of the painting. The sheen that resulted inspired her to experiment and create the final result, “Spring Forever.” Kathy was inspired by Robert Motherwell, an abstract painter from the ’40s-’60s, who “had this experience at a poetry reading” while visiting a college campus and created over 100 paintings in a series entitled Elegy to the Spanish Republic.

Kathy states, concerning the revolution in Egypt, “I was so moved by the bravery of the Egyptian people to come out and overthrow the government and how united they were...I was emotionally overwhelmed by the whole process.”

Her inspiration for the exhibit came from graffiti, rap music, powerful demonstrations, and violence that occurred during the events in Egypt. She included significant phrases in her work that carry the emotions of each event. Kathy also acknowledges that regardless of the inspiration or the history of the piece, the viewer comes to her art with his or her own perceptions and experiences. On another level entirely, Mira states that the viewer may appreciate abstract art based on the “forms, mark-making, and structure” alone. Kathy knew that she had to depart from The Arab Spring and to continue working with the Egyptian people in mind. She began exploring their liberation and her personal experiences of liberation. She began her newest work by writing on the canvas secret ideas that had held her back personally from liberation. She began her newest work by writing on the canvas secret ideas that had held her back personally from feeling liberated. She covered the secrets with paint and began the process of creating art inspired by “flashes of color” and the bright hues of spring and rebirth.

Kathy explained, “In the end, my painting will communicate to somebody and the bright hues of spring and rebirth. Kathy was inspired by Robert Motherwell, an abstract painter from the ’40s-’60s, who “had this experience at a poetry reading” while visiting a college campus and created over 100 paintings in a series entitled Elegy to the Spanish Republic. Kathy’s core work and the supporting document of the event in Egypt. She included significant phrases in her work that carry the emotions of each event. Kathy also acknowledges that regardless of the inspiration or the history of the piece, the viewer comes to her art with his or her own perceptions and experiences. On another level entirely, Mira states that the viewer may appreciate abstract art based on the “forms, mark-making, and structure” alone. Kathy knew that she had to depart from The Arab Spring and to continue working with the Egyptian people in mind. She began exploring their liberation and her personal experiences of liberation. She began her newest work by writing on the canvas secret ideas that had held her back personally from liberation. She covered the secrets with paint and began the process of creating art inspired by “flashes of color” and the bright hues of spring and rebirth.

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Knowledge gained from the PRAMS survey about breastfeeding practices helps inform and create policies of workplace support for infant care.

and helps children maintain a healthy weight through adolescence. They focused on the importance of a supportive workplace environment for breastfeeding which allows mothers privacy and opportunities to breastfeed while at work. Their goal was also to inform fathers that their support strongly influences breastfeeding success for their partners and children.

Marc emphasized the importance of the family unit and expressed that the father’s involvement and support impacts the health of the child before it is born.

Marc expressed that the error simply shows 170 missed women were left out instead of 7,000. This number is likely to be unmarried, and were less likely to breastfeed. Dr. Wang, Marc’s advisor and mentor, expressed that his job was first to be an advisor, but that they have developed a close working relationship and conduct research together quite often. Marc served as Dr. Wang’s Research Assistant and has published work in the European Journal of Pediatrics.

Their goal was also to inform fathers that their involvement and support impacts the health of the child before it is born. They focused on “having a unit of health” in which the mother and the father contribute to their child’s health as well as their own.

Marc participated in their National Breastfeeding Week.

Marc expressed, “Obviously the father is very important because they help make the child, so why should we leave out the father when it comes to raising the child.” He would like to explore paternal influence on prenatal care, breastfeeding, and infant development outcomes. He prefers to focus on “having a unit of health” in which the mother and the father contribute to their child’s health as well as their own.

Marc stated, “Marc has grown as a professional, and we are very proud of him.” Marc will be completing his dissertation and graduating in May of 2015. He says about his future plans, “I will pursue a postdoctoral 2-year fellowship program in order to gain applied epidemiology training. This training will enhance my epidemiology skills and prepare me to assume a leadership position at a state health department or federal agency as a maternal and child health epidemiologist.”

Stevens’ dissertation research is in the beginning stages, and he is currently conducting a literature review in order to see how he can add to the body of existing knowledge. He wants to focus on low birth weight outcomes and is also interested in the father’s role in infant health.

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