Course Requirements (21 credits)

MUSC 1030 Introduction to Music (3)  or  MUSC 1035 History of Jazz (3)
MUSC 1400 Music Fundamentals (2)
Applied Music (min. 3); must include at least one semester at Level II
Ensemble (four semesters of major ensemble) (4)

_Student must be in a major ensemble for at least two semesters. Student must be simultaneously enrolled in applied music and ensemble for two consecutive semesters._

Nine (9) credit of upper-division coursework to be selected from the following under guidance of an advisor:

- MUSC 3570 Introduction to Conducting (2)
- MUSC 3580 Choral Conducting (2)
- MUSC 3590 Instrumental Conducting (2)
- MUSC 3739 Piano Literature I (1)
- MUSC 3740 Piano Literature II (1)
- MUSC 3741 Piano Literature III (1)
- MUSC 4560 Jazz Pedagogy (2)
- MUSC 4601 Vocal Pedagogy (2)
- MUSC 4617 Teaching Beginning Piano (3)
- MUSC 4627 Teaching Intermediate Piano (3)
- MUSC 4720 Art Song Literature (2)
- MUSC 4730 Choral Literature (3)
- MUSC 4740 Keyboard Literature & Pedagogy (3)
- MUSC 4750 Brass Literature (3)
- MUSC 4751 Brass Pedagogy (3)
- MUSC 4760 Woodwind Literature (3)
- MUSC 4761 Woodwind Pedagogy (3)
- MUSC 4770 Percussion Literature (3)
- MUSC 4771 Percussion Pedagogy (3)
- MUSC 4780 String Literature & Pedagogy (3)
- MUSC 4810 Introduction to Suzuki Philosophy (2)
- MUSC 4820 Suzuki Pedagogy (2)
- MUSC 4910 Independent Study (1-3 credits) (maximum of 3 credits)

Revised November 2014