

CURRICULUM VITAE

NAME: Joseph Daniel Sobol

CITIZENSHIP: United States

MARITAL STATUS: Married

HOME & OFFICE ADDRESS: 211 E. Main St.
Jonesborough TN 37659
(423) 753-2306

PO Box 70684, ETSU
Johnson City TN 37614-1709
Email: Sobol@mail.etsu.edu

CURRENT POSITION:

2000- Associate Professor, Reading and Storytelling, Dept. of Curriculum and Instruction, East Tennessee State University, Johnson City TN; Coordinator of Graduate Program in Storytelling

ACADEMIC BACKGROUND:

Ph.D. 1994 Northwestern University, Department of Performance Studies, School of Speech.
Dissertation: Jonesborough Days: The National Storytelling Festival and the Contemporary Revival of Storytelling in America.
Dissertation Director: Prof. Carol Simpson Stern

M.A. 1987 Folklore, University of North Carolina, Chapel Hill.
Thesis: "Everyman and Jack: The Storytelling of Donald Davis."
Thesis Director: Prof. Daniel W. Patterson

B.A. 1976 Liberal Arts, Sarah Lawrence College
Concentration in Creative Writing and Literature
Academic Don: Grace Paley

1975-76 Senior Year Abroad, University of Exeter, England,
Concentration in English Literature

SELECTED ADDITIONAL EDUCATIONAL EXPERIENCE:

2002-03 Faculty Technology Leadership Program, ETSU.

1988 Myth and Storytelling intensive with Robert Bly, Omega Institute, Rhinebeck, NY, July 8-10

1981 Masculine Fairy Tales intensive workshop with Robert Bly, Ojai Foundation, Ojai, CA, Jan.

1979-80 New York Pantomime Theatre, mime training

1964-75 Classical guitar training with Ralph Towner, Alexander Bellow, Leonid Bolotine, etc.

ACADEMIC AND ARTISTIC AWARDS AND GRANTS:

2005-06 “Story Circles with Cancer Patients, Survivors, and Families.” Rural and Community Health Partnerships/Center for Disease Control grant, \$4500

2005 National Storytelling Network Community Project grant, ETSU/Umoja Storytelling Festival-Institute, \$1000

2005 Geier Minority Faculty Grant to bring storyteller-author Linda Goss as Guest Faculty in the College of Education, Spring-Summer 2005, \$26,525

2004-06 National Storytelling Network Internship Grants, \$16,500

2003-05 National Science Foundation: “Skytellers, A Resource for Science Classes and Portable Planetariums,” Principal Investigator for evaluation, with Lunar and Planetary Institute, Houston, TX, 2003-05 (ETSU component: \$54,494)

2002-03 Kellogg-ETSU Partnership Grant, Veteran’s History Project, in consortium with Appalachian Studies, Sociology/Anthropology, Theatre, History, and Broadcasting (Storytelling component: \$9000)

2001-02 National Storytelling Network Internship Grant, \$5000

2001 Instructional Development Grant, ETSU, \$1330

2000- International Storytelling Center Festival Internship Grant, \$9000 to date (\$1500 per annum)

2000 Anne Izard Storytellers’ Choice Award for The Storytellers’ Journey: An American Revival

2000 Storytelling World Award for The Storytellers’ Journey

2000 Acoustic Guitar Magazine Homegrown CD Award for Citternalia

1995, ‘96, ‘99, ‘00 Chicago Dept. of Cultural Affairs Neighborhood Arts Program grants, for folklore projects in Chicago Public Schools

1995 Joseph Jefferson Citation, Outstanding Original Music, In the Deep Heart's Core

1989-90 Departmental Fellowship, Northwestern University

1988-91 South Carolina Resident Artist Program

1985-89 North Carolina Visiting Artist and Artist-in-the-Schools Programs

GRANT PROJECTS IN PROGRESS, FUNDING PENDING

2003- National Institutes of Health R-25 Research Grant, Co-Principal Investigator with Dr. Forrest Lang (ETSU Medical School) and Dr. Krishnan Kayangalath (Johnson City Medical Center Cancer Institute), “Instructional Modules to Improve Cancer Communication.” 5-years, \$1,477,757. Highly rated, in revision pending funding.

TEACHING, LONG-TERM RESIDENCIES, AND RELATED WORK EXPERIENCE:

2000- Associate Professor, Reading and Storytelling, Dept. of Curriculum and Instruction, East Tennessee State University, Johnson City TN; Coordinator of Graduate Program in Storytelling

1995-2000 Visiting Professor, DePaul University, Chicago, IL; teaching Storytelling, Folklore, Ethnography

1998-1999 Adjunct Professor, Hebrew Theological College, Skokie, IL; teaching Speech

1997-98 Adjunct Professor, Oakton Community College, Skokie, IL; teaching Effective Speech

1990-91 Graduate Assistant, Northwestern University Dept. of Performance Studies

1987-88 Visiting Artist, Catawba Valley Community College, Hickory, NC: one year

	residency; over 200 performances, lectures and workshops given in community settings
1985-1987	Visiting Artist, Cleveland Community College, Shelby, NC: two-year residency, over 350 performances, lectures and workshops given in community settings
1983-85	University Assistantship, University of North Carolina, Chapel Hill, Supervisor of Folklore Archive and John Edwards Memorial Collection
1981-83	Member of New Artef and Firebird Theater Companies, touring schools, prisons and community centers in Southern California

SERVICE, PROGRAM, DEPARTMENTAL & COE:

Teacher Education Program Admission Boards, 2000-
 ISED Portfolio Presentations, 2001-
 Middle School Methods Search Committee, 2002-03
 COE Awards Committee, 2001-03
 Oral Communication Intensive Committee, COE Representative, 2001-04
 College of Education Dean Search Committee, 2003-04
 Faculty Advisor, ETSU TaleTellers Organization, 2001-
 Formed and chaired Storytelling Program Advisory Board, 2004-

SERVICE, REGIONAL & NATIONAL:

ETSU TaleTellers, Touring Graduate Storytelling Troupe: 7000-10,000 children and adults per year served in 6 county area, 2001-.

ETSU/Umoja Festival Institute Committee, including grassroots community groups, President's Office of Equity and Diversity, Johnson City Schools, University Advancement Office, University Press, National Association of Black Storytellers, 2004-.

Received Geier Minority Faculty Grant, Spring 2005, for Linda Goss, African-American Storytelling class, READ4957/5957, on behalf of CUAJ and the College of Education.

Story Tsunami Concert at International Storytelling Center, raised \$1500 for Save the Children and Asian Tsunami relief, 2/20/05.

Expanded partnership with National Storytelling Network for Instructional Credit Agreement, Graduate Assistant Internships, 2001-.

Co-wrote and submitted second revision of a \$1.47 million National Institutes of Health/National Cancer Institute grant for a collaborative project with ETSU Medical School and Johnson City Medical Center Oncology Dept., "Storytelling to Improve Doctor-Patient Communication."

University Campus Culture Committee, 2004-05.

International Student Working Group, 2004-.

Assisted in ETSU Bluegrass Program tour of UK, Jan. 2005. Arranged workshop for band at Royal Scottish Academy of Music and Drama.

Assisting in Appalachian-Scottish-Irish-Studies 2005 Exchange Course, Edinburgh, Scotland, June, 2005.

Served as Chair, then Past Chair of Storytelling in Higher Education Special Interest Group, National Storytelling Network. Organized and hosted SHE Pre-Conferences for National Storytelling Conference, 2004 (Bellingham, WA, July 7).

Organized the programs for national pre-conference event, "Storytelling in Higher Education," at National Storytelling Conference, 2003-2005.

Co-founder and co-editor, "Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies," international peer-reviewed academic journal. Inaugural issue, Fall 2004.

SERVICE, COMMUNITY:

Leads monthly open Celtic music session at Acoustic Coffeehouse, Johnson City, 2003-
 Provided music for interfaith Passover seder, Cherokee Methodist Church, Johnson City, Mar. 24,
 2005

SELECTED SHORT-TERM RESIDENCIES AND WORKSHOPS:

2000 Swannanoa Gathering, Warren Wilson College, Asheville NC, Teaching Staff.
 2000 Mather High School TESOL, Folklorist-in-Residence, Chicago, IL
 1999 Senn High School TESOL, Folklorist-in-Residence, Chicago, IL
 1998-1999 "Zoukfest" (International Cittern and Bouzouki Festival) Weston, MO, Teaching Staff.
 1998 Alverno College, Milwaukee, WI, Artist-in-Residence, Feb. 18-21
 1998 Helen Pierce International School ESL, Folklorist-in-Residence, Chicago, IL
 1997 University of Wisconsin-Green Bay, Artist-in-Residence, Feb. 6-8
 1995-96 Roosevelt High School ESL, Folklorist-in-Residence, Chicago, IL
 1993 University of South Carolina-Sumter, Artist-in-Residence, Oct. 21-22
 1993 Cleveland Community College, Shelby NC, Artist-in-Residence, Apr.20-22.
 1993 Gaston Co. Libraries, Gastonia, NC, Artist-in-Residence, Apr. 22-24.
 1992 Hyde Co. NC Arts Council, Artist-in-Residence, grades K-12: teaching Folklore, Oral History, and Storytelling. Feb. 17-Mar. 13
 1992 Okracoke Island, NC. Folklorist-in-Residence, Mar. 16-20
 1992 Belvedere and Byrd Elementary Schools, Aiken Co., SC Artist-in-Residence, Storytelling. Feb. 3-14
 1992 Highland Elementary School, Downers Grove, IL: Artist-in-Residence, Oral History of Highland School. Jan. 7-17
 1990 Irmo Junior High School, Richland Co., SC: Artist-in-Residence, "Making Old Tales New: Adapting and Performing Traditional Tales." Dec. 10-14
 1989 Collettsville School, Collettsville, NC, Artist-in-Residence, grades 6-8: teaching Folklore, Oral History and Storytelling Performance, Apr. 16-May 31.
 1989 Pasquotank Co., NC Schools, Artist-in-Residence, Apr. 1-4
 1989 Workshop, Dominican College, San Rafael, CA: "Making Old Tales New," Mar. 23
 1989 Lee Co., SC Senior High Schools: Folklorist-in-Residence, teaching Oral History and Oral Traditions, Feb. 21-Mar.6
 1988 E. Harper Elementary, Lenoir, NC: Artist-in-Residence, teaching Storytelling Performance, Nov. 28-Dec. 9
 1988 Gamewell Elementary, Lenoir, NC: Artist-in-Residence, teaching Storytelling Performance, Oct. 31-Nov.15
 1988 Collettsville Elementary, Collettsville, NC: Artist-in-Residence, teaching Storytelling Performance, Oct. 10-21
 1987 University of South Carolina-Sumter, Guest performer-teacher, Apr. 22-23

SELECTED PUBLICATIONS:

BOOKS:

- 2005 The House Between Earth and Sky: Harvesting New American Folktales. Dover, NH: Libraries Unlimited (Teacher Ideas Press). Combines a guide to teaching and collecting folklore from secondary TESOL classes with an anthology of international folktales collected in middle school and high school TESOL residencies.
- 1999 The Storytellers' Journey: An American Revival. Champaign: University of Illinois Press.
- 1994 Jack in Two Worlds: Jack Tales in Performance, co-edited with William B. McCarthy and Cheryl Oxford; contributed essays on, and transcriptions of performances by, Ray Hicks and Donald Davis. Publications of the American Folklore Society and University of North Carolina Press.

REFEREED ARTICLES:

- 2006 (forthcoming) "Whistlin' Towards the Devil's House: Poetic Transformations and Natural Metaphysics in an Appalachian Folktale Performance." Accepted for publication. Oral Tradition, 21:1 (Mar. 2006, forthcoming). Columbia, MO: U of Missouri.
- 2006 (forthcoming) "Raising Up Abraham." Points of Entry: Cross-Currents in Storytelling 4 (2006). Newport News, VA: Christopher Newport University. Creative non-fiction.
- 2004 Isbell, Rebecca, Joseph Sobol, Liane Lindauer, April Lawrence. "The Effects of Story Telling and Story Reading on the Oral Language Complexity and Story Comprehension of Young Children." Early Childhood Bulletin. Fall, 2004.
- 2004 Sobol, Joseph, John Gentile, Sunwolf. "An Introduction to the Inaugural Issue." Storytelling, Self, Society. 1:1, Fall, 2004. Boca Raton: Florida Atlantic University.
- 2004 Sobol, Joseph, with Jo Radner, David Novak, Karen Dietz, Gioia Timpanelli, Doug Lipman. "Visions for Storytelling Studies: a Forum." Storytelling, Self, Society. 1:1, Fall, 2004. Boca Raton: Florida Atlantic University.
- 1992 "Innertext and Innervision: Oral Traditional and Oral Interpretive Modes of Storytelling Performance," article, Oral Tradition (7:1).

BOOK CHAPTERS:

- 2001 "The Renaissance of Storytelling in Twentieth Century Appalachia" In The Encyclopedia of Appalachia. Knoxville: University of Tennessee Press, forthcoming
- 2000 "Juan Bobo's Pig," story. In More Ready to Tell Tales. Little Rock: August House.
- 1998 "The Storytelling Revival." In Traditional Storytelling Today: An International Encyclopedia. Ed. Margaret Read MacDonald. Fitzroy-Dearborn Press, London-Chicago.
- 1998 "The Storytelling Festival as Ritual." In From Fireplace to Cyberspace, Allerton Park Proceedings 39. Ed. Betsy Hearne, Bulletin of the Center for Children's Books, University of Illinois-Champaign.
- 1996 "Innertext and Innervision: Oral Traditional and Oral Interpretive Modes of Storytelling Performance." In Who Says?: Aesthetic and Ethical Issues in Storytelling, Carol Birch and Melissa Heckler, eds., August House, 1996.
- 1994 "Jack in the Raw: Ray Hicks." Article and performance transcript. In McCarthy et al. Jack in Two Worlds: Jack Tales in Performance. Publications of the American Folklore Society and University of North Carolina Press.

- 1994 "Between Worlds: Donald Davis." Article and performance transcript. In McCarthy et al. Jack in Two Worlds: Jack Tales in Performance. Publications of the American Folklore Society and University of North Carolina Press.
- 1992 Davis, D. Jack Always Seeks His Fortune. Introduction. Little Rock: August House.

AUDIO RECORDINGS:

- 2004 In the Deep Heart's Core: Songs from the Poetry of W. B. Yeats, Vol. 2: Cast a Cold Eye. Compact Disc. Original song settings of Yeats poetry, for voices, guitar, piano, violin, bass, and misc. instruments. Chicago: Kiltartan Road Music.
- 2004 In the Deep Heart's Core: Songs from the Poetry of W. B. Yeats, Vol. 1: I Am of Ireland. Compact Disc. 3rd Ed. Original song settings of Yeats poetry for voices, guitar, piano, violin, bass, and misc. instruments. Chicago: Kiltartan Road Music.
- 1999 Citternalia: Celtic Music for Cittern. Compact Disc. Chicago: Kiltartan Road.
- 1999 Joy in the Morning. Compact Disc. 2nd Ed. Includes original song settings of poems by Bly/Machado, Grahame, MacDonald, for voices, guitar, piano, violin, bass, and misc. instruments. Chicago: Kiltartan Road Music.
- 1994 Cleveland County Days. Cassette, 2nd Ed. Songs and stories from a Visiting Artist residency. Self-produced, first ed. 1987.

SELECTED CD GUEST APPEARANCES AND COMPILATIONS:

- 2004 Katie Doman. Beautiful Day. With Doman and ETSU Bluegrass Band. Now and Then Records. 3 tracks.
- 2004 Various. Wooden Flute Obsession, Vol. 2. With Zac Leger. International Traditional Music Society, Compilation. 1 track.
- 2003 William Jackson. Dunn Albanach, live recording with orchestra. Mill Records. 5 tracks.
- 2001 Greenfire. A Roof for the Rain. Dorian Records. 4 tracks.
- 2001 Kim Robertson. Dance to Your Shadow. Narada Records. 3 tracks.
- 2000 Various. Irish Music in Chicago. Big Chicago Records Compilation.. 1 track.
- 1999 Various. The Artists' Label Collection. Editors' Choice Compilation, Acoustic Guitar Magazine. 1 track.

SELECTED NON-REFEREED AND INVITED ARTICLES:

- 2004 "The Storytelling Movement 30 Years On." Museletter 16:3 (League for the Advancement of New England Storytelling), 14-15.
- 2003 "The Sacred Telling: a History." Museletter 15:3 (League for the Advancement of New England Storytelling).
- 2001 "Ray Hicks and the Doctors." In Now and Then, 19:2, pp.14-16. Reprinted in Storytelling 14:5, pp.15-18; also in Yale Journal of Humanities and Medicine (online: <http://info.med.yale.edu/intmed/hummed/yjhm/regular/jsobol2.htm>)
- 2002 "The Separate Streams." Storytelling 14:4, pp. 35-36.
- 2002 "The Once and Future Revival," Storytelling, 14:1 pp. 10-11.
- 2000 "Signature Tale," story. Storytelling 12:6. p.30.
- 1999 "The Storytelling Revival at the Brink of the Millenium." Storytelling 11:6 pp.18-21.
- 1995 "Growing Up with Jack in Haywood County: The Background and Development of Donald Davis's Storytelling," North Carolina Folklore Journal (41:2)
- 1993 "Jack of a Thousand Faces: The Jack Tales as Appalachian Hero Cycle," North

- Carolina Folklore Journal (39:2)
 1992 Review of From My Grandmother's Grandmother Unto Me, video by Clarinda Ross Clark; in Journal of American Folklore
 1992 "Leaving the Farm," story, Storytelling World 1:1 (Winter/Spring)
 1991 "1991 Congress on Education Report," review, Yarnspinner, 15:6 (Sept. 1991)
 1990 "1990 Congress Report," review, Yarnspinner, 14:6 (Sept. 1990)
 1989 "Jack of a Thousand Faces." Storytelling, Fall, 1989
 1988 "Oral History: Asking the Essential Question," From the Brothers Grimm 2:2
 1987 "The Storytelling Revival," From the Brothers Grimm, 1:2
 1986-87 "The Visiting Artist's Corner," bi-weekly folklore column, Cleveland County Journal
 1986 "Essences," poem, The Sun, 132 (Nov. 1986)
 1986 "Storytelling: The Revival," Southern Exposure 14:3-4
 1985 Man on a Dolphin and A Storyteller's Omnibus by John Harrell, a Review," Storytelling Journal, 2:3

OTHER WRITING:

- 1989 Snow, original film script, commissioned and optioned by Davenport Films
 1983-94 In the Deep Heart's Core, cycle of 30 original song settings from the poetry of W. B. Yeats, for voices, guitar, piano, violin, bass

EDITORIAL WORK:

- 2004- Co-Founder and Co-Editor, Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies, published by Florida Atlantic University.
 2002 Guest Editor, Storytelling, 14:1, Jan.-Feb. "Frontiers of Storytelling: Past, Present, Future."

WORKS IN PROGRESS:

Voids of Passage. A collection of coming-of-age stories.
City of Dreams: A memoir of Carnival.

SELECTED COLLECTIONS AND COMPILATIONS:

- 2000 The House Between Earth and Sky: New American Folktales from the Mather High School ESL Folklore Project. Chicago: ESL Folklore Project Press.
 1999 Hot Peppers and Boiling Water: International Wisdom Tales and Legends, compiled and edited from Senn High School TESOL Folklore Project, Chicago.
 1996 The Education Tree: International Folktales from an American Inner City High School. Publication of Roosevelt High School ESL Folklore Project, Chicago.
 1989 Legends, Superstitions and Home Remedies: A Sampler of Lee County's Culture. Lee County (SC) Arts Council Oral History Project
 1989 They Ain't No Disturbance Over Here, oral history collection by the students of Collettsville School, Caldwell Co., NC

CONVENTION AND CONFERENCE PAPERS, PROGRAMS AND WORKSHOPS:

- 2005 (forthcoming) "Whistlin' Towards the Devil's House: Poetic Transformations in an Appalachian Folktale Performance." Paper submitted, American Folklore Society Annual Meeting, Atlanta, GA, Oct. 19-23
- 2005 (forthcoming) "Talk That Talk:" Contemporary African-American Storytelling and the Quest for Cultural Healing. Discussant, Forum submitted, American Folklore Society Annual Meeting, Atlanta, GA, Oct. 19-23 (w/ 3 ETSU Graduate Students, Chetter Galloway, Joanna Maddox, and Brenda White-Wright)
- 2005 ETSU/Umoja Storytelling Festival Institute, Director, Discussant, and Master of Ceremonies. Johnson City, TN, August 11-14. (w/ETSU Graduate Students Chetter Galloway, Joanna Maddox, Nomsa Mdelosa, Brenda White-Wright)
- 2005 "Skytellers: An Approach to Using Traditional Star Lore in Science Education." With Lynn Moroney, Margaret Meyers, Jane Stenson. National Storytelling Conference, Oklahoma City, OK, July 13-17.
- 2005 "Storytelling Methodologies in Enhancing Doctor-Patient Communication: the Cancer Patient's Story as Hero's Journey." With Forrest Lang, MD. "Healing Through Story" Conference, Minneapolis, MN, Feb. 26.
- 2004 ETSU Early Childhood Conference, "Storytelling and Story Reading in Emergent Literacy," with graduate students Matthew Gallets and Chara Watson, July 30
- 2004 "The Art and Practice of Storytelling in Healthcare." Plenary session. "Stories at the Beach: Community Based Primary Care in Underserved Populations." Conference, Hilton Head, SC, May 20.
- 2004 "Visions for Storytelling Studies," Plenary session forum, "Storytelling, Self, Society" Conference, Florida Atlantic University, Boca Raton, FL Mar. 5.
- 2003 "Directions in Storytelling Research," Pre-Conference on Storytelling in Higher Education, National Storytelling Conference, Chicago, IL, July 9.
- 2003 "The House Between Earth and Sky: Storytelling and Folklore in the High School ESL Classroom." National Storytelling Conference, Chicago, IL, July 11
- 2002 "Storytelling in Higher Education," co-convenor of roundtable seminar, National Communications Association, New Orleans, LA, Nov. 22
- 2002 "Appalachian Storytelling and Music," Appalachian Regional Commission Conference, Townsend TN, Oct. 29
- 2002 "Storytelling and Cinema," forum presentation organized by the Storytelling Section, American Folklore Society Meeting, Rochester, NY, Oct. 17
- 2002 Featured performance of music and storytelling (with Raymond McLain) Wellmont-Planetree Conference, Kingsport, TN, Oct. 11
- 2001 Organizer, convener, and presenter, "Storytelling in Higher Education," pre-conference symposium, National Storytelling Conference, Providence, RI, July 8
- 2000 "Storytelling with High School ESL Classes," Workshop, Sharing the Fire New England Storytelling Conference, Cambridge MA, Mar. 25
- 1999 "Tradition Bearers, Tradition Carers, Tradition Careers," Forum on the relations between traditional performers, revivalists, and folklorists. American Folklore Society Conference, Memphis, TN, Oct. 22.
- 1998 "Towards a Mythology of the Storytelling Revival." Workshop presentation, National Storytelling Conference, Kansas City, MO, July 24
- 1997 "The Old Man of the Mountain: The Traditionalization of Ray Hicks at the National Storytelling Festival." American Folklore Society Conference, Austin TX, Oct. 31. Chaired paper session on "Folk Festivals."

- 1997 "The Storytelling Revival." Allerton Park Conference, University of Illinois, "From Fireplace to Cyberspace." Oct. 26-28.
- 1997 "Tales of the Storytelling Revival Movement in America." Central States Communication Association, St. Louis. Apr. 12, 1997
- 1994 "A Proposal for Using Storytelling and Folklore as a Linchpin of Third-Year and Transitional ESL Programs in Secondary Schools." Conference on Cultures, Communities, and the Arts, Columbia College, Chicago, Dec. 2
- 1994 "The Storyteller's Journey: The Revival Mythos And Its Ritual Enactment." American Folklore Society, Oct. 20. Chaired paper session, "The Politics of Festival."
- 1992 "I Felt Like I Had Found My Family: Occupational Narratives from the Storytelling Revival." American Folklore Society, Jacksonville, FL, Oct. 16
- 1990 Organized and chaired Panel Session: "Fabliaux Themes in Southern Mountain Jack Tales." Presented paper entitled, "Jack in the Raw: Ray Hicks's 'Hardy Hard-ass,'" American Folklore Society, Oakland, CA, Oct. 20
- 1990 "Scotch-Irish Background of a Southern Appalachian Family Jack Tale Tradition," Ulster-Appalachian Connection Conference, East Tennessee State University, Johnson City, TN, Aug. 4
- 1989 "Hardy Hard-ass: A Marginal Performance of a Marginalized Performance Form," Committee for Interdisciplinary Research on the Arts, Northwestern University, Nov. 19
- 1989 "Irish Folklore and Music," Humanities Forum, University of North Carolina, Chapel Hill, May 19
- 1989 "Promoting Local Cultural Resources," co-facilitated workshop at South Carolina Statewide Conference on the Arts, Columbia, SC, Jan. 24
- 1985 "And That's How Jack Got to America," American Folklore Society, Cincinnati, OH, Oct. 18
- 1985 "I Am of Ireland: A Dramatic Portrait of W.B. Yeats," Southern Speech Communications Association, Winston-Salem, NC, Apr. 12

PRODUCTIONS ADAPTED, DIRECTED OR SCORED:

- 1993- In the Deep Heart's Core: A Mystic Cabaret. Music theatre piece from the works of W. B. Yeats: original song settings with selections from essays and autobiographical works. Over 200 performances, 1993-2003, including: Beverly Arts Center, Chicago, IL, Oct. 24-25, 2003; Old Town School of Folk Music, Chicago IL, Jan. 18, 2003; Chicago Celtic Fest, Sept. 17, 2000; National Concert tour, Jan.-Apr., 1997; Movement Theatre International, Philadelphia, PA, Oct.-Nov., 1996; Chicago Parks District Summer Theatre Festival at Theatre-on-the-Lake, July 16-27, 1996; Smithsonian Institution, Washington DC, Feb. 3, 1996; Barter Theatre, Abingdon, VA, Feb. 7-Mar. 4, 1996; Bailiwick Repertory Theatre, Chicago, IL, Nov. 15-July 9; Columbia University, Miller Theatre, Jan. 28, 1994, Milwaukee Irishfest, Aug. 18-19, 1994; Old Town School of Folk Music, 6/13/93, 9/11/93. 1995 Joseph Jefferson Citation for Outstanding Original Music. 1995-96
- 1995- Joy in the Morning: A Kiltartan Road Christmas. Concert of music, dance and poetry, Dec. 1995, Beverly Art Center, College of DuPage, Old Town School of Folk Music; Dec. '96 Morton Arboretum; WFMT-FM "Folkstage," Nationally syndicated radio broadcast, Dec. 9, 2000; Darke Co. (OH) Center for the Performing Arts, Dec. 1, 2001; Old Town School of Folk Music, Chicago, IL, Dec. 9, 2001; Warren (PA) Opera House, Dec. 7, 2002; Irish-American Heritage Center, Chicago IL, Dec. 15, 2002
- 1991 Voids of Passage: Puberty Rites of the 60s. Original storytelling show for adults, Northwestern University, Mar. 14. Sheffield's Theater, Chicago, IL, Oct. 11-Nov. 2.
- 1990 The Crock of Gold, by James Stephens. Full-length theatrical adaptation, co-adapted, co-directed and scored. Northwestern University Performance Hour, Nov. 7-8.
- 1989 I Am of Ireland. Solo lecture-performance of W. B. Yeats poems and stories, recited and set to original music; toured.
- 1987-89 The Three Bikers, and other stories. Solo show of traditional tales in modern guise; toured.
- 1986-88 Where Love Is. . . . Solo lecture-performance of short works by Leo Tolstoy, with musical interludes and commentary; toured.
- 1985-89 How Jack Came to America. Solo lecture-performance from the Appalachian Jack tale tradition; toured.
- 1985 I Am of Ireland: A dramatic portrait of W. B. Yeats. Chamber theater production of excerpts from Autobiographies and The Celtic Twilight, along with original musical settings of Yeats poems, and traditional music and dance. UNC, Chapel Hill, Apr. 10-11; Southern Speech Communications Assoc., Winston-Salem, Apr. 12.
- 1983 Story Theatre. Musical Director, narrator, original music. Figtree Theatre, Los Angeles, Mar. 24-Apr. 16.

SELECTED FESTIVAL, CONCERT, AND OTHER PERFORMANCES:

- 2005 Children's Book Festival, Featured Performer, Knoxville Public Library, June 4.
2005 Celebration of ETSU Bluegrass, Featured Performer, Paramount Theatre, Bristol, TN, Mar. 31
- 2004 Royal Scottish Academy of Music and Drama, Glasgow, Scotland. Guest lecturer-workshop leader, May 18
- 2004 Toe River Storytelling Festival, Featured Teller, Spruce Pine, NC, July 17
- 2002-2003 Bristol Rhythm 'n Roots Reunion Festival, Featured Performer, Bristol VA
- 2002 Sycamore Shoals Celtic Festival, Featured Performer, Elizabethton, TN, Sept. 7
- 2002 Virginia Highlands Festival (with Greenfire), Abingdon VA, Aug. 4
- 2002 Pangeaia World Music Festival (with Kathy Cowan and Laura Risk), Jonesborough TN, May 4.
- 2002 Celtic Connections Festival, Glasgow, Scotland. Featured soloist in "Dunn Albanach" suite for traditional musicians and orchestra by William Jackson, World Premiere performance at Glasgow Royal Concert Hall, Jan. 16
- 2001 University of Georgia (Athens), Concert Series (with Kathy Cowan), Oct. 21
- 2001 Haunting in the Hills Storytelling Festival, Big South Fork National Recreation Area, Oneida, TN. Featured teller, including 2 days residency in Morgan and Fentress County Schools, Sept. 18-21
- 2001 Jonesborough (TN) Music On the Square, Aug. 24
- 2001 Zoukfest 2001, Featured teacher-performer, Taos New Mexico, August 17-18
- 2001 Sun Valley Center for the Arts, Sun Valley, ID. Featured performer and workshop leader, Aug. 10-11
- 2001 School for Scottish Studies, University of Edinburgh, Scotland, Guest lecturer and researcher, July 23-31
- 2001 Featured teller and workshop leader, North Carolina Storytellers' Guild Retreat, Wildacres, Little Switzerland, NC, June 1-2
- 2001 "Maison du Culture," Concert series, Montreal, Canada (with Greenfire), broadcast on Radio-Canada, May 16
- 2001 Westminster, CO Community Concerts Series (with Kathy Cowan), Apr. 6-7
- 2001 Chadron State University Concert Series (with Kathy Cowan), Chadron, NE, Apr. 8
- 2001 Grundy (VA) Community Concert Series (with Kathy Cowan), Mar. 19
- 2001 Ironwood (MI) and Calumet (MI) Opera House Concert Series (with Kathy Cowan), Feb. 9-10
- 2000 Milwaukee Irish Fest. August 19-20
- 2000 Illinois Storytelling Festival, "Illinois Showcase Performer," July 29-30
- 2000 St. Louis Storytelling Festival, Featured teller, May 3-7
- 1996-97 Fox Valley Folk Festival, Aurora, IL, Sept. 2-3
- 1995 Gaelic Park Irishfest, Oak Lawn, IL, May 26-28
- 1994-95 Milwaukee Irishfest, Milwaukee, WI, Aug. 18-19
- 1993 Gaston Storytelling Festival, Gaston Co., NC. Apr. 23-34.
- 1990 "The Mythic Journey: A Storytelling Tribute to Joseph Campbell," Mundelein College, Loyola University, Chicago, IL, Nov. 17
- 1990 "Tellabration, An Evening of Storytelling," Evanston, IL, Nov. 16
- 1990 Wild Onion Storytelling Festival, Wilmette, IL, Feb. 17
- 1989 Charlotte Storytelling Festival, Charlotte, NC, May 11
- 1988 Live Oak Storytelling Festival, Charleston, SC, Oct. 28-29

1988 Raleigh Storytelling Festival, Raleigh, NC, Sept. 23
1988 Beech Mountain Storytelling Festival, Banner Elk, NC, June 25
1987 Brookgreen Gardens Storytelling Festival, Murrell's Inlet, SC, June 7
1986 National Storytelling Festival, Exchange Place, Jonesborough, TN, Oct.

SELECTED RADIO APPEARANCES:

2005 "Inside Appalachia" National Public Radio syndicated program with host Beth Vorhees; feature on the ETSU Storytelling Program and the ETSU/Umoja African-American Storytelling Institute, Aug. 6
2002 "Ritmo Latino," Latin American folktales from an American City High School, bilingual presentation with host Juan Chiu, Oct. 27, WETS
2001 "Maison du Culture," Concert series, Montreal, Canada (with Greenfire), recorded for broadcast on Radio-Canada, May 16
2000 "Folk Stage," nationally syndicated performance of "Kiltartan Road Christmas," (with Kathy Cowan and Tom Orf), WFMT-FM, Dec. 9
2000 "The Infinite Mind," nationally syndicated on Public Radio International, feature on storytelling, Aug. 31

PROFESSIONAL MEMBERSHIPS:

1982- National Storytelling Network (formerly National Storytelling Association, National Association for the Preservation and Perpetuation of Storytelling)
1983- American Folklore Society
1996- Dramatists' Guild
2001- Organizer and first elected chair of Storytelling in Higher Education Special Interest Group (SHE SIG) of the National Storytelling Network