

ETSU's Fall Family Festival promises fun for all

ETSU's third annual Fall Family Festival starts Saturday (Oct. 28), and offers a variety of special activities designed especially for the families of students, faculty, staff and alumni, as well as the public!

This Homecoming Saturday celebration, planned by enthusiastic and dedicated ETSU colleagues under the leadership of Dr. Carla Warner, showcases the university and what it has to offer. Games for all ages, art exhibits, theater performances, science-related activities, music, films, storytelling, food and much more will be provided by many university departments, offices and organizations.

Schedules and maps will be available showing things to do in the categories of Campus Interest, Science, Children's Activities, Arts & Entertainment, Athletics/Sports/Health, and Food. Unless otherwise noted, Fall Festival hours are 10 a.m.-3 p.m., and although events will take place across the campus, the center of activity will be the ETSU Foundation Carillon and Alumni



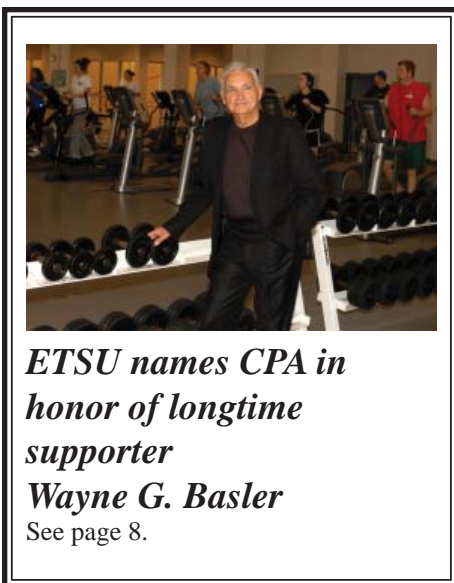
Plaza, located between Burgin E. Dossett Hall and Gilbreath Hall. The event will be held rain or shine. (The D.P. Culp Center is the rain location.)

In the Campus Interest category, overall campus tours by trolley will be offered, as well as tours of some specific facilities, including the Niswonger Digital Media Center at The Centre at Millennium Park, and the College of Nursing's new home in Roy S. Nicks Hall (until 2 p.m.). Other places that will be open for visitors include the University Bookstore in the Culp Center; the replica of the Washington, D.C., office of the late Tennessee 1st District Congressman James H. Quillen in the Sherrod Library (until 2 p.m.); and the library itself (until 6 p.m.). A Festival of ETSU Authors offers an opportunity to meet faculty and staff authors, purchase their books and buy a limited edition poster featuring well-known ETSU Professor Emeritus of English Dr. Jack Higgs.

An ETSU Ring Ceremony will be held at the Carillon, and book lovers will enjoy the ETSU Library Associates Used Book Sale at the Sherrod Library and the University School Children's Used Book Sale on the front lawn of the school.

The Science category features activities for all ages sponsored by the ETSU Museum of Natural History and Gray Fossil Site with the Hands On! Regional Museum, as well as "The Physics of Toys," in which participants may play with electricity, magnets and spinning wheels. The Chemistry Magic Show returns with two 30-minute presentations – at 12:30 and 1:30 p.m. – in the Brown Hall auditorium. Three 30-minute Planetarium Shows that include sunspot viewing will be held at the Hutcheson Hall planetarium at 10 a.m., 11 a.m. and noon, and the popular "CSI-Type Crime Scene," with polygraph testing and finger-printing for children, will

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ETSU names CPA in honor of longtime supporter

Wayne G. Basler

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Fall Family Festival

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be set up outside. Weather permitting, a Star Party/Observatory Open House will be held at the Powell Observatory off Narrow Lane on the hill behind campus from 7:30-9:30 p.m., allowing participants to hear a short talk on "Native American Constellations" and view planets, stars and star clusters through telescopes.

Activities just for children include an Instrumental Petting Zoo, where kids can learn to make a sound on an instrument; a Cheerleading Clinic (11:45 a.m.-12:45 p.m.); a Haunted House (may not be suitable for younger children due to dark rooms and loud noises); and a Kids Zone, with inflatables, a train, a clown and face-painting. A Kids Extravaganza, featuring pumpkin-painting, digging for gourds, an obstacle course, parachute play, Imagination Library, and a "Books from Birth" sign-up, will be available. And the Military Science Department will offer rock wall climbing and "camo" face painting.

The Arts and Entertainment category is full of music, theatrical performances, film viewings and accompanying seminars and lectures, storytelling, dance, and much more. ETSU is hosting the 2006 annual meeting of the Tennessee Theatre Association (TTA) throughout the weekend in the Bud Frank Theatre in Gilbreath Hall and Memorial Theatre on the grounds of the James H. Quillen Veterans Affairs Medical Center. See page 5 for more information on the TTA conference.

The inaugural Southern Appalachian International Film Festival (SOAPIFF) starts today (Oct. 26), and runs throughout the weekend. Seminars and lectures will be held downtown Friday and Saturday at The Charles, 308 E. Main St., beginning at 4 p.m. Films available for viewing Saturday are scheduled in Brown Hall, Ball Hall and Rogers-Stout Hall on campus, as well as downtown at Numan's Billiards, 225 E. Main St. Selected genres include Appalachian films from Appalashop, horror classics, digital animation, cross-cultural, art, and international offerings (French, Japanese). See related story on page 5 or

visit www.soapiff.com.

Other Arts and Entertainment activities include "Languages and Cultures of the World," with a French game and marionette show, name-writing in Japanese and Origami, and Spanish dance lessons, a piñata and mask-painting. The Honors College will host a "Plaza of Artists," the Department of Art and Design will have a ceramics pottery throwing demonstration and sale, and Slocumb Galleries will sell T-shirts and temporary tattoos and open for public viewing. In addition to displaying its current exhibits, the Reece Museum will host a "Treasures of Tennessee" Cake Walk and a 2 p.m. concert of ghost stories by the ETSU Master's Degree Program in Storytelling.

The Bluegrass, Old-Time and Country Music Program will have a booth with CD sales and a display of instruments. "So You Want To Be in Commercials" allows visitors to give acting in front of a camera a try from 11:30 a.m.-12:30 p.m. and 2-3 p.m. in the Broadcasting Lab on the first floor of Warf-Pickel Hall. And music will abound, with instrumental and vocal ensembles performing in front of Burgin E. Dossett Hall throughout the day, including the Jazz Ensemble, Black Tie Brass, Bluegrass Band, 7BucsWorth and Tuba Euphonium.

In the Athletics/Sports/Health category, the James H. Quillen College of Medicine's popular anatomical organ display, human body simulator and chalk outline of the human body will be set up near the Carillon. Nearby will be the College of Public and Allied Health's "Carnival of Health," with a Knock Down Arcade, Paint by Fruits and Vegetables, emergency kit planners, strength testing and body mass index calculations, as well as the College of Nursing's Health Fair, which features a hula hoop heart rate and vitals check, attire relay race, hula dance contest and water glove toss.

Memorial Center will host two ETSU Blue/Gold Basketball games – the men's at 2 p.m. and the women's at 4 p.m. The Wayne G. Basler Center for Physical Activity (CPA) will be open until 6 p.m. for alumni use, and

the Basler Challenge Course adjacent to the CPA will be open for alumni from 11 a.m.-1 p.m. Military Science will have a helicopter on display at the intramural field near the CPA, as well as a Bradley Fighting Vehicle and other military vehicles near the Carillon. In addition, an intramural Ultimate Frisbee Tournament that begins Friday will continue Saturday at 10 a.m. at the CPA, and a 12:30 p.m. ceremony at the Carillon will recognize winners of the recent Alumni/Student Golf Tournament.

Attendees may enjoy food from the Fall Family Festival's "A Taste of Appalachia" and the ETSU Alumni Association's traditional "Luncheon Under the Tent." The third annual "Taste of Appalachia" gives visitors a chance to sample and purchase regionally produced food from such vendors as the Spinning Spider Creamery (goat cheeses), Buzz-n-Bees Apiary, Johnson's Sweet Sorghum, Datil Sensations salsas, Holston Mountain Beef Jerky, Smoky Mountain Kettle Corn and Benton's Smoky Mountain Country Hams. The "Taste" will be located on the lawn at the corner of Gilbreath Hall adjacent to Brown Hall. For information on the "Luncheon Under the Tent," see the item on page 3. Tasty goodies will also be available at booths operated outside by ARAMARK Food Services, and the Buc Mart in the Culp Center will be open.

For more information, call 439-5641 or visit www.etsu.edu/homecoming/fallfestival_full.html.



More Homecoming News and Events!

Fall Open House planned for prospective students

Approximately 800 seniors representing 80 high schools in East Tennessee, Southwest Virginia and Western North Carolina will visit campus Saturday for a Fall Open House.

Held in conjunction with the university's Homecoming and big Fall Family Festival celebration, this event gives prospective students an opportunity for personal conversation with ETSU faculty and representatives from Housing, Financial Aid and Admissions. They may also take tours of campus departments and facilities.

The Fall Open House begins at 9:45 a.m. in the D.P. Culp Center ballroom. For more information, call 439-4213.

Limited edition commemorative poster offered as part of Festival of ETSU Authors

A limited edition commemorative poster is being unveiled at ETSU Saturday as part of the Festival of ETSU Authors that will take place on campus.

The 11" by 17" duotone poster, entitled "Beyond the Mountains and Home Again," features a drawing of ETSU Professor Emeritus Dr. Robert "Jack" Higgs in the foreground with Buffalo Mountain in the distance. Higgs is wearing a "philosopher's toga," and he holds a leather-bound book.

According to the artist, Randy Sanders, he chose the toga as a way of honoring and elevating Higgs while also illustrating a classical education since Higgs is "so beloved and so respected by so many."

Sanders jokes, "I did not think he would approve of being depicted as descending through parted clouds."

According to Sanders, the poster is a collaborative project. "Jeanette Henry, Rick Phillips and Susie McLeod of University Press contributed mightily to the final product, and Brandon Ballentine from Academic Technology Support kindly inserted the globes that frame the poster's base. A visit with Professor Higgs made the project a personal joy."

At ETSU, Sanders is assistant editor of *Now & Then: The Appalachian Magazine* as well as the public relations and marketing coordinator for the Center for Appalachian Studies and Services.



Higgs will be available to autograph posters on Saturday from 11:30 a.m.-1 p.m. at the Festival of ETSU Authors.

Authors featured at the event include: Colin Baxter, Tamara Baxter, John David Briley, Kevin Burke, Thomas Burton, Thomas Crofts, Dorothy Drinkard-Hawkshawe, Jack Higgs, Rebecca Isbell, Ardis Nelson, Elwood Watson, Clarissa Willis and Doris Wyatt.

Luncheon Under the Tent a highlight of Homecoming

All ETSU alumni, students, faculty, staff, friends and families are invited to celebrate during the traditional Homecoming feast on Saturday from 11 a.m.-1:30 p.m.

The "Luncheon Under the Tent," part of the Fall Family Festival, provides activities for young and old. It is sponsored annually by the ETSU Alumni Association.

Attendees may catch up with old friends and be entertained by several ETSU musical groups. A Kid's Zone features games, inflatables, and Star the Clown, who will entertain and do face painting, until the Fall Family Festival ends at 3 p.m.

The luncheon will be held behind Burgin E. Dossett Hall near the ETSU Foundation Carillon and Alumni Plaza. Advance tickets are \$12 for adults and \$6 for children under the age of six. The day of the event, tickets are \$14 for adults and \$7 for children.

For tickets or information, call 439-4218.

Reunion classes to be honored

ETSU will honor members of its classes of 1966, 1976, 1986 and 1996 during Homecoming.

During the "Luncheon Under the Tent," special seating will be available for members of the reunion classes, and memory books, yearbooks and memorabilia will be on display. Former classmates will have an opportunity to share memories and explore new friendships. For ticket prices and other luncheon information, see the previous item.

For more information, call 439-4218.

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More Homecoming News and Events

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ETSU football alumni plan a reunion

Former ETSU football players are planning a reunion in conjunction with Homecoming festivities.

Derek Fudge, a star linebacker during the late 1990s, is organizing the event. "I read somewhere that ETSU alumni could be more supportive of the school's athletic programs," he says, "and I decided to do something about that."

Working alone at first, Fudge began making plans and establishing contact with other athletes. "The first reunion is the toughest," he notes. "I hope this will be an annual event, and things will be easier next time."

Expecting to gather perhaps a group of 30 to 40 former Buccaneers, Fudge has been surprised to find that at least 150 responses have reached him. Many alumni were motivated by the appointment of a task force to study the feasibility of reinstating football at ETSU.

Homecoming Day includes check-in at 11 a.m. at the "Luncheon Under the Tent" near the Carillon and Alumni Plaza; a 1 p.m. update by ETSU Football Task Force co-chairs in Rogers-Stout Hall auditorium; the ETSU Buccaneer Blue & Gold Basketball games; a 5 p.m. Football Alumni Basketball Scrimmage (Old vs. New Alumni) in the Wayne G. Basler Center for Physical Activity; a family dinner at Buck's Pizza at the western edge of campus on State of Franklin Road from 8 p.m.-midnight; and a gala gathering beginning at midnight, featuring live music and dancing, at Picasso's Restaurant.

For more information, call Fudge at (423) 741-1115.

Sigma Kappa to celebrate 50 years at ETSU

ETSU's Gamma Lambda chapter of Sigma Kappa Sorority is celebrating 50 years at the university.

On Friday, the sorority will hold a reception at the Carnegie Hotel at 7 p.m. On Saturday, activities begin with brunch from 9:30 a.m.-noon at the Johnson City Country Club, where, 50 years ago, the chapter founders met for an installation tea. Trolley tours of campus will be conducted from noon-2 p.m. In the evening, a dinner dance at Millennium Centre begins at 6:30 p.m. For those who wish to gather on Sunday, a breakfast buffet is planned at Wellington's in the Carnegie Hotel from 8-10:30 a.m.

Virginia Holt Bieber is among those individuals organizing the festivities. "We will be celebrating 50 years of sisterhood that started in 1956 and continues strong today with over 80 collegiate members," she says.

The chapter began with 30 members and was helped into existence by Allie Lou Felton Gilbreath, wife of ETSU's first president Sidney G. Gilbreath, and Katherine Reed of Kingsport. During the past 50 years, more than 1,100 women have been initiated as sisters in the sorority. Members have been active in all aspects of campus life and have a long history of assisting at the James H. Quillen Veterans Affairs Medical Center at Mountain Home.

Contact Bieber at 753-4461 or vahbieb@aol.com for more information.

Alumni to 'Return to the Classroom'

The traditional "Alumni Return to the Classroom" will be held Friday in departments across campus.

Among those graduates coming back to share their experiences with current ETSU students is Dr. Thomas T.-S. Huang, a physical chemist who is retired from ETSU and is now vice president of Bioinventions LLC. He will speak on "What I Saw and Learned in the Sixties Besides Chemistry — As a Foreign Student" at 2:45 p.m. in 364 Brown Hall. During this talk, he will share photos from 1962-1964.

For a complete list of returning alumni, call the Alumni Office at 439-4218.



Tennessee theatre conference brings performances, workshops to the area

Theatrical experts from across the state are taking the stage through Saturday as the ETSU Division of Theatre plays host to the Tennessee Theatre Association's 2006 conference.

Events are in ETSU's Bud Frank Theatre in Gilbreath Hall and the Veterans Affairs Memorial Theatre on the nearby VA Medical Center campus.

"It's the first time in history that the state festival is being held at ETSU," said Pat Cronin, head of the ETSU Division. "It's almost always held in Middle Tennessee."

The conference is a multi-day event of performances, competitions and workshops for Tennessee's varied theater community. Colleges and universities, high schools, and community theaters vie for the opportunity to compete at regional festivals. Performances include 19 free-to-the-public plays over a 48-hour period.

"There (are) 400 theater people roaming around this end of the campus," said Melissa Shafer, the Division's technical director and TTA local site coordinator. "It's nice that it coincides with Homecoming weekend because people who normally wouldn't be here are in town and able to attend events."

College students also have the chance to compete for slots at the Southeastern Theatre Conference. If awarded a position, they may audition before more than 100 representatives from theaters across the country.

"What's good for 'the theater' is good for business," Cronin said. "This is money for the community. There will be people dining,



From left, Patrick Cronin, Erin Scowden, Cara Harker and Melissa Tate star in ETSU's production of Linda Eisenstein's "Three the Hard Way," which ran last weekend in Bud Frank Theatre and is also being performed during the Tennessee Theatre Association Conference this weekend.

going shopping and staying at the Carnegie Hotel and elsewhere, who would not normally be here. That's not counting family and friends -- and that spells money."

Having the conference in this region of Tennessee has had a positive impact on enrollment for the conference as well, Shafer said. This year boasts the most entries for the collegiate competition -- the Kennedy Center/American College Theatre Festival.

"We were worried it would impact the numbers, and the neat thing is that we have

a lot more entries from this end of the state," Shafer said.

In addition to competitions, 13 workshops are offered, including Auditioning, Stage Rigging, Acting for the Camera, Dramatic Impulse, Dance 101 and FX Makeup. Everyone is invited to come learn more about the art of theater in the workshops, and the public is encouraged to attend all components of the overall event.

For more information or a schedule, visit www.tn-theatre.com or call 439-5837.

Inaugural Southern Appalachian International Film Festival to honor founder of South's oldest film festival, provide stellar speakers, screen numerous films

With the inauguration of the Southern Appalachian International Film Festival (SOAPIFF) at ETSU and in downtown Johnson City, the concept of the "independent" film festival returns to its roots -- Mary Jane Coleman started the ball rolling 37 years ago with the first Sinking Creek Film Celebration.

Coleman established Sinking Creek in 1969, making it the oldest continuous film festival in the South and the second oldest in the nation, according to SOAPIFF founder Mark Compton, an ETSU graduate student who thoroughly researched such festivals as part of his master of arts in liberal studies thesis project in cross-cultural tourism development.

Although it started in this region, Sinking Creek was later moved to the state capital and is now known as the Nashville Film Festival. SOAPIFF is the only all-inclusive film festival in this region of the state; the next closest festivals are the Blue Ridge Film Festival in Roanoke, Va., and the Asheville (N.C.) Film Festival, which takes place in early November. SOAPIFF's purpose is to "publicly recognize the work of independent filmmakers" and to "encourage film production and film culture in Southern Appalachia."

"The independent film festival, which is a festival without movie studio fare, is Mrs. Coleman's brainchild -- it did not exist until

the Sinking Creek Film Celebration," Compton says. "She went to film schools across America seeking the best in independent and student films. Her dedication started the careers of many of today's film professionals by helping find scholarships for higher education and helping establish film programs in secondary education throughout the South. She zealously espoused independent film as art, and was a driving force for film while a member of the Tennessee Arts Commission."

Compton notes that because of Coleman's love of the art form of motion pictures, SOAPIFF is raising funds for a

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Southern Appalachian International Film Festival

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scholarship in her name for future filmmakers in the American South.

SOAPIFF will salute Coleman and her vision during an opening reception in her honor today from 5:30-7 p.m. at The Charles, located at 308 E. Main St.

Three films are making their world premiere after the reception. *Seeing Things Into Being* is from Stan Woodward, Coleman's longtime friend and a supporter and participant in the Sinking Creek Film Celebration. This is one of several Woodward films making their world debut during SOAPIFF; the whole "Southern Routes Collection" will be featured on campus in Rogers-Stout Hall as part of ETSU's third annual Fall Family Festival on Homecoming Saturday.

Alice in America, a film which "places many unexpected twists on the Lewis Carroll classic," is produced by Bonnie Comley, one of the producers of the Tony Award-winning "Thoroughly Modern Millie," and written and composed by playwright Jaz Dorsey of "Nellie," "Don't Ask Don't Tell" and "Café Escargot," who will be present for the premiere at The Charles.

Mexican Zombie, a "spoof on the Bela Lugosi classic, *White Zombie*," is the creation of 16-year-old Eli Berry, a student at University School on the ETSU campus. The aspiring young filmmaker entered two films in SOAPIFF. Berry's *The Undead*, loosely based on the original shooting script of the lost Lon Chaney silent film classic, *London After Midnight*, will air Saturday in the Ball Hall auditorium.

Numerous films, ranging from shorts to documentaries to retrospectives, will be screened at ETSU, at The Charles and at Numan's, located at 225 E. Main St., Friday through Sunday afternoon, Oct. 27-29, featuring the following genres – Art, Classic Foreign Silent Horror, International (French, Japanese), Appalachian films from Appalshop, Digital Animation, Cross-Cultural and Silver Screen Horror Classics. Several of the selections are part of ETSU's curriculum. For specific times, locations, film titles and descriptions, see <http://soapiff.inflics.com>.

As a bonus, a number of educational seminars and lectures with professionals in the field are slated for Friday and Saturday at The Charles, starting at 4 p.m. both days.

On Friday, veteran cinematographer

Clifford Poland leads the speakers' list followed by **Carl Warner**, a soundman from the Golden Age of Hollywood. They worked together on a few projects and will reunite at SOAPIFF to talk about those days and the film industry, past and present.

A Memphis native, Poland served as a captain in the U.S. Signal Corps during World War II. His assignments included the Quebec and Yalta conferences, where he photographed Franklin D. Roosevelt, Winston Churchill and Joseph Stalin. He also filmed the official Japanese surrender aboard the U.S.S. Missouri in Tokyo Bay. Following the war, Poland settled in Miami and began working in the motion picture industry. In addition to filming the underwater 3-D sequences for *Creature From the Black Lagoon* – one of the horror classics being screened at ETSU on Sunday – he worked on *Giant*, *Key Largo*, *A Streetcar Named Desire*, *Paper Moon* and *The Longest Yard*. Poland's television credits include "Candid Camera," "Gentle Ben" and "Flipper."

Warner worked on many studio films, including Cesar Romero westerns and a few James Bond spy thrillers. He teaches sound at Roane State Community College and occasionally works on independent films in the region. Warner collects 16 mm film cameras – some of which will be on display in ETSU's Slocumb Galleries in Ball Hall – as well as specialty cameras that were used to shoot the news during the 20th century.

Mary G. Hurd, director of Film Studies at ETSU, will speak at 7 p.m. Friday. She has contributed to major reference works from Oxford University Press and Salem Press, and is the author of the soon-to-be-released book, *Women Directors and Their Films*. She will discuss the representation of "Southern Women in Film from Literature," and will include *Bastard Out of Carolina*, *Rambling Rose*, and *The Ballad of Little Joe*.

The final speaker for Friday is **Jan Austin**, deputy director of the Tennessee Film, Entertainment & Music Commission. She will address new incentives for filmmakers created by film legislation passed by the Tennessee General Assembly earlier this year and what it means for film and television in Tennessee. She will also discuss films currently being shot in Tennessee and what projects are in the pipeline. Prior to her

position with the state Commission, Austin owned an advertising and public relations firm for 20 years and worked closely with Nashville's print and broadcast media.

Speakers on Saturday start with **Andy Van Roon**, director of FilmNashville and The 48-Hours Film Project. He will talk about the kinds of organizations needed to produce a film, the financial business plan necessary to acquire distribution for an independent film, and the function of FilmNashville as a regional coordinator of "all things film." He will also speak about the national success of The 48-Hours Film Project in Nashville.

Michael Barnes, executive director of the East Tennessee Television and Film Commission, will discuss opportunities developing in the film and TV industry in East Tennessee, as well as the impact that Citadel Broadcasting and HGTV have had on Knoxville.

He will be followed by speaker **Rae Anne Rubenstein**, celebrity photographer and publisher of *Dishmag.com*, an online entertainment magazine. Considered to be "one of America's greatest," she was chief photographer for such publications as Andy Warhol's *Interview* magazine and *People* magazine, and author of five books. Her work "encompasses all aspects of entertainment" and her images are "part of the American psyche."

The last speaker on Saturday's line-up at The Charles is **David Miller**, director of animation for Story Point Media, with 15 years of production experience in 3-D animation, motion graphics and digital special effects in video and film production. A "media innovator with deep love of story," he will discuss the "marriage" of technology and story pertaining to 3-D animation. His talk will examine present and emerging technological developments and the best way to blend technology advancements into story composition.

The Film Festival awards ceremony is scheduled for 2 p.m. on Sunday, Oct. 29, in Ball Hall, with a reception hosted by ETSU's master of arts in liberal studies program.

Festival entries will be added to the SOAPIFF collection retained by the ETSU Archives of Appalachia, located in Sherrod Library, and may be used by the public for educational purposes.

Reminder!

Staff

Convocation

*Tuesday, Oct. 31, 3 p.m.
Martha Street Culp Auditorium
D.P. Culp University Center*

ETSU Accent, for and about university activities and employees, is published by News and Information Services in the Office of University Relations. News items for upcoming issues should be typed and double-spaced, and forwarded to Jennifer L. Hill, Coordinator, Box 70717, 300 Burgin E. Dossett Hall, telephone 439-5693, e-mail hill@etsu.edu.

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East Tennessee State University is a Tennessee Board of Regents institution. The TBR is the nation's sixth largest higher education system, governing 45 post-secondary educational institutions. The TBR system includes six universities, 13 two-year colleges and 26 technology centers, providing programs to over 180,000 students in 90 of Tennessee's 95 counties.

Accreditation

Commission on Colleges of the

Southern Association of Colleges and Schools

East Tennessee State University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Ga., telephone number 404-679-4501) to award certificate, associate, bachelor's, master's, educational specialist, doctor of education, Ph.D. and M.D. degrees.

East Tennessee State University is fully in accord with the belief that educational and employment opportunities should be available to all eligible persons without regard to age, gender, color, race, religion, national origin, disability, veteran status or sexual orientation.

ETSU makes available to prospective students and employees the ETSU Security Information Report. This annual report includes campus crime statistics for the three most recent calendar years and various campus policies concerning law enforcement, the reporting of criminal activity, and crime prevention programs. The ETSU Security Information Report is available upon request from ETSU, Department of Public Safety, Box 70646, Johnson City, TN 37614-1702. The report can be accessed on the Internet at: http://www.etsu.edu/dps/security_report.asp.

TBR #220-004-06

ETSU Opera Theatre to present 'The Toy Shop'



Evil magician Aaron Blunder (Kevin Fox) attempts to steal the toymaker's favorite dolls, Paul (Bill Duffy) and Pauline (Amber McKinney).

The ETSU Opera Theatre will present "The Toy Shop," an opera in one act for a young audience, Friday and Sunday, Nov. 10 and 12, in Gilbreath Hall's Bud Frank Theatre.

Written by American composer Seymour Barab, "The Toy Shop" was commissioned by the New York City Opera Education Department and premiered at Lincoln Center in 1978. As one of the foremost children's composers, Barab has written 27 operas for young audiences, and "The Toy Shop" has been one of his most popular since its first performance.

In this production, a toymaker lives alone with his toys and dolls. He loves them all, especially two lifelike dolls named Paul and Pauline, which he thinks of as his children. Magician Aaron Blunder hears of these wonderful dolls and attempts to steal them for use in his magic show, but the dolls thwart his plan.

According to Dr. Sun-Joo Oh, director of the Opera Theatre, "The Toy Shop" is beneficial not only for young children, but also their parents and teachers.

She says that Barab handles parent-child

and sibling relationships, as well as complicated children's psychology, with a "unique sense of musical humor and magical elements."

"At the end of the story, all of the characters learn their lessons," Oh said. "Pauline understands that her father does not mean to restrict her, but to protect her from unknown danger. Paul is reassured of his father's love for him. Aaron Blunder transforms from a greedy, selfish and wicked magician into a person who understands the power of love and helps others to achieve their dreams. And the toymaker realizes that his over-protective and obsessive love for his children was selfish.

"The opera gently teaches fundamental moral issues while audiences are engaged with whimsical music, humor, magic and suspense."

Performances on Nov. 10 at 9:30 a.m. and 1 p.m. are open to school groups, as well as the public. A matinee will be held Nov. 12 at 3 p.m. Tickets are \$3 for children under 12, \$5 for students with valid ID and senior citizens, and \$10 for adults.

For tickets or more information, call 439-4270.

Congratulations to WETS-FM (89.5), ETSU's public radio station, on its successful on-air fund drive this fall, and thanks to all who contributed! Surpassing the goal of \$225,000, the amount of pledges and actual money received reached \$225,923 at 11 a.m. Saturday, Oct. 14, and pledges are still coming in, resulting in the largest amount ever raised by the station. Those who may have missed the fund drive but still wish to contribute may make pledges on the station's Web site, www.wets.org.

ETSU dedicates Wayne G. Basler Center for Physical Activity honoring the visionary leader for lifelong commitment to education and humanity

ETSU recognized a “visionary leader” for his unwavering support of the overall university during the recent special dedication of the Wayne G. Basler Center for Physical Activity (CPA).

At an early age, Wayne G. Basler learned from his schoolteacher parents to appreciate the powerful transforming nature of education. And, as he progressed in the business world, he ensured that his vision and beliefs became reality through the ETSU Foundation and a strong philanthropic commitment to the entire university community.

As ETSU President Dr. Paul E. Stanton Jr. noted, “Mr. Basler has a long and distinguished record of service to and support of the university through the ETSU Foundation, which he led as president from 1989 to 1991. He later co-chaired the ‘Campaign for ETSU Tomorrow,’ our first capital campaign, which raised \$106 million. And, he still serves as a member of the ETSU Foundation Board of Directors, Executive Committee, and Investment Committee.”

When the university was working with students to establish a campus Center for Physical Activity, to be funded solely with student fees, Basler’s generous gift and strong interest in team-building and leadership skills development enabled ETSU to add an adjacent outdoor adventure component – the Basler Challenge Course. With its Alpine Tower, Carolina Straight Wall, and 12 low elements, the Challenge Course is where the Department of Campus Recreation stages leadership and team-building seminars for student groups, academic departments, and others.

Campus Rec, a unit within the Divi-



sion of Student Affairs, offers five types of programs through the Basler CPA – fitness, intramural sports, non-credit instruction, outdoor adventure, and sports clubs.

The 100,000-square-foot facility was constructed with a \$14-million budget comprised of student fees, and student fees continue to fund the CPA. A professional staff in charge of programming and operations is assisted by one of the university’s largest cadres of student workers, with 200 on the Campus Rec payroll, in addition to graduate assistants.

Used by students and current university employees, the popular Basler CPA features several basketball/soccer/volleyball courts, a climbing wall, an elevated walking/running track, a 15,000-square-foot weightroom, locker rooms, a personal training suite, a

snack bar, meeting rooms, a child care area, and an Olympic-sized pool available for lap swimming, aqua aerobics, scuba and kayak training, and swim lessons. The CPA also provides rental equipment for canoeing, kayaking, biking, rock climbing, camping, and scuba diving.

The building’s glass clock tower was named for Dr. Wayne D. Andrews, a former vice president instrumental in the building’s conception, prior to his departure in 2003 to assume the presidency of Morehead (Ky.) State University.

Located beside the building are two lighted ballfields used for a number of team sports and individual intramural competitions, including soccer, flag football, softball, and other activities.

The heavily used Basler CPA accommodates almost 2,000 people each day of the week, and a substantial number on weekends.

Basler’s degree in ceramic engineering from Iowa State University enabled him to enter the glass manufacturing industry, where he held such positions as research engineer for ALCOA, glass development manager for Ford Motor Co., director of technical development for Guardian Industries, and president of Fourco Glass in West Virginia.

His interest in this region began when
Continued on next page



Above left, Wayne G. Basler and his daughter, Janell Basler Green (to his left), speak after the ceremony with Dr. Richard A. Manahan, vice president for University Advancement, and Leslie Parks Pope, a member of the Tennessee Board of Regents and the ETSU Foundation Board of Directors. Above right, ETSU President Dr. Paul E. Stanton Jr. congratulates Basler after the unveiling of the photograph to be on display in the Center for Physical Activity that now bears his name.

Basler CPA

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Fourco became part of AFG Industries in Kingsport. Under his guidance, AFG became the world's most profitable glass company and the second largest such company in North America.

He led the development of the university's AFG Industries Chair of Excellence in Business and Technology, and then created a second chair – the Wayne G. Basler Chair of Excellence for the Integration of the Arts, Rhetoric, and Science. The former concentrates on total quality management and entrepreneurial education, and the latter brings to campus noted scholars, researchers, authors, actors, artists, and others.

Students and their successes have always been important to Basler. He established the Wayne G. Basler Incentive Scholarship Endowment for students pursuing technology-based degrees, and has funded athletic scholarships and honors scholarships as well. He has supported technology upgrades for the ETSU College of Business and Technology, and helped fund the James H. Quillen Chair of Excellence in Teaching and Learning in the ETSU Claudius G. Clemmer College of Education. A leadership donor for the Gray Fossil Site project, he has also assisted WETS-FM, the ETSU Chorale, the ETSU Wind Ensemble, and numerous other programs and campus organizations.

Basler is recognized for his lifelong contributions to the ETSU Foundation as a member of the Platinum Society, for total giving well in excess of \$1 million.

The recipient of ETSU's prestigious George L. Carter Award in 1998, Basler was named an Honorary Alumnus in 2002. Then in 2004, he was presented the Regents' Award for Excellence in Philanthropy by the Tennessee Board of Regents, ETSU's governing body. He is a veteran of the U.S. Air Force, having been assigned to the Air Research and Development Command at Wright-Patterson Air Force Base in Ohio. He attained the rank of first lieutenant.

Basler is the father of three children, Eric, Janell Basler Green, and Peter.

Just in time for Halloween . . . a frightfully good concert this way comes

ETSU's Department of Music is sponsoring a concert by Red Priest, the United Kingdom's premier baroque music group.

The event, "Nightmare in Venice," will be held today, in the Science Hill High School auditorium at 8 p.m., with the quartet dressed in costume and performing a program of baroque music appropriate for the Halloween season.

The group chose the name Red Priest to honor Antonio Vivaldi, the early 18th century composer, priest and violinist, who was given the nickname "Red Priest" because of his brightly colored hair.

The quartet is composed of Piers Adams, recorders; Julia Bishop, violin; Angela East, cello; and Howard Beach, harpsichord. The

foursome gives 60 performances a year at major venues and festivals around the world, presenting 18th century music accompanied by 21st century sound, light, and video technology.

The Johnson City concert, in keeping with the Halloween season, will include Vivaldi's "Nightmare Concerto," Tartini's "Devil's Trill Sonata," Purcell's "The Fairy Queen," Leclair's "Demon Airs," and Johnson's "The Witches' Dance," "The Satyrs' Masque," and "The Flatt Masque." Le Strange's "The Furies" and Red Priest's "Fantasia on 'La Folia'" will also be featured.

Tickets are \$15 for adults, \$10 for seniors and \$5 for students. For tickets, call the Department of Music at 439-4270, or they may be purchased at the door.

ETSU Chorale, Chamber Winds to present joint concert Friday

"A Fall Collaboration," a joint concert of the East Tennessee Chorale and Chamber Winds, will be presented Friday (Oct. 27) at 7:30 p.m. at First Presbyterian Church, 105 S. Boone St.

The free public program features two major works.

The first is "Sinfonia for Winds" by 19th century Italian composer Gaetano Donizetti. This single movement was written when Donizetti was 19 years old and displays the light, humorous style that became his trademark.

Second is "Frostiana (Seven Country Songs)," a work based on the poetry of Robert Frost by 20th century American composer Randall Thompson and arranged

for chorus and winds by William H. Silvester. "Frostiana" was commissioned by the citizens of Amherst, Mass., in 1958 to celebrate the bicentennial of the city's incorporation, and Thompson conducted its premiere performance on Oct. 18, 1959, at Amherst Regional High School.

In this piece, Thompson set to music seven poems by Frost, a longtime English professor at Amherst College, including the favorites "The Road Not Taken" and "Stopping by Woods on a Snowy Evening."

The ETSU Chorale is conducted by Dr. Thomas Jenrette, director of choral activities, and the Chamber Winds by Dr. Christian Zembower, director of bands.

For more information, call 439-4270.

COBT named a 'Best Business School'

ETSU's College of Business and Technology is featured in *Princeton Review's* "Best 282 Business Schools: 2007."

According to Robert Franek, *Princeton Review* vice president for publishing, "We chose schools for this book based on our high regard for their academic programs and offerings, institutional data we collect from the schools, and the candid opinions of students attending them who rate and report on their campus experiences at the schools. We are pleased to recommend ETSU to readers of our book and users of our Web site as one

of the best institutions they could attend to earn an MBA."

From 2003-2006, the *Princeton Review* surveyed 18,000 students enrolled in the 282 business schools profiled in the book. The reporting was done primarily online.

MBA candidates at ETSU praised the faculty and administration, noting they are "very student-oriented." Professors are deemed "very knowledgeable in their fields, and many of them are widely recognized as great scholars."

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Commencement changes announced

ETSU President Dr. Paul E. Stanton Jr. has announced that plans are in place for changes to the ETSU commencement program, beginning this fall. ETSU will hold two commencement ceremonies on the day of graduation. These ceremonies will be held on Saturday, Dec. 16, at 10 a.m. and 2 p.m. in Memorial Center. Each ceremony should last a maximum of two hours.

The graduation exercises have been divided by colleges. The 10 a.m. ceremony will honor graduates of the College of Arts and Sciences and the Claudius G. Clemmer College of Education. The 2 p.m. ceremony will honor graduates of the College of Business and Technology, School of Continuing Studies, College of Nursing,

College of Public and Allied Health, and the James H. Quillen College of Medicine. All doctoral, masters and baccalaureate degree candidates will graduate with their respective colleges.

Adjustments have been made to commencement to preserve the traditions of this ETSU ceremony, while accommodating new restrictions regarding the number of attendees allowed at functions held in the ETSU Memorial Center. These important traditions include the experience of each student enjoying individual recognition as he or she walks across the stage and receiving a personal greeting from the president.

“We are committed to allowing every graduate the opportunity to bring as many family members and friends as they wish to celebrate this important milestone in their

lives. These changes will ensure that ETSU commencement remains an honored tradition for our graduates and their families,” Stanton said.

‘Take Time Out for You’

“Take Time Out for You: Mind and Body Relaxation” is the focus of a lunch hour workshop to be held Tuesday, Oct. 31, from noon-1 p.m. in the multipurpose room on the second floor of the Wayne G. Basler Center for Physical Activity.

Sponsored by the ETSU Women’s Resource Center and Counseling Center and taught by Kerry Ferguson, owner of the Yoga Tree, this session offers participants a chance to learn relaxation and meditation techniques, including guided imagery, that can calm the senses and “revitalize the mind, body and spirit.”

Registration for this free public event is requested.

For more information, call 439-4841.

Participation invited in centennial celebration preparation

In 2011, ETSU will celebrate 100 years of providing teaching, research and service to the region. Originally established by the Tennessee legislature to educate teachers for the public schools, East Tennessee State Normal School opened its doors to 29 students on Oct. 2, 1911. Today, some 12,650 students attend the university, which has grown into a comprehensive higher education institution comprised of 10 colleges and schools.

In preparation for ETSU’s centennial, the public is invited to contribute images showing the institution’s past and present, including sites around Johnson City where students have spent their leisure time. These snapshots and publication-quality photos, which will be scanned and returned to their owners, can help tell the story of one regional university.

If you have photographs or other materials to share, call University Relations at 439-4317.

Continued on next page

Photographer Abelardo Morell to visit ETSU

Renowned photographer Abelardo Morell will visit ETSU to deliver a lecture and slide presentation on his life’s work on Friday, Nov. 3, at 7 p.m. in the Ball Hall auditorium.

Morell, who was born in 1948 in Cuba and immigrated to the United States, is widely recognized for his black-and-white photography and has won such prestigious awards as a John Simon Guggenheim Memorial Fellowship and a Cintas Foundation Fellowship.

Morell’s work is featured in the public collections of numerous museums throughout the United States, including the Museum of Fine Arts in Boston and New York’s Metropolitan Museum of Art. He was commissioned by the *New York Times* to do a series of backstage photos at the Metropolitan Opera, which were featured on the newspaper’s Web site. He has published six books, including the acclaimed *Camera Obscura* (Bulfinch Press, New York, 2004) and his most recent, *Abelardo Morell* (Phaidon Press, London, 2005), a retrospective of the work he has produced throughout his 30-year career.

“Abelardo Morell’s camera transforms the recesses of the world into something

even more shadowy,” Geoff Dyer of the *Los Angeles Times* writes of the photographer’s self-titled work. “The fact that what he finds in these shadows is quite ordinary – books, kids’ toys, a paper bag – makes the results magically disorienting and (as in the cover image of a vase perched on the edge of a table) precarious.”

Morell is a professor of photography at the Massachusetts College of Art, Boston, and will be a Visiting Professor in the Council of the Humanities and Class of 1932 Fellow in Visual Arts at Princeton University during the spring of 2007. He holds a master of fine arts from the Yale University School of Art and a bachelor of arts from Bowdoin College, Brunswick, Maine, which presented him with an honorary doctorate of fine arts in 1997.

This free public lecture is sponsored by the Student Photographers Association (SPA) and BUC Fund at ETSU.

For more information, contact Kevin Thrasher, president of the SPA, at 946-8778 or kevinthrasher@gmail.com, or the Department of Art and Design at 439-4247. To learn more about Morell and view a sampling of his work, visit his Web site at www.abelardomorell.net.

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Robertsons to speak to Entrepreneurs Club

The ETSU Entrepreneurs Club will host Lee and Gary Robertson of Jonesborough's Valley Equipment as guest speakers on Monday, Nov. 6, from 5-6 p.m. in the ETSU Innovation Laboratory Classroom. They will discuss the advantages and challenges involved in a family-owned business.

Valley Equipment was founded in 1952 by Roy Robertson, a former high school agriculture teacher and power board employee, and Meeks Vaughn, who had been a Link-Belt power transmission product salesman. Using a \$400 investment in used motors and operating out of Robertson's garage, the two men decided to go into business for themselves.

Over 50 years later, the business continues to thrive. The current owners are Robertson's sons, Gary, an alumnus of ETSU, and Lee, a graduate of the University of Tennessee-Knoxville, as well as son-in-law Dexter Newman, who also holds a degree from ETSU. Granddaughter Leanna Robertson serves as marketing director for the business. She earned a master's degree in technology at ETSU and, in 2005, was inducted into the ETSU College of Business and Technology's Hall of Fame.

Valley Equipment now employs 30 people, selling industrial machinery, such as chemical pumps, tanks and storage vessels, and electrical and other types of process equipment, in the U.S. and internationally.

Sensitive to trends in the business, Valley Equipment now concentrates on customer-specific solutions, including specialized products, design services, and repair work. The company's primary focus involves re-manufacturing used equipment, but, increasingly, new product lines supplement the used equipment inventory.

The program is free, and the public is invited. Directions to the ETSU Innovation Lab can be found by visiting www.etsuilab.org/map.asp. The classroom is located in an annex behind the main building, and parking is available.

For more information, contact Mitzi Brookshear at brookshe@etsu.edu or 439-7444.

Veterans Day ceremony planned

In observance of Veterans Day, the Veterans Affairs Standing Committee at ETSU has planned events on Thursday, Nov. 9, to honor and to remember those who have served their country in all branches of the military service.

At 9:15 a.m., a wreath presentation and "Taps" ceremony, led by the university's ROTC cadets and Dr. David Champouillon of the ETSU Department of Music, is scheduled at the flagpole area outside Memorial Hall, which houses Brooks Gym.

The primary observance, conducted by the ROTC program at ETSU and the Rolling Thunder veterans organization, will begin at 11 a.m. in the Atrium of Building 200 on the James H. Quillen Veterans Affairs Medical Center campus at Mountain Home.

For more information, call the ETSU Military Science Department at 439-4269 or 439-5291.

Poinsettia Memory Tree flowers available

The Friends of the Reece Museum is taking orders through Nov. 15 for its annual Poinsettia Memory Tree, which will be on exhibit at the museum from Nov. 28-Dec. 19.

Flowers in this traditional display are placed in honor or memory of loved ones, and are distributed to residents at the James H. Quillen Veterans Affairs Medical Center at the conclusion of the display.

The cost of each poinsettia plant is \$10. To order, complete the order form that was distributed to all faculty and staff through ETSU Announcements e-mail, and send the completed form with a check made payable to "FORM-Poinsettias" to the Carroll Reece Museum, Box 70660.

For more information, call 439-4392.

Thanksgiving Food Drive

The Staff and Faculty senates and ETSU students are again sponsoring the Thanksgiving Food Drive.

Donations of stuffing mix, boxed potatoes and desserts, gravy mix, and canned cranberry sauce, green beans, corn and peas (no home-canned or glass items) will be col-

lected at drop-off locations in most campus buildings. In addition, monetary donations to purchase fresh food items for the baskets and Food City gift cards, which recipients may use to buy meat, may be sent to Amy Bower, Staff Senate Treasurer, Box 70664 (make checks payable to ETSU).

Donations will be accepted from Oct. 30-Nov. 10. A complete list of volunteers accepting donations in each building has been sent to all faculty and staff through ETSU Announcements e-mail.

'Best Business School' Continued from page 9

Students noted in their remarks that "the school is large enough to offer remote-learning facilities, and classes are generally available at convenient times for working adults."

Each of the institutions featured in "Best 282 Business Schools" has a two-page profile outlining academics, student life, admission information, and career/place-ment programs. Also included are ratings of the institution's academics, admissions selectivity, and career programs.

Institutions are not assigned a ranking. Instead, prospective students are encouraged to use the book as a means to match the best business school to their individual needs.

Undergraduate degrees are conferred by the ETSU College of Business and Technology in the areas of accountancy, economics, finance, urban studies, and management and marketing. The graduate programs offered include accounting and business administration. In addition, certificates in entrepreneurial leadership and e-business can be earned as well as an interdisciplinary certificate in health care management.

On changing times ...

"On cable TV they have a weather channel — 24 hours of weather. We had something like that where I grew up. We called it a window."

— Dan Spencer, author and comedian

ETSU named to President's Higher Education Community Service Honor Roll

ETSU has been named to the first-ever national President's Higher Education Community Service Honor Roll, earning an additional designation of Distinction for General Community Service.

The Honor Roll program is an initiative created in response to U.S. President George W. Bush's call to service by building on and supporting the civic engagement mission of the nation's colleges and universities.

The program's Web site at http://www.nationalservice.gov/about/programs/initiatives_honorroll.asp explains that the Honor Roll is sponsored by the Corporation for National and Community Service, the President's Council on Service and Civic Participation, the U.S. Departments of Education and Housing and Urban Development, and in concert with Campus Compact. The goal of the program is "to increase public awareness of the contributions that students, faculty, and staff are making within their local communities and across the country through volunteer service," and "also identifies and promotes community service model programs and practices in higher education."

ETSU shares this distinction with 98 other institutions, among them Duke University, Georgetown University, and the University of Virginia. Overall, some 510 schools applied for recognition through the program.

"I am proud of our students, faculty and staff for their commitment as an expectation of university life," says Dr. Deborah Harley, ETSU's assistant vice president for Community Engagement, Learning and Leadership. "ETSU is a model of excellence for service programs in the state and nationally. Since the 1987 establishment of Volunteer ETSU and the 1994 campus beginning of service-learning, the university has helped set the stage for a new culture of service in higher education."

Among a student population of 12,000, some 2,300 participated in community service projects during the past year, with 1,500 service hours devoted to hurricane disaster relief efforts alone. One hundred or more students quickly organized the "Jammin' for the Gulf Coast Hurricane Katrina Relief Benefit Carnival and Concert" that raised \$1,000.

Other examples of the many ways students serve the community include:

ETSU America Reads Challenge Program: As part of a national initiative, the region's schools and community centers identify children who are not reading at their grade level and welcome ETSU students who have attended training sessions to tutor the youngsters. Fifty-five college students have visited 26 schools and centers, reaching more than 300 children.

Head 2 Toe: Recognizing that a high school prom is a major event in a girl's life and that many families cannot afford the expenses that such an evening involves, the Pre-Graduate Section of Family and Consumer Sciences, in co-sponsorship with the ETSU Women's Resource Center, gathers formal dresses throughout the year, and then opens a "store" where girls can purchase a gown for \$20. In 2005-2006, 45 ETSU students volunteered their time, allowing 80 girls to be outfitted, and raising \$2,000 for Girls Incorporated of Johnson City/Washington County.

Migrant Education Program: This partnership between ETSU and the State Department of Education, in cooperation with Wesley Memorial United Methodist Church and the Hispanic community, offers over 100 underprivileged and educationally at-risk migrant children in three counties a structured supplementary education experience for six weeks during the summer. Twenty-seven ETSU students assisted with the program, and the results from pre- and post-testing of the children who participated showed a 28 percent improvement in English and math.

For more information, contact Teresa Brooks Taylor of the ETSU Office of Community Engagement, Learning and Leadership at 439-8218.

Internationally known 'Human Race Machine' coming to ETSU

Ever wonder what you might look like as a member of a different race? You could get a pretty good idea when the "Human Race Machine" visits ETSU in November!

Scheduled Monday-Friday, Nov. 6-10, from 10 a.m.-2 p.m. in the D.P. Culp Center atrium, this free public event will allow participants to have their photographs taken and have those images transformed into other races. The Human Race Machine digitally maps the contours of the face, and changes the image from its original race into six others. Also, literature will be available and staff will be on hand to answer questions.

This internationally known program has been featured in galleries and museums worldwide, as well as on "The Oprah Winfrey Show."

"The Human Race Machine is an interactive means of raising diversity awareness," said Laura K. Jones Cole, assistant director of Adult, Commuter and Transfer Services at ETSU. "It is an experience that allows

a person to perceive himself or herself, at least physically, from the standpoint of other races, and is meant to challenge not only the use of the word 'race,' but its very meaning and origin.

"The Human Race Machine illustrates just how similar all human beings are despite perceived racial/physical feature distinc-

tions, and is a means of breaking down the barriers of racial discrimination."

Sponsors of the Human Race Machine's visit to ETSU include Alpha Sigma Lambda honor society, Student Government Association/BUC Funding, Women's Studies and Multicultural Affairs. For more information, call Cole at 439-5641.

The Women's Studies Program invites you to the fifth anniversary celebration of

Notable Women of ETSU

honoring

Dr. Mary A. Hooks

Department of Surgery

and

Dr. Theresa F. Lura

Office of Women in Medicine

Monday, Nov. 6, 7 p.m. / Reception at 6:30 p.m.

D.P. Culp Center ballroom