**BLUE 2920 – Old-Time Music History II**

Credits: 3 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**
**Email:**
**Phone: (**423) 439-
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: N/A

Explores old-time music in the 20th and 21st century, in particular the series of folk revivals that emerged after the Great Depression and continue today.

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

Old-Time Music History II is the second course in the history sequence in the Old-Time Music minor. It examines the important artistic, commercial, and especially the social developments of the last 100 years that led to a revival of interest in the vernacular musics of the southern US. Like the previous course in the sequence, Old-Time Music History I, the Department considers this course essential to provide core competencies and foundational historical and cultural knowledge in this field

The goals of this course are to:

* Help students develop conceptual and critical thinking about social movements involving music,
* Provide an environment, opportunities, and training for students to build critical listening skills,
* Give students tools to understand and interpret changing styles and functions for old-time music during revivals, and place them in the appropriate social and historical context,
* Encourage an ongoing exploration of old-time music history and its global reach in the 21st century.

**Expected Learning Outcomes**

|  |  |
| --- | --- |
| Upon completion of the course, students will:1. Identify significant artists in folk revivals, major commercial movements and events, and terminology.
2. Critically analyze and constructively critique historical and current old-time music performances
3. Differentiate between the various revivals and their corresponding musical conventions.
4. Synthesize historic and cultural content into a tangible media product.
5. Identify and utilize archival and other resources uniquely relevant to the study of Old-Time music, musicians, and repertoire.

**Major Course Topics**

|  |
| --- |
| * Folk music revivals
* Folk music on the American frontier in the last 100 years
* Commercialization of country music in the last 100 years
* The development of old-time music style and technique in the last 100 years
* The evolving regionality of old-time music
* Evolution of the intersection of Anglo- and African-American musics
 |

 |

**Course Policies**

**Attendance**

|  |
| --- |
| AttendanceStudents are expected to attend class consistently and are strongly encouraged to attend every class. Students are allowed two unexcused absences for the semester. For each class a student misses beyond the two allowed, their grade will drop by 5%. An absence may be excused only by contacting the instructor formally by email and requesting an absence. This must be done before the day of expected absence and does not guarantee that the absence will be excused by the instructor, who has sole discretion in deciding to excuse an absence. In the event of unforeseen circumstances (medical emergency, accident, etc.) students should contact the instructor as soon as possible. Communication with the instructor is most important in regard to absences. Students should provide a note from an employer, doctor, professor, etc. when appropriate. Students are responsible for all material and assignments discussed in class, should they miss for any reason. Exceptions to this policy must be discussed and cleared with the instructor at the start of the semester.TardinessStudents who are not in the room at the start of class will be considered tardy. Being tardy on three occasions counts as an unexcused absence |

**Assignment and Grading**

|  |
| --- |
|  |

**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/curriculum-innovation/syllabusattachment.php>