

***Encyclopedia of Appalachia*, a guide to all things Appalachian, now in print**

A new, comprehensive, and extensive compilation of all the elements that make up the Appalachian region, researched and developed by ETSU's Center for Appalachian Studies and Services (CASS), becomes available this month.

The *Encyclopedia of Appalachia* contains between its covers some 2,000 entries in 30 sections throughout 1,864 pages. Illustrated with 300 photos, this authoritative work contains entries penned by hundreds of scholars from across the region and around the world, exploring traditional areas such as folklore and mountain music, as well as those reflecting the modern face of Appalachia, including the aerospace industry and education reform.

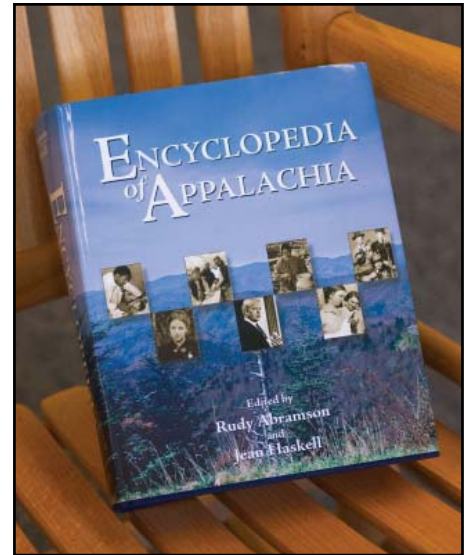
The encyclopedia will make its first public appearance at the 2006 Appalachian Studies Conference in Dayton, Ohio, this weekend (March 17-19). Last month, the governors of states in the Appalachian re-

gion were presented advance complimentary copies at the National Governors Conference in Washington, D.C.

The volume abounds with ties to ETSU. One of the co-editors is Dr. Jean Haskell, retired director and professor in the Center for Appalachian Studies and Services. Co-editing with Haskell was Rudy Abramson, a Washington correspondent for the *Los Angeles Times* for more than 25 years.

Dr. Roberta Herrin is the current director of CASS, which is a co-sponsor/producer of the encyclopedia, along with The University of Tennessee Press.

Among the editors of various sections are Dr. Theresa Lloyd of the ETSU Department of English, lending her expertise in literature, and Dr. Kevin O'Donnell, also of the English department, overseeing the section focused on the environment. Dr. Ted Olson, who teaches courses in Appalachian Studies, English, and the Master of Arts in



Liberal Studies program, edited the music section, and Dr. Pamela Zahorik, former ETSU faculty member, was among those who helped shape the health category. ETSU staff members Ned Irwin and Charles Moore, along with former staffer Nancy Fischman, contributed their talents as assistant editors and researchers.

Jill Oxendine of Johnson City served as the managing editor, and she handled the day-to-day operations of the massive project.

The *Encyclopedia of Appalachia* boasts an impressive advisory board including such luminaries as The Honorable Howard Baker, former U.S. ambassador to Japan; author and Tennessee State Historian Wilma Dykeman; Harvard University's Henry Louis Gates Jr.; ETSU alumnus Bill Kovach, who is the former curator of the Nieman Foundation at Harvard and the founding director of the Committee of Concerned Journalists; historian David McCullough; Dr. Roy Nicks, former ETSU president and chancellor emeritus of the Tennessee Board of Regents; and novelist Lee Smith.

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Springtime arrives on campus

Students came back from spring break this week to find the ETSU campus, still stark from winter when they left, bursting forth with the blooms of spring!

***“Our doubts are traitors
and make us lose the
good we oft might win
by fearing to attempt.”***

— William Shakespeare

ETSU Accent, for and about university activities and employees, is published by News and Information Services in the Office of University Relations. News items for upcoming issues should be typed and double-spaced, and forwarded to Jennifer L. Hill, Coordinator, Box 70717, 300 Burgin E. Dossett Hall, telephone 439-5693, e-mail hill@etsu.edu.

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Photographs by ETSU Photo Lab

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East Tennessee State University is a Tennessee Board of Regents institution. The TBR is the nation’s sixth largest higher education system, governing 45 post-secondary educational institutions. The TBR system includes six universities, 13 two-year colleges and 26 technology centers, providing programs to over 180,000 students in 90 of Tennessee’s 95 counties.

Accreditation

**Commission on Colleges of the
Southern Association of Colleges and Schools**

East Tennessee State University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Ga., telephone number 404-679-4501) to award certificate, associate, bachelor’s, master’s, educational specialist, doctor of education, Ph.D. and M.D. degrees.

East Tennessee State University is fully in accord with the belief that educational and employment opportunities should be available to all eligible persons without regard to age, gender, color, race, religion, national origin, disability, veteran status or sexual orientation.

ETSU makes available to prospective students and employees the ETSU Security Information Report. This annual report includes campus crime statistics for the three most recent calendar years and various campus policies concerning law enforcement, the reporting of criminal activity, and crime prevention programs. The ETSU Security Information Report is available upon request from ETSU, Department of Public Safety, Box 70646, Johnson City, TN 37614-1702. The report can be accessed on the Internet at: http://www.etsu.edu/dps/security_report.asp.

TBR #220-001-05

How feminists changed America topic of lecture

“Who Were the Feminists? And How Did They Change America?” is the subject of a free public talk scheduled at ETSU on Wednesday, March 22.

Dr. Susan M. Hartmann, professor of history at The Ohio State University, is a well-known author and historian who specializes in 20th century American history.

She co-authored “The American Promise: A History of the United States,” 3rd edition, 2005, which is currently used as a textbook by the ETSU Department of History.

Her published articles include such topics as “Women in the Military,” “Public Policies in the Johnson and Carter adminis-

trations,” and “Native American Women.” Hartmann’s current research deals with the reshaping of U.S. politics and policy after World War II.

She majored in history at Washington University, and she earned master of arts and doctor of philosophy degrees from the University of Missouri.

The 6:30 p.m. lecture will be held in the East Tennessee Room on the upper level of the D.P. Culp Center. Light refreshments will be served.

For more information, call the ETSU history department, which is sponsoring Hartmann’s visit, at 439-4222.

Encyclopedia of Appalachia

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Published by The University of Tennessee Press, this work can be appreciated by “students, teachers, researchers, historians, and anyone with an interest in Appalachia.”

For further information about the encyclopedia or how it may be purchased, contact CASS at 439-7865 or herrinr@etsu.edu,

or visit the Web site at <http://www.etsu.edu/cass/about/Encyclopedia.asp>. The University of Tennessee Press also maintains a site for the book at <http://www.utpress.org/Appalachia/>.

— Carol Fox, Coordinator
University Relations



Drs. Kevin O’Donnell, Ted Olson and Tess Lloyd, along with Center for Appalachian Studies and Services Director Dr. Roberta Herrin (standing), look at a copy of the brand-new *Encyclopedia of Appalachia*.

Clothesline Project

The Counseling Center’s Clothesline Project, a Women’s History Month event, will be held from March 20-23 from 10 a.m.-2 p.m. in the D.P. Culp Center atrium.

Participants may decorate a “T-shirt” with a message supporting non-violence. For more information, call 439-4841.

NOTE

The Feb. 16 issue of Accent contained, on pages 15-16, an article about Dr. Charlotte Ringsmose’s sabbatical visit to ETSU. It should be noted that the Center of Excellence in Early Childhood Learning and Development sponsored this visiting scholar, with the staff working diligently to make the family’s six-month stay possible.

Diversity and Civic Involvement Lecture Series

A special series of public lectures and performances this spring at ETSU highlights themes of diversity and caring involvement in the lives of others through civic engagement.

Sponsored by the Student Government Association BUC (Better University Community) Fund (formerly the 606 Fund) and co-sponsored by various campus departments and organizations, this series will bring to campus the *Guerrilla Girls*, a group of anonymous feminist activists; singer, activist and scholar *Dr. Bernice Johnson Reagon*; the internationally renowned author, poet, historian and civil rights activist *Dr. Maya Angelou*; and noted educator *Marva Collins*. All of these events are free, except the talk by Angelou.

For more information on the appearances by the *Guerrilla Girls*, Reagon and Angelou, see the articles on these pages. An article on the talk by Marva Collins, which is also the annual Dr. Roy S. Nicks Lecture sponsored by the Department of Educational Leadership and Policy Analysis in the Claudius G. Clemmer College of Education, will be in the next issue of *Accent*.

For more information on this lecture series or for special assistance for those with disabilities, contact the Student Organization Resource Center at 439-6633 or serve@etsu.edu.

Guerrilla Girls to ‘attack’ the issues in presentation

The *Guerrilla Girls*, a group calling itself “the conscience of culture,” will deliver a free public presentation on Wednesday (March 15) at 7 p.m. in the D.P. Culp Center’s Martha Street Culp Auditorium.

According to their Web site (www.guerrillagirls.com), the *Guerrilla Girls* are “feminist masked avengers in the tradition of anonymous do-gooders like Robin Hood, Wonder Woman and Batman . . . (who) expose sexism, racism and corruption in politics, art, film and pop culture . . . with facts, humor and outrageous visuals.”

These females take the names of dead women artists as pseudonyms and appear in public wearing gorilla masks to focus on the issues, rather than their personalities. They are authors of books and creators of stickers, billboards, posters and other projects that call attention to gender and racial inequities in the art world, Hollywood, politics, and society in general.

“We use humor to convey information, provoke discussion and show that feminists can be funny,” they say on their Web site. “What started out as a lark has become an ongoing responsibility, a mission. We just can’t abandon our masked duty!”

Some examples of their “guerrilla tactics” include pasting their stickers on bulletin boards, in bathrooms and on movie posters at the Sundance Film Festival; posting a billboard only a few blocks away from the annual Academy Awards ceremony depicting a redesigned Oscar that made “the golden boy . . . look more like the white guys who usually win” in nearly all categories, from acting and directing to behind-the-scenes jobs

like screenwriting, casting and cinematography; placing 17-foot posters at a major international art exhibition, the Venice (Italy) Biennale, attacking a variety of issues, including the event itself; and more.

“We try to be different from the kind of political art that is angry and points to something and says, ‘This is bad,’” they say. “That’s preaching to the converted. We want to be subversive, to transform our audience, to confront them with some disarming statements, backed up by facts – and great visuals – and hopefully convert them. We carefully craft everything we do. We try to twist an issue around and present it in a way that hasn’t been seen before. . . . We’ve also learned that focusing on one aspect of an issue is better than trying to change the whole world in a single work.”

Over the years, they have stirred up audiences with their presentations and work-

shops at universities and museums throughout the United States and abroad. They have been featured in numerous publications; on NPR, the BBC and CBC; and in many art and feminist texts.

In their program at ETSU, the *Guerrilla Girls* will perform skits with the audience and share excerpts from their latest book, which tackles a wide variety of female stereotypes. Their appearance is co-sponsored by ETSU’s Women’s Studies Program, Student Painting and Drawing Association, Department of Art and Design, Office of Multicultural Affairs, and Student Government Association BUC (Better University Community) Fund. **Note: The subject matter of this presentation may not be suitable for children.**

For more information, contact Mira Gerard at 439-4292 or Women’s Studies at 439-7571.

Dr. Bernice Johnson Reagon to deliver ‘songtalk’

Singer, activist and scholar Dr. Bernice Johnson Reagon will give a free public presentation Thursday (March 16) at 7 p.m. in the D.P. Culp Center’s Martha Street Culp Auditorium.

Reagon offers a unique perspective on activism through her “songtalk” presentations, in which she intertwines her knowledge of African American culture and song with her own experiences as an activist, scholar, singer, composer and African American woman.

“Honoring the congregational tradition in which I was raised, where all gatherings began in singing, I stretch the initial ‘songtalk’ concept to name what I do when I come before an audience or congregation in a live solo presentation,” Reagon says on her Web site (www.bjreagon.com). “I come as ‘speaker,’ orator, talker, storyteller, charging the air with the sound of singing, infusing my spoken word offerings with

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Diversity and Civic Involvement Lecture Series

Dr. Maya Angelou to speak on importance of diversity, human growth

Author, poet, historian and civil rights activist Dr. Maya Angelou will give a public lecture on Tuesday, March 21, at 7:30 p.m. on the west side of Memorial Center.

Her presentation, into which she will weave her poetry and other writings, will focus on the importance of diversity and human growth.

Angelou, who "is hailed as one of the great voices of contemporary black literature and as a remarkable Renaissance woman," has the "unique ability to shatter the opaque prisms of race and class between reader and subject throughout her books of poetry and her autobiographies."

Also an actress, playwright, producer and director, she lectures throughout the U.S. and abroad and is a lifetime Reynolds Professor of American Studies at Wake Forest University in Winston-Salem, N.C., since 1981. She has authored 12 best-selling books and numerous magazine articles, earning her Pulitzer Prize and National Book Award nominations.

In 1993, Angelou became the second poet in U.S. history to have the honor of writing and reciting original work at a Presidential Inauguration. She received a Grammy Award for Best Spoken Word for "On the Pulse of the Morning," which she read at the inauguration of President Bill Clinton.

Born Marguerite Johnson on April 4, 1928, in St. Louis, Angelou was raised in segregated rural Arkansas. She began her career in drama and dance, and married a South African freedom fighter and lived in Cairo, Egypt, where she was editor of *The Arab Observer*, the only news weekly in the

English language in the Middle East. In Ghana, she was feature editor of *The African Review* and taught at the University of Ghana.

In the 1960s, at the request of Dr. Martin Luther King Jr., Angelou became the northern coordinator of the Southern Christian Leadership Conference and in 1975 she received the Ladies Home Journal Woman of the Year Award in communications. She earned numerous honorary degrees and was appointed by President Jimmy Carter to the National Commission on the Observance of International Women's Year and by President Gerald Ford to the American Revolutionary Bicentennial Advisory Council.

Angelou was among the first African American women to hit the best-seller lists with *I Know Why the Caged Bird Sings*, a chronicle of her life up to age 16, ending with the birth of her son, Guy. This book was published in 1970 with great critical and commercial success, and it later became a two-hour TV special on CBS.

Angelou has also been a groundbreaker for black women in the film industry through her script writing and directing. She has made hundreds of television appearances, and has written and produced several prize-winning documentaries, including "Afro-Americans in the Arts," a PBS special for which she received the Golden Eagle Award. She was nominated for Emmy Awards for her acting in "Roots" and her screenplay, "Georgia, Georgia," which was the first by a black woman to be filmed.

In theater, Angelou produced, directed and starred in "Cabaret for Freedom" in collaboration with Godfrey Cambridge at New

York's Village Gate, starred in Genet's "The Blacks" at St. Mark's Playhouse, and adapted Sophocles' "Ajax," which premiered in Los Angeles in 1974.

She is on the board of the American Film Institute and is one of the few female members of the Director's Guild.

Tickets for Angelou's lecture are general admission and all ticket sales are cash only. Admission costs vary, and advance tickets will be available from 11 a.m.-6 p.m. in the D.P. Culp University Center's first floor information booth on the dates specified: **ETSU students** may receive one free ticket with current ID today through this Friday (March 17) and Monday, March 20 (additional \$10 tickets may be purchased by students March 16, 17 and 20); **ETSU faculty/staff** may purchase one \$5 ticket with current ID and additional tickets for \$10 March 16, 17 and 20; and the **general public** may purchase \$10 tickets March 16, 17 and 20. Beginning at noon on the day of the event, tickets are \$15 and will be available on the west side of Memorial Center.

Angelou's appearance is co-sponsored by the university's Diversity Events Committee, Student Government Association BUC (Better University Community) Fund, Department of English, Women's Resource Center, Black Affairs Association, Women's Studies Program and Residence Hall Association.

For more information, contact the Office of Student Affairs at 439-4210 or the Student Organization Resource Center at 439-6633. For special assistance for those with disabilities, call the Office of Disability Services at 439-8346 by noon March 20.

Lab dedicated in memory of former state legislator

A former state legislator was remembered recently during the naming of a laboratory at ETSU's James H. Quillen College of Medicine.

The Gwen Fleming Research Laboratory for Psychiatry and Behavioral Sciences was dedicated in memory of Rep. Fleming, who served in the Tennessee House during the 1970s and helped secure the legislative approval of the College of Medicine.

A resident of Bristol, Fleming was also

a strong advocate in the region as well as the state for the advancement of mental health services.

"We believe strongly that as we move forward, we should always look back to where we began. Without a doubt, this medical school would not have made it off the floor of the Tennessee General Assembly if not for the leadership of Mrs. Fleming and her colleagues. It is our honor and distinct privilege to set her name here today as

a permanent fixture at the very school she labored so diligently to create. Our pledge is to continue her work," said Dr. Paul E. Stanton Jr., ETSU president.

The Fleming Lab will be under the direction of Dr. Merry Miller, ETSU chair of Psychiatry and Behavioral Sciences, and Dr. Barney Miller, associate professor of Anatomy and Cell Biology. Research will focus on improving the diagnosis, prevention and treatment of mental health disorders.

Singer/songwriter Judy Gorman to appear in concert

Singer/songwriter Judy Gorman will perform a free public concert of songs rooted in folk, blues, jazz and gospel music on Thursday, March 23.

In this concert, which is planned in conjunction with Women's History Month and begins at 7 p.m. in Gilbreath Hall's Bud Frank Theatre, Gorman will present cuts from her CDs, "Analog Girl in a Digital World" and "The Rising of Us All." The lyrics of the songs on the latter CD "speak to peace and justice, work and women, struggle, and celebration."

Gorman's tunes "get their wings" from her imagination and their roots from the music she's been surrounded by all her life. Her earliest memories are of hearing the music of Billie Holiday, Woody Guthrie,



Gorman

ETSU garners top ADDY Awards

ETSU received top honors at the recent Tri-City Metro Advertising Federation ADDY Awards competition, with the creative efforts of Marty Fitzgerald, an assistant professor in digital media, prominently recognized with two gold and two silver awards, in addition to a Judges' Choice Award and the Mosaic Award.

Fitzgerald entered a video especially created for the ETSU Faculty Convocation ceremony, earning one of the silver awards for "Self Promotion." His special musical composition accompanying the video garnered the gold award as well as the Judges' Choice. And, the Mosaic Award was presented for the representation of diversity in his work.

The second gold and silver awards were given for Fitzgerald's graphics/animation and music he created for the ETSU Buc Sports production, "Inside Buc Sports."

His entries earning gold awards will now go to the district level of competition.

ETSU's digital media program is part of the College of Business and Technology's Department of Technology and Geomatics. The university's Scott M. Niswonger Digital Media Center is located across from campus on State of Franklin Road.

Paul Robeson and Leadbelly.

According to *Ms. Magazine*, her "rich throaty vocals are as affecting as her thoughtful, often political lyrics."

Born and educated in New York City, Gorman earned a B.A. in literature and a master's degree in art history. Before touring full-time as a musician, she taught English in Chinatown, assisted in oral surgery, worked at the Guggenheim Museum and Metropolitan Museum of Art, did construction work and community organizing, and produced radio programs for Pacifica

Radio's WBAI-FM in New York.

She has performed with Ani DiFranco, the Indigo Girls, Moby, Richie Havens, Sweet Honey in the Rock, Pete Seeger, Suzanne Vega, Odetta, James Earl Jones, Laura Nyro, Whoopi Goldberg, Susan Sarandon and Maya Angelou. She has appeared at universities, festivals, and peace and justice events in 48 states and over 10 countries.

Gorman's concert is co-sponsored by the ETSU Women's Studies Program and Women's Resource Center.

For more information, call 439-7847.

Dr. Bernice Johnson Reagon

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song and sung phrases as the spirit moves me."

Reagon's career, stretching more than four decades, began with her participation in the Civil Rights Movement in her native Albany, Ga. She worked full-time for the movement as a songleader and singer with the SNCC (Student Nonviolent Coordinating Committee) Freedom Singers.

Reagon is professor emeritus of history at American University, curator emeritus at the Smithsonian Institution's National Museum of American History in Washington, D.C., and former William and Camille Cosby Endowed Professor in the Fine Arts at Spelman College, Atlanta.

She has received major recognition for her pioneering work as a scholar, teacher and artist in the history and evolution of African American culture, including the 1989 MacArthur Fellowship, the 2003 Heinz Award for the Arts and Humanities, the 2000 Leeway National Award for Women in the Arts and the 1995 Presidential Medal for her contribution to public understanding of the humanities.

Reagon recently retired after 30 years of performing with Sweet Honey in the Rock, the internationally renowned *a capella* ensemble she founded in 1973. She produced most of the group's recordings, including the Grammy-nominated "Still the Same Me" (Rounder Records).

Her work as a scholar and composer is reflected in publications and productions on African American culture and

history, including *If You Don't Go, Don't Hinder Me: The African American Sacred Song Tradition* (University of Nebraska Press), a collection of essays; *We'll Understand It Better By and By: Pioneering African American Gospel Composers* (Smithsonian Press); *We Who Believe in Freedom: Sweet Honey in the Rock: Still on the Journey*; (Anchor Books); and "Voices of the Civil Rights Movement: Black American Freedom Songs" (Smithsonian/Folkways Recordings), a two-CD anthology with a booklet.

Reagon served as a music consultant, composer and performer for several acclaimed radio, film and video projects, including two that garnered the Peabody Award: the 1994 radio series, "Wade in the Water: African American Sacred Music Traditions," produced by National Public Radio and the Smithsonian Institution, and WGBH's "Africans in America" 1998 film series for PBS.

Reagon's appearance is co-sponsored by the university's Student Government Association BUC (Better University Community) Fund, Volunteer ETSU, Women's Resource Center and Honors College. It is the signature event at ETSU for Campus Compact's "Raise Your Voice: A Month of Action" (Feb. 19-March 25), an observance designed to increase, celebrate and deepen the student civic engagement efforts on college campuses around the country.

For more information, call Volunteer ETSU at 439-6633.

***Stick Your Neck Out* author John Graham to give public lecture**

Renowned speaker and author John Graham will give a free public lecture at ETSU entitled “Making a Difference: How to Tackle the Public Problems You Care About” on Monday, March 20.

A question-and-answer session will be included with the 7:30 p.m. lecture in the D.P. Culp Center’s Martha Street Culp Auditorium. Before he speaks, he will be available to sign copies of his most recent book, *Stick Your Neck Out: A Street-Smart Guide to Creating Change in Your Community and Beyond*, in which he suggests powerful ways readers can stand up for what they believe in.

In his talk, Graham will describe how citizens can help solve the problems that confront communities, the country and the world, while inspiring them to take action.

“Success as an active citizen requires not just tough thinking and tough acting,” he teaches. “It’s also crucial to develop trusting and caring relationships, to be visionary and intuitive, and to hone a moral center.

“Get involved, and you’ll not only make a difference in your world – you’ll build passion, energy, focus and satisfaction that will spread into every part of your life.”

Graham, also an adventurer, diplomat and international peacemaker, has “lived a life on the edge, and from that perspective he’s gained remarkable and provocative insights into what makes life – and work – meaningful.”

He shipped out on a freighter when he was 16, took part in the first ascent of Mount McKinley’s North Wall at 20, and hitchhiked around the world at 22. A Foreign Service Officer for 15 years, Graham was in the middle of the revolution in Libya and the Vietnam War. For three years in the mid-1970s, he was a member of NATO’s top-secret Nuclear Planning Group, then served as a foreign policy adviser to Sen. John Glenn. As an assistant to Ambassador Andrew Young at the United Nations, he was deeply involved in U.S. initiatives in Southern Africa, South Asia and Cuba.

By most measures, Graham was very successful. But something was missing.

In 1980, a close brush with death aboard a burning cruise ship in the North Pacific forced him to a deeper search for meaning in his life. Then out of the Foreign Service, he began teaching better ways of handling challenge and conflict.

Since 1983, Graham has been a leader of the Giraffe Heroes Project, an international organization “moving people to stick their necks out for the common good.” A frequent keynote speaker, he’s also appeared on TV and radio all over the world.

In addition to *Stick Your Neck Out*, Graham’s books include *Outdoor Leadership* and *It’s Up to Us*. He holds a degree in geology from Harvard and another in engineering from Stanford.

Besides his evening lecture, Graham will conduct workshops earlier in the day for ETSU students and faculty. “Service-Learning on Campus: Why and How?” is the topic of the 1 p.m. session for faculty, and he will discuss “Why Should You Care?” with students at 3 p.m. Both will be held in meeting rooms 1 and 2 in the Culp Center.

Graham’s appearance is sponsored by ETSU’s offices of Service-Learning and Cross-Disciplinary Studies, along with Alpha Xi Delta sorority, Gamma Beta Phi honor society and America Reads. It is promoted by Buctainment and the Educational Leadership Association at ETSU.

For more information, call 439-5675.

Nontraditional students know: It’s never too late to reach for a dream

While college campuses are filled with teens arriving fresh from high school, the ETSU student body has a significant number of nontraditional students – those who have married, are raising children and know first-hand about the workforce.

T.J. Furchess is a good example of such a student. The 33-year-old Johnson City resident is currently a junior at ETSU in the Family and Consumer Sciences Department (FACS) as a full-time apparel merchandising student. Her career in formal wear retail

convinced Furchess that she would like to open her own formal wear business because she believes that “a person’s clothing describes them as individuals, and assisting others in choosing the appropriate attire for a specific occasion is very rewarding.” A single mother, Furchess decided to go back to school to provide a better future for herself and her two children.

A return to the classroom in addition to all the other responsibilities and obligations of a single mother can be daunting. Furchess carefully considered her decision.

After a long discussion with FACS faculty member Dr. Anna Roberts, who was encouraging and worked with her individually, Furchess chose to reach for her dreams.

Going back to school has presented challenges for Furchess – time management was the first test – but she can count on an excellent support system of family, friends and her church.

In addition, she looks at education as an investment and is grateful for assistance from available scholarships, financial aid and vocational rehabilitation.

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T.J. Furchess, front, founded Head 2 Toe, a project that helps girls purchase affordable prom gowns and accessories.

Night owls wanted

ETSU is one of only about a dozen institutions in the country now offering an accredited program for technicians who administer sleep diagnostic studies.

The polysomnography sciences certificate is offered through ETSU's cardiopulmonary science program and is being taught at the Nave Center in Elizabethton. This 40-week course prepares men and women to perform sleep studies that are used for diagnosing sleep apnea, parasomnia and other disorders.

Coordinator Shane Keene says that eligible participants must hold a minimum of an associate degree. A background in allied health is preferred.

Polysomnography is one of the fastest growing diagnostic procedures in health care. "Because ETSU's program is accredited, our students are able to sit for their national licensure exam immediately after they complete the courses," said Keene, an assistant professor of Allied Health and director of clinical education.

Ten students are now enrolled in the program, and a second class will be admitted in the fall.

New clinic specializes in restless legs syndrome

A new clinic for diagnosing and treating restless legs syndrome has been established at ETSU Family Medicine Associates.

Dr. Max Bayard, an associate professor of Family Medicine at the James H. Quillen College of Medicine, says restless legs syndrome is a tremendously under-diagnosed problem that affects approximately 10 percent of the population. It is characterized by an uncomfortable sensation that causes an uncontrollable urge to move the legs, particularly at night. As a result, many restless legs sufferers are unable to get a good night's sleep.

"There have been as many as 30 different adjectives, such as 'aching,' 'crawling,' 'hurting,' and 'painful,' that patients have used to describe the sensation associated with restless legs syndrome," Bayard said.

"Though it most commonly occurs in the legs, the symptoms can also be present in the arms.

"Many people suffer from this but do not mention it to their physician because they don't realize it is a documented clinical problem."

The new ETSU clinic focuses on making a diagnosis and providing an evaluation and treatment plan. Bayard, who himself suffers from restless legs syndrome, has conducted research on this problem and has written a chapter about it in a medical textbook.

To make an appointment, call 439-5765.

Smoking Cessation-Nicotine Dependence Support Group

A Smoking Cessation-Nicotine Dependence Support Group has been formed for all ETSU employees interested in reducing their dependence on all forms of tobacco, not limited to cigarettes.

This group meets every Tuesday from 8:30-9:15 a.m. in the conference room of the Johnson City Family Medicine (JCFM) Clinic at 917 West Walnut St. Facilitators are Dr. Michael Floyd, JCFM, and Dr. Chris Dula, Psychology.

There is no cost to participate in the group, but participants are responsible for acquiring their own nicotine reduction aids, such as patches or gum.

Supervisors are strongly encouraged to support the program by allowing interested individuals to attend. This program is co-sponsored by JCFM, the Department of Psychology and the Office of Human Resources.

For more information, contact the Employee Development Center at 439-6130 or hrga@etsu.edu.

B.F.A. Exhibit by Joan Elliott

"Walks," the Bachelor of Fine Arts Exhibit by ETSU senior Joan Elliott, will be on display in Slocumb Galleries March 27-31.

This body of work "serves as a visual translation and recreation of the artist's frequent walks in nature." Elliott, who hails from Unicoi, hopes viewers "will examine their own relationship to nature, awaken creativity, and go for walks."

Elliott uses natural materials, such as beeswax, oil, wood, paper and soil, to create large, colorful, two-dimensional collages. She frequently embeds objects collected on her walks into her images.

A closing reception will be held Friday, March 31, from 5-7 p.m. at Slocumb Galleries, located in Ball Hall. Regular gallery hours are 9 a.m.-4:30 p.m. Monday-Friday. Both the exhibit and the reception are free and open to the public.

For more information, call Slocumb Galleries at 439-4392, or contact Elliott at elliott@preferred.com.

'Azerbaijan and America'

Dr. Natiq M. Yusifov, a Fulbright Scholar visiting ETSU, will speak about "Azerbaijan and America" in room 102 of Rogers-Stout Hall on Wednesday (March 15) at 6 p.m.

Yusifov will discuss such topics as why Azerbaijan has chosen a Western-oriented policy; why relations between the two nations foster cooperation in political, economic and educational matters; and why Azerbaijan is important in the American strategic anti-terror alliance.

Yusifov is a professor and vice rector for Academic Affairs in the Department of English at the Azerbaijan University of Languages in the city of Baku.

The free presentation is open to the public and sponsored jointly by the ETSU departments of History and Philosophy and Humanities. For more information, call the Department of History at 439-4222.

Women's health conference

Updates on cardiovascular health, domestic violence, rheumatic disease, illicit drug use, incontinence and other women's health topics will be presented during the 10th annual "Women's Health Across the Lifecycle: A Comprehensive Approach" conference on Friday, March 24.

The one-day event is hosted by the James H. Quillen College of Medicine and will be held at the Centre at Millennium Park.

Keynote speakers Dr. Betty McCord-Duncan and Jo Carson will co-present a ses-

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sion on domestic, or intimate partner, violence that will focus on ways patients might present with this problem. McCord-Duncan is an associate professor in the ETSU Department of Family Medicine and served on the National Advisory Panel on Violence Against Women. Carson is an award-winning storyteller who has published plays, short stories, children's books, essays and poems. She is working with McCord-Duncan to bring storytelling aspects to lectures on domestic violence.

Other conference faculty are The Honorable Joe Crumley and Drs. Jeffry Bieber, Shobha Hiremagalur, James Theofrastous and Jackie York.

Continuing medical education and Accreditation Council for Pharmacy Education credit will be available.

To register or for more information, call 439-8027.

Students teach nutrition at Dawn of Hope

As part of a new wellness program at Dawn of Hope, students in the "Community Nutrition" class in ETSU's Department of Family and Consumer Sciences are giving a series of three presentations to developmentally delayed adults.

The nation as a whole faces many health problems, including obesity, which could see abatement through good nutrition. The Dawn of Hope community is particularly vulnerable since its members are often overlooked by health promotion events and prevention efforts.

The classes, to be presented this month, will include "Re-think Your Drink," "Super Snacks," and "Healthy Fast Foods."

'Cave Archaeology in Southern Appalachia'

"Cave Archaeology in Southern Appalachia" is the topic of a talk to be given by Dr. Jay Franklin on Thursday, March 23.

Franklin is an assistant professor in the ETSU Department of Sociology and Anthropology.

The free public program, sponsored by the ETSU chapter of Pi Gamma Mu, the International Honor Society for the Social

Sciences, will begin at 7 p.m. in room 102 of Rogers-Stout Hall.

For more information, call the Department of Sociology and Anthropology at 439-4370.

Take Back the Night 5K

The third annual Take Back the Night 5K road race and walk will be held Saturday, March 25, at ETSU.

This race, which winds through the historic "Tree Streets" neighborhood and the ETSU campus, is certified by the State of Franklin Track Club (SFTC) and is designated as an SFTC King and Queen Event. It is sponsored by the ETSU Counseling Center and Campus Advocates Against Sexual Violence, along with the Johnson City Emergency Physicians. All proceeds benefit the Sexual Assault Nurse Examiner (SANE) program at Johnson City Medical Center.

In the Running/Walking Division, awards will be given for both males and females in Top Overall, Top Masters and Top GrandMasters categories, as well as the top three finishers in several age brackets. Top Overall Male/Female awards will also be given in the Wheelchair Division. Each participant will receive a T-shirt.

Registration begins at 7:30 a.m. at the Amphitheatre, and the race starts at 8:30 a.m. Registration fees are \$12 by March 17 and \$15 thereafter. SFTC members receive \$1 off the registration fee.

"Violence is Global" is the theme of this year's Take Back the Night, an international observance that raises awareness of sexual and domestic violence against women. In addition to the 5K race and walk, a rally and march will be held Monday, March 27, at 7 p.m. in the D.P. Culp University Center's Martha Street Culp Auditorium.

For pre-registration or more information, call Kim Bushore-Maki or Rebecca Cole Wexler at 439-4841. A registration form is also available at www.runtricity.org.

Recent grads' artwork on display

Works by recent ETSU graduates Espie Woods and Carrie A. Dyer are on display through May 1 in the ARC (Advisement Resources Career) Center on the second

level of the D.P. Culp Center.

Woods, who holds a B.F.A. from ETSU and was an artist in residence at the university in the summer of 2005, is an interdisciplinary artist whose works include video, fibers, painting, photography and sculpture that "focus on the concepts of time, place and memory, and the perceptions associated with each." Her work is "a study of how we become who we are."

Growing up in Texas has played a large role in Woods' art, but the culture and history of Appalachia has influenced her, as well.

Woods, who currently lives and works in both Tennessee and Texas, has participated in exhibitions throughout the Tri-Cities Tennessee/Virginia region and the nation. Her recent exhibit at The Main Art Center, Kingsport, entitled "Open Range," showcased her Tornado Series and another series of paintings dealing with the topography of Texas from an aerial view.

Dyer uses a variety of media, including video, painting, photography, sculpture, design, fibers and inflatables. Her work deals with the "psychological effects of isolation, connection, tension and suspension."

She completed her B.F.A. at ETSU in the summer of 2004. As an undergraduate, she worked for two years in Greeneville as a designer at Plus Mark, a subsidiary of American Greetings. She also participated in an art study tour of London and Greece.

Dyer entered The School of The Art Institute of Chicago in the fall of 2004 and plans to graduate this summer with her M.F.A. While there, she has served as art director and illustrator at *Fnews* magazine and participated in a group show during the summer of 2005.

The ARC Center is open from 8 a.m.-4:30 p.m. Monday-Friday, and the public may visit to view these works free of charge.

For more information, call Dr. Caroline Jackson at 439-4098.

Planetarium show

"The Origin of Time" is the topic of a free public planetarium show to be held Thursday (March 16) in the Hutcheson Hall planetarium.

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Carillon and Alumni Plaza, PRIDE program earn CASE awards

The Council for Advancement and Support of Education (CASE) has recognized ETSU for the creation of the ETSU Foundation Carillon and Alumni Plaza, as well as for the successful evolution of the ETSU PRIDE program.

ETSU won an Award of Excellence in the Institutional Relations Project category for the newly developed carillon initiative. The university was also given a Special Merit award for ETSU PRIDE in the Media Relations Project category during the annual CASE District III conference held recently in Nashville. District III includes over 550 colleges and universities throughout the southeastern United States.

"We are extremely proud of the development of the Foundation Carillon and

Alumni Plaza," said ETSU President Dr. Paul E. Stanton Jr. "It is rewarding to know that our peer institutions in CASE recognize the significance of the carillon not only as a beautiful structure on our campus and an instrument to be enjoyed by the university community, but for the overall achievement it represents."

Matt Bissett, vice president for Advancement at Eckerd College and head judge of the Institutional Relations Project category, says ETSU undertook an impressive venture.

"We received over 80 entries for the category, but ETSU clearly stood out among the rest," Bissett notes. "The ETSU Foundation Carillon and Alumni Plaza will truly be a meaningful landmark to the campus (and) to the students, alumni and friends."

CASE representatives said the continuing interest ETSU generates through the news media for students, alumni and the community at large with its ETSU PRIDE program is notable. "The 'hard hat tour' was a creative way to engage the media," they said.

Dr. Richard Manahan, vice president for University Advancement and president of the ETSU Foundation, believes winning these awards allows ETSU to thrive and compete among other national universities. "This is confirmation by our fellow colleges and universities that ETSU holds a strong commitment to improvement while also reaching out to communities," he said.

— Lee Ann Davis, Coordinator
Alumni

Campus News Briefs

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The 7 p.m. show, led by ETSU astronomer Dr. Gary Henson, explains how our calendar was created and its connection to celestial objects.

The event is sponsored by the Department of Physics, Astronomy and Geology. For more information, call Henson at 439-6906.

Star Parties

Two Star Parties/Observatory Open Houses remain this semester at the Harry D. Powell Observatory, to be led by ETSU astronomers.

"Planetary Alignments: Fact or Fiction" will be led by Dr. Don Luttermoser this Saturday (March 18), and Dr. Richard Ignace will discuss "Extreme Stars" on Saturday, April 1.

Following these brief presentations, visitors will have an opportunity to examine the night sky using the observatory's telescopes (weather permitting).

Both programs begin at 8 p.m. and are sponsored by the Department of Physics, Astronomy and Geology. The observatory is located above the campus off Narrow Lane. For more information, call 439-4231.

Book Review Group

The Book Review Group sponsored by the Women's Resource Center will meet this

Wednesday (March 15), to discuss *What to Keep: A Novel* by Rachel Cline.

New members are always welcome, and participants are invited to bring their lunch. The meeting begins at noon in the WRC, basement suite 2, Panhellenic Hall.

Upcoming books to be covered are *Things Unspoken* by Anitra Sheen (April 19) and *Liberating Paris: A Novel* by Linda Bloodworth Thomason (May 17).

For more information, call 439-7847.

Athletics Hall of Fame nominations sought

The ETSU Department of Intercollegiate Athletics is accepting nominations for induction into the 2006 ETSU Athletics Hall of Fame.

To place a nomination, refer to the *ETSUBucs.com* Web site to access the nomination form and nomination criteria. You may then fax the completed form to 439-5294, e-mail it to masonb@etsu.edu, or mail it to Hall of Fame Selection Committee, c/o Director of Athletics, Box 70707.

The nomination deadline is April 15. Induction is scheduled for late Fall 2006 at the ETSU Athletics Hall of Fame Induction Ceremony and Banquet.

Furchess

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And being a non-traditional student has advantages. Furchess knows an education will help her achieve her well-defined career goal. She feels that she is more focused as an adult student and understands that she has to motivate herself to keep going. Currently working part-time at Sears, she takes her experience from the real world and applies it to what she is learning in class.

Always interested in reaching out to others, Furchess is the founder of Head 2 Toe, a project which enhances the self-image of teenage girls by setting up a retail shopping setting where girls who otherwise may not be able to afford prom dresses may select a gown and accessories. Proceeds from the sale of donated attire benefit Girls Inc.

Furchess states, "The FACS, through its faculty and staff, has become like a second home to me. All the professors I have encountered have something unique to admire about them. Because of the excellent relationships I have made with my professors and fellow students, I might even consider teaching at the college-level someday to have that kind of impact on someone else's life."

— Carol Fox, Coordinator
University Relations