

ETSU Accent

Vol. 56 No. 4 October 19, 2007

The Faculty-Staff Newsletter of East Tennessee State University

Buccaneer BASH launches week of ETSU Homecoming festivities

ETSU will host a "Buccaneer BASH (Bringing All Students Home)" tomorrow (Oct. 20) as the beginning of the annual Homecoming Week celebration.

This festival for the entire community, as well as ETSU students, alumni and employees, features fun for everyone with games, food, music, exhibits and sporting events that will be held rain or shine. Unless otherwise noted, all activities are free and will take place at Borchuck Plaza in front of the Sherrod Library from 11 a.m.-3 p.m.; in case of rain, the Buccaneer BASH will be moved to Memorial Center.

Grammy-nominated and award-winning bluegrass band Blue Highway headlines a stellar entertainment lineup for the day with a 1 p.m. performance. Beginning at 11



Visitors took a ride around campus during the 2006 festival.



Blue Highway

a.m., acts scheduled to appear before Blue Highway include local favorite Rob Russell & The Sore Losers, ETSU Honors College students and the ETSU Bluegrass Band. Music fans are encouraged to bring lawn chairs or blankets to enjoy the shows.

The annual Luncheon Under the Tent sponsored by the ETSU Alumni Association features a new menu this year, with chicken kabobs, chicken taquitos, Philly cheese steak sandwiches, hot dogs, French fries with malt vinegar, grilled corn on the cob,

chocolate cheesecake with toppings, cotton candy, apple cider, bottled water and sodas. Participants may buy five- or 10-item punch cards (one punch equals one food item or beverage) for \$6 or \$12 in advance or pay \$9 or \$15 at the event. Call 439-4218 for advance purchases.

The new ETSU Pride Walk will be dedicated at 10:30 a.m. at the ETSU Foundation Carillon and Alumni Plaza between Burgin E. Dossett and Gilbreath halls. This new

Continued on page 2

ETSU granted approval to establish College of Public Health

The Council on Education for Public Health (CEPH) has approved ETSU's request to establish a College of Public Health. With this move, the university begins transitioning the current College of Public and Allied Health into two new entities: the College of Public Health and the College of Clinical and Rehabilitative Health Sciences. This process will be completed by Dec. 16.

Dr. Randy Wykoff, dean of the former College of Public and Allied Health, is dean of the new College of Public Health. Interim dean for the new College of Clinical and Rehabilitative Health Sciences is Dr. Nancy J. Scherer (*see related story on page 3*).

ETSU had already received the green light from the Tennessee Board of Regents and the Tennessee Higher Education Com-

mission to establish the two new colleges.

"For years, it has been our goal to create an accredited school of public health," said Dr. Wilsie Bishop, ETSU vice president for Health Affairs and university chief operating officer. "We already have solid undergraduate, graduate and doctoral programs in public health, microbiology and environmental

Continued on page 3

Buccaneer BASH

Continued from page 1

campus landmark combines careful design elements with over 1,500 inscribed bricks from alumni and friends, along with a sculpted globe fountain.

Other Buccaneer BASH features include the fall Admissions Open House for prospective students and families from 9:45

ETSU Accent, for and about university activities and employees, is published by News and Information Services in the Office of University Relations. News items for upcoming issues should be typed and double-spaced, and forwarded to Jennifer L. Hill, Coordinator, Box 70717, 300 Burgin E. Dossett Hall, telephone 439-5693, e-mail hill@etsu.edu.

Contributing writers this issue:

Dr. David Champouillon, associate professor, Music
Lise Cutshaw, lecturer, Communication
Carol Fox, coordinator, University Relations
Kristin C. Fry, director, News and Information Services
Jennifer L. Hill, coordinator, News and Information Services
Dr. Thomas Jenrette, professor, Music
Joe Smith, coordinator, University Relations

Photographs by ETSU Photo Lab

Larry Smith, director
Jim Sledge, photographer

East Tennessee State University is a Tennessee Board of Regents institution. The TBR is the nation's sixth largest higher education system, governing 45 post-secondary educational institutions. The TBR system includes six universities, 13 two-year colleges and 26 technology centers, providing programs to over 180,000 students in 90 of Tennessee's 95 counties.

Accreditation

Commission on Colleges of the

Southern Association of Colleges and Schools

East Tennessee State University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia, Telephone number 404-679-4501) to award certificate, associate, bachelor's, master's, educational specialist, and doctoral degrees.

East Tennessee State University is fully in accord with the belief that educational and employment opportunities should be available to all eligible persons without regard to age, gender, color, race, religion, national origin, disability, veteran status or sexual orientation.

ETSU makes available to prospective students and employees the ETSU Security Information Report. This annual report includes campus crime statistics for the three most recent calendar years and various campus policies concerning law enforcement, the reporting of criminal activity, and crime prevention programs. The ETSU Security Information Report is available upon request from ETSU, Department of Public Safety, Box 70646, Johnson City, TN 37614-1702. The report can be accessed on the Internet at: http://www.etsu.edu/dps/security_report.asp.

a.m.-12:30 p.m. at the D.P. Culp Center; a Ceramics Demo & Sale; a College of Nursing Health Fair; a College of Public and Allied Health Carnival of Health; Crime Scene "Investigations"; a Gray Fossil Site exhibit; a Kids Zone and Kids Extravaganza; a Haunted House in the Culp Center (not suitable for young children); the ETSU Library Associates' annual Used Book Sale at 10 a.m. in the Sherrod Library; trolley tours of campus at 10:30 a.m. and 12:30 p.m., departing outside the Culp Center's second floor entrance; storytelling from 11:30 a.m.-12:15 p.m. in the Reece Museum; "Eyes on the Sky," allowing views of the sun through a telescope; and "Create Your Own Dogtags" and Humvee exploration activities sponsored by Military Science.

ETSU's Disability Services, Innovation Lab, James H. Quillen College of Medicine and Initiative for Clean Energy, along with Buzz-N-Bee Honey, will have displays set up around Borchuck Plaza.

Sporting events include four-on-four flag football at 10 a.m. at the Wayne G. Basler Center for Physical Activity; ETSU women's volleyball vs. Campbell at 2 p.m. at Brooks Gym (admission: \$5 general/\$3 youth and senior citizens); Blue/Gold basketball games for both the ETSU women's (3 p.m.) and men's (4 p.m.) teams at Memorial Center (admission: \$2 with \$1 donated to the Niswonger Children's Hospital at Johnson City Medical Center); and the men's Soccer Club Team hosting the University of Tennessee and Vanderbilt at 9:30 a.m., 12:30 p.m. and 2:30 p.m. at the competition field at Summers-Taylor Stadium.

Various sites and attractions across campus will be open throughout the day: the Basler CPA, Sherrod Library (including the replica of the late First District Congress-



man James H. Quillen's Washington, D.C., office), ETSU Bookstore, Reece Museum, Slocumb Galleries and Outdoor Sculpture Exhibit at Ball Hall, Buc Mart (second level, Culp Center), and the new George L. Carter Railroad Museum in room 113 of the Old College of Medicine Building. Residence hall tours will begin at 10 a.m. and 1 p.m. at each hall main entrance/lobby.

Later in the day, the ETSU Friends of Music will host a musical comedy lecture, "Tickling the Ivories," at 7:30 p.m. in Mathes Hall. Dr. Thomas Schacht of the Quillen College of Medicine will present this multimedia, tongue-in-cheek talk on the relationship between elephants and piano players. Admission is \$5, and proceeds will go toward scholarships for students in the Department of Music.

A complete schedule of Buccaneer BASH activities is available at www.etsu.edu/homecoming. For more information, call 439-5641.



Dr. Nancy Scherer named interim dean of new College of Clinical and Rehabilitative Health Sciences

Dr. Nancy J. Scherer has been named interim dean of the newly created College of Clinical and Rehabilitative Health Sciences, one of two new colleges being developed as a result of the decision to divide the College of Public and Allied Health into two separate entities. The other new college – the College of Public Health – will be the first accredited public health school in Tennessee.



Scherer

A speech-language pathologist, Scherer joined the university faculty in 1992 as an associate professor in the Department of Communicative Disorders. She was later named as department chair and became associate dean of the College of Public and Allied Health last year. In 2004, Scherer was named as a Kennedy Scholar, a prestigious program through Vanderbilt University.

“Dr. Scherer is internationally recognized as an expert in the treatment of children with cleft lip and cleft palate,” said Dr. Wilsie Bishop, vice president for Health Affairs and university chief operating officer. “Her research has led to new advancements in home-based programs that parents can use to help children born with this disorder.

“Her skills as a clinician, a successful researcher, and an academic leader will be tremendously beneficial to ETSU as we launch and expand our new College of Clinical and Rehabilitative Health Sciences.”

In her new role, Scherer will be providing leadership for programs in audiology, cardiopulmonary science, dental hygiene, physical therapy, radiography, and speech-language pathology, as well as the Speech-Language and Hearing Clinic and the Dental Hygiene Clinic.

“A new era is beginning for our clinical and rehabilitation programs,” Scherer said. “These programs are among the top 25 fastest growing fields in the country. The formation of our new college positions us to meet the future rehabilitation needs of this region.

“There is a tremendous job market demand for the students we are training, and we are excited about the opportunity to expand our programs and community-based clinical services.”

Scherer has received funding from the National Institutes of Health and the Plastic Surgery Foundation of America and is currently the lead researcher in a \$214,000 training grant from the Tennessee Department of Education for school-based clinicians in speech-language pathology. She has delivered more than 60 presentations around the world regarding her research in and the treatment of speech disorders.

The Wisconsin native was awarded her B.S. and M.S. degrees by the University of Wisconsin-Madison and earned her Ph.D. from the University of Washington-Seattle. She is a member of the American Speech-Language-Hearing Association, the Society for Research in Child Development, the American Cleft Palate-Craniofacial Association, and the Tennessee Speech and Hearing Association. She is also a reviewer for a number of professional journals.

College of Public Health establishment under way

Continued from page 1

health, and these will serve as the foundation for this new College of Public Health.

“While the creation of two new colleges allows for the needed expansion of our programs, this split is also necessary for accreditation purposes. In order for ETSU’s public health school to be accredited, the degree programs offered within the college must prepare students for the core areas of public health, such as environmental health and epidemiology. To achieve this, we felt it was necessary to have clear distinction between our public health programs, which address the needs of the community, and those in clinical and rehabilitative sciences that focus on the health of individual patients.”

The university’s Master of Public Health (M.P.H.) program is accredited by CEPH, Bishop explained, and, over the next two years, ETSU will complete preparations to seek CEPH accreditation for the entire College of Public Health.

“Throughout this process, our M.P.H. students will continue to graduate from a CEPH-accredited program,” Bishop added.

“The presence of an accredited public health school will bring national recognition to our university,” said ETSU President Dr. Paul E. Stanton Jr. “With this distinction, our faculty will be able to compete for major extramural grants and funding opportunities to support their research in public health. We are thrilled at the prospects.”

In addition to a number of undergraduate and graduate programs, the College of Clinical and Rehabilitative Health Sciences offers doctoral programs in audiology and physical therapy.

Wykoff said there are some 40 accredited public health schools in the nation. ETSU’s new college will be the first CEPH-accredited school in Tennessee and one of only three in the Appalachian region.

“The creation of a public health school

will enable our faculty and students to tackle some of the major health problems of this region,” said Wykoff, who added that the United Health Foundation has given Tennessee an unfavorable overall ranking of 47th in the nation.

“If we can empower people to make behavior changes, lives can be saved.”

Wykoff said the main academic areas within the new College of Public Health will include biostatistics, community health, epidemiology, environmental health, health care administration and health sciences, which include microbiology, anatomy and physiology.

A recent economic impact study found that the ETSU College of Public Health would be a major economic thrust in the region and state, producing nearly \$41.5 million annually for Tennessee by the end of its first decade, and creating as many as 377 new jobs that would generate \$16.1 million in household income.

ETSU unearths humor in ‘Cherry Orchard’

Chekhov charm, young actors light up ensemble show

Most productions of Chekhov plays are not a laughing matter. Director Karen Sabo and cast are trying to change that in ETSU’s first fall production, “The Cherry Orchard.”

The play runs through Oct. 21 in Bud Frank Theatre on the ground level of Gilbreath Hall. Show times are 7:30 p.m. today and tomorrow and 2 p.m. Sunday. Tickets to the Division of Theatre and Dance’s performance are \$15 for the general public and \$7 for students.

“It’s a really funny play, says Sabo, a professional actress-turned ETSU theater graduate student. “Chekhov called it a ‘Comedy in Four Acts.’ It’s not a farce, but it is a human comedy. We crack each other up all the time at rehearsals.”

And that’s funny, since Anton Chekhov’s mature plays, such as “Three Sisters,” “Uncle Vanya” and “Cherry Orchard,” cast the spotlight mostly on the tragedies of everyday existence and colorless, wasted lives.

Chekhov, however, was determined to find the humor in the mundane and not-so-mundane. The Cambridge Companion calls his comedy or laughter a curative for the ills – and sometimes the just plain dreariness – of life. “First of all, I’d get my patients in a laughing mood,” Chekhov, who had a degree in medicine and was a full-time physician for nearly a decade, reportedly said, “and only then would I begin to treat them.”

While attention is focused on the intriguing excavations at ETSU’s Gray Fossil Site, Sabo and cast are unearthing long-lost laughs in the Russian playwright and poet’s masterpiece.

“I have been very fortunate at ETSU because I’m involved in the classics which I have not gotten to deal with before,” said Sabo, who directed “The Glass Menagerie” and starred in “Macbeth” in the past year. “It’s made me realize that people have a lot of reverence for ‘classic’ that translates into a lack of humor. But I am unable to separate humor from every aspect of my life. Whether doing ‘Medea’ or ‘Macbeth,’ you’ve got to find humor in things.

“Because it is all about subtexts, people have a problem seeing the humor in this play.”

At first, things seem pretty bleak for Madame Ranyevskaya and her friends and kin. She comes home from some years in Paris to find that because of her lack of self-control, her family estate is poised for auction to pay her debts. Her daughter, Varya, has a practical side, but does not see how a woman could raise enough money to save the home.

Former serf on that land and now millionaire landowner Lopakhin has a plan: to tear down the home and raze the beloved cherry orchard to sell off or lease the property in pieces. Denial reigns supreme. The family discusses anything – the weather, pickles, going to bed – rather than the impending reality and loss.

Often it’s what doesn’t happen and isn’t said – the subtexts, as Sabo calls them – that provide the most insight and humor in Chekhov’s plays.

“Surprisingly, this is a comedy,” says Scott Latham, who portrays Trofimov. “In this show, partly because of its nature, you have to dig into the script to find the meaning.”

“It doesn’t hit you over the head,” agrees freshman Reece

Wheeler, who plays Yasha.

“The humor is not on the top,” says Logan Emerson, a sophomore theater major portraying Pishchik. “It’s in your personality.”

The student actors are discovering not only human comedy in the agonies of change and relationships, but are also dredging the depths of their own talents.

“Everyone in the cast has been taking steps forward with their acting so that is a great success,” says Sabo, who characterizes her directing as “pushy but kind.” “Just like with every play I have directed, whether for a university or a professional theater, everyone in the cast has differing levels of training, experience and ability. That everyone is progressing according to where they started is fabulous.”

The actors have been undergoing movement, dance and dialect training, as well as learning the show, their lines and their characters. Just as the old ways in “The Cherry Orchard” are dying, so are some of the old, comfortable ways of the cast members.

“Everything you normally do is so ‘modern,’” says Rebekah Shibus, who plays the 17-year-old daughter, Anya. “Dialect has been a real challenge for me and even the walk. I sway my hips, but women didn’t do that during that time period.”

While rehearsals have been sprinkled with plenty of laughs, they have also required plenty of effort. “It’s been a lot of work,” Emerson says, “but I’ve learned more from it and put more into it than any other show I’ve been in.”

The waltz lessons, especially the turns, are “killers,” Emerson admits, and Allyson Pavone, who plays quixotic governess Charlotta, has had to not only learn the movement of the times, but also magic tricks for her character.

Continued on page 5



Cast members practice dancing during rehearsal.

ETSU concert to feature choir with more than 200 male voices

A male festival choir of more than 200 singers will be featured in a joint concert presented by the ETSU Chorale and Chamber Winds on Sunday, Nov. 4, at 3 p.m. at First Presbyterian Church.

The festival choir will be comprised of singers from the men's ensembles of ETSU, Milligan College and Walters State Community College, as well as the Johnson City Civic Chorale; Appalachian Express Chorus; Elizabethton, Greeneville, Sullivan South, Sullivan East, Sullivan Central, Cookeville and Abingdon (Va.) high schools; and University School, along with ETSU Men's Ensemble alumni.

The mass choir and ETSU Chamber Winds, under the direction of Dr. Thomas

Jenrette, ETSU professor of Music, will perform Randall Thompson's "The Testament of Freedom," a setting of famous writings of Thomas Jefferson that opens with "The God who gave us life gave us liberty at the same time."

The program also includes the cantata "Celebrations" by 20th century American

composer Vincent Persichetti performed by the ETSU Chorale and Chamber Winds. This work, the setting of nine texts by American poet Walt Whitman, will be conducted by Dr. Christian Zembower, ETSU director of bands.

This concert is free and open to the public. For more information, call 439-4276.

'The Cherry Orchard'

Continued from page 4

"I've tried to find a little bit of me in my character," says Pavone, a senior theater major. "I can't speak the way I normally speak. I can't stand the way I would in jeans and sneakers and I have to do magic. It's so hard. (Magicians) make it look easy. But I didn't know how to hold the cards."

All the extra effort is part of the "educational event," as Sabo terms it.

Although "The Cherry Orchard" was first produced in Russia in 1904 and the actors have had to learn the manners and mannerisms of the turn of the 20th century, Sabo says the story and verbiage will not be antiquated or obscure. "This is an excellent translation because the language is really accessible and modern," she says. "It's not Shakespeare. You can figure out what everyone is saying. I looked at a number of translations and this one was the snappiest . . . (and most) relevant for us today."

"Most people in suburban, rural, even urban areas are surrounded by construction. I drive to school and there's construction everywhere – building, building, building. It's happening all over and it's replacing farmland that's particularly visible where we live here. . . . Losing rural land is (as much a problem) for us today" as in the time period in which "The Cherry Orchard" is set.

While these Victorian events and relationships are similar to modern-day trials, that doesn't make them fun. "It's not necessarily a 'happy' show," Wheeler says. "But aren't most changes sad or melodramatic?"

And, as Pavone observes, "Russia wasn't a very fun place to be at that time."

In keeping with those changing times, "The Cherry Orchard," although it doesn't have a true villain, does have not-so-nice characters, as well as a plethora of "silly" people.

"I'm a mean guy," says Maury Reed, who portrays the unwelcome prospective developer Lopakhin, "but I like to think of myself as 'socially awkward.' I don't want to be mean. I have a lot of ambition and I am all business."

Ambition. Drama. Tragedy. Change. The new order replacing the old. The elderly being left behind. Awkward pauses and efforts at lovemaking. Silliness. Wry humor.

"It's a tragedy, a comedy, a drama," says Reed, a junior theater major who played Tom in last year's production of "The Glass Menagerie." "It's all there. This is incredibly new to me. It's very challenging and exciting."

So, will the audience leave laughing or crying, hating or loving Chekhov?

"First and foremost, I want them to have enjoyed it," Sabo says. "I love good theater. I wish more theater was good, and by 'good' that it is entertaining and affects us in some long-lasting way. And if the audience finds this production to be enjoyable and it affects them in some way, then I feel as though I have done the audience members some good, done Chekhov justice, and done something for this stage of American theater."

"I want them to go home and think, 'I like theater. I like Chekhov.' I have gone home before and thought, 'I hate Chekhov.' But then, I went to one production where it was done right and left thinking, 'I like Chekhov.' I wanted to see if I was up to making that kind of production."

Set design for "The Cherry Orchard" is by Dr. Delbert Hall, costumes are by Karen Brewster, and lighting design is a capstone project for graduating Honors College student Alex Curry under the supervision of lighting artist Melissa Shafer.

For ticket reservations or more information, call the ETSU Division of Theatre and Dance box office at 439-7576.

Enjoy mountain views while dining on sushi

The ETSU Tree House snack bar has been completely renovated, with new décor and a change in menu.

The Grand Opening is Monday, Oct. 22, from 10-11 a.m. at the facility, located on the Veterans Memorial circle near Brooks Gym. The public event will feature prizes, coupons and a visit from the Mayfield Dairy cow.

Most of the more traditional fare at the Tree House has been replaced with fresh sushi and "hot bowls" of rice, meat and vegetables. An on-site sushi chef will prepare orders as they are given by customers. For those who have not yet acquired a taste for Asian cuisine, hot and cold sandwiches are available.

Designed as a "grab and go" dining option to accommodate students with little time, the snack bar does have outdoor seating on a patio under the sprawling branches of a huge nearby tree.

At breakfast, biscuits and croissants filled with such stand-bys as sausage, ham and chicken are sold.

The Tree House opens at 7 a.m. every day but Sunday, when it is closed. Serving ends at 9 p.m. Monday-Thursday, and 7 p.m. Friday and Saturday.

For further information, call Campus Dining Services at 439-4389.

Jazz at the Millennium



Rick Simerly



Conrad Herwig



Charles Goodwin

“Trombonemania” is the theme of the upcoming “Jazz at The Millennium” concert sponsored by the ETSU Jazz Program.

Tickets go on sale Nov. 1 for this performance to be held Friday, Nov. 16, at 7:30 p.m. at The Millennium Centre. General admission is \$10, and VIP tickets – which cover priority seating and an artists’ reception – are \$20.

This concert will feature internationally known jazz trombonists Conrad Herwig and Rick Simerly, The Charles Goodwin Trio, and the ETSU Jazz Ensemble.

Herwig hails from New York City and has recorded 17 albums as a band leader. His most recent CDs are “Sketches of Spain y Mas” and “Another Kind of Blue: The Latin Side of Miles Davis” on Half Note Records, which was nominated for a 2005 Grammy Award. These were follow-up projects to his 1998 Grammy-nominated CD, “The Latin Side of John Coltrane.” Herwig’s most recent solo recordings are “Obligation,” “Land of Shadow,” “Heiroglyphica,” “Unseen Universe,” “Osteology” and “Heart of Darkness,” which received four-and-a-half stars in Downbeat Magazine.

Herwig, who has been voted No. 1 Jazz Trombonist three times in Downbeat’s Jazz Critic’s Poll, is in constant demand as a sideman and has been a featured member in the Joe Henderson Sextet, Tom Harrell’s Septet and Big Band, and the Joe Lovano Nonet; he was also a soloist on Lovano’s Grammy Award-winning “52nd St. Themes.” He also performs and records with various other artists. He is a Conn-Selmer Inc. artist/education specialist and plays Bach trombones exclusively.

Simerly, an associate professor in the Milligan College Department of Music, has received widespread critical acclaim. The Online Trombone Journal states that he is “in the upper ranks of contemporary trombonists,” while the Jazz Review declares, “... when jazz fans think about great trombone players, only a few names come to mind, J.J. Johnson, Steve Turre, or maybe Bill Watrous. Soon jazz fans will be praising the slide horn of Rick Simerly.”

Simerly has played in the bands of Tommy Dorsey, Woody Herman, Nelson Riddle, Les Elgart, Bob Crosby, Jimmy

Dorsey, Buddy Morrow, and the last band of Charlie Spivak. He has toured with the Smithsonian Jazz Masterworks and performed with jazz artists Billy Taylor, James Moody, Slide Hampton, Rufus Reid, Jon Faddis, and many others. He has been featured on the “JazzSouth” radio series on over 200 stations in the U.S. and over 147 in Colombia and Australia. His latest CD is entitled “Obscurity.”

For over 20 years, Simerly has been in music education and, in addition to his work at Milligan, he is a regular faculty member at the famed Jamey Aebersold Summer Jazz Workshops. Like Herwig, he is a Conn-Selmer Inc. artist/education specialist and plays Bach and Conn trombones.

The Charles Goodwin Trio continues to be a regional leader in all aspects of jazz performance. Charles Goodwin, piano, has been performing for over 60 years and still continues to amaze audiences with his technique and musicianship. The trio includes Fred Goodwin on bass and ETSU music faculty member Dr. Rande Sanderbeck on percussion.

The ETSU Jazz Ensemble, under the direction of Dr. David Champouillon, has quickly become a much sought-after performing group throughout the region. The 20 student musicians comprising the group are dedicated to the art of big band jazz and improvisation and have had the opportunity to perform with such jazz greats as Faddis, Marvin Stamm, Vince DiMartino, Ed Shaughnessy, and more. The ensemble’s repertoire includes all styles of jazz, from straight-ahead to bebop, and from Latin to blues and rock.

This concert will be the premiere performance showcasing The Topalian Jazz Scholars. The Elliott J. Topalian Jazz Scholarship Program is designed to ultimately fund 20 full-tuition scholarships of \$5,000 annually. Students must perform in the ETSU Jazz Ensemble on piano, guitar, bass, percussion, trumpet, saxophone or trombone, and enroll in jazz courses.

The endowment honors the memory of Topalian, who gave up a national performance career to dedicate his life to music education. The Syracuse, N.Y., native

Continued on page 7

Business and Technology named a 'Best Business School' by *Princeton Review*

ETSU's College of Business and Technology is listed among the nation's most outstanding business schools in the *Princeton Review* 2008 edition of "Best 290 Business Schools." Although the institutions are not ranked academically, ETSU was singled out for special recognition by ranking seventh in the "Best Classroom Experience" category and sixth in "Most Family Friendly."

The *Princeton Review* is a New York-based education services company. To create this volume, the organization interviewed 19,000 students through an online 80-question survey over a period of three years.

The publication's vice president, Robert Franek, states that the book uses "what students report to us about their schools to help applicants decide which of these academically outstanding schools is best for them."

ETSU M.B.A. candidates praised faculty and administration, noting they are "very

student-oriented." Professors are deemed "very knowledgeable in their fields, and many are widely recognized as great scholars."

One student noted: "We are like family at ETSU. We are all interested in each other's success."

Each institution featured has a two-page profile outlining academics, student life, admission information, and career/place-ment programs. Also included are ratings of the institution's academics, admissions selectivity, and career programs.

Undergraduate degrees are conferred by the ETSU college in the areas of accountancy, economics, finance, urban studies, and management and marketing. Graduate programs offered include accounting and business administration. In addition, a certificate in entrepreneurial leadership can be earned as well as an interdisciplinary certificate in health care management.

MSHA receives Regents Award for Excellence in Philanthropy

During its recent quarterly meeting at Northeast State Technical Community College, the Tennessee Board of Regents presented the Regents Award for Excellence in Philanthropy to Mountain States Health Alliance (MSHA) in recognition of the system's devotion to and generous support of ETSU.

Recipients are selected on the basis of their giving to a TBR institution and their outstanding volunteer fundraising efforts for the school.

According to a letter of nomination, MSHA's corporate support through the ETSU Foundation now exceeds \$6 mil-

lion. MSHA has provided critical financial backing for the development of several educational programs, including the expansion of ETSU's nursing program, the development of a master's degree in social work, establishment of a physical therapy program, and the creation of the ETSU College of Pharmacy.

MSHA has also provided funding for major research initiatives at ETSU in the areas of cancer and cardiovascular research, as well as the Buccaneer Sports Network, which showcases intercollegiate sports with media broadcasts throughout the region.

University Testing Center moves to new location

The University Testing Center (UTC) is now located in room 208 of the Old College of Medicine Building across from Nicks Hall.

This move includes the testing labs formerly located in Warf-Pickel Hall, as well as the Quillen College of Medicine Library in Building 4 on the Veterans Affairs Medical Center campus.

The UTC also has new phone numbers: 439-6708 and 439-6709.

In cooperation with Educational Testing Service, ETSU is designated as a National Computer-Based Testing site, offering tests

year-round except holidays. The UTC serves the region as the location for many exams for admission to undergraduate, graduate, and professional studies programs, including the ACT, SAT, Graduate Record Examination (GRE), Medical College Admissions Test (MCAT), Pharmacy College Admissions Test (PCAT), Law School Admissions Test (LSAT), and Graduate Management Admissions Test (GMAT). It is also a site for numerous professional certification and licensing exams, such as teacher certification (Praxis) tests and the U.S. Medical Licensing Examination (USMLE), among others.

Schacht to 'Tickle the Ivories' for scholarships

The relationship between elephants and pianists will be examined in "Tickling the Ivories," a musical comedy lecture, tomorrow (Oct. 20) at 7:30 p.m. in Mathes Hall.



Dr. Thomas Schacht, a professor in the Department of Psychiatry and Behavioral Sciences in the Quillen College of Medicine, will present this tongue-in-cheek talk sponsored by the Friends of Music. He will illustrate his presentation with photos and a musical medley drawn from various sources, including Sergei Rachmaninoff, Fats Waller, Henry Mancini and Dr. John, as well as his own original boogie-woogie composition based on a theme from Oscar Peterson.

Held in conjunction with Saturday's Buccaneer BASH launching ETSU's Homecoming week, this lecture was originally part of the Hidden Talents Showcase that the Friends of Music held during spring semester to highlight the talents of students, faculty and staff.

Admission is \$5, and proceeds will benefit ETSU music scholarships. For more information, contact Stephen Patrick at 439-6994 or patrick@etsu.edu.

Jazz at the Millennium Continued from page 6

and U.S. Army veteran graduated with bachelor's and master's degrees in music from Syracuse University and retired in 1995 from North Syracuse Central Schools, where he was associate director of music at Cicero High School.

For tickets or more information, call 439-4270.



Campus News Briefs

'The Shepherd on the Rock'

"The Shepherd on the Rock," a selection of works for soprano and clarinet, will be presented by the Department of Music tonight (Oct. 19) at 8 p.m. in Mathes Hall.

Dr. Alison Deadman, associate professor of music, will be joined by Dr. Diane Foust of Viterbo University, La Crosse, Wis. The two met at the Alexander Alliance in Philadelphia while spending three years studying to become teachers of the Alexander Technique. During that time, they performed together informally and decided to visit each other's universities to perform and give master classes.

Deadman has taught clarinet and music history at ETSU since 1998. Foust, who joined the Viterbo faculty in 1985, teaches voice and music theory and directs the 9th Street Singers. She has also been music director for many productions at that institution.

Admission at the door is \$5 for adults and \$2 for students and senior citizens. For more information, call Deadman at 439-6432.

'Women Making History' Lecture

"Moving Forward With Confidence" is the topic of the 2007 Women Making History Lecture, which will be held Thursday, Nov. 1, at 5 p.m. in the Carroll Reece Museum.

This year's speaker is Dr. Wilsie S. Bishop, ETSU's first woman vice president, who was named vice president for Administration and chief operating officer in 1995. With changes in the administrative structure that took effect earlier this year, she assumed the post of vice president for Health Affairs in June and continues as university chief operating officer.

Bishop says her lecture will "provide a framework for thinking about how one moves from gaining a place at the boardroom table to thriving in that environment."

"Many of today's successful women are individuals who began their professional careers soon after the Civil Rights Act of 1964 gave women equal rights to men in employment," she points out. "Through the early years of 'equality,' women focused on earning their place in society and in their professional roles. I believe women are at a stage where

their focus can now shift to gaining and exhibiting confidence in their abilities.

"Confidence is essential to develop and use the leadership traits necessary for success. Confident women are active risk-takers who know when to become involved and when to hold back. Confident women balance many competing priorities while moving forward in their personal and professional lives."

A reception will follow Bishop's talk.

The annual Women Making History Lecture is funded through the generosity of ETSU alumna Barbara Murphy Brooks.

For more information, call the Women's Resource Center at 439-7847.

Star Party

"Interacting Binaries: Stars that Shake Hands" is the topic of a free public Star Party/Observatory Open House to be held this Saturday (Oct. 20) from 8-10 p.m. at the Harry D. Powell Observatory.

The event features a brief discussion led by Dr. Richard Ignace, assistant professor of Physics, Astronomy, and Geology, followed by an opportunity for participants to view celestial objects through the observatory's telescopes. Ignace and other ETSU astronomers will be available to assist visitors and answer questions.

In case of rain or cloud cover, the event will be cancelled. For more information, call 439-4231.

Slocumb: Works by Thomas Tucker

"Meditation: Drawings and Animation," an exhibit of installation art by Thomas Tucker, continues at Slocumb Galleries in Ball Hall through Oct. 26.

In "Meditation," Tucker takes the audience through the complex process behind many of his drawings and animations. He describes how complex shapes and movements form in his mind, beginning with meditation, and how they are later given meaning.

After the final drawings, Tucker begins the second phase – the storyboard – during which the forms are animated and given sound, creating energy and movement through non-physical space.

Tucker "creates a visual world of his own mathematical concepts and formulas, departing from the commonly accepted proportions of our own universe."

"While not literal abstractions from nature, ultimately my pieces are metaphors for the quintessential rhythms activating the universe," he says. "The motions of animation, in conjunction with sound, create new identities in our visual repertoire."

Hours for Slocumb Galleries are 8 a.m.-4:30 p.m. Monday-Friday. For more information, call 439-4291.

Student quilt exhibit

Graduate student Patricia Andrews Marlow is presenting a quilt exhibit entitled "Appalachian Family Quilts: Celebrating Four Generations of Quilt Makers" at Sycamore Shoals State Park in Elizabethton through Saturday, Oct. 27.

The quilts on display were created by Marlow and her maternal and paternal grandmothers, mother, sister, and daughter. The project, which shows how family stories, regional history, and quilts are researched and analyzed, was assembled as a partial fulfillment of the requirements for a Master of Arts in Liberal Studies degree.

For more information, contact Marlow at 439-4276 or marlow@etsu.edu.

Preview/Orientation leaders needed

Faculty and staff are asked to encourage outstanding students to apply for positions as Preview/Orientation leaders for summer 2008.

Preview is a program that assists traditional-age entering students in their transition to college life prior to the start of classes, and orientation is for all entering students and parents. The new students are led by experienced students as guides.

Highly motivated, involved and enthusiastic students who have a 2.5 or better GPA and at least 24 credit hours after the spring 2008 semester are eligible to apply. Orientation leaders are paid for each session they work. Preview leaders are volunteers but will be reimbursed for meals during

Continued on next page

Continued from page 8

training, and meals will be provided during the program.

Applications are available in the Office of Student Affairs on the third level of the D.P. Culp Center. The deadline for application is Monday, Oct. 29. For more information, call 439-4210.

Lunch Break Seminar

“Exercise and Immunology: Is More Better?” is the topic of a Women’s Health Series Lunch Break Seminar on Thursday, Nov. 15, at noon in the D.P. Culp Center’s East Tennessee Room.

Maria Schell, laboratory director for the Department of Microbiology in the James H. Quillen College of Medicine, will discuss the results of a 20-year study comparing immunity in marathon runners and people who engage in moderate, regular exercise regimens.

This free public event is sponsored by the Women’s Resource Center. For more information, call 439-7847.

Book Review Group

For those wishing to read ahead, the Book Review Group sponsored by the Women’s Resource Center will discuss *Moo* by Jane Smiley on Wednesday, Nov. 21.

New members are always welcome, and participants are invited to bring their lunch; light snacks and drinks will be provided. The meeting begins at noon in the WRC, basement suite 2, Panhellenic Hall. For more information, call 439-7847.

APhA-ASP chapter formed

A new chapter of the American Pharmacists Association Academy of Student Pharmacists (APhA-ASP) has been formed by students in the College of Pharmacy.

The Academy of Student Pharmacists (ASP) is the student branch of the American Pharmacists Association (APhA), which is the oldest and largest professional association of pharmacists in the United States.

Jeff Ward, of Whitewood, Va., was elected president. He and his wife, Margo, reside in Kingsport and are expecting their first child in December. Ward holds an M.B.A. degree from ETSU and a B.S. degree in biology from the University of Virginia

College at Wise.

Cross Plains native Hannah Clutts was selected as vice president. She is a graduate of Western Kentucky University with a B.S. degree in chemistry.

Ronda Carpenter, who was elected secretary, resides in Elizabethton with her husband, Joe. She holds a B.A. degree in mass communications from ETSU.

Sara Hall, of Dugger, Ind., is serving as treasurer. She attended Franklin College, where she received a B.A. degree in computer information systems.

“Participation in organizations like APhA is a wonderful professional development opportunity for our students,” said Dr. Loni Garcia, Pharmacy’s associate dean for Student Affairs and chapter adviser. “This will allow them to be more involved with community activities and also network with pharmacists in the region.”

The mission of APhA is to improve the quality of consumer health outcomes that are affected by pharmacy.

ETSURA annual meeting/luncheon

The ETSU Retirees Association will have its 20th annual meeting and luncheon Friday, Nov. 2, from 11 a.m.-2 p.m. in the D.P. Culp Center ballroom.

Reservations are required, and tickets are \$7 per person. Participants are asked to pick up their name tags and paid luncheon tickets outside the ballroom, proceed to the Main Meal Cafeteria to choose lunch meals from the items available, and return to the dining room to eat together and enjoy the program. Cafeteria assistance will be available for

retirees and guests if necessary.

For tickets or more information, call the Office of Human Resources at 439-5890.

National lab schools symposium

University School and the Clemmer College of Education are hosting the National Association of Laboratory Schools fall symposium from Oct. 24-26 on campus and at The Millennium Center. Under the umbrella International Association of Laboratory & University Affiliated Schools, the NALS symposium will focus on “Research in Action in Laboratory Schools.”

The purpose is to bring together educators who are conducting action research for classroom improvement on one or more of three levels – in the classroom, in collaboration with a university or college, and for publication.

“This initiative will help the classroom teacher conduct his or her own research to improve instruction and learning,” notes Dr. Deborah DeFrieze, University School director.

Speakers include Dr. Emily Calhoun, director of the Phoenix Alliance, which offers support to school districts and state and regional agencies with a goal of improving student achievement by investing in staff learning and inquiry. Author of a number of articles and books, she has taught at the elementary, secondary and university levels.

In addition to ETSU’s Dr. Dilawar Grewal and Mary Myron, symposium presenters represent several institutions in Florida, Illinois and Ohio.

For information, call Amy Horton, NALS Symposium chair, at 439-4271.

ETSU Thanksgiving Food Drive

ETSU’s Staff Senate, Faculty Senate and students will accept donations of food and money for the annual Thanksgiving Food Drive from Oct. 22-Nov. 2.

Food items needed include stuffing/stuffing mix, peas, boxed potatoes (mashed/scalloped), cranberry sauce, gravy mix, green beans, corn, canned sweet potatoes, and boxed desserts. No home-canned foods or glass items will be accepted.

Monetary donations will be used to purchase Food City gift cards for meat and other fresh food items for the baskets. Checks may be mailed to Jamie Simmons, Staff Senate treasurer, at Box 70696.

Boxes for food donations will be placed at various locations in university buildings, and a list of volunteers who will accept food/monetary donations was recently sent by e-mail to all employees.