

Glover, Justice to present 'An Evening with Martin and Langston'

Award-winning actor Danny Glover and his good friend, actor and director Felix Justice, will bring "An Evening with Martin and Langston," their acclaimed theatrical presentation of the works of Dr. Martin Luther King Jr. and Langston Hughes, to ETSU on Tuesday, March 27.

This event begins at 7:30 p.m. on the west side of Memorial Center. Doors will open at 6:30 p.m.

This one-of-a-kind program of performance and theatrical readings begins with Justice and his critically acclaimed portrayal of Martin Luther King Jr. With nothing but himself and two of King's most memorable

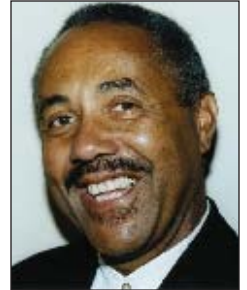
and inspiring speeches, Justice virtually transforms into the legendary civil rights leader, momentarily recreating "the power of the man and his message" on the campus stage.

Next, Justice introduces Glover – "an old friend of mine I think you may have heard of" – who brings to life the uniquely African American words and rhythms of Langston Hughes, one of the country's most celebrated writers. Along the way, Glover shares insights into the varied ways Hughes' writings have touched him throughout his life.

Following the performances, Justice joins Glover on stage for questions and



Glover



Justice

answers.

"An Evening with Martin and Langston," as well as "Randolph and Robeson: Laboring

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Dr. Richard Carmona to discuss life as U.S. surgeon general

Dr. Richard Carmona, the most recent surgeon general of the United States, will deliver a free public lecture tonight. His talk will begin at 7 p.m.

Sponsored by the ETSU College of Public and Allied Health, Carmona will present "Prevention, Plagues, Preparedness and Politics: The Life of the Surgeon General" in the



Carmona

D.P. Culp Center's Martha Street Culp Auditorium.

Carmona was unanimously confirmed by the U.S. Senate and sworn in as the 17th U.S. surgeon general on Aug. 5, 2002. President George W. Bush recommended him in recognition of his experience in emergency management, bioterrorism and law enforcement. The nomination came just months after the Sept. 11 attacks.

Carmona's tenure as surgeon general saw him involved in a variety of extremely

important public health issues, ranging from enhancing the nation's preparedness for a potential biological attack to coordinating the nation's health response to several natural disasters. He released a significant report on the dangers of second-hand smoke and played a pivotal role in increasing awareness about the importance of global health.

Chiefly, Carmona advocated for a common-sense and evidence-based approach to improving health. His term as surgeon general ended in August 2006.

Born and raised in New York City, Carmona dropped out of high school and enlisted in the U.S. Army in 1967. While

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Harold Ford Jr. to keynote Social Work Career Day

Harold E. Ford Jr., former member of the U.S. House of Representatives and a 2006 candidate for the U.S. Senate, will deliver the keynote address during Social Work Career Day.

This event, sponsored by ETSU's Department of Social Work and the National Association of Social Workers Tennessee Chapter in recognition of National Social Work Month, will be held Wednesday, March 21, from 8:30 a.m.-5 p.m. in the D.P. Culp Center. Ford's talk will begin at 1 p.m.

Elected in 1996 to Tennessee's 9th congressional district, Ford was re-elected four times by an average of 80 percent of the vote. Known as a consensus builder, he served on the House Budget Committee, the

House Committee on Financial Services and the House Committee on Education and the Workforce. Ford was a featured speaker at the 2000 Democratic National Convention and is a frequent television guest commentator. He is also a visiting professor of public policy at Vanderbilt University, where he teaches a class on American political leadership.

Other speakers include J.P. Burnham, assistant professor, Department of Social Work, on "Panic or Plan: Social Work and Pandemic Preparedness" at 9 a.m.; Rev. Carl Petering, retired director of Pastoral Care, Mountain States Health Alliance, and adjunct faculty member in the ETSU College of Nursing and Emmanuel School of Religion, on "Ethical

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'An Evening with Martin and Langston'

Continued from page 1

for Our Rights," which explores the lives of labor activist A. Philip Randolph and the multi-talented athlete and activist Paul Robeson, are the result of the long history of friendship and mutual respect that Glover and Justice share both on- and off-stage. The two have been friends since they first met as struggling San Francisco Bay area actors several years ago.

A native of San Francisco, Glover attended San Francisco State College and trained at the Black Actors' Workshop of the American Conservatory Theatre. He first came to national attention for his performance in the New York production of Athol Fugard's "Master Harold and the Boys." Not long afterward, he received widespread critical acclaim for his portrayal of cotton farmer Moze in the Academy Award-winning film "Places in the Heart."

Since then, he has starred in such films as "Dreamgirls," "The Color Purple," "Silverado," "Predator 2," "Grand Canyon," "A Rage in Harlem," "Angels in the Outfield," "To Sleep

with Anger" (of which he was also executive producer) and the popular "Lethal Weapon" series with Mel Gibson. Glover earned an Emmy nomination for his supporting role in television's top-rated mini-series, "Lonesome Dove," and his second NAACP Image Award for his performance in the title role of HBO's "Mandela." In 1991, he was inducted into the Black Filmmakers Hall of Fame.

The father of four, Justice grew up in Florence, S.C., and studied theater in both San Francisco and New York. He has been acting and directing for over 30 years. His one-man Martin Luther King Jr. show, "Prophecy in America," premiered at the Lorraine Hansberry Theatre in San Francisco in 1981 and has toured widely in the United States and Africa.

All seats are general admission, and ticket sales are cash only. ETSU students may receive one free ticket with current ID, ETSU faculty and staff may purchase one \$5 ticket with current ID, and additional advance tickets and general public tickets are

\$10 each. All day-of-event seats are \$15.

Advance tickets are being distributed from the D.P. Culp Center's first floor information booth from 11 a.m.-6 p.m. according to the following schedule: ETSU students may pick up their free individual tickets on March 19-21 (students may purchase additional tickets beginning March 22), and ETSU faculty and staff, the general public and ETSU students may purchase advance tickets March 22-23 and 26.

Tickets will be sold the day of the event at Memorial Center's west side ticket window beginning at 5 p.m.

Co-sponsors are ETSU's Student Government Association BUC Fund, Diversity Events Committee, Office of Equity and Diversity, Black Affairs Association, Office of the President, Department of English, Office of Admissions, Residence Hall Association, National Pan-Hellenic Conference and Office of Undergraduate Student Advisement.

For more information, call the ETSU Office of Student Affairs at 439-4210.

Dr. Richard Carmona

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enlisted, he received his Army General Equivalency Diploma and joined the Army's Special Forces, ultimately becoming a combat-decorated Vietnam veteran.

After leaving active duty, he attended Bronx Community College of the City University of New York, where he earned his associate of arts degree. He later attended and graduated from the University of California-San Francisco (UCSF), with B.S. and M.D. degrees. While there, he was awarded the prestigious gold-headed cane as the top graduate.

He also earned a master of public health from the University of Arizona, and completed a surgical residency at UCSF and a National Institutes of Health-sponsored fellowship in trauma, burns and critical care.

A fellow of the American College of Surgeons, Carmona is also certified in correctional health care and in quality assurance. Prior to being named surgeon general, he was the chairman of the State of Arizona Southern Regional Emergency Medical System; a professor of surgery, public health, and family

and community medicine at the University of Arizona; and the Pima County Sheriff's Department surgeon and deputy sheriff.

He has also served as a medical director of police and fire departments and is a fully qualified peace officer with expertise in special operations and emergency preparedness, including weapons of mass destruction.

While surgeon general, Dr. Carmona worked with ETSU Dean of Public and Allied Health Dr. Randy Wykoff, who was then the deputy assistant secretary for health and director of the Office of Disease Prevention and Health Promotion in the Department of Health and Human Services. In 2002, Car-

mona presented Wykoff with the Surgeon General's Medallion, the highest honor the surgeon general can bestow on a civilian.

Last October, after completing his four-year term as surgeon general, Carmona was named vice chairman of Canyon Ranch. He also serves as CEO of the company's health division and president of the non-profit Canyon Ranch Institute, which is dedicated to prevention, eliminating health disparities, and increasing health literacy. He is also the Distinguished Professor of Public Health at the Mel and Enid Zuckerman College of Public Health at the University of Arizona in Tucson.

For more information, call 439-4243.

Harold Ford Jr.

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Decision Making" at 11 a.m.; and Dr. Daphne Henderson, ETSU assistant professor of social work, on "Dual Relationships: Expect the Unexpected" from 2-5 p.m.

Representatives from various agencies and organizations will be available to

talk with social work students from 8:30 a.m.-12:30 p.m. Registration forms may be accessed at www.etsu.edu/socialwork/careerday.

For more information, call the Department of Social Work at 439-6018.

Women's History Month Schedule of Events

The following events are free unless otherwise noted.

Book Reading and Signing with Tayari Jones

March 22, 5 p.m., Reece Museum

Jones, who first came to ETSU as a Visiting Geier Professor in 2003-2004, returns to campus for this event highlighting her second novel, *The Untelling*. A reception will follow. Sponsored by the Office of Equity and Diversity and Women's Resource Center. See article on page 4 for more details.

Contact: Women's Resource Center, 439-7847

"Clothesline Project"

March 26-29, 10 a.m.-2 p.m., D.P. Culp Center atrium

Participants may prepare a "T-shirt" with a message supporting non-violence. Sponsored by the CAASV (Campus Advocates Against Sexual Violence) and Counseling Center.

Contact: Counseling Center, 439-4841

"Environmental Issues and the 7th Generation"

March 29, 5 p.m., Reece Museum

Dr. Carmaleta Littlejohn Monteith, noted educator and scholar and now an educational consultant with the Cherokee (N.C.) Central School Board, will discuss environmental concerns from the perspective of a Cherokee mother and grandmother. She will also share tribal initiatives addressing those concerns. Reception to follow. Sponsored by the Women's Studies Program and Women's Resource Center. See article on page 4 for more details.

Contact: Women's Resource Center, 439-7847, or Women's Studies Program, 439-7571

Candlelight Vigil: "Honoring Survivors of Sexual Violence"

March 29, 6:30 p.m., Fred Borchuck Plaza, Charles C. Sherrod Library

This evening celebrating the resiliency of survivors includes a brief program of music and reflection, followed by a reception. (Rain location: Reece Museum.) Candles may be purchased for \$1 the week of March 26-29 in the

D.P. Culp Center atrium, with proceeds going to the SANE (Sexual Assault Nurse Examiner) Program at the Johnson City Medical Center (JCMC). Those purchasing candles may honor a survivor by placing a name or tribute on an attached card. Sponsored by CAASV; Counseling Center; Office of Housing and Residence Life; Department of Public Safety; Residence Hall Association; Center for Community Engagement, Learning and Leadership; Women's Resource Center; and Women's Studies Program.

Contact: Counseling Center, 439-4841

"Take Back the Night" 5K Race/Walk

March 31, 8:30 a.m. start, Pedestrian Mall (in front of Old College of Medicine Building)

This fourth annual race/walk that winds through the ETSU campus and the historic Tree Streets neighborhood is sponsored by the Counseling Center and CAASV to promote awareness of sexual and domestic violence against women. Proceeds go to the SANE Program at JCMC. Registration begins at 7:30 a.m. in front of Roy S. Nicks Hall. Entry fees are \$12 by March 23 and \$15 after that date; State of Franklin Track Club members receive \$1 off. Registration forms are available on the SFTC Web site, www.runtricitie.org. Volunteers are also needed to assist with the event.

Contact: Counseling Center, 439-4841



ETSU alumna, author and playwright Jo Carson spoke during Women's History Month 2006.

Cherokee scholar and educator to address environmental issues

“Environmental Issues and the 7th Generation” is the topic of ETSU’s Women’s History Month keynote lecture by Cherokee educator Dr. Carmaleta Littlejohn Monteith on Thursday, March 29, in the Reece Museum.



Monteith

A reception will follow the 5 p.m. free public talk, co-sponsored by the ETSU Women’s Studies Program and Women’s Resource Center.

Monteith, an educational consultant with the Cherokee (N.C.) Central School Board, will draw on her distinguished career as a Native American scholar and lecturer in

her presentation. She will focus on environmental concerns from the perspective of a Cherokee mother and grandmother, and share the tribal initiatives addressing those concerns.

The Eastern Band of the Cherokee Nation is actively involved in promoting and revitalizing the quality of life for its people by dealing with practices that are detrimental to the health of the environment. Tribal departments have been created to tackle environmental issues through planning, waste management, reforestation, land management, monitoring water and air quality, alternative energy sources, and establishing a foundation that funds regional initiatives to improve the environment.

Monteith received her Ph.D. in American studies and an M.Ed. in science education from Emory University, Atlanta. She began her 40-plus years in education in 1960 as

a teacher in The Lovett School in Atlanta, spending her early years there as a biology instructor and attaining the position of dean of math and science before accepting a dean of studies post at The Marist School in Atlanta in 1985.

Although retired from teaching, Monteith is now tackling the responsibilities of school design coordinator for the Cherokee Central School Board. She also remains active in national and local volunteer endeavors, and is currently executive director of the North American Indian Women’s Association. On the local level, she is vice chair of the advisory board for the Oconaluftee Institute for Cultural Arts, internal audit chair for the Eastern Band of Cherokee Indians and secretary for the Fontana Lake Waste Recovery Inc. board of directors.

For more information, call the WRC at 439-7847 or Women’s Studies at 439-7571.

Author Tayari Jones to return to ETSU for book reading and signing

Author Tayari Jones will visit ETSU for a book reading and signing for her latest novel, *The Untelling*, on Thursday, March 22, in the Reece Museum.

C o - s p o n - s o r e d by the ETSU Office of Equity and Diversity and Women’s Resource Center, the 5 p.m. free public reading will be followed by a reception.



Jones

Jones taught “Major American Authors” and “Creative Writing II – Fiction” in ETSU’s Department of English during the 2003-04 academic year as a Visiting Geier Professor through a program designed to increase awareness among African American scholars across the country of Tennessee’s universities and the opportunities that exist throughout the state.

An Atlanta native, Jones spent her high school freshman year studying in Nigeria and went on to Spelman College after high school, receiving a bachelor’s degree in English in 1991. She earned a master’s degree in English from the University of Iowa in 1994. Jones taught for several years at Prairie View A&M University in Texas, but

a chance meeting with Jewel Parker Rhodes, director of the creative writing program at Arizona State University, led Jones to pursue a M.F.A. degree in fiction from ASU.

Jones’ first novel, *Leaving Atlanta*, garnered many honors, including being named Best Novel of the Year by *Atlanta Magazine*, #1 Southern Novel of the Year by *Creative Loafing Newspaper*, 2002 Critic’s Choice by the *Atlanta Constitution*, and Best New Author by *Black Issues Book Review*. Excerpts from the book won the Zora Neale Hurston/Richard Wright Foundation Award in 2000.

The Untelling, her second novel, published in 2005, is the story of a family struggling to overcome the aftermath of a fatal car accident. When asked why she chose to focus on a particular family in this work after the sprawling historical subject

matter of her first book, which dealt with the Atlanta child murders of 1979-80, Jones explained, “*The Untelling* is a novel about personal history and individual and familial myth-making. These personal stories are what come together to determine the story of a community, the unofficial history of a neighborhood, of a city, of a nation.”

Upon the book’s publication, *Essence* magazine called Jones “a writer to watch.” *The Atlanta Journal-Constitution* proclaims her to be “one of the greatest writers of her generation.” In 2005, the Southern Regional Council and the University of Georgia Libraries recognized Jones and *The Untelling* with the Lillian C. Smith Award for New Voices.

For more information, call the Women’s Resource Center at 439-7847.

Culp Center renovation requires food service relocations

Ongoing renovation and construction at the D.P. Culp Center will require the relocation of or curtailed services for food vendors housed in the building. Currently, JAVA City has moved on a temporary basis to the Atrium Food Court while the lower level Cave area undergoes changes. As work continues in the coming months, the Food Court and the BucMart will be relocated to the Cave, and other operations may be temporarily interrupted or limited.

Because of the renovation process, ETSU’s food service management contract, currently with ARAMARK Dining Services, has been extended until fall 2009. ARAMARK will, therefore, continue to serve the university throughout the facilities work.

For more information, call Dr. Tony Warner, assistant vice president for the University Center/ID Services, at 439-4286.

ETSU Chorale, 6BucsWorth to present Spring Spectacular

The ETSU Chorale and 6BucsWorth will present the 2007 Spring Spectacular on Friday and Saturday, March 30-31, at 8 p.m. in the D.P. Culp Center's Martha Street Culp Auditorium.

The Spring Spectacular is the biennial entertainment extravaganza presented as a benefit concert to raise travel funds for the ETSU Chorale. As in the past, this year's concert features a variety of groups and musical styles – from Broadway to barbershop to bluegrass – performed by members of the Chorale.

The program will open with a portion of the famous "Carmine Burana" by Carl Orff, which audience members will find familiar because of its frequent use in movie soundtracks and television commercials. In addition to the Chorale, the performance calls for two pianos and a full battery of percussion. The pianists will be Ann Yates Jones, accompanist for the Chorale, and Jennifer Palmer, a senior piano performance major at ETSU. Dr. Rande Sanderbeck, assistant professor of percussion in the Department of Music, will lead an ensemble of his students in the fast-paced percussion accompaniment for the piece.

Following this, the popular male vocal group 6BucsWorth will perform selections from the musical "Jersey Boys," which is based on the hits of Frankie Valli and the Four Seasons. Songs such as "Working My Way Back to You" and "Can't Take My Eyes Off You" will be accompanied by an ETSU student instrumental jazz ensemble.

The members of 6BucsWorth are Kris Carlson, Bluff City; Tyler Clark, Bristol, Va.; Justin Conway, Elizabethton; Chris Plaas, Johnson City; Shaun Tucker, Nashville; and Jacob Witten, Columbus, N.C. Their dance partners will be Megan Cleaveland, Kathryn Grist and Jenna Hamilton, Johnson City; Sara Jarnagan, Knoxville; Lindsey Morrow, Elizabethton; and Carly Payne, Greeneville. Choreography for the production is by ETSU graduate Jessica Hall.

Other segments of the program include memorable songs from the hit Broadway musicals "Wicked," "Les Miserables" and "Phantom of the Opera," including such modern classics as "All I Ask of You," "I Dreamed a Dream" and "Popular."

Featured soloists for these numbers are



6BucsWorth

Linda Brimer, Greeneville; Megan Heard, Cumming, Ga.; David Mack, Johnson City; Krista Mann, Blountville; Amber McKinney, Abingdon, Va.; Leslie Scollin, Kingsport; and Emilie Shook, Elizabethton.

A traditional feature of past Spring Spectaculars has been a performance by the ETSU Chorale Bluegrass Band, and this

year will be no exception. Members of the Chorale who are also skilled bluegrass musicians will combine their talents on several favorites from the genre.

Tickets for the Spring Spectacular are \$10 each for all seats and are available from members of the ETSU Chorale or by calling the Department of Music at 439-4276.

Men's Ensemble performs in Miami at ACDA national convention

Members of the ETSU Men's Ensemble enjoyed their spring break by performing four times during the national convention of the American Choral Directors Association, which was held March 7-10 in Miami.

The Men's Ensemble sang before approximately 7,000 choral directors and singers from around the world in four concerts – two in the Jackie Gleason Theater of the Performing Arts, one at the Knight Concert Hall at the Carnival Center for the Performing Arts, and another in the Miami Beach Convention Center.

According to Dr. Thomas Jenrette, professor and director of choral activities in ETSU's Department of Music, the group's selection was the result of an audition process requiring the submission of performance recordings from each of the past three years.

"Being invited to perform at a national ACDA convention is one of the greatest honors that can come to a collegiate choral ensemble, and this is the second time the ETSU Men's Ensemble has been so honored," Jenrette said. The first was in Chicago in 1999.

The ETSU Men's Ensemble was the



The ETSU Men's Ensemble

only collegiate ensemble from Tennessee and the only male ensemble in the country to be invited to perform at the convention. Twenty-four choirs performed in Miami, including the Swingle Singers, the Yale Schola Cantorum and the Toronto Children's Chorus.

Paramount to host fourth annual 'Celebration of Bluegrass Music'

ETSU's Bluegrass, Old-Time and Country Music Program bands will take the stage at the historic Paramount Center on Monday, March 26, at 7:30 p.m. for the fourth annual "Celebration of Bluegrass Music at ETSU" concert.

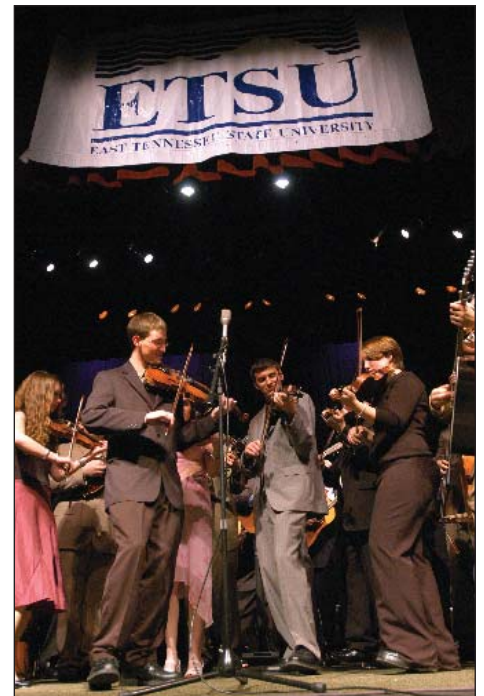
Offering the first-established and most extensive bluegrass program at any four-year university, ETSU is widely considered the home of bluegrass music in higher education. This concert showcases the extraordinary talents of the program's students, who come to the university from throughout the United States, the Pacific Rim and Europe. It also kicks off a yearlong 25th anniversary celebration of the Bluegrass Program at ETSU.

A number of special guests will join the ETSU bands during the evening, including friends of the program like Vincent Dial, an area educator, pastor and musician, and Curly

Seckler, tenor singer and mandolinist with Lester Flatt and Earl Scruggs' Foggy Mountain Boys; program alumni Adam Steffey, Marcus Smith and G.C. Matlock; featured faculty member Ed Snodderly; and former ETSU instructor Clarence "Tater" Tate.

Last year, the ETSU Bluegrass Program started a new tradition of honoring the lifetime achievements of bluegrass, old-time and country music legends. In 2006, that honor was bestowed on sisters Patsy, Donna and Ronnie of the Stoneman Family. This year, the honor will go to Tate and Seckler.

Hailing from a Southwest Virginia musical family (six of his eight siblings played instruments), Clarence Tate showed an interest in the guitar by age 4, and by age 5, he had made his radio debut. He is quoted as saying that when he heard Flatt and Scruggs cut loose with "Train 45" on WCYB out of Bristol, "that sound just sent cold chills up



ETSU bluegrass students and guests in the 2006 Celebration concert.

Concert of classical Indian music to feature renowned musicians

"Explorations and Improvisations: An Evening of Fine Indian Classical Music and Food" will be presented at ETSU's Palma L. Robinson Center on Saturday, March 24, at 4 p.m.

The concert, sponsored by the Indian Music Interest Group, will be held in the Charles Votaw Auditorium of the ETSU Physicians and Associates building on State of Franklin Road, across from Johnson City Medical Center.

It features a multimedia presentation of both North and South Indian styles by several renowned musicians, including the Karnatica Brothers (K.N. Sashikiran and

P. Ganesh) on vocals and citravina (Indian lute), Indrajit Banerjee on sitar, Gaurishankar on tabla/percussion, Nagai Sriram on violin and Murugaboopathy on mridangham/percussion. They will be accompanied by PowerPoint slides with information on major Indian composers, song lyrics, raag (melody) and meaning.

A vegetarian dinner will be catered by Sahib Indian Restaurant after the concert.

Tickets are \$12 for adults and free for students and children under age 12. For more information, contact Dr. Guha Krishnaswamy at 202-2382 or krishnas@etsu.edu.

my spine," and prompted the mandolin/guitar player to pick up a fiddle and bow.

Tate went on to work with numerous bluegrass greats, spending many years with Bill Monroe's Bluegrass Boys and performing with Lester Flatt as his last fiddle player. He has played on over 60 albums with various artists, and has also "given back" to the music he loves by providing individual instruction in bluegrass fiddle to students in ETSU's program.

Curly Seckler is regarded as one of the best tenor singers ever in bluegrass, and he put that voice to good use with Flatt and Scruggs' Foggy Mountain Boys from 1949-62. He joined Flatt's Nashville Grass in 1973, and following Flatt's death in 1979, he led the band for 15 years until his own retirement in 1994.

Seckler's early career was equally noteworthy. Before the Foggy Mountain Boys, he played with some of the legends of bluegrass, including Charlie Monroe, Jim and Jesse McReynolds, Mac Wiseman, The Sauceman Brothers and The Stanley Brothers. The 2004 International Bluegrass Music Association Hall of Honor inductee continues to perform at selected festivals and special events.

Tickets to the celebration concert are \$12 for adults and \$8 for ETSU students with current ID and for children and senior citizens. For tickets or more information, call the Paramount box office at (423) 274-8920.

Tickets are on sale now for

La Traviata

By Giuseppe Verdi

*Tuesday, April 17, 7:30 p.m.
Seeger Chapel, Milligan College*

This opera in three acts is presented by the Asheville Lyric Opera, under the general and artistic direction of David Craig Starkey, and the ETSU Opera Theatre, under the direction of Dr. Sun-Joo Oh.

Admission is \$20 for prime seating and \$10 for regular seating. Call the ETSU Department of Music at 439-4276 for tickets. Look for more details in the next issue of Accent.

Jala Garibova, Fulbright Scholar from Azerbaijan, visiting ETSU

Jala Garibova, vice rector for International Relations at the Azerbaijan University of Languages in Baku, Azerbaijan, is the Visiting Fulbright Scholar at ETSU this semester.

While in residence here, Garibova is studying the processes of academic quality assurance, including internal reviews, self-studies and external accreditation. She is also learning about the operations of university advancement and development, including alumni affairs, fund raising and other institutional outreach initiatives.

A linguist, Garibova will spend some of her time studying and writing about the difficulties associated with her newly independent country's efforts to move from Russian to Azeri as their national language.

When she returns home, Garibova will assist her university and the Azerbaijan education ministry with efforts to bring the higher education system in that country into alignment with the best practices in the United States and Europe.

After receiving a baccalaureate degree in piano instruction from the Baku Music College, Garibova earned a graduate degree in English language instruction at the Azerbaijan University of Languages.

Garibova is a colleague of Dr. Natiq Yusifov, vice rector for Academic Affairs at the Azerbaijan University of Languages, who was ETSU's Visiting Fulbright Scholar last year. Both of them came to ETSU on the initiative of Dr. Richard Kortum, associate professor in the ETSU Department of Philosophy and Humanities, who spent a year as a Senior Fulbright Scholar at the university in



Visiting Fulbright Scholar Jala Garibova, right, and her daughter Aytan were welcomed by ETSU President Dr. Paul E. Stanton Jr.

Baku. Kortum has returned to Azerbaijan four times since then, and continues to advise and confer with officials at the Ministry of Education, the Parliamentary Committee on Science and Education, and in numerous state and private universities.

Garibova will work closely with Kortum and with many ETSU administrators, especially Provost and Vice President for Academic Affairs Dr. Bert Bach, her official Fulbright "faculty associate," toward the goal of creating a more formal partnership between ETSU and Garibova's university.

Slagle co-edits book about London theater in days long past

Dr. Judith Slagle, professor and chair of the Department of English, is co-editor of *Prologues, Epilogues, Curtain-Raisers, and Afterpieces*, a book of essays which is "a fresh analysis of the complete theater evening that was available to playhouse audiences from the Restoration to the early nineteenth century."

Published by University of Delaware Press, the volume assembles 10 contributions focused on the plays, dance, and theatrical portraits from those bygone years. Also included are pieces concerning the additional entertainments that made a night at the theater enjoyable from the 17th through the early 19th centuries: prologues, epilogues, pantomimes, and afterpieces.

Slagle is also editor of *The Collected Letters of Joanna Baillie* (1999) and author of *Joanna Baillie: A Literary Life* (2002).

Daniel J. Ennis, co-editor of the recently released book, is an associate professor of English at Coastal Carolina University.

Among the contributors to the book is Dr. Robert Sawyer, an ETSU associate professor of English, who added to the volume his essay, "Prologues and Epilogues: Performing Shakespearean Criticism in the Restoration."



Dr. Judith Slagle, chair of the Department of English, is co-editor of this new book on London theater.

Watson to discuss his new book, *The Oprah Phenomenon*

Dr. Elwood Watson, co-editor of the recently released book, *The Oprah Phenomenon*, will discuss his work in a book talk at the Johnson City Public Library, 100 W. Millard St., on Thursday, March 22, at 6 p.m.

Watson, ETSU associate professor of History, says that Oprah Winfrey's image is "iconic" – she has built an empire on her ability to connect with and inspire her audience. No longer just a name, "Oprah" has become a brand representing the talk show

host's unique style of self-actualizing individualism. *The Oprah Phenomenon* explores the cultural and economic power Winfrey has come to wield.

In his talk, Watson will share insights from the book and touch on such subjects as the origins of Winfrey's public image and its substantial influence on politics, entertainment and popular opinion.

For more information, call the Johnson City Public Library at 434-4454.

Chairman of the U.S. Commission on Civil Rights to speak at ETSU

Gerald Reynolds, chairman of the United States Commission on Civil Rights, will deliver a lecture, "The Value of Diversity in Higher Education," on Thursday, March 22, at 7 p.m. in the Martha Street Culp Auditorium of the D.P. Culp Center.

Program turns English-speaking youngsters into 'Amigos'

For the past eight years, students at ETSU have been helping area kindergartners and 1st and 2nd graders learn to speak Spanish through the Amigos program.

ETSU student volunteers present the curriculum during a half-hour session each week in kindergarten and in first- and second-grade classrooms. Schools in Johnson City, Gray, Unicoi, Erwin and Kingsport participate in the program. Amigos sessions, based on a curriculum designed at the University of Tennessee, use a series of videos followed by activities to help children learn the words and phrases featured that day.

The Amigos program aims to interest young students in becoming bilingual and in serving as "cultural ambassadors," able to welcome members of other cultures while representing their own culture for the world community.

During the 2006-2007 academic year, the program provides Spanish lessons in 12 classes, with a total of 72 hours of supplemental classroom instruction.

The Amigos program is conducted by the Language and Culture Resource Center (LCRC), a part of the ETSU Department of Foreign Languages. Dr. Ardis Nelson is the director of the LCRC and coordinates the applied Spanish minor, which involves several programs directed toward placing ETSU students into the community to improve their Spanish language skills through direct interaction with Spanish speakers while creating cultural bridges between the Anglo and Hispanic communities.

For more information, contact Nelson at 439-6897.

Appointed by President George W. Bush in 2004, Reynolds has also served as deputy associate attorney general in the U.S. Department of Justice and as the assistant secretary of education within the Office for Civil Rights. In addition, he holds the position of assistant general counsel at Kansas City Power & Light Co., served as president of the Center for New Black Leadership, and worked as a legal analyst for the Center for Equal Opportunity. Earlier in his career, Reynolds practiced law with the Connecticut law firm of Schatz & Schatz, Ribicoff & Kotkin.

Reynolds is the author of numerous articles on public policy issues, and he is

the editor of *Race and the Criminal Justice System: How Race Affects Jury Trials*.

A graduate of Boston University School of Law, where he served on the editorial board of the *American Journal of Law and Medicine*, Reynolds holds a baccalaureate degree in history from the City University of New York, at York College.

The lecture is sponsored by the Society for Intellectual Diversity, Office of the Provost and Vice President for Academic Affairs, Department of History and Student Government Association BUC Funding.

For more information, call the Society for Intellectual Diversity at 245-3310.



Team supports Johnston in marathon quest

ETSU Director of Athletic Medicine Brian Johnston completed the Walt Disney World Marathon in January – with a little help from his friends.

Johnston began training last June. The members of the ETSU Buccaneer baseball team knew the trainer's plans, and they went into action to offer support.

When classes began in August, they checked on his training progress frequently, calling at least once a week, and the day before the race a stream of calls came to wish him luck. Players and coaches wrote down their good wishes for Johnston to give him something tangible to take along for encouragement.

Johnston's spirits were buoyed by the ETSU athletes during the more than 26 miles he ran.

"I even wore my ETSU baseball shorts during the race," he said. "Whenever I was really tired, and I put my head down, I would see the ETSU logo on my thigh and know that I was going to finish, no matter what."

Now that he is back home and recovered from the race, Johnston says, "Finishing the race was a great event for me, but coming back to school and showing the team that Mickey Mouse-head medal was worth every step."

Ed Shaughnessy and The Tonight Show All-Stars to headline Tri-Cities Jazz Fest

Ed Shaughnessy and The Tonight Show All-Stars will join a line-up of regionally and nationally known jazz musicians for the fifth annual Tri-Cities Jazz Fest, sponsored by the ETSU Department of Music.

The Lenore Raphael Quartet, trumpeters Al Hood and Dr. David Champouillon, bassist Jon Schwabe, pianist Mark Maegdlin, percussionists Marvin Sparks and Dr. Rande Sanderbeck, and the ETSU Jazz Ensemble round out the performers on the program for the two-night festival.

Directed by Champouillon, the event will be held Friday and Saturday, April 13-14, at 7:30 p.m. in the D.P. Culp Center's Martha Street Culp Auditorium. Friday night's show features many of these musicians with the ETSU Jazz Ensemble, and Saturday's concert showcases headliners Shaughnessy and The Tonight Show All-Stars. Tickets, now on sale, are \$10 for Friday and \$25 for Saturday; \$50 VIP tickets include priority seating for Saturday's performance and a post-concert reception with the guest artists.

Along with Shaughnessy on drums, The Tonight Show All-Stars include Tommy Peterson on tenor saxophone, Bruce Paulson on trombone, Rich Eames on piano and Tom Warrington on bass. Shaughnessy's performance at this year's festival is a result of his request to once again perform with the ETSU Jazz Ensemble, as he did at the 2004 Virginia Highlands Jazz Fest.

A self-taught drummer, Shaughnessy came to prominence in the New York Area and eventually became best known for

his 29-year tenure as drummer for Doc Severinsen's "Tonight Show" big band. Recognized as one of the best drummers in the world by *Modern Drummer*, *Crescendo* and *Downbeat* magazines, he was inducted into the Percussion Hall of Fame in 2004. He has recorded more than 500 albums with such jazz legends as Charlie Parker, Count Basie, Benny Goodman and Clark Terry, and performed with countless jazz greats in big bands, small groups and ensembles, and symphonies.

Shaughnessy is also sought after as an educator. As a clinician, he is associated with the New York University (NYU) and the Skidmore summer jazz program, and has given over 600 clinics throughout the world. He is the author of two percussion instruction books.

Jazz writer John Gilbert has called Lenore Raphael "Simply one of the best pianists in our art form ... she always swings." Swinging has always been of major importance to Raphael since she listened to her idols Bud Powell and Oscar Peterson, and so is "telling the story." She strives "to be in touch with the intent of the tune" when she plays.

Raphael studied classical piano at an early age, and by the age of 7, she performed at Carnegie Hall. A graduate of the High School of Music and Art in New York City and NYU, she has performed in well-known performance halls and jazz festivals throughout the country. The award-winning recording artist's CDs include "The Whole



Ed Shaughnessy

Truth," "Reflections," "Wingin' It" and this year's "A Beautiful Friendship."

Also a noted jazz educator, Raphael was asked by the head of the New Jersey jazz society to put together a program in jazz history for elementary school students. The resulting collaboration with vocalist Janet Lawson and other invited musicians was videotaped by TCI cable and has become the model for teaching jazz to young people in several European states. She also organized, along with bassist Chris White, a six-week summer jazz workshop at Montclair (N.J.) State College and has published her own theory book, *Jazz Master Class*, which she wrote with jazz theoretician Sid Schwartz.

Raphael's quartet will appear later in April at the world-famous Arturo Sandoval

Continued on page 10



Al Hood



Lenore Raphael



Dr. David Champouillon

M.F.A. Exhibitions by Nees and Jones on display at Slocumb Galleries

Two Master of Fine Arts (M.F.A.) Exhibitions by Mary Barton Nees and Jessica Jones are being shown simultaneously at Slocumb Galleries through Friday, March 23.

These M.F.A. candidates from ETSU's Department of Art and Design have produced work in entirely different media, but both are similar "in the sensibility of their work ethic, and interest in art that is an exploration of process. Both artists' results examine an edge between the raw and the delicate."

"Ca•tal•y•sis" is a showing of 19 works on paper done by Nees, a printmaker. The word "catalysis" is derived from two Greek words, literally meaning a "down-loosening." The pieces in this exhibit, half of which were produced since the beginning of the year, are abstractions using direction and subtle symbol to "depict a tension that exists in time and on fractured ground, awaiting release and change."

"I am interested in rendering honestly the reality of our precarious mortality," Nees said. "As Woody Allen says, 'No one gets out of here alive.'"

Nees, whose work conveys "an urgency

that comes out of grief," hopes her creations will evoke "a mixture of beauty with fear, brokenness with expectancy."

"Getting Warmer" is a series of non-traditional quilts by Jones. These were made with photographs of clothing digitally printed onto fabric, then quilted and machine-embroidered. The pieces "examine fabric as landscape and artwork as personal geography. There is playful exchange between the actual texture of fabric and the printed photographic texture."

Jones sees these works as dealing with not only visual and spatial relationships, but also personal relationships, and the printed photographs of clothing set into the form of quilts enhance the intimate nature of these pieces.

"The form of a quilt in combination with this imagery creates a dialogue between ideas of the domestic and traditional and ideas about personal relationships and contemporary women's issues in art-making," Jones says in her artist's statement.

Both Nees and Jones teach foundations classes to emerging art and digital media



"Orange" by Jessica Jones

students at ETSU. Nees earned her undergraduate degree in design and environmental analysis from Cornell University in 1972. Jones received a bachelor of fine arts from the University of Tennessee-Chattanooga, where she studied painting and drawing.

A reception with the artists will be held Thursday, March 22, from 5-7 p.m. Regular hours for Slocumb Galleries, located in Ball Hall, are 8:30 a.m.-4:30 p.m. Monday-Friday. Both the exhibit and reception are free and open to the public.

For more information, call 439-4291.

Tri-Cities Jazz Fest

Continued from page 9

Jazz Club in Miami Beach and the Sarasota (Fla.) Jazz Club. The quartet includes ETSU faculty members Dr. David Champouillon, a Bach Performing Artist and associate professor of trumpet and jazz studies, and Dr. Rande Sanderbeck, assistant professor of percussion.

Trumpeter Al Hood hails from the small upstate New York town of Pumpkin Hook and who has been performing for over 28 years. He has toured the world with the Phil Collins Big Band, appearing at the Montreux and North Sea jazz festivals and New York City's Lincoln Center and Carnegie Hall. Hood has irreplaceable memories and a wellspring of professional experience from appearing with the orchestras of Woody Herman, Glenn Miller and Harry James, as well

as performing on stage with Ray Charles, Doc Severinsen, Natalie Cole, Manhattan Transfer, Arturo Sandoval, the Richie Cole Alto Madness Orchestra, John Faddis, Conte Candoli, Clark Terry, Wynton Marsalis and many others. He also performs with various regional ensembles in and beyond Colorado. In addition, Hood is an assistant professor of trumpet in the University of Denver's Lamont School of Music and is a leading authority on the life and work of jazz trumpet legend Clifford Brown. He holds a bachelor's degree in music from the University of Kentucky and a master of music degree from Northern Illinois University and has studied for the doctor of musical arts degree in jazz performance at the University of Miami, Coral Gables, Fla.

ETSU's fall 2006 "Jazz at the Millennium" concert was such a success that audience members asked for the return this spring of the guest artists. Jon Schwabe teaches theory and jazz bass at the University of Northern Iowa, one of the country's premier jazz programs. Mark Maegdlin continues a stellar national jazz career based out of Chicago, while Marvin Sparks of Houston is an authority in Latin jazz percussion. Along with Champouillon, they made up the Eastern Illinois University Jazz Quartet that performed in the 1980s throughout the Midwest at such events as the Budweiser Jazz Fest and with performers Mel Torme and Jerry Butler.

For advance tickets or more information, call the Department of Music at 439-4276.

Pianist Constantine Finehouse to appear in recital

Internationally acclaimed pianist Constantine Finehouse will perform in a Guest Artist Recital sponsored by the Department of Music on Sunday, April 1, at 3 p.m. in Mathes Hall.

The program includes Mozart's unfinished "Fantasie in D," Schumann's "Fantasie, op. 17" and Brahms' "Sonata No. 3." Tickets are \$5.

A native of Saint Petersburg, Russia, where he received his early training at the City Music School, Finehouse immigrated to the United States at age 13, settling in Boston and continuing his studies at the All Newton Music School in West Newton, Mass., and the New England Conservatory Preparatory Division. He later earned his bachelor's degree in music at The Juilliard School and his master of music at Yale University.

Finehouse was recently praised by Rhein Main Presse Allgemeine Zeitung for his "interpretations of depth and maturity." He has appeared in a number of prestigious venues and festivals throughout the United States and Europe, and received a 2004 Foundation Grant from Boston's St. Botolph Club, where he is an associate in the arts and a regular performer.

Finehouse released his debut recording featuring works by Beethoven, Brahms and Ravel in July 2004 and is currently recording two additional albums. The first is the complete piano works of Pulitzer Prize- and Grammy Award-winning composer William Bolcom for Naxos Records. He is recording the second – Bolcom's complete compositions for violin and piano for Albany Records – with violinist Philip Fiscor as part of the American Double ensemble.

For tickets or more information, call the Department of Music at 439-4276.

"Recognition is the greatest motivator."
— Gerard C. Eakedale

Guest/Faculty Recital to feature Kuan Cheng Lu and Chih-Long Hu

A Guest/Faculty Artist Recital featuring Kuan Cheng Lu on violin and Dr. Chih-Long Hu on piano will be held at ETSU on Thursday, March 22, at 7:30 p.m. in Mathes Hall.

Tickets are \$5 for this concert, in which Lu and Hu will perform Mozart's "Rondo KV 373," Barkauska's "Partita for solo violin," Franck's "Sonata in A" and Strauss' "Sonata in E-flat."

Lu, who joined the New York Philharmonic Orchestra at the beginning of the 2003-04 season, received his bachelor's degree in music from Oberlin College and his master's in music from the Manhattan School of Music. The Taiwan native has received numerous awards and scholarships, including the top prize in the Taiwan National Violin Competition, the Raphael Bronstein Award and the Taiwan Chi-Mei Corporation's Outstanding Young Artist Award.

Lu has served as concertmaster of the Verbier Orchestra, Pacific Music Festival, Music Academy of the West, Oberlin Orchestra, Oberlin Contemporary Music Ensemble, Manhattan Chamber Sinfonia,

Manhattan Symphony and Manhattan Philharmonia.

Hu, who holds a doctor of musical arts degree in piano performance from the University of Michigan, has earned many honors, including winning the Taipei (China) Philharmonic Piano Competition, the National Taipei Concert Hall Arising Stars and the Chi-Mei Young Artist Award. Most recently, he received the fifth place award at the first Takamatsu International Piano Competition in Japan out of 306 pianists from 25 countries, followed by second place at the International Russian Music Piano Competition in San Jose, Calif.

Hu has performed in Austria, Germany, France, Italy, Andorra, China, Hong Kong, Japan, Taiwan, Canada and the United States. He has appeared as a soloist with various orchestras in Taiwan, Taipei, Beijing, the University of Michigan and more. He joined the ETSU Department of Music Faculty as an assistant professor of piano in August 2006.

For tickets or more information, call the Department of Music at 439-4276.

'Hidden Talent Showcase' to benefit programs supporting ETSU music students, faculty

Many people enjoy and appreciate music. Some had musical training as children, but developed other interests along life's journey and pursued different career fields, all the while keeping their passion for music alive in the background.

ETSU has a number of faculty, staff, students and alumni who have done just that and will bring their musical abilities to the forefront to benefit the university's Department of Music in a "Hidden Talents Showcase" on Saturday, March 24, in the D.P. Culp Center's Martha Street Culp Auditorium. The 7 p.m. concert is sponsored by the ETSU Friends of Music.

Many of these performers have found outlets for their music, playing instruments or singing with groups or ensembles as part of their personal extracurricular activities. Various civic ensembles in the region are comprised of doctors, dentists, lawyers, teachers and business professionals for whom music is not their primary "day job."

Others only play or sing for their own enjoyment and pleasure when they are alone or with friends or family.

Some volunteered to perform for this special benefit concert, while others had to be "encouraged." Many of these talented individuals think of themselves as amateurs rather than professional musicians. However, they all want to share their joy and enthusiasm for music while assisting the Friends of Music, a volunteer organization to the Department of Music in ETSU's College of Arts and Sciences. FOM raises funds that provide both student scholarships and financial support for special projects of the music faculty that involve students in both instruction and performance. New FOM members, board members and sponsors are always sought.

Tickets are \$10 for adults and \$5 for students and senior citizens, and are available both in advance and at the door.

For tickets or more information, call the Department of Music at 439-4276.



Campus News Briefs

ETSU wins national award for *US Airways Magazine* ad

ETSU has won a bronze award in the 22nd Annual Admissions Advertising Awards, a national competition sponsored by *Admissions Marketing Report*, which is "The National Newspaper of Admissions Marketing."

ETSU claimed the award for its four-color ad "Build Your Future With Us!" that appeared in the "Kingsport profile" featured within the October 2006 issue of *US Airways Magazine*. Andrew Barnes of Kingsport designed the ETSU entry, which was submitted in the "Magazine Advertising/Single Ad" category.

The oldest and largest educational advertising awards competition in the nation provides an opportunity for educational institutions to test their programs and campaigns against the best in the country. In the recent contest, more than 2,100 entries were received from some 1,200 colleges, universities, and secondary schools in all 50 states as well as several countries.

A national panel of industry specialists reviewed each piece, judging creativity, marketing execution, and impact of message, according to *Admissions Marketing Report*, the nation's leading marketing publication for higher education.

Book Review Group

The Book Review Group sponsored by the Women's Resource Center will meet Wednesday, March 21, to discuss *The Untelling* by Tayari Jones, who taught at ETSU in 2003-2004 as a Visiting Geier Professor and will be back on campus Thursday, March 22, for a reading and book signing of her novel (see article on page 4).

New members are always welcome, and participants are invited to bring their lunch. The meeting begins at noon in the WRC, basement suite 2, Panhellenic Hall.

For more information, call 439-7847.

Star Parties/Open Houses

Two more Star Parties/Observatory Open Houses on topics ranging from antioxidants to colliding galaxies are planned for the spring semester by the Department of Physics, Astronomy, and Geology.

These free public events will be held on Saturdays at the Harry D. Powell Observatory, located above the ETSU campus off Narrow Lane. Each session features a brief discussion led by an ETSU faculty member, followed by an opportunity for participants to view celestial objects through the observatory's telescopes. University astronomers will be on hand to assist visitors and answer questions.

"Perspective in Astronomy (or Why Astronomy Makes Your Brain Ache)" is the topic to be addressed by astronomer Dr. Richard Ignace on March 24, and astronomer Dr. Beverly Smith will speak on "Galaxy Collisions" on April 7. Both of these events will be from 8-10 p.m.

In case of rain or cloud cover, the Star Parties/Observatory Open Houses will be cancelled.

For more information, call 439-4231.

'ETSU Voices' has new time

"ETSU Voices," the weekly radio show about ETSU people and programs heard over Citadel Broadcasting's WJCWAM 910, now airs at 8:30 p.m. on Saturdays, with a second airing on Sundays at 12:30 p.m.

Marking 10 years on the air next month, the show is hosted by ETSU's Fred Sauce-man, senior writer, executive assistant to the president for public affairs, and associate professor of Appalachian studies.

Clarinet Day

A Clarinet Day for high school and middle school clarinet players will be held at ETSU on Saturday, March 24, from 9:30 a.m.-5 p.m. in Mathes Hall.

During this free event, sponsored by the Department of Music, students will have the

opportunity to work in a clarinet ensemble, learn how to improve their playing and prepare for auditions, and listen to professional performances. Each will also receive a free private consultation lesson.

Instructors from the Department of Music include Dr. Alison Deadman, associate professor of music; Dr. Christian Zembower, director of bands; and adjunct faculty Tom Crawford and Gene Jones.

Parents and guardians are welcome to attend with their children. Lunch will be available for purchase at the Main Meal on the third level of the D.P. Culp Center.

Although pre-registration is not required, those interested are encouraged to contact Deadman by phone or e-mail to notify her of their intention to attend.

For more information or to indicate intent to attend, contact Deadman at 439-6432 or deadmana@etsu.edu.

Poetry reading rescheduled

A rescheduled reading by noted poet and fiction writer R.T. Smith will be held at ETSU on Wednesday, March 28, at 7 p.m. in room 225 of Roy S. Nicks Hall, following cancellation in January due to a snow storm.

The author of 12 volumes of poetry, including *Messenger*, *Trespasser* and *Brightwood*, also has a highly praised, recent collection of short stories entitled *Uke Rivers Delivers*. As Lee Smith says of this latest work, "...these brilliant stories astonish with their extravagant language, piercing insights and deep compassion."

According to LSU Press, Smith is "deeply aware of his southernness, both on the surface (pickup trucks and fiddles) and in depth (racial injustice and the peculiarities of masculinity)." And the *Richmond (Va.) Times Dispatch* declares, "R.T. Smith is simply one of the best."

The free public reading is sponsored by the Department of English. For more information, call Dr. Don Johnson at 439-6682.

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Storytelling at Barnes & Noble

The popular Tale Tellers from ETSU are sharing “Stories from the Heart” at Barnes & Noble this semester to help people cope with the wintertime blues. Scheduled on the fourth Friday of the month, each of these free public events starts at 7 p.m.

Led by noted folklorist, master teller and musician Dr. Joseph Sobol, the Tale Tellers are graduate students in the ETSU Storytelling Master’s Degree Program.

While “the winds of mystery and storms of fury fan the flames of story around the fire,” join the Tale Tellers as they settle in for a night of scary storm stories on Friday, March 23.

And in celebration of spring, the Tale Tellers will focus on “Wonder Tales” and rabbit tales on Friday, April 27.

As part of their graduate work, students in the Storytelling Master’s Program also tell stories throughout the region in schools and for special events. Tellers from around the world come to the ETSU program to experience the total immersion into the story genre.

Barnes & Noble Booksellers is located in Franklin Terrace off State of Franklin Road and W. Oakland Avenue.

Appalachian Studies Association conference

The 30th annual Appalachian Studies Association conference will be held at Maryville College from March 23-25, with the theme “Piecing the Appalachian Experience.”

The event offers live music, literature, sculpture, photography, research papers, presentations and field trips to Cades Cove, the Great Smoky Mountains Heritage Center and a chestnut orchard.

Pam McMichael, director of Highlander Research and Education Center, will deliver the keynote address.

As part of the event’s theme, participants are asked to bring an 8 by 8 inch piece of cloth, along with a statement of the meaning or history of the material. A quilt compiled of the donated squares will be displayed at the 2008 conference.

Registration is \$125 or \$75 for students. Visit www.maryvillecollege.edu/asa to register or contact Kathie Shiba at (865) 981-8270 or kathie.shiba@maryvillecollege.edu.

Eating disorders: Knowing the warning signs can save lives

Experts used the recent National Eating Disorders Awareness Week as a time to educate the public about the warning signs and dangers of these diseases.

“It is estimated that approximately 10 million women and one million men suffer from some type of eating disorder,” said Susan Elaine, a psychotherapist with ETSU Physicians and Associates. “These disorders don’t ‘just go away,’ and they require professional help.”

According to Elaine, the main eating disorders are anorexia nervosa, which is characterized by self-starvation and excessive weight loss; bulimia nervosa, a condition in which a person binge eats and

then self-induces vomiting; binge eating disorder, characterized by recurrent binge eating; and eating disorders not otherwise specified (EDNOS), which is a category of a disorder that does not meet the criteria for any specific eating disorder.

Elaine said the following behaviors could be warning signs of an eating disorder:

- ◆ Preoccupation with food, such as obsessively counting calories and fat grams
- ◆ Noticeable decrease/increase in weight not related to a medical condition
- ◆ Compulsive exercising
- ◆ Repeatedly weighing one’s self
- ◆ Isolation
- ◆ Mood shifts between anxiety, depression,

and irritability

- ◆ Self-induced vomiting or a period of fasting
- ◆ Hiding food from others

“These disorders can do tremendous damage and can even be life-threatening. The lack of food and excessive purging and laxative use weakens the body, causing the person to become unhealthy. Because the brain cannot function well, thinking and perception are compromised,” she said. “They also take a toll on a person’s emotional health and self-esteem.

“If you are a parent and suspect your child has an eating disorder, then you need to have your child seen by his or her pediatrician. If this involves a friend or family member, it is important that you share your concerns and help them get help. Be supportive.”

Elaine said that an effective treatment program involves medical, nutritional and psychological care.

“Just telling them to eat or stop purging doesn’t stop the problem.”

For more information about the treatment of eating disorders, visit the Northeast Tennessee branch of the Eating Disorders Coalition of Tennessee at www.edct.net/northeast.aspx or contact ETSU Physicians and Associates-Psychiatry at 439-8000.

Vanderbilt’s Dr. Ann Kaiser to speak March 23

Dr. Ann Kaiser, the Susan W. Gray Professor of Education and Human Development at Peabody College of Vanderbilt University, will present “Predicting and Preventing Problem Behavior in Low Income Preschool Children” on Friday,



Kaiser

March 23, at 10 a.m., in the D.P. Culp Center forum.

Kaiser, who is also director of the Vanderbilt Kennedy Center’s Family Research Program, is the author of more than 125 articles and chapters on early language and behavior interventions for young children with disabilities and children growing up in poverty.

The free lecture is sponsored jointly by the ETSU Center for Early Childhood Learning and Development and the Department of Communicative Disorders.

For more information, contact Lori Doyle at 439-7555 or doylel@etsu.edu.



Faculty/Staff

PROFESSIONAL ACTIVITIES

Dr. Sue Fulmer, director, ETSU at Bristol, accepted the “Good Neighbor” Award from the Bristol Tennessee-Virginia Association of Realtors Inc. during its annual Board of Realtors awards dinner. It was inscribed in appreciation to the “Faculty and Staff of ETSU Bristol Campus for service and dedication to our community.”

Mark Musick, chairholder of the James H. Quillen Chair of Excellence in Teaching and Learning/president emeritus, Southern Regional Education Board, was elected to a three-year term on the board of directors of the National Center for the Improvement of Educational Assessment.

Musick is one of eight directors who set policy for the Center, which is headquartered in Dover, N.H., and holds contracts with 16 states and sponsors national meetings of leading education and educational testing experts. It also serves as lead consultant on the nation’s largest and most successful multi-state educational testing program – the New England Comprehensive Assessment Program – which has three states that have jointly developed and are using the same tests in grades 3-8.

Dr. Sam McKinstry, professor emeritus, Political Science, has been invited to attend an Oxford Round Table on the campus of St. Anne’s College in the University of Oxford, England. This special session will focus on “Separation of Church and State: The Decline and Fall?” An interdisciplinary group of 40 individuals from around the world having expertise in this area of public policy have been invited. Canon Brian Mountford, vicar of Oxford’s historic University Church of St. Mary the Virgin, will act as facilitator.

Dr. Roger D. Smalligan, Internal Medicine, along with resident physicians **Drs. Praveen Vikas, Timir Paul** and **Sumit Kalra** of Internal Medicine and **Drs. Heather Champney** and **Rouba Garro** of Pediatrics, gave several oral and poster presentations of interesting cases seen at the Johnson City Medical Center over the past

year at meetings in New Orleans.

Presentations at the Southern Society of General Internal Medicine meeting include: “It’s hot and it’s high – do something or I may die! (a case of ST elevation [a change seen on an EKG that normally indicates myocardial infarction] induced by fever)” by **Smalligan** and **Kalra**; “A POEM without rhyme or reason – a rare case of POEMS syndrome” by **Smalligan** and **Drs. Stuart S. Leicht** and **Reena Kuriacose**, Internal Medicine; “Isolated uvular edema – an uncommon but dangerous entity” by **Smalligan** and **Paul**; and “Gabapentin induced falls” by **Smalligan, Paul** and **Dr. Marian Chamberlin**, Internal Medicine.

Presentations at the Southern Society for Pediatric Research include: “An extreme example of discordant twins” by **Smalligan, Champney** and **Dr. Bryan J. Prudhomme**, Pediatrics; ““It’s all in his head!” – Obsessive compulsive disorder leads to cerebral venous thrombosis” by **Smalligan, Garro**, local pediatrician and former Pediatrics resident physician **Dr. Michelle R. Estes** and **Dr. Melinda A. Lucas**, Pediatrics; “The Donath Landsteiner Antibody and the RBC – A love-hate relationship” by **Smalligan, Garro** and medical student **Jason A. Jones**; and “Common vaccines – Uncommon problem: Hemolytic anemia following routine vaccination” by **Smalligan**, medical student **Christopher P. Dill**, Pediatrics resident physician **Dr. Casey N. Moss** and **Dr. David K. Kalwinsky**, chair, Pediatrics.

Smalligan gave a poster presentation, “Small doses of fish oil in the treatment of hypertriglyceridemia,” co-authored by **Dr. Hassam Ismail**, Internal Medicine, at the Cardiology Section of the Southern Regional Meetings Joint Plenary Session in New Orleans.

Dr. Phillip R. Musich, Biochemistry and Molecular Biology, led the International Association of Medical Science Educators Genomics Interest Group in presenting a faculty development workshop at the 10th annual meeting of the IAMSE in San Juan, Puerto Rico. The workshop topic was “Integrating Genetics, Genomics and Proteomics

into Basic Science and Clinical Curricula.” The Genomics Interest Group also presented a focus session on “Curricular Models for Integrating Genetics, Genomics and Proteomics Concepts into Medical Education and Clinical Practice.” In addition, **Musich** moderated a plenary session on “Genetics and Genomics in Medical Education.”

The Genomics Interest Group includes **Dr. George Dunaway**, Southern Illinois University; **Dr. Katherine Hyland**, University of California-San Francisco; **Dr. Howard Steinman**, Albert Einstein College of Medicine of Yeshiva University, Bronx, N.Y.; and **Dr. Virginia Thurston**, Indiana University.

David Logan, Art and Design (emeritus), has been appointed to a Tennessee Arts Commission proposal review panel. The panel is charged with reviewing Rural Arts Project proposals and determining funding levels for those that are approved.

Logan also presented a two-day workshop on the use and finishing of precious metal clay for the Tennessee Art Education Association at the Arrowmont School of Arts and Crafts in Gatlinburg.

Several doctoral research fellows from the Department of Educational Research and Policy Analysis recently gave presentations at regional and national education and research conferences.

Evelyn Roach, C. Judith Nyabando, George Naholi and **Vincent Williams** — international students from the countries of Jamaica, Zimbabwe, Kenya, and Bermuda — were invited to participate in the 2006 College Reading and Learning Association (CRLA) conference in Austin, Texas, following a successful presentation at the ETSU Multicultural Leadership Conference. The title of their presentation was “Communication: The Art of Listening.”

Nyabando, Gerald Akata and **Reese Stansberry** gave presentations at the 2006 Mid-South Educational Research Association conference in Birmingham, Ala. Their topics were “Grading and Attendance in

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“Order and simplification are the first steps toward the mastery of a subject.”

— Thomas Mann, Nobel Prize-winning
German author



Faculty/Staff PROFESSIONAL ACTIVITIES

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ETSU Accent, for and about university activities and employees, is published by News and Information Services in the Office of University Relations. News items for upcoming issues should be typed and double-spaced, and forwarded to Jennifer L. Hill, Coordinator, Box 70717, 300 Burgin E. Dosssett Hall, telephone 439-5693, e-mail hill@etsu.edu.

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Photographs by ETSU Photo Lab

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East Tennessee State University is a Tennessee Board of Regents institution. The TBR is the nation's sixth largest higher education system, governing 45 post-secondary educational institutions. The TBR system includes six universities, 13 two-year colleges and 26 technology centers, providing programs to over 180,000 students in 90 of Tennessee's 95 counties.

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Commission on Colleges of the

Southern Association of Colleges and Schools

East Tennessee State University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Ga., telephone number 404-679-4501) to award certificate, associate, bachelor's, master's, educational specialist, doctor of education, Ph.D. and M.D. degrees.

East Tennessee State University is fully in accord with the belief that educational and employment opportunities should be available to all eligible persons without regard to age, gender, color, race, religion, national origin, disability, veteran status or sexual orientation.

ETSU makes available to prospective students and employees the ETSU Security Information Report. This annual report includes campus crime statistics for the three most recent calendar years and various campus policies concerning law enforcement, the reporting of criminal activity, and crime prevention programs. The ETSU Security Information Report is available upon request from ETSU, Department of Public Safety, Box 70646, Johnson City, TN 37614-1702. The report can be accessed on the Internet at: http://www.etsu.edu/dps/security_report.asp.

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Doctoral Programs” by **Nyabando**, “Doctoral Students Reported Level of Support and Encouragement While Being Actively Enrolled in the ELPA Doctoral Program” by **Stansberry**, and “Christian Colleges and Christian Faith on Campus” by **Akata**, a Catholic priest and native of Nigeria.

Brenda White Wright was a keynote speaker and workshop presenter at the 2006 Blue Ridge Conference on Leadership in Black Mountain, N.C.; she spoke on the topics of “Cultural Competence” and “Leadership in a Global Society.” She spoke on “Motivating Students from Excuses to Excellence” at the 2006 Association for Continuing Higher Education.

Naholi was invited by the National Association of African-American Studies to present his research paper, “Claim for Reparations by African Governments Regarding Slavery,” at their conference in Baton Rouge, La.

At the Tri-Cities Metro Advertising Federation's annual banquet, ETSU faculty and staff earned an array of gold and silver ADDY Awards.

The Digital Media Program television spot earned a gold ADDY for animation and special effects and a silver award in the local television category. Digital Media faculty member **Marty Fitzgerald** was the compositor and director who supervised artistic aspects of the project, while the program director, **Cher Cornett**, served as producer. ETSU students participated, with **Lucas Hearl** acting as assistant compositor and **Justin Thomas** overseeing music.

A silver ADDY in the local television category went to the ETSU “Living Out Loud” convocation video. **Fitzgerald** designed, produced, and added music to the video, while ETSU instructor **D.J. Jessee** was executive producer.

The “ETSU Buc Sports” video garnered two silver awards. One, in the local television category, credits **Fitzgerald** as the writer and producer and for music composition, while **Mike White**, assistant athletic director for media relations, also handled writing,

with **Al Gregory** doing the voice-over. The second silver, for music and sound design, recognized **Fitzgerald** and **White**.

ETSU Digital Media faculty member **Primus Tillman** won a silver ADDY for the “for colored girls who have considered suicide/when the rainbow is enuf” theater production video, recognized for animation and special effects. The award also credited members of the spring 2006 “**Motion Tools III**” class.

In addition, ETSU students amassed 10 gold and 5 silver awards, plus the Best-of-Show honor.

Top recognition went to **Eric Kennedy** of Elizabethton, who garnered Best-of-Show and two gold awards. “Thorough in organization and executed in a very friendly, engaging interface. Clever. Fun. Top-notch work,” said judges describing his Web site for an event bringing computer game enthusiasts together.

Kennedy won gold awards in the category of interactive media.

Other ETSU student winners include **Chuck Anderson** of Dandridge, a silver award for direct marketing; **Thomas Beck**, Louisville, Ky., a gold award for photography/compositing; **Brandon Bovik**, Knoxville, an interactive media gold award; **Katherine Boyd** of Johnson City, two gold awards for interactive media; **Matt Cantrell**, Roanoke, Va., a silver award for direct marketing; **Jodi Crabtree**, from Bland, Va., a silver award for photography/compositing; **Justin Dickenson**, Johnson City, a gold award for illustration and a silver in the poster category; **Jason Hendrickson** of Cumberland, Ky., a gold award for photography/compositing and a silver-winning poster; **Anthony Kralik**, from Johnson City, a gold award for interactive media; and **Jonathan Parsons**, Keokee, Va., an interactive media gold award.

The ADDYs are the American Advertising Federation's premiere creative competition. Those winning gold awards at the local level advance to regional, and perhaps national, levels.