MHM: RECENT EXPERIENCE

Clayton Center for the Arts - Maryville

- 1,200-seat proscenium theatre
MHM: RECENT EXPERIENCE

Clayton Center for the Arts - Maryville

- 250-seat recital hall
MHM: Recent Experience

Clayton Center for the Arts - Maryville

- Flexible “black box” theatre
MHM: Recent Experience

Clayton Center for the Arts - Maryville

- Classrooms and practice studios
MHM: Recent Experience

University Center Auditorium, University of Tennessee – Knoxville
MHM: Recent Experience
University Center Auditorium, University of Tennessee – Knoxville

- 1,000 Seats
MHM: Recent Experience
University Center Auditorium, University of Tennessee – Knoxville
THEATRE CONSULTANTS COLLABORATIVE, INC.: KEY DISCUSSION POINTS

- Optimize the Public Areas
- Define the Unique Characters of Each Auditorium
- Create an Efficient Arrangement of Backstage Spaces
- Review Recommendations for Performance Equipment
- Integrate Performance Spaces with Academic/Office Spaces
ACOUSTIC DISTINCTIONS: KEY DISCUSSION POINTS

Acoustics

• Room Acoustics
  • Room size
  • Room shaping
  • Flexibility for multiple uses

• Sound Isolation
  • Space Planning
• Building System Noise Control (Silence)
Aesthetic Distinction: Key Discussion Points

Audio Visual Systems

- Clarifying Program Uses
  Functionality for performance / academic instruction
  ADA requirements
  Connection spaces to shared recording facilities
- Types of Users / User Interface
- Infrastructure Requirements
Aesthetic Distinction: Key Discussion Points

Flexibility for Multiple Uses – UNI DAVIS HALL

Rehearsal Mode

Performance Mode

ETSU Fine Arts Classroom Building

MHM
Acoustic Distinction: Key Discussion Points
Flexibility for Multiple Uses – UNI JEBE HALL
ACOUSTIC DISTINCTION: KEY DISCUSSION POINTS
Space Planning for Sound Isolation
COMPLETING THE PROGRAMMING PROCESS

- Review work done by CFP & Woolpert
- Facilitate up to 4 programming sessions
- Finalize “room data sheets”
- Acoustic and theatrical criteria developed
- Prepare preliminary performance equipment outline and budget
- Diagrams showing space relationships
- Site analysis
- Cost analysis
PROGRAMMING REFINEMENT SCHEDULE

- Programming authorized to proceed August 3
- Review all available information August 3 - 17
- First programming workshop August 18
- Analysis and criteria development
  August 19 – September 14
- Second programming workshop September 15
- Program refinement & third workshop if needed
  September 16 - 29
- Presentation to Owner September 30
- Final revisions October 1 - 14
- Begin Schematic Design October 15