase students' (human service professionals, health care workers, counselors, social workers, teachers, WMST students, sociologists, etc.) knowledge of biological, psychological, and social issues that disproportionately impact girls and women's wellness; to assist students in developing effective prevention/interventions that are tailored to the unique needs of girls and women and to promote student understanding of advocacy processes needed to address the institutional and social barriers that may impact girls' and women's access, equity, and success.

SOWK 4567/5567 - Human Sexuality (Section W01)  
Dye  
(ONLINE)  
This survey course on human sexuality introduces students to sexual attitudes, sexual physiology and response, sexual techniques and behavior, reproduction and reproductive control, sexually transmitted diseases, and how sexual behavior is learned and developed, i.e., psychosocial control, sexually transmitted diseases, and how sexual behavior is learned and developed, i.e., psychosocial control. Students are expected to make connections between the scholarship they read and their own lived experience. Assignments include reading responses, essays, quizzes, and reports on current events.

For more information:  
http://www.etsu.edu/winter/

Spring 2018

WMST 2010- Intro to Women's Studies (Section 001)  
Clark (TR 11:15AM-12:35PM)  
This course provides a broad interdisciplinary perspective of the academic field of women's studies. In this course you will learn to speak eloquently about gender and sexuality; examine your own preconceived notions about Gender; examine and deconstruct society's underlying assumptions about Maleness and Femaleness; laugh at the absurd notions we all carry around about Gender, Sex and Women's roles in everyday life.

WMST 2010 – Intro to Women’s Studies (Section 002)  
Tolley (TR 11:15AM-12:35PM)  
Popular culture, i.e. Lady Gaga, Nikki Minaj, Jay Z, etc., and current events appear frequently because they demonstrate the theories introduced in women's studies and are relevant to the themes emphasized in this section (equality, identity, and social justice). As a writing intensive course, this section focuses on refining student composition. Further, this section encourages students to develop their voices (both written and oral) as a person and expressing their perspective in a safe space.

WMST 2010 – Intro to Women’s Studies (Section 003)  
Wagner (TR 12:45PM-2:05PM)  
This introduction to the interdisciplinary academic field has a triple focus: integrating information about women's contributions to culture and history into the curriculum, uncovering and understanding structures of oppression (gender, race, and class), and exploring change.

WMST 2010- Intro to Women's Studies (Section 004)  
Buck (MW 1:40PM-3:00PM)  
Women's Studies examines how social structures and cultural heritage impact women in public life (e.g., work and politics), private life (e.g., family and relationships), and one's inner life (e.g., self-concept and gender identity). Students are expected to make connections between the scholarship they read and their own lived experience. Assignments include reading responses, essays, quizzes, and reports on current events.

WMST 2010-Intro to Women’s Studies (Section 001)  
Grubbs (ONLINE)  
This introduction to the interdisciplinary academic field has a triple focus: integrating information about women's contributions to culture and history into the curriculum, uncovering and understanding structures of oppression (gender, race, and class), and exploring change.

WMST 2010-Intro to Women’s Studies (Section 002)  
Martin (ONLINE)  
This course provides a broad interdisciplinary perspective of the academic field of women's studies. This writing intensive course is, for the most part, taught thematically and covers topics that include women's history; gender, race, and class; women and family; women and religion; women and work; and topics in women and politics; and women's health.

HIST 3924: Women in the Middle East (Section 001)  
Al-Imad (TR 11:15PM-12:35PM)  
A historical survey of women's status in Middle Eastern countries with an emphasis on the difference between these countries and the classes of society in these diverse places.

WMST 4957/5957—Race, Gender, and Social Justice (Section 001)  
Grubbs (MW 1:40PM-3:00PM)  
Prerequisite(s): Junior or senior status. This course will provide an in-depth, critical examination of issues on injustice connected to race, gender, and class. The course will focus on the ways in which oppressed communities resist, and the interaction between oppression, resistance, and repression. Students will have a unique opportunity to be connected with activist organizations in the Tri-Cities area as part of their coursework. Through a praxis-based approach, this course will illuminate theory through action.

HDAL 2340—Understanding Cultural Diversity (Section 201)  
Novotny (T 4:00-7:00)  
Sections 901/902 ONLINE)  
The purpose of the course is to assist students in developing awareness of biases, prejudice and discrimination on an individual level as well as a community and national level and to develop personal skills that will enable the student to work and live more effectively with diverse groups of people. Primary course topics include race and racism, gender and sexism, affectional orientation, heterosexism and homophobia, socio-economic differences among groups and religious and political affiliations.