

## Interior Design—Curriculum Changes

May 2009

Cred.	New Name/ Description	PRQ	Cred.	Old Name/ Description	PRQ
3	<b>INTD 1105 Interior Design Fundamentals</b> An introduction and overview to the interior design profession including history, building systems, design fundamentals, design process, space planning, and interior finishes and materials.	None	3	<b>FACS 1620 Introduction to Contemporary Interiors</b> An introductory study of the basic elements and principles for creative, comfortable, and aesthetically pleasing contemporary interiors. An emphasis is placed on the use of interior materials. Professional designer techniques are introduced.	None
4	<b>INTD 1115 Architectural Drafting: Studio I</b> An introduction to hand drafting and to lettering standards including terminology, symbols, orthographic drawings, and schedules within a construction document.	None	3	<b>FACS 1621 Design Communication: Studio I</b> Introduction to the terminology and symbols used in interior design. Students develop floor plans, sections, 3-D models, and parallel drawings to communicate ideas.	FACS 1620
3	<b>INTD 1205 Sustainable Design</b> A global perspective in the study of sustainable building theory, principles, and design practices and its application to interior design.	INTD 1105 INTD 1115		No individual course. Sustainable issues were scattered without a way to trace or measure consistent instruction or student skill.	
3	<b>INTD 2105 Historical Interiors I</b> A historical survey of interiors from antiquity through the 19th century; Emphasizing the influence on today's interiors and architecture.	None	3	<b>FACS 1610 Historical Interiors</b> A historical survey of interiors from antiquity through the 19th century; Emphasizing the influence on today's interiors and architecture.	None
4	<b>INTD 1215 Visual Communication: Studio II</b> An introduction to three-dimensional sketching techniques that promote creative, visual, and volumetric thinking. Rapid visualization, illustrative sketching, rendering, perspectives, and parallel drawings are emphasized. Studio experience included.	INTD 1105, 1115, DIGM 1100	3	<b>FACS 4957 Architectural Sketching</b> Application of drawing as a means of visual thinking and method of communication. Emphasis is on rapid visualization and communication of architectural elements through box and grid methods. Techniques for graphic expression, drawing shortcuts and rendering of interior details in scale using pen, pencil and color marker are included.	
3	<b>INTD 2110 Design for Human Behavior</b> Exploration of the relationships between the designed environment and the behavior, feelings, and values of occupants. Introduction to proxemics, territoriality, way finding, and other environment/behavior theories.	INTD 1205 INTD 1215	3	<b>FACS 2620 Design for Human Behavior</b> Exploration of the relationships between the designed environment and the behavior, feelings, and values of occupants. Introduction to proxemics, territoriality, way finding, and other environment/behavior concepts.	None

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4	<b>INTD 2115 Interior Design Presentation: Studio III</b> Introduction and application of oral and graphic presentations of interior design solutions communicated through the use of sample boards, collages, mock-ups, digital and hand presentations, portfolios, and/or 3D models.	INTD 1215	3	<b>FACS 2630 Presentation: Studio II</b> Etching, simulation, display, photography, and other visual techniques to convey design concepts..	FACS 1621, ARTA 1110, and ARTA 1204.
3	<b>INTD 2205 Historical Interiors II</b> A historical survey of interiors from 19th century through present day emphasizing the influence on today's interiors and architecture.	INTD 2105	3	<b>FACS 4657 Historical Interior/Architecture II</b> Classroom and on-site study of interior and exterior architecture in various parts of the United States. Structured semi-independent study and travel.	FACS 1610 1620
3	<b>INTD 2210 Materials &amp; Finishes</b> Study of fibers, textiles and other finish materials and components of interior spaces such as paints, carpet, flooring, and wall treatments with application to residential and commercial interiors. Appropriate selection, installation, specification, and cost estimating are emphasized	ENTC 2410, INTD 2115	3	<b>FACS 4957 Special Topics: Textiles &amp; Finishes for Interior Design</b> Study of fibers, textiles and other materials and components of interior architecture such as paints, carpet, flooring, and wall treatments with application to residential and commercial interiors. Specification writing and cost estimating are emphasized.	
4	<b>INTD 2215 Residential Design: Studio IV</b> Design studio experience in residential interiors. Emphasis on problem solving within the design process, building codes, universal and barrier-free design, and sustainable design.	INTD 2110, 2115, ENTC 2410	3	<b>FACS 3621 Residential Design &amp; Housing</b> Advanced residential design and housing issues.	FACS 3625
3	<b>INTD 3105 Interior Building Systems &amp; Components</b> The study of interior building systems and components and their impact on the development of interior spaces. Emphasis on identifying, interpreting, drawing, and specifying interior building systems and components in contract documents that complete the building interior.	INTD 2210 INTD 2215	3	<b>FACS 3627 Materials and Methods</b> The study of materials and methods used to develop interior spaces. Emphasis on specifications and installation of interior elements such as lighting, flooring, wall, and ceiling systems that make up the 3-dimensional nature of interior structures and conform to public health, safety, and welfare codes.	FACS 3625

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4	<b>INTD 3115 AutoCAD for Interior Design: Studio V</b> Computer aided 2D and 3D architectural drafting and rendering through the use of AutoCAD and 3rd party rendering software.	INTD 2215	3	<b>FACS 3625 AutoCAD for Interior Design</b> A technology-intensive course on computer-aided design skills specifically for interior design students through the use of AutoCAD software, architectural examples, and self-paced learning techniques.	FACS 1621
3	<b>INTD 3205 Lighting</b> An examination of the technical and decorative aspects of lighting, including principles, terminology, design requirements, and equipment utilized in interior environments. Students explore human visual perception, methods of light generation, fixtures and control, selection and specification, energy issues, and visual communication of lighting designs.	INTD 3105, 3115	3	<b>FACS 3630 Advanced Lighting</b> Advanced study of lighting for various nonresidential applications. Emphasis on selection criteria and effects.	FACS 3615
4	<b>INTD 3215 Commercial Design: Studio VI</b> The study and application of the design process, codes, standards, and federal regulations pertaining to the interior of commercial buildings.	INTD 3105 INTD 3115	3	<b>FACS 3615 Space Planning: Studio III</b> Application of the space planning process to meet codes, standards, and program requirements for interior spaces up to 10,000 square feet.	FACS 2611 FACS 2620 FACS 2630 FACS 3625
3	<b>INTD 4105 Professional Practices in Interior Design</b> A study of the professional business practices of interior design: contracts, ethics, responsibilities, liabilities, etc. Emphasis includes development of professional portfolio, resume, and multiple marketing tools to support career strategies.	INTD 3215	3	<b>FACS 4615 Professional Practices in Interior Design</b> Professional business practices, contracts, ethics, responsibilities, liabilities, etc. Introduction to professional organizations, markets, and financial services employment practices	FACS 3621
4	<b>INTD 4115 Mixed-use Design: Studio VII</b> Application of the design process based on social research to plan mixed-use environments for children, the elderly, physically challenged, or other special	INTD 3215	3	<b>FACS 4610 Healthcare: Studio IV</b> Application of the design process in planning interior health care environments for the children, the elderly, physically challenged, and other special populations.	FACS 3650

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3	<b>INTD 4205 Interior Design Internship</b> Supervised, multi-faceted experience in which creative and technical skills are applied within a project based environment.	INTD 3215 / instruct. permission	3	<b>FACS 4537 Field Studies</b> Supervised field studies in student's major area of interest. May be repeated for a total of 6 credits.	Sr. standing & depart mental approv.
4	<b>INTD 4215 Senior Design Studio: Studio VIII</b> Specialized and in-depth senior studio concluding in a comprehensive, culminating project that applies knowledge and skills needed for entry into the interior design profession.	INTD 4115 or instruct. permission	3	<b>FACS 4611 Hospitality: Studio V</b> Complex problem-solving in hospitality design. Involvement with historic rehabilitation or preservation, government policies and/or community issues.	FACS 4610 and depart. approval

## FACS Course Deletions - 2009

Cred.	Name/ Description	PRQ	Notes
3	<b>FACS 2611 Kitchen &amp; Bath</b> Integration of task planning, movements, sensory mechanisms, and aesthetic considerations into supportive and attractive furnishings, equipment, accessories, and lighting in kitchen and bath.	FACS 1610, 1620, 2620, ARTA 1110, or equiv.	Two existing courses, FACS 2611 Kitchen & Bath and FACS 3621 Residential Design & Housing were collapsed into one course, INTD 2215 Residential Design: Studio IV.
3	<b>FACS 3650 Contract Design</b> Laws, codes, standards, and specifications relative to nonresidential interiors.	FACS 2611	Two existing courses, FACS 3615 Space Planning: Studio III and FACS 3650 Contract Design were collapsed into one course, INTD 3215 Commercial Design: Studio VI

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### Other Core Course Additions/ Replacements – 2009

Cred.	Name/ Description	PRQ	Rational
4	<p><b>DIGM 1100 Visual Thinking</b>                      An introduction to the problems, principles, and process involved in the ideation, conceptual design, and verbal/visual communication of media solutions. In this course students will learn to apply design thinking skills, rapid visualization techniques, and design process templates to define, design, and develop a comprehensive project proposal, product, and implementation plan. Fundamental to this course is the development of drawing skills using traditional media to thumbnail, draw, and diagram the information, visual interfaces, and user interactions associated with project/product design solutions. Lecture and lab.</p>	None	To increase visual and volumetric thinking. To increase digital skills and expectations at the onset. To replace ARTA 3D that was not strengthening student skill in the above mentioned areas.
4	<p><b>ENTC 2410 Construction Fundamentals</b>                      Introduction to construction materials and systems. Emphasis on interpreting building prints and the analysis of materials of construction. Lecture and lab.</p>	None	To strengthen building construction and systems from the construction technology perspective. To free up other courses to teach building systems & components content.
3	<p><b>ENTC 4060 Project Scheduling</b>                      A detailed study in planning, organizing, and controlling projects. Computer software is used to schedule projects. Emphasis is placed on time, resources, and capital considerations for the project. Lecture, team exercises, extensive laboratory, and presentations.</p>	Junior/ Senior standing or instruct. approv.	Faculty recognized weakness in project management & business skills. CIDA 2009 standards: 8a, b, c, d, e, f, i, & j