AUDITION INFO
~PLEASE READ~

• Auditions will occur during first week of classes

• Find your instrument, sign up for a time slot, take a copy of the music (*if time conflicts with a class, let Dr. Zembower know to reschedule your audition)

• Please prepare/learn ALL of the excerpts; you will be asked to play most of them in your audition

• *Please look at the metronome marking on each excerpt; learn/perfect it as close to this as you can

• Auditions will consist of major scales (several octaves, where appropriate), prepared excerpts, and sight reading
• *If you do not wish to audition, this is fine, but for fairness, you will be placed at the bottom of the section under those who did audition (whether more proficient than you or not)
• First meeting with Wind Ensemble – occurs on Friday, August 28, 11:30 a.m., Room 107
• *If numbers predict as I am seeing, there could be two separate Wind Ensembles (alternate days)
AUDITION TIMES:
(*Audition material & studio sign-up sheets,
Band bulletin board - bottom floor)

MONDAY, AUGUST 24
**Horns:** 10:30 – 11:30 a.m.; 12:30 – 1:10 p.m.
**Flutes:** 11:30 – 12:30; 1:30 – 2:20 p.m.

TUESDAY, AUGUST 25
**Euphonium/Tuba:** 1:00 – 3:00 p.m.

WEDNESDAY, AUGUST 26
**Percussion:** 11:30 – 12:30 p.m.
**Clarinets:** 1:00 – 2:30 p.m.

THURSDAY, AUGUST 27
**Trombones:** 12:15 – 1:30 p.m.
**Saxophones:** 1:45 – 2:45 p.m.
**Trumpets:** 3:00 – 5:00 p.m.

FRIDAY, AUGUST 28
*First Wind Ensemble meeting:*
11:30 a.m. – Mathes 107