

## Vida Joyce Hull

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### Education

#### **Ph.D. Bryn Mawr College, History of Art, 1979**

Dissertation: "Hans Memlinc's Paintings for the Hospital of St. John in Bruges"  
(adviser: James Snyder)

Doctoral examination topics: Carolingian Art (Medieval), Early Netherlandish  
Painting

(Renaissance), Bernini (Baroque), Cézanne (Modern)

#### **M.A. Ohio State University, History of Art, 1970**

Thesis: "Piero di Cosimo's *Allegory* in the National Gallery, Washington:  
An Iconographic Study" (adviser: Maurice Cope)

Major areas: Italian Renaissance, Medieval, and Baroque art  
Minor: Philosophy

#### **B.A. Rollins College, Art History major, 1968 (High Distinction)**

Honors thesis: "Christian Art of the Twentieth Century: A Continuing  
Tradition"

Art History major, fulfilled Studio Art major requirements

Undergraduate honors: 1968 Tiedtke Award (annual art award), Honors at  
Entrance,

Honors at Graduation (High Distinction), Phi Society, Rollins Scholars,  
Dean's & President's Lists

**Infrared Reflectography Workshop at the Harvard University Museums of Art,**  
August 17-22, 1998

#### **Other courses:**

Courses at East Tennessee State University over the years (1986-2007): Latin I  
(audit, summer), The Protestant

Reformation (audit, fall 2000), Raku workshop (summer 1990), Computer as a  
Tool (summer 1987);

various faculty workshops on exam writing, preparing writing intensive and oral

intensive courses,

helping students build critical thinking skills, & training sessions on Microsoft Word, Excel, Photoshop, Blackboard, D2L, digital media, etc.

Microsoft Front Page training at Bailey Computer, Gray, TN (summer 2000)

Graduate Printmaking (monoprint, collograph, linocut) at Millersville University, Millersville, PA (summer 1985)

Graduate Printmaking (etching) at the University of Maryland (summer 1984)

Reading German and Reading French at University of South Carolina night school 1974-75

(audit, but did all assignments and took exams)

German language study at the Goethe Institute, Brannenburg-Degendorf, Bavaria (2 months) 1972

Museum Problems, Rhode Island School of Design Museum of Art (1971)

## **College and University Teaching Experience**

### **East Tennessee State University, Johnson City, TN**

- ◆ Professor of Art History 2004-present
- ◆ Associate Professor of Art 1992-2004
- ◆ Assistant Professor of Art 1986-92
- ◆ Courses taught:
  - Undergraduate
    - Art History Survey I
    - Art History Survey II
    - The Artistic Experience, a team-taught, interdisciplinary honors course combining theatre, music, and the visual arts
  - Graduate/Undergraduate
    - Medieval Art
    - Italian Renaissance Art
    - Northern Renaissance Art
    - Women Artists and Their Art
    - Art Study Tour of Italy
    - Independent Study
    - Seminars/Special Topics (Graduate/Undergraduate)
      - Heroic and Virtuous Women in Art
      - Master and Pupil
      - Art of the Protestant Reformation
      - Myth in Art
      - Hans Memling
      - Symbol and Devotion
      - Jan Van Eyck
  - Graduate only: Research Methods for Art Historians
  - Online courses: Medieval Art, Women Artists, Northern Renaissance Art, Art History Survey II

### **Shippensburg University, Shippensburg, PA**

- ◆ Assistant Professor of Art, 1983-86
- ◆ Courses taught:
  - Introduction to Art
  - Art History Survey II
  - Early Netherlandish Painting (Northern Renaissance Art)
  - Printmaking

### **Juniata College, Huntingdon, PA**

- ◆ Assistant Professor of Art, 1980-82
- ◆ Courses taught:
  - Art History Survey I
  - Art History Survey II

Italian Renaissance Art  
Northern Renaissance Art  
Christian Art  
The Medieval Mind (team-taught, interdisciplinary course on Medieval literature, philosophy, music, art, and architecture)  
Freshman Composition

**Philadelphia Community College**, Philadelphia, PA  
Lecturer in Art History (part-time) 1977: Art History Survey II

**Graduate Assistant in the History of Art**, Ohio State University, 1968-70  
Assisted in Art History Survey and Introduction to Art courses  
graded papers, posted pictures for study, took notes, explained course content to students, and lectured on Fifteenth Century Italian Art after Masaccio

### **Teaching Award**

**Southeastern College Art Conference Award for Excellence in Teaching** October 2003

Powerpoint and video lecture of my "Prehistoric Art" section of my Women Artists online course was selected by Elearning as ETSU's entry in the Governor's Digital Media Challenge 2009.

Current videos of my powerpoints and class lectures have the largest number of total hits of all ETSU videos, according to David Currie, director of eLearning.

### **Publications (all refereed)**

**"The Single Serpent: Family Pride and Female Education in a Portrait by Lucia Anguissola, a Woman Artist of the Renaissance."**

*Southeastern College Art Conference Review* 2011 16 (2011): 11-22.

**"Spiritual Pilgrimage in the Paintings of Hans Memling."** In *Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles*, I, 29-50, II, fig. 14-22. Sarah Blick and Rita Tekippe, editors. Leiden: E. J. Brill Press, 2004.

**"Parmigianino's 'Nymphs Bathing' Identified as 'The Discovery of Callisto's Pregnancy'"** *Konsthistorisk Tidskrift* 73 (2004): 2-14.

**"The Sex of the Savior in Renaissance Art: The Revelations of St. Bridget as a Literary Reference for the Nude Christ Child in Renaissance Art,"**

*Studies in Iconography* 15 (1993): 77-112.

**"From Drawings to Finished Works: Cézanne's *Amorous Shepherd*,"**  
*Konsthistorisk Tidskrift* LXII (1992): 33-43.

**"Devotional Aspects of Hans Memlinc's Paintings,"**  
*Southeastern College Art Conference Review* XI (1988), 207-213.

***Hans Memlinc's Paintings for the Hospital of St. John in Bruges,***  
Outstanding Dissertations in the Fine Arts, New York: Garland Press, 1981.

**Conference Papers (refereed by session chair)**

***Christus Medicus, Maria Medicina: Their Function in the Hospital Context of Hans Memling's Paintings for the Hospital of Saint John in Bruges***  
Southeastern College Art Conference, Greensboro, NC 11/2/13

**Sacred Impersonations: Northern Renaissance Portraits in the Guise of Saints**  
Southeastern College Art Conference, Durham, NC 10/20/12

**The Fogg *Judgment of Paris: Allegory and Antiquity in Quattrocento Italy***  
Southeastern College Art Conference, Richmond, VA 10/23/10

**The Single Serpent: Family Pride and Female Education in a Portrait by Lucia Anguissola, a Woman Artist of the Renaissance**  
Midwest Art History Society, Cincinnati, OH 4/05  
Southeastern College Art Conference, Mobile, AL 10/09  
Feminist Art History Conference, American University, Washington, DC 11/4/11

**Common Clay: the Devotional Function of Terracotta Sculpture from the Rhineland in the Early Fifteenth Century**  
39th International Congress for Medieval Studies, Kalamazoo, MI 5/04

**Prayer and Pilgrimage: the Devotional Function of Memling's *Christ on the Cross* in Raleigh**  
Southeastern College Art Conference, Raleigh, NC 10/03

**Spiritual Pilgrimage in the Paintings of Hans Memling**  
College Art Association of America, New York, NY 2/94;  
38<sup>th</sup> International Congress for Medieval Studies, Kalamazoo, MI 5/03  
(expanded)

**Minor Masterpieces: Terracotta Sculpture by the Master of the Lorch *Carrying of***

***the Cross***

Southeastern College Art Conference, Mobile, AL 10/02;  
Midwest Art History Society, Pittsburgh 4/03

***Templum Dei: Marian Symbolism and Architectural Metaphor***

College Art Association of America, Philadelphia 2/02

***The Iconography of the Temple in Parmigianino's Madonna with the Long Neck***

Southeastern College Art Conference, Columbia, SC 10/01;  
Midwest Art History Society, Pittsburgh 4/03

***Teaching Research Methods of Art History in a Small M.A. Program***

Midwest Art History Society, Minneapolis, MN, 4/5/2001

***Memling, Raphael, and Perugino: Netherlandish Influence on Italian Painting***

Southeastern College Art Conference, Miami Beach, FL 10/98;  
Midwest Art History Society, Detroit, MI 3/99;  
Medieval-Renaissance Conference, University of Virginia at Wise, Wise, VA 9/01

***Memlinc's Workshop***

Southeastern College Art Conference, New Orleans, LA 10/94;  
Southeastern Medieval Association, Arlington, VA 9/94

***Michel Sittow in Memlinc's Studio***

Southeastern College Art Conference, Durham, NC 10/93

***Parmigianino's 'Nymphs Bathing' Identified as 'The Discovery of Callisto's Pregnancy'***

Southeastern College Art Conference, Memphis State University 11/91;  
Midwest Art History Society, Ohio State University, 4/92

***Fructus Ventris: The Fecundity of the Virgin in Jan Van Eyck's Frankfurt Madonna and Child and Other Early Netherlandish Paintings***

Medieval Renaissance Conference, Clinch Valley College, Wise, VA 9/92;  
Southeastern College Art Conference, University of Birmingham, Birmingham, AL  
10/92

***The Judgment of Paris in Renaissance Art***

Southeastern College Art Conference, Georgetown University 10/95;  
Medieval Renaissance Conference, Clinch Valley College, Wise, VA 9/89;  
Central Renaissance Conference, Kansas City, MO 4/89;  
Midwest Art History Society, University of Missouri, Columbia, MO 3/89

***The Sex of the Savior in Renaissance Art: A Literary Reference from the Revelations of St. Bridget for the Nude Christ Child in Renaissance Art***

Medieval Renaissance Conference, Clinch Valley College, Wise, VA 9/90;  
Midwest Art History Society, University of Missouri, Columbia, MO, 3/89

**The Column as a Marian Symbol in Hans Memlinc's Prado *Adoration of the Magi* and Other Paintings**

Midwest Art History Society, University of Cincinnati, 3/90;  
Southeastern College Art Conference, Rollins College, Winter Park, FL, 10/88;  
Medieval Forum, Plymouth State College, Plymouth, NH, 4/88

**From Drawings to Finished Work: Cézanne's *Amorous Shepherd***

Midwest Art History Society, University of Cincinnati, 3/90;  
Southeastern College Art Conference, Rollins College, 10/88

**Devotional Aspects of Hans Memlinc's Paintings**

Southeastern Medieval Association, Meredith College, Raleigh, NC, 9/90;  
Medieval and Renaissance Studies Conference, New College of the University of South  
Florida, Sarasota, FL, 3/88;  
Southeastern College Art Conference, Knoxville, TN, 10/87

**The Reevaluation of Hans Memlinc**

Southeastern College Art Conference, Atlanta College of Art, 10/90;  
Mid-America College Art Association, Minneapolis, MN, 10/1987 (substantially expanded);  
First International Symposium, Historians of Netherlandish Art, Memphis State University, Memphis, TN, 4/82

**Current Interpretations of Bosch's *Garden of Delights: A Synthesis***

Medieval Renaissance Conference, Clinch Valley College, Wise, VA, 9/88;  
Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, 4/88

**The Role of the Underdrawing in the Critical Reevaluation of Hans Memlinc**

Criticism on the Cumberland, Austin Peay University, Clarksville, TN, 4/87

**The Religious Function of Memlinc's Paintings in the Hospital of Saint John in Bruges**

Medieval and Renaissance Studies Lecture Series, University of Pittsburgh, 1980

**Conference Sessions Chaired**

**Wicked Women in Art**, Southeastern College Art Conference, Sarasota, FL,  
10/11/2014

**(Pious Expressions: Devotion in Art and Literature**, topic proposed and developed

for Association for Textural Scholarship in Art History, affiliated society at Southeastern College Art Conference, Sarasota, FL; chaired by Liana Cheney because participants only allowed to chair one session)

**Master and Pupil**, Southeastern College Art Conference, Greensboro, NC, 11/2/2013

**Uncommon Virtue: Studies on Unfamiliar Saints in Art**

Southeastern College Art Conference, Savannah, GA 11/11, and Durham, NC 10/20/12

**In Memory of Carol Purtle: Topics on Fifteenth Century Art**

Southeastern College Art Conference, Richmond, VA 10/20-23/10

**Master and Pupil workshop**, Historians of Netherlandish Art international conference in Washington and Baltimore, November 8-12, 2006

**Teaching with Technology: Art History Pedagogy in the Digital Age** (co-chair with Marjorie Och) Southeastern College Art Conference, Nashville, TN 10/25-28/06

**Master and Pupil** Southeastern College Art Conference, Raleigh, NC 10/03

**Heroic Women/Virtuous Women** Midwest Art History Society, Pittsburgh, PA 4/03

**Renaissance Art** Southeastern College Art Conference, Mobile, AL 10/02

**Heroic Women/Virtuous Women** (2 sessions on the topic) SECAC, Columbia, SC 10/01

**The Virgin as Redeemer** (co-chair with Kyra Belin) Southeastern College Art Conference, Columbia, SC 10/01

**Research Methods in Art History: Strategies for Design and Teaching**

Midwest Art History Society, Minneapolis, MN, 4/5/01

**Expatriate Artists of the Late Middle Ages and Renaissance: Becoming the Other**

College Art Association of America, Los Angeles, CA 1999

**Problems Iconographic** Southeastern College Art Conference, Memphis State University, Memphis, TN, 11/91

**Renaissance Art Outside Italy** Southeastern College Art Conference, Rollins College, Winter Park, FL, 10/88

**The Apocalypse in the Visual Arts” and “Heaven, Hell, and Other Visions of the Afterlife in the Visual Arts**, International Association for the Fantastic in the Arts, Ft.



Lauderdale, FL, 4/89

### **Grants and Fellowships awarded**

#### ETSU faculty grants

Non-Instructional Assignment (ETSU) spring 2012

Innovative Summer Course Grant for release time to prepare an online Women Artists course spring 2009

International Studies grant toward research in Germany ("Memling's German Origins") summer 2001

Presidential Grant (ETSU): Harvard Infrared Reflectography workshop summer 1998

International Studies grant for film to photograph art works on Italian Study Tour May 1997

in support of research on Memling's influence on Raphael and Perugino

Instructional Development Grant for Art History program (ETSU) 1997-8

Research Development Committee Grant-in-Aid to purchase photographs 1994, 1989-90.

Research Development Committee grant for summer research on Hans Memling 1992 (Europe), 1987 (Washington, D.C.); Judgment of Paris book 1999-2000

Non-Instructional Assignment (ETSU) fall 1993

#### Postdoctoral Fellowship

Andrew Mellon Postdoctoral Fellow, University of Pittsburgh, (Memling) 1979-80

#### Graduate fellowships and grants

Mrs. Gilles Whiting Fellow in the Humanities 1978-79

Danforth Graduate Fellowship for Women 1974-78

Grant for travel for dissertation research, Bryn Mawr College 1977

Bryn Mawr College Scholarship 1974-75

Graduate Assistant, Ohio State University 1968-70

#### **Grant jury**

Hugh and Jeannette McKean Grant (\$10,000 once in a lifetime grant to a Rollins College faculty member):

Chair of Jury 2006 and 2008; Juror in two previous years

#### **Reader for scholarly journals**

Evaluated article on Albert van Ouwater's *Raising of Lazarus* for the *Journal of Historians of Netherlandish Art* (electronic) 2/2009

Evaluated article on Cranach's *Law and the Gospels* paintings for publication in *Southeastern College Art Conference Review* 2004 [Noble, Bonnie. "Law and Gospe1": Scripture, Truth, and Pictorial Rhetoric. *Southeastern College Art Conference Review* 14 (2004): 314-332.]

**Professional Memberships:**

College Art Association 1967-present

Historians of Netherlandish Art (charter member-present)

Southeastern College Art Conference 1987-present

2010-16 SECAC Board of Directors (Tennessee representative)

National Museum of Women in the Arts (charter member)

**Public or Local Art History Lectures**

"The Reformation and Art," Kingsport Association for Continuing Learning at the Kingsport University Center 10/14/08

"Women Artists in History," Kingsport Association for Continuing Learning at Kingsport Public Library 5/7/08

"The Judgment of Paris in Renaissance Art," ETSU Art History Lecture Series 9/22/06

"The Single Serpent: Family Pride and Female Education in a Portrait by Lucia Anguissola, a Woman Artist of the Renaissance," Carol Reese Museum, Johnson City, TN 10/11/05

"How to Visit the Holy Land without Leaving Your Own Town: Spiritual Pilgrimage in Hans

Memling's Paintings," Institute of Continuing Learning (ETSU) 11/6/03

"Renaissance Art," Brent Fuller's class at Johns Battle High School in Bristol, Virginia 5/6/03.

"Working Women: American Women Artists," Carol Reese Museum, Johnson City, TN 3/21/02

"Hans Memlinc: 'The Most Eminent and Accomplished Painter in All the Christian World,'" Slocumb Gallery Lecture, ETSU, 11/14/94

"Late Medieval Devotions and Early Netherlandish Painting" and "Devotional Aspects of Hans Memlinc's Paintings"

Dr. Frederick Norris' History of the Christian Religion class at Emmanuel School for Religion 2/90, 3/11/92

"The Image of Christ in Art through the Ages"

Senior Citizen Center (sponsor), Pine Grove Methodist Church, Johnson City, TN, 8/90

Senior Citizen Center (sponsor), Millercrest Apartments, Johnson City, 1/91

"The Sex of the Savior in Renaissance Art"

Slocumb Gallery Lecture, East Tennessee State Univ. 2/90;  
Dr. Frederick Norris' class at Emmanuel School for Religion 2/90

"Renaissance Humanism and Art"

Dr. Frederic Norris' class at Emmanuel School for Religion 2/90

"Famous Artists You Never Heard Of"

[the question of "Fame" with particular reference to anonymous and to female artists]

Slocumb Gallery Lecture, East Tennessee State Univ., 1/88;

Senior Citizen Center (sponsor), Millercrest Apartments, Johnson City, TN, 10/90

"An Introduction to Early Netherlandish Painting" Kingsport Art Guild, Kingsport, TN,  
9/87

"The Adoration of the Magi in Early Netherlandish Painting," Kingsport Library,  
Kingsport, TN, 12/86

Lecture tours of the Rhode Island School of Design Museum of Art, Providence, RI, as  
Museum

Volunteer 1972 (topics included Terracotta Sculpture, Renaissance Art, the  
History of Art at RISDMA)