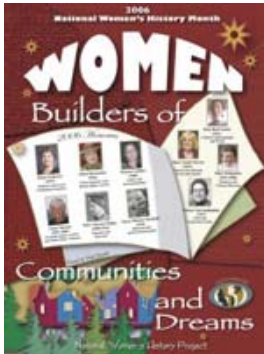




Women's Resource Center NEWSLETTER

A Quarterly Newsletter

March 2006 – Volume 8:3



The 2006 National Women's History Month theme, "**Women: Builders of Communities & Dreams,**" honors the spirit of possibility and hope set in motion by generations of women in their creation of communities and their encouragement of dreams. Community comes in many forms, and dreams change, expand, and are

sometimes fulfilled. This year's theme honors women for bringing communities together and restoring hope in the face of impossible odds.

The ETSU campus will celebrate **Women's History Month** with an outstanding lineup of special programs and lectures during March 2006. The following outlines the programs slated for this month dedicated to celebrating the accomplishments of women.

"SHE RAVES," will kick off ETSU's Women's History Month program lineup. Held annually, **"SHE RAVES"** is scheduled for Wednesday, March 1, 2006, at noon. Location is the East Tennessee Room, D.P. Culp University Center. This casual, unrehearsed "rave" event provides participants with an informal setting where they can share comments about family members, divas, writers, and other special women who have been influential in their lives. The Women's Resource Center and the Women's Studies Program are co-sponsoring this Women's History Month program.

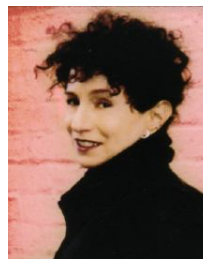


On Thursday, March 2, 2006, the Women's Studies Program and the Women's Resource Center are sponsoring "**Sisters in Spirit: The Iroquois Influence on Early American Feminists,**" a public lecture by **Sally Roesch Wagner, Ph.D.,** veteran women's studies

professor. Drawing on her 30-year career as a scholar and lecturer, Wagner presents a spellbinding new way of looking at history, engaging audiences from kindergarten to senior citizens, in venues ranging from college campuses to state legislatures. Wagner currently serves as director of the Matilda Joslyn Gage Foundation. The Foundation is dedicated to educating current and future generations about Gage's work and its power to drive contemporary social change.

Wagner's lecture addresses how women of the Six Nations Iroquois Confederacy inspired the revolutionary vision of early feminists by providing a model of empowered women. At a time when Euro-American women had few rights, Haudenosaunee (Iroquois) women possessed decisive political power, control of their bodies and property, custody of the children they bore, satisfying work, and a society generally free of rape and domestic violence. The thinking of Elizabeth Cady Stanton and Matilda Joslyn Gage became transformed through their involvement with their indigenous neighbors in upstate New York.

Location for "**Sisters in Spirit: The Iroquois Influence on Early American Feminists**" is the Charles C. Sherrod Library, Room 309, 7:00 p.m.



Judy Gorman in Concert

is slated for Thursday, March 23, 2006. Location is the Bud Frank Theatre, Gilbreath Hall, 7:00 p.m.

Showcasing the talents of singer and songwriter Judy Gorman, concert goers will hear songs rooted in folk, blues, jazz and gospel music. Gorman's songs get their wings from her imagination and their roots from folk, blues, jazz and gospel music that she's been surrounded by all her life. According to *Ms. Magazine*, "Her rich throaty vocals are as affecting as her thoughtful, often political lyrics." Her earliest memories are of hearing the music of Billie Holiday, Woody Guthrie, Paul Robeson, and Leadbelly.

Born and educated in New York City, Gorman earned a B.A. in literature and a master's degree in art history. Before touring full time as a musician, she taught English in Chinatown, assisted in oral surgery, worked at the Guggenheim Museum and Metropolitan Museum of Art, did construction work, community organizing and produced radio programs for Pacifica Radio's WBAI, 99.5 FM in New York City. Gorman has performed on programs with Ani DiFranco, the *Indigo Girls*, Moby, Richie Havens, *Sweet Honey in the Rock*, Pete Seeger, Suzanne Vega, Odetta, James Earl Jones, Laura Nyro, Whoopi Goldberg, Susan Sarandon, and Maya Angelou. Performing in over ten countries and forty-eight of these United States, Gorman has performed at universities, festivals, and peace and justice events.

This Women's History Month program is sponsored by the Women's Studies Program and the Women's Resource Center.

Rounding out Women's History Month programming will be the annual **TAKE BACK THE NIGHT 5K Race/Walk**, scheduled for Saturday, March 25, 2006, as well as the **TAKE BACK THE NIGHT Rally and March**, which is slated for Monday, March 27, 2006. Articles detailing these programs follow on page 3.

Bernice Johnson Reagon and Maya Angelou to speak at ETSU



For over four decades, **Dr. Bernice Johnson Reagon's** multi-faceted career has taken her from the front lines of the Civil Rights Movement in her birthplace of Albany, Georgia, to her pioneering work as a scholar, teacher, and artist in the history and evolution of African-American culture. On Thursday, March 16, 2006, Reagon will present a guest lecture. The Reagon lecture serves as the signature event for Campus Compact's *Raise Your Voice: A Month of Action*. The observance, February 19-March 25, is designed to increase, celebrate, and deepen the student civic engagement efforts on college campuses around the country. Sponsored by SGA B.U.C. Funding, Volunteer ETSU, the Women's Resource Center, and the Honors College, Reagon's presentation is scheduled for 7:00 p.m. in the Martha Street Culp Auditorium, D.P. Culp University Center.

Reagon offers a unique perspective on activism through her "songtalk" presentations in which she intertwines her knowledge of African-American culture and song with her own experiences as an activist, scholar, singer, composer, and African-American woman. With a career stretching more than four decades, Reagon's activist experiences began with her participation in the Civil Rights movement in her native Albany, Ga. She worked fulltime for the movement as a song leader and singer with the SNCC Freedom Singers. Completing her academic training as a cultural historian, Reagon has received major recognition for her pioneering work as a scholar, teacher, and artist in the history and evolution of African-American culture including the MacArthur Fellowship (1989), the Heinz Award for the Arts and Humanities (2003), the Leeway National Award for Women in the Arts (2000), and the Presidential Medal for contribution to public understanding of the Humanities. Reagon recently retired after thirty years of performing with *Sweet Honey in the Rock*, the internationally renowned a cappella ensemble she founded in 1973.

For additional information regarding the **Reagon** lecture contact Joy Fulkerson or Jared Story, Student Organization Resource Center (SORC), at 423-439-4254.

Hailed as one of the great voices of contemporary black literature and as a remarkable Renaissance woman, **Dr. Maya Angelou** will be the



guest speaker for a lecture scheduled on March 21, 2006, 7:30 p.m. Location for the Angelou lecture is Memorial Center, west side; doors will open at 6:30 p.m.

By the time she was in her early twenties Angelou had been a Creole cook, a streetcar conductor, a cocktail waitress, a dancer, a madam, and an unwed mother. The following decades saw her emerge as a successful singer, actress, and playwright, an editor for an English-language magazine in Egypt, a lecturer and civil rights activist, and a popular author of five collections of poetry and five autobiographies. *I Know Why the Caged Bird Sings*, a chronicle of her life up to age sixteen (and ending with the birth of her son, Guy) was published in 1970 with great critical and commercial success.

Admission tickets for the Angelou lecture will be available to ETSU students on March 13, 2006. On Thursday, March 16, 2006, tickets will go on sale to the general public, as well as ETSU faculty and staff. The following schedule outlines ticket locations and cost per ticket.

Monday, March 13 through Wednesday, March 15

Tickets are available to **ETSU students, only** [1 free ticket per student with current ETSU ID, additional tickets may be purchased by ETSU students beginning March 16]

Thursday, March 16 through Monday, March 20

Tickets are available to **General Public** [\$10 each, cash only], **ETSU Faculty/Staff** [1 ticket may be purchased for \$5, additional tickets \$10 each] and **ETSU students** [1 free ticket per student]

Where: D.P. Culp Center – 1st Floor Information Booth
When: 11:00 a.m. – 6:00 p.m.

Day of Event

ALL TICKETS (\$15 each, cash only)

Where: Memorial Center [Mini-Dome], west side
When: Noon until the event start time

Sponsors of the **Angelou** lecture are the Diversity Events Committee, SGA BUC Fund, Black Affairs Association, Department of English, Residence Hall Association, Office of Student Affairs, Office of Equity and Diversity, Women's Studies Program, and Women's Resource Center. For additional information, contact the Office of Student Affairs at 423-439-4210.

The ETSU Women's Resource Center Newsletter is published quarterly at East Tennessee State University, Johnson City, Tenn. Mailing Address: P.O. Box 70272, Johnson City, TN 37614. Phone: (423) 439-7847. Fax: (423) 439-7886.

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Visit our web site at: <http://www.etsu.edu/wrcetsu/>.

Harriet P. Masters, director
Jaime Redmond, student assistant



“Sexual Assault 101”

On Tuesday, April 11, 2006, “Sexual Assault 101,” will be presented by **Leah Arthur, M.A.**, community educator with the Sexual Assault Outreach Program in Johnson City. Arthur will discuss the legal definitions related to behavior surrounding sexual assault actions and the effects these actions take on women and society.

Location for the Arthur *Women’s Health Series Lunch Break Seminar* is Meeting Room 3, D.P. Culp University Center, noon.

MORE NEWS & EVENTS ***across the ETSU Campus***



TAKE BACK THE NIGHT ***5K Race/Walk***

The third annual ***TAKE BACK THE NIGHT 5K Race/Walk*** is scheduled for Saturday, March 25, 2006. All proceeds from ***5K Race/Walk*** are donated to the S.A.N.E. Program (Sexual Assault Nurse Examiner) at Johnson City Medical Center. Last year the ***5K Race/Walk*** attracted over 117 runners and raised over \$3,000 for the S.A.N.E. program.

Consider becoming a part of this year’s ***TAKE BACK THE NIGHT 5K Race/Walk*** and help us raise awareness and speak out against sexual and domestic violence in our community. Campus and community folks are encouraged to organize a team of runners/walkers to work together for this cause (prizes will be given to the teams with the most members and/or donations).

For registration information, contact Kim Bushore-Maki or Rebecca Cole Wexler, ETSU Counseling Center, at 423-439-4841 or visit the www.runtricity.org web site where the registration form is available for download.

LOCATION: D. P. Culp Center – Amphitheatre
REGISTRATION: 7:30 a.m. – 8:30 a.m.
RACE START TIME: 8:30 a.m.



TAKE BACK THE NIGHT ***Rally & March***

The theme for this year’s rally and march is “*Violence is*

Global.” ***TAKE BACK THE NIGHT 2006*** is scheduled for Monday, March 27, in the Martha Street Culp Auditorium, D.P. Culp University Center, 7:00 p.m. The rally focuses on violence against women and how it impacts our young women.

For more information, contact Kim Bushore-Maki or Rebecca Cole Wexler of the ***TAKE BACK THE NIGHT Planning Committee***, at 423-439-4841 or e-mail caasv@etsu.edu.



Former Geier Lecturer Returns to ETSU Campus

Author **Tayari Jones** will be the guest speaker at a reading and book signing for her novel ***The Untelling***. Sponsored by the Office of Equity and Diversity and the Women’s Studies Program, this book reading and signing is scheduled for Thursday, April 6, 2006. Location and time will be announced.

An Atlanta native, Jones spent her high school freshman year studying in Nigeria. After graduating high school Jones went on to Spelman College receiving a bachelor’s degree in English in 1991. Jones earned a master’s degree in English from the University of Iowa in 1994. A chance meeting with writer Jewel Parker Rhodes, director of the creative writing program at Arizona State University, led Jones to pursue an M.F.A. degree in fiction from ASU.

Jones’ first novel, ***Leaving Atlanta*** garnered many honors, which included the **Zora Neale Hurston/Richard Wright Foundation Award** in 2000. Her second novel, ***The Untelling***, published in 2005, is the story of a family struggling to overcome the aftermath of a fatal car accident. When asked why she chose to focus on a particular family in this work after the sprawling historical subject matter of ***Leaving Atlanta***, Jones explains, “***The Untelling*** is a novel about personal history and individual and familial myth-making. These personal stories are what come together to determine the story of a community, the unofficial history of a neighborhood, of a city, of a nation.” Upon the publication of ***The Untelling***, *Essence* magazine called Jones, “a writer to watch.” The ***Atlanta Journal Constitution*** proclaims Jones to be “one of the best writers of her generation.” In 2005, The Southern Regional council and the University of Georgia Libraries awarded ***The Untelling*** with the Lillian C. Smith Award for New Voices.

Currently, Jones is an assistant professor of English at the University of Illinois, Urbana-Champaign, where she teaches creative writing. For the spring 2006 semester, she is serving as visiting writer at George Washington University.

ETSU Women's Resource Center Program Schedule

For more information on the events listed contact the WRC at 423-439-7847.

MARCH - MAY 2006

EVENTS - Main Campus

Tuesday, March 1

Women's History Month Special Event. "SHE RAVES." Join us for this open, unrehearsed "rave" event designed to provide participants the opportunity to share comments about their favorite friend, mentor, family member, writer, character, actress, diva, etc., or any woman who has been an inspiration in their lives. See cover article.

LOCATION & TIME: D.P. Culp University Center, East Tennessee Room, noon.

Thursday, March 2

Women's History Month Special Event. "Sisters in Spirit: The Iroquois Influence on Early American Feminists." A public lecture by **Sally Roesch Wagner, Ph.D.**, a veteran women's studies professor. Wagner's lecture addresses how women of the Six Nations Iroquois Confederacy inspired the revolutionary vision of early feminists by providing a model of empowered women. See cover article.

LOCATION & TIME: Charles C. Sherrod Library, Room 309, 7:00 p.m.

Wednesday, March 15

Book Review Group. Participants will meet to discuss *What to Keep: A Novel* by Rachel Cline. New readers welcome.

LOCATION & TIME: Women's Resource Center, Panhellenic Hall, Basement Suite 2, noon.

Thursday, March 16

Special Lecture Event. Bernice Johnson Reagon Lecture. A public lecture by civil rights activist **Bernice Johnson Reagon**. See article on page 3.

LOCATION & TIME: D.P. Culp University Center, Martha Street Culp Auditorium, 7:00 p.m.

Tuesday, March 21

Special Lecture Event. Maya Angelou Lecture. A public lecture by singer, actress, playwright, lecturer, and civil rights activist **Maya Angelou**. See article on page 3.

LOCATION & TIME: Memorial Center, Mini-Dome, 7:30 p.m.

Thursday, March 23

Women's History Month Special Event. Judy Gorman in Concert. Singer/songwriter **Judy Gorman** will perform cuts from her CDs entitled, *Analog Girl in a Digital World* and *The Rising of Us All*. An eighteen-song CD, the lyrics of *The Rising of Us All* speak to peace and justice, work and women, struggle, and celebration. See cover article.

LOCATION & TIME: Bud Frank Theatre, Gilbreath Hall, 7:00 p.m.

Saturday, March 25

TAKE BACK THE NIGHT 5K Race/Walk. The third annual **TAKE BACK THE NIGHT 5K Race/Walk** is scheduled with all proceeds going to the S.A.N.E. Program (Sexual Assault Nurse Examiner) at JCMC. See article page 3.

*****A REGISTRATION FEE IS REQUIRED FOR THIS EVENT*****

REGISTRATION: D.P. Culp University Center - Amphitheatre, 7:30 a.m. – 8:30 a.m. **RACE START TIME:** 8:30 a.m.

Monday, March 27

TAKE BACK THE NIGHT Rally and March. Motivational rally and empowerment march to promote zero tolerance of violence. A reception will follow the rally and march. See article page 3.

LOCATION & TIME: D.P. Culp University Center, Martha Street Culp Auditorium, 7:00 p.m.

Tuesday, April 11

Women's Health Series Lunch Break Seminar. "Sexual Assault 101." **Leah Arthur, M.A.**, community educator with the Sexual Assault Outreach Program in Johnson City, will discuss the legal definitions related to behavior surrounding sexual assault actions and the effects these actions take on women and society. See article on page 3.

LOCATION & TIME: D.P. Culp University Center, Meeting Room 3, noon.

Wednesday, April 19

Book Review Group. Participants will meet to discuss *Things Unspoken* by Anitra Peebles Sheen. New readers welcome.

LOCATION & TIME: Women's Resource Center, Panhellenic Hall, Basement Suite 2, noon.

Wednesday, May 17

Book Review Group. Participants will meet to discuss *Liberating Paris: A Novel* by Linda Bloodworth Thomason. New readers welcome.

LOCATION & TIME: Women's Resource Center, Panhellenic Hall, Basement Suite 2, noon.

ALL PROGRAMS and SEMINARS ARE OPENING TO THE PUBLIC.



CLOTHESLINE PROJECT

Monday, March 20 through Thursday, March 23

**D.P. Culp Center Atrium,
10:00 a.m. – 2:00 p.m.**

Participants have the opportunity to utilize a hands-on approach by individually preparing a T-shirt with a message supporting non-violence.

**For more information contact Kim Bushore-Maki or Rebecca Cole Wexler,
ETSU Counseling Center at 423-439-4841.**



International Women's Day

March 8, 2006

“Well-a-palooza: A Carnival of Health”

ETSU Pedestrian Mall Wednesday, April 5, 2006
10:00 a.m. -2:00 p.m.

For more information contact Mary Ann Littleton at 423-439-5247 or Lisa Barnette at 423-439-4500.

HOLIDAY CLOSING

ETSU will be closed April 16, 2006, in observance of *Good Friday* and Monday, May 29, 2006, in observance of *Memorial Day*.

Summer Semester 2006

Classes begin June 5, 2006.

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