



department of
COMMUNICATION
EAST TENNESSEE STATE UNIVERSITY

Spotlight on Scholarship: Spring Update 2013

Prepared by

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Presented to

Dr. Amber Kinser, Chair

&

The Communication Faculty
Department Advance
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Welcome!

Here's some of what's coming up in 2012-2013:

- The 2013 CSS Spring Mixer (March 20, 2013 featuring funding)
- The 2013 Boland Undergraduate Research Symposium & Appalachian Student Research Forum (April 3rd & 5th)

AY 2012-2013

Spotlighting Communication Faculty...

➤ **N.I.A**

Kelly A. Dorgan (Fall 2013)

I focused primarily on analysis, writing and submitting manuscripts:

Dorgan, K.A., Duvall, K.L., Hutson, S.P. & Kinser, A.E. (*Under Review*). Telling Stories about Cohabiting Morbidities: Female Cancer Survivors' Interconnecting Illness Narratives in Southern Central Appalachia. Manuscript under review at *Qualitative Health Research*

Dorgan, K.A., Duvall, K.L., & Hutson, S.P. (*Accepted*). Omnibus Survivorship Narratives: Multiple Morbidities among Female Cancer Survivors in South Central Appalachia. Manuscript under review at *Business Research Yearbook*

Duvall, K.L., Dorgan, K.A., & Hutson, S.P. (*Accepted*). Navigating Family Cancer Communication: Communication Strategies of Female Cancer Survivors in South Central Appalachia. Manuscript under review at *Business Research Yearbook*

Dorgan, K.A., Duvall, K.L., Hutson, S.P., & Kinser, A.E. (*Under Review*). Mother-Survivors in Southern Central Appalachia: Communicating about Parenting through the Cancer Experience. Manuscript under review at *Journal of Appalachian Studies*.

Dorgan, K.A. (Under Review). By Special Performance Only: Peeking into an Underground Special-Mothering Narrative. . In A. Kinser, K. Freehling-Burton, T. Hawkes (Eds.). *Performing Motherhood*. Toronto, ON: Demeter Press

Wesley Buerkle

Wesley is working on images/rhetorics of masculinity in film

Pat Cronin

Pat is doing *Death of a Salesman* at the Everyman Palace Theatre, Ireland as well as working on his one man show.

➤ **Selected academic publications & presentations**

Kelly A. Dorgan

Dorgan, K.A., Duvall, K.L., & Hutson, S.P. (*Accepted*). Omnibus Survivorship Narratives: Multiple Morbidities among Female Cancer Survivors in South Central Appalachia. Manuscript under review at *Business Research Yearbook*

Duvall, K.L., Dorgan, K.A., & Hutson, S.P. (*Accepted*). Navigating Family Cancer Communication: Communication Strategies of Female Cancer Survivors in South Central Appalachia. Manuscript under review at *Business Research Yearbook*

Andrew Dunn

Dunn, A. (2012). Identity theories & technology. In *Handbook of Research on Technoself: Identity in a Technological Society* (pp. 26-44)

Delbert Hall

Hall, D. (2013, March 1). *Rigging math made simple*. Spring Knoll Press

Andrew Herrmann

Herrmann, A. F. (2012). Never mind the scholar, here's the old punk: Identity, community, and the aging music fan. *Studies in Symbolic Interaction*, 39,153-170.

Amber Kinser

Kinser, A.E. (2013). "At the Core of the Work/Life Balance Myth: Motherhood and Family Dinners." In Andrea O'Reilly (Ed.) *What Do Mothers Need?: Motherhood Activists and Scholars Speak Out on Maternal Empowerment for the 21st Century*. Toronto: Demeter.

Herb Parker

Parker, H. (2012). Try the magic If 2.0. *Southern Theatre*

Parker, H. (2012). *CAESAR 2012*, adapted from William Shakespeare and directed, Bud Frank Theatre, Nov 15-18, 2012

Parker, H. (2012). Bark like a dog: Finding the *Theatrical* in Your Monologue for Theatre," Presenter, Tennessee Theatre Association, 45th Annual Conference, Oct 27, 2012.

➤ **2012 Spring grant awards**

Amber Kinser

Kinser, A.E. (2012-2013). *Motherhood and the Family Meal*. \$10,000 grant awarded by ETSU Research Development Committee to support a study of mothers' perceptions, experiences, and needs regarding provision of family-shared meals

Shara Lange

Lange, S. (2012-2013). *Czech Bluegrass* [documentary]. \$10,000 grant awarded by ETSU Research Development Committee

Spotlighting Communication Students...

➤ **2012 ETSU Boland Undergraduate Research Symposium & 2012 ETSU Appalachian Student Research Forum (ASRF) on**

We had record numbers of undergraduate and graduate students participating in *Boland* and *ASRF*.

| <u>Boland Participants</u> | <u>Division</u> |
|-----------------------------|-----------------------|
| Hunter Cline | Theatre |
| Kelcie Hill | Communication Studies |
| Ashleigh [Kristian] Lambert | Communication Studies |
| Sean Long | Communication Studies |
| Amanda Milstead | Mass Communication |
| Danielle Mumpower | Dance |
| Stephanie Myers | Communication Studies |
| Melinda Nussman | Dance |
| Casimiro Razo | Communication Studies |
| Amanda Sturgill | Communication Studies |
| E.T. Tarlton | Dance |
| Kelcey Werner | Theatre |

| <u>ASRF Participants</u> | <u>Division</u> |
|--------------------------|-----------------------|
| Julie Chartrou | Mass Communication |
| Heidi Smathers | Mass Communication |
| Ben [James] Shupe | Communication Studies |
| Christine Waxstein | Theatre |