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Subject: RE: A no-cost idea for a community project
From: "ROLAND FRANCIS"
Date: 6/7/2013 10:28 AM
To: "Peter Broad"
"Richard Thorell"
"Julie Adcock"
"Amanda Poole"
CC: <jess@

Hi everyone,

I think an opportunity to get bike/ped way-finder signs in the Community is a great idea. Let's meet with DI and discuss the project. Jess and I are available Monday Morning. How is everyone's availability?

Roland O. Francis
Assistant Manager
Indiana Borough, Pennsylvania
80 N 8th Street
Indiana, PA 15701
O: 724.465.6691
E: rfrancis@indianaboro.com
<http://www.indianaboro.com>

From: Peter Broad (mailto:peterbroad@indianaboro.com)
Sent: Thursday, June 6, 2013 2:16 PM
To: ROLAND FRANCIS; Julie Adcock; Richard Thorell; Amanda Poole
Subject: A no-cost idea for a community project

I received the e-mail below from Amanda Poole, a professor at IUP, about a project she would like to do with her students. She would like some actual participation from us, which I, at least, am willing to provide, but she needs to have a commitment for that participation right away, because the grant application is due next week. I told her I thought she could count on the moral support of the Community Development Committee, but I thought Roland might also like to have some input. I'm also going to contact folks at Downtown Indiana, in part because the project would involve putting up some signs in businesses.

Please feel free to respond to me or directly to Amanda

Thanks,
Peter Broad

I am applying for an Appalachian Teaching Project grant this year, that involves partnering students in my applied anthropology class with some community organization on a 'sustainable development' project. Most of the funds go towards getting students to a conference in D.C. but there are some other funds available for the project (I think around \$1,500). I was inspired by some of the conversations last year about bridging campus and community and getting more people (including students) to shop locally while generating a sense of community belonging. I thought that creating a 'walking tour' of Indiana would help to do something like this. It could involve an app with photos/video featuring local diversity, local businesses, and heritage. This could involve signage as well, that would help guide people and inspire them to walk/bike to various locations. I am inspired by this

article that Jeff Grimm forwarded (although obviously this would not be done illicitly!)

<http://www.newraleigh.com/article/walkraleigh-guerilla-signage-bbc-altered-states/>

I'm wondering if we should try to partner with the Borough on this? Or downtown Indiana? I could certainly chat more by phone or in person if you are around, maybe early next week?

Subject: ATP class visit Wednesday

From: Amanda Poole

Date: 9/9/2013 11:06 AM

To: Peter Broad

ROLAND FRANCIS

Jessica Robertson-Bowman

Jeff Grim

Hello!

I am writing with more detail on Wednesday's class visit. I believe that Roland and Peter are confirmed, and Jeff might be able to make it a bit late if he gets back in time from his travels. Jessica- I know that you said you couldn't make it this week, but I wanted to keep you in the loop. Perhaps there is someone else who might be able to speak on behalf of Downtown Indiana?

Our goal for this class is to introduce you and your borough organization to the students. What are goals and activities of your organization? What challenges do you face related to sustainable development in Indiana? What potential role might IUP students play in a broad sense in meeting some of those community development goals? How might this walking tour fit with these goals? What are the anticipated outcomes of the project? As students plan on conducting research about the social significance of particular places in our community, what would you like them to keep in mind or prioritize? Finally, what might be your shortlist of places to be included on the walking tour?

We have already conducted data about where students walk to off-campus and will share that with you. Spoiler alert- there are very few common destinations beyond Sheetz (not too surprising I guess).

Once more I am attaching a copy of the grant proposal, fyi.

Our class meets at 3:30 in McElhaney Hall Room G2. There are 19 students. I anticipate we will wrap up your visit by 5 at the latest, after we hear from you, share our data, brainstorm sites to include, and answer student questions. If you need a parking pass, please let me know today and I will get one prepared for your visit to campus. I think of you all as locals, but do let me know if you need more specific directions.

Looking forward to seeing you!

Amanda

Amanda Barrett Poole
Asst. Professor of Anthropology
Indiana University of Pennsylvania
McElhaney Hall G1K
441 North Walk, Indiana PA 15705
Office Phone: 724-357-2735

On 8/13/2013 12:42 PM, Peter Broad wrote:

Amanda,

Yes, September 11 works fine for me. I'll put it on my calendar. Just let me know where the class meets.

Peter

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On 8/13/2013 11:30 AM, Amanda Poole wrote:

Hi Peter, it may actually even work better for our schedule if you were able to make it to our class on Sept 11. Would that work?

Amanda Barrett Poole
Asst. Professor of Anthropology
Indiana University of Pennsylvania
McElhaney Hall G1K
441 North Walk, Indiana PA 15705
Office Phone: 724-357-2735

On 8/12/2013 5:15 PM, Peter Broad wrote:

Amanda,
This sounds great, and I'd love to do it. However, on August 28 I have a meeting I have to be at in Ebensburg at 5:30. That wouldn't really leave me enough time to interact at all with your class. I'm assuming this class meets only on Wednesdays; I'm free the following two weeks, if that is any help. Maybe the others could be there on the 28th, and, if you'd like, I could do it another day.
Peter

On 8/12/2013 11:23 AM, Amanda Poole wrote:

Hi Peter!
It was good to see you yesterday. I was hoping to schedule a visit by you to my class on Wed Aug 28 in McElhaney G2 (that is the ground floor) at 4:30. Basically, I was hoping you could briefly introduce who the Community Development Committee is, what their mission and goals might be, some past projects you may have had, how they intersect with other groups, and the significance of this ATP project. Are other members of this committee interested in attending as well? I was thinking I would also ask Jessica and Roland to come if they are able. This shouldn't take too long. 4:30 is about one hour into our class (that technically ends at 6:15). So I will go over the syllabus with them and talk about Applied Anthropology, then turn to you, then have them each introduce themselves (no need for you to be present unless you are interested!).
Best wishes,
Amanda

Attachments:

ATP_Project_Proposal_2013_revised.doc

27 bytes

lc

Subject: Re: [201340ANTH360001] borough meeting tonight

From: "John Reilly Osborn" <osborn@anthology.com>

Date: 10/21/2013 4:59 PM

To: "Amanda Poole" <poole@anthology.com>

Hey Dr. Poole,

Do you think I should dress a bit more formally for tonight? I have a few suits I could wear, im not sure how formal the meetings typically are but what do you think?

Jack Osborn

On Mon, 21 Oct 2013 16:19:44 -0400

"Amanda Poole" <poole@anthology.com> wrote:

Hello everyone, I only just got confirmation that we have made it onto the agenda for tonight's meeting of the Borough Council Community Development Committee. I ran into one other student from class, and we are going to meet at the Borough Offices (brick building on the corner of N 8th and Water St.) at 6:45. The meeting starts at 7. We only have a short time to speak. Basically we are giving them a progress report, and asking if they will review some sign designs before their next meeting on November 18th. That gives us plenty of time to work on some! If you think you can make it, you are more than welcome to join us! You should be prepared to introduce yourself, say which site you are working on, and say one or two interesting things you have learned about it in the course of your research. Best,
Dr. Poole

Roland Francis
rfrancis@indianaboro.com
(724) 465 – 6691

21 May 2013

Indiana, Pa. Awarded Bronze Walk Friendly Community Designation

INDIANA, PA. – The Pedestrian and Bicycle Information Center has designated Indiana, Pa. a Bronze Walk Friendly Community for its walkability initiatives and programs. Sponsored by the U.S. Department of Transportation Federal Highway Administration and FedEx, Walk Friendly Communities is a national recognition program aimed at recognizing communities for their commitment to pedestrian safety.

Indiana Borough successfully promotes a safe and welcoming environment for walkers. Nearly one third of residents walk to work, with a low number of pedestrian – vehicle crashes and no pedestrian-related fatalities in the past five years. This is done by initiatives such as establishing safe routes to schools and a Shade Tree Program, in addition to having sidewalks and ordinances to keep them clean and maintained. The police department plays an active role through enforcement policies and the use of trained crossing guards at thirteen school crosswalks.

The Borough Planning Commission created a Walking and Biking Subcommittee to prepare plans and recommend policies to make the streets safer for walking and biking. Consultants from Aspect have helped the committee develop a vision, goals, and a map of a bicycling network that brings the Hoodlebug Trail through the Borough and connects the community to the trail, parks, schools and grocery stores.

“This designation, along with the recently awarded Playful City and Tree City designations, brings national recognition to three of the assets that make Indiana a great place to live,” said Jeff Grim, Planning Commission chair. “Projects like the streetscape improvements, North 7th Street ‘people place’, and Vinegar Hill steps championed by the Borough and Downtown Indiana, Design Day and tree planting at Horace Mann Elementary School and the Annual Bike to School Day show the community already values a walk-friendly and kid-friendly environment. Feedback from the PBIC will help us continue the good work that is being done.”

The 14th Annual Bike to School Day is scheduled for this Thursday, May 23 with registration beginning at 7:30am at the Indiana Courthouse. Elementary schools will compete in the School Bicycle Challenge, with an award given to the school with the highest rate of participation. Students will then bike from the Courthouse to their school in time for the start of classes. The event is sponsored by Indiana Area School District, Indiana Regional Medical Center, Citizens Ambulance Services, Indiana County Planning, the Indiana Borough Mayor, Indiana Borough Police, Indiana County Commissioners, and the Indiana County Sheriff’s Department.

In addition, Indiana has a number of community groups working with the goal of making the community a friendlier place for bicyclists and pedestrians. The Indiana Bicycle Coalition, a local group of cyclists affiliated with the League of American Bicyclists, holds group rides and is planning to host a bicycle clinic called *Traffic Skills 101* in June. Welcome to Indiana’s 2013 initiative is to develop the neglected sliver of property at the corner of Wayne and Carter Avenues into “an inviting, functional green space that will be a transitional area to safely funnel pedestrian & bicycle traffic, and an inviting space to tie together the community, KCAC, fairgrounds, Mack Park, and campus.” Both groups have supported local efforts to connect

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Indiana Borough, the White Township Recreation Center, S&T Arena and East Pike Elementary School via a bike trail. In addition, IUP is coordinating a student driven process to improve pedestrian and bicycle safety in and around campus.

Indiana, Pa. is among four communities recognized in the latest round of Walk Friendly Communities announced. The Walk Friendly Community designation, awarded from bronze to platinum, is given to applicant communities that have demonstrated a commitment to improving and sustaining walkability and pedestrian safety through comprehensive programs, plans and policies. To date, 36 communities in the U.S. have been designated as Walk Friendly Communities.

For more information on Walk Friendly Communities, please visit <http://www.walkfriendly.org>.

Additional Resources:

Walk Friendly Communities Website

<http://www.walkfriendly.org>

Pedestrian and Bicycle Information Center Website

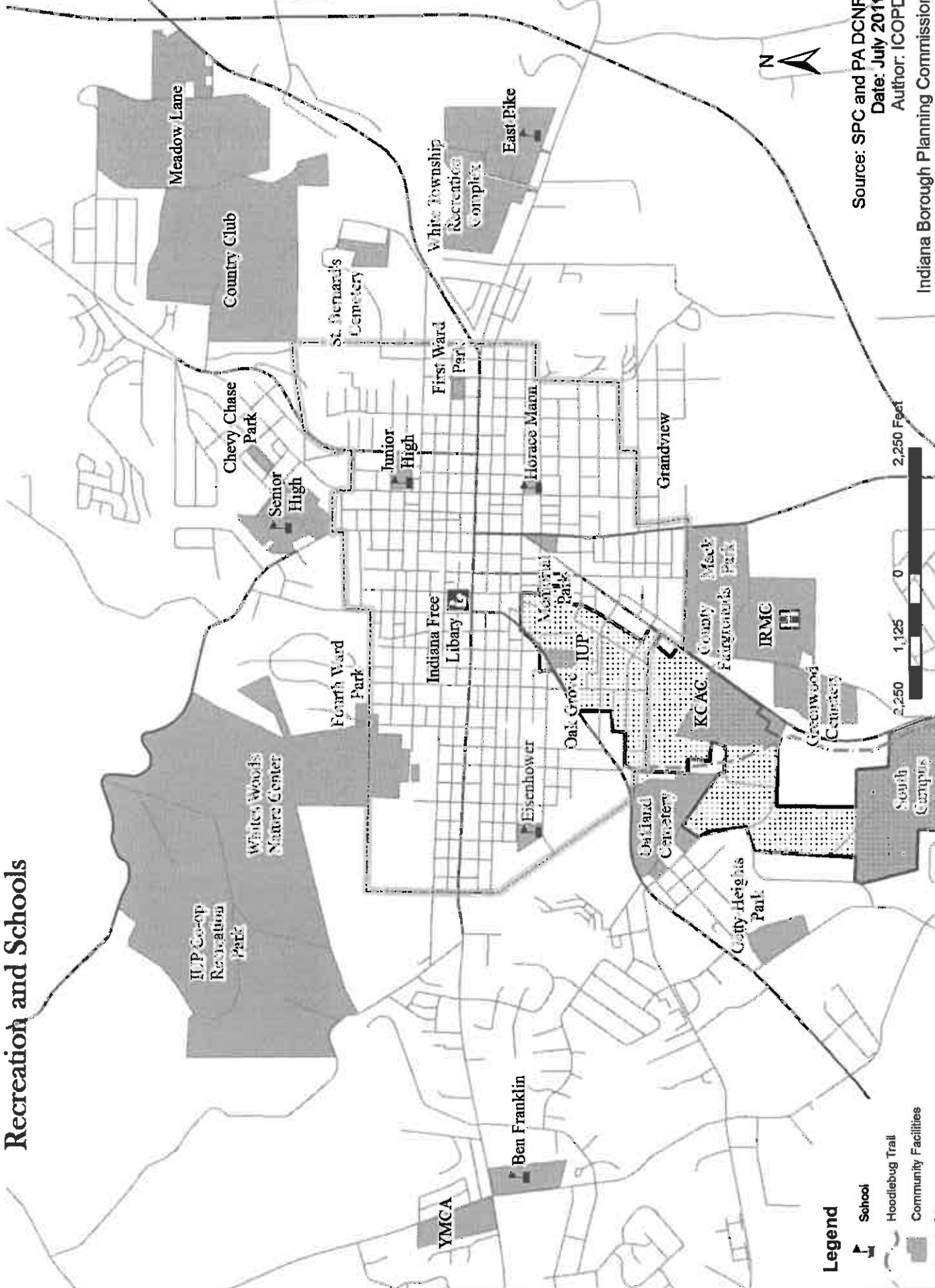
<http://www.walkinfo.org>

Federal Highway Administration Website

http://safety.fhwa.dot.gov/ped_bike/

Map 11: Regional Community Facilities Recreation and Schools

Indiana Borough Comprehensive Plan



Legend

- School
- Hoodiebug Trail
- Community Facilities

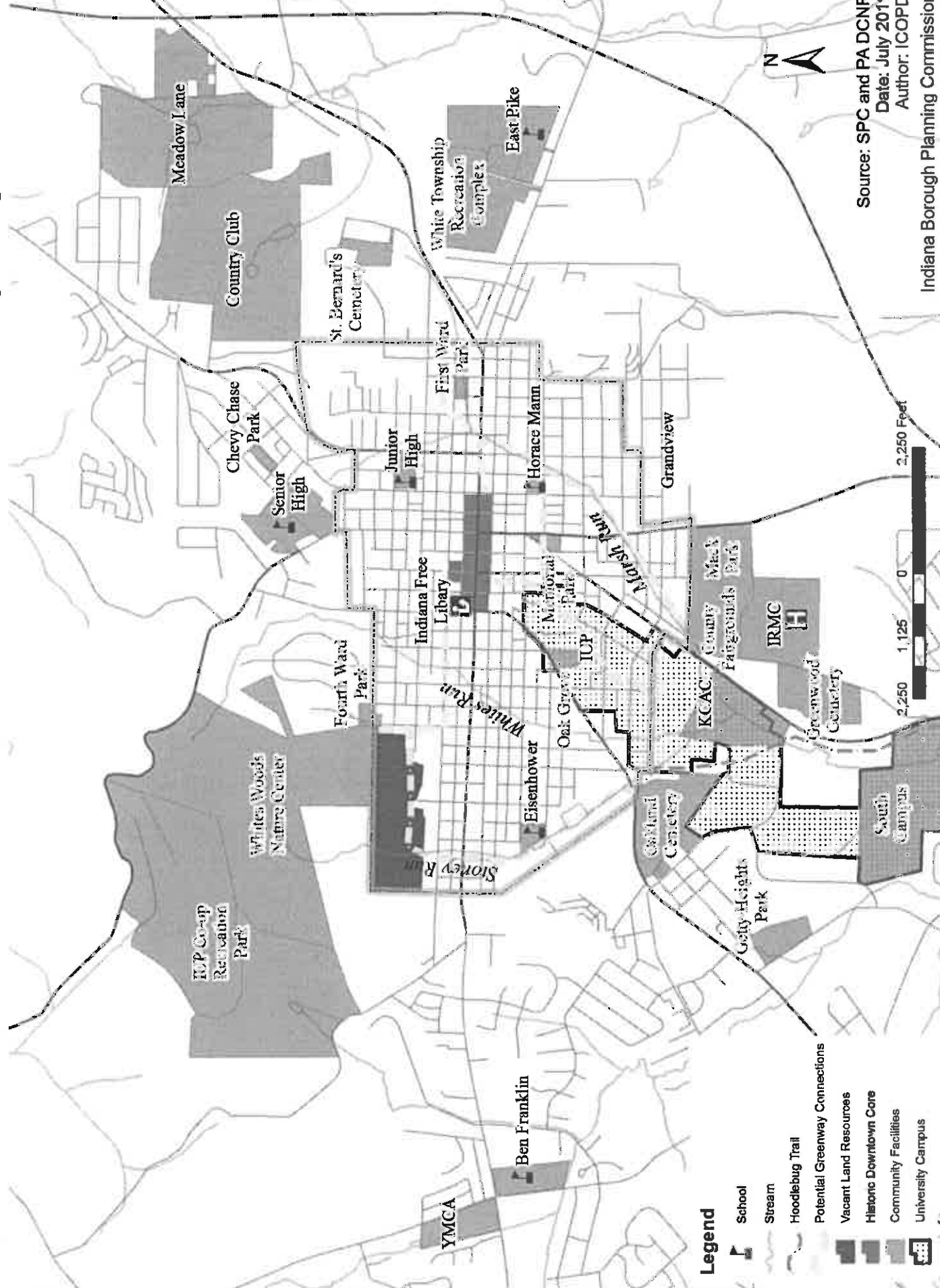


Source: SPC and PA DCNR
Date: July 2011
Author: ICOPD

Indiana Borough Planning Commission

Map 12: Establishing a Recreation Greenway Network

Indiana Borough Comprehensive Plan



Source: SPC and PA DCNR
 Date: July 2011
 Author: ICOPD

Indiana Borough Planning Commission



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Informed Consent Form – Interviews

Appalachian Teaching Project 2013-2014: Digital Ethnography for Sustainable Development in Indiana, PA

You are invited to participate in this research study. The following information is provided in order to help you make an informed decision on whether or not to participate. If you have any questions please do not hesitate to ask. You are eligible to participate because you have experience with and knowledge about important public places in Indiana Borough.

The purpose of this study is to: one, teach students how to conduct community based research in applied anthropology; two: explore and document the social significance of culturally valued sites in Indiana; three: profile and mark these local community assets in order to enhance their use and visibility by various community members and visitors. The results of this study will be shared with the Indiana Borough Council to aid them in creation of a walking tour of Indiana. The results of this study will also be shared at the Appalachian Teaching Project annual conference in Washington, D.C. in December, 2012. There are no known risks associated with this study.

In order to undertake this endeavor, the instructor of record and students from the Applied Anthropology class (ANTH 360) held during Fall 2013 are conducting interviews with local community members for their opinions, observations and experiences related to culturally valued places in Indiana County. Your participation in an interview will help in the creation of a website that details these places. Your participation will also help the creation of a walking tour linking these places together.

If you choose to participate, selected portions of your interview may be integrated into the researchers' final report and in a publically accessible website. Copies of the materials will be made available to you for your own records. The researcher will ask questions regarding a number of topics related to a culturally valued place, such as: your perspective on contribution of this place to quality of life in Indiana County, the meanings that this places holds for various people, the changing social significance of this place over time, the potential future of this place.

Participation in this interview is voluntary. If you choose not to be recorded, you can still participate in the study. If at any time during the interview you decide that you do not wish to proceed, you can stop the interview at any point with no penalty to you. If after you complete the interview you wish to withdraw or change your responses, send an email to pooleab@iup.edu requesting that your data be removed from the study. If you choose not to participate during or after the interview process, the recording and any other information from your interview will be destroyed. This can be done with no penalty to you.

Your signing of the project's release form will indicate that you consented to participate as an informant. Please keep this informed consent form and your copy of the release form for your records. If you choose not to participate, inform the interviewer that you do not wish to participate, and return the form unsigned.

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If you have any questions please contact:

Project Director:

Amanda Poole, PhD
Assistant Professor of Anthropology
Department of Anthropology
G1K McElhaney Hall
Indiana University of Pennsylvania
Indiana, PA 15705
Phone: 724.357.2735
Email: amanda.poole@iup.edu

Thank you.

This project has been approved by the Indiana University of Pennsylvania Institutional Review Board for the Protection of Human Subjects
(Phone: 724/357-7730)

VOLUNTARY CONSENT FORM:

I have read and understand the information on the form and I consent to volunteer to be a subject in this study. I understand that my responses are completely confidential and that I have the right to withdraw at any time. I have received an unsigned copy of this informed Consent Form to keep in my possession.

Name (PLEASE PRINT) _____

Signature _____ Date: _____

Phone number or location where you can be reached _____

Best days and times to reach you _____

I certify that I have explained to the above individual the nature and purpose, the potential benefits, and possible risks associated with participating in this research study, have answered any questions that have been raised, and have witnessed the above signature.

Date

Investigator's Signature

ANTH 360 Project Assignments

Please consider the following potential sites for your ethnographic project. You will work on one of these with a partner. As discussed in class- each site should be explored using ethnographic methods. The notes reflect our class discussion with community partners about the potential social issues and theories that help to contextualize these key community landmarks.

1. Jimmy Stewart Museum and Public Library.
 - a. *Public library as a community hub, changing roles of public libraries in the U.S., local hero that represents different things for people; this building itself, historic as a hub, worthy of renovation/protection; how people work and labor for community landmarks; place of Indiana in the U.S.?*
2. A site related to the Underground RR
 - a. *Diverse experiences with American history; racial diversity; people who fought for freedom and equality; check with historical society;*
3. Old County Courthouse (601 Philadelphia St.)
 - a. *Featured in Edward Abbey's literature as the 'Bridge of Sighs'*
 - b. *Environmental writing, story telling, eco-composition; Who does Abbey inspire? What was he writing against? For?*
4. Memorial Park and the Historical Society
 - a. *Veterans issues may be a key area to consider in relation to this space*
5. New Park on 7th St at Vinegar Hill
 - a. *Local economy, downtown revitalization, the borough community development goals; local officials? The mayor?*
 - b. *Creative placemaking- liveability through design and public spaces/art*
6. Downtown Theater
 - a. *Creativity to build community, LGBT and international film fests, music, film and theater associations (IUP, Indiana Players, Children's Theater, Raisin in the Sun); power of theater and music to forge ties, break barriers;*
7. White's woods
 - a. *The importance of public green space; use of space by kids' enviro ed, families, students etc; gateway to IUP co-op farm and College Lodge*
8. Community Garden at Mack Park
 - a. *Civic ecology; how working together growing food or creating gardens can foster identity, sociality, belonging; commitment to place and to community;*
9. Hoodlebug Trail
 - a. *Rails to trails program, deindustrialization and creative responses;*
10. Indiana Farmer's Market (runs through October)
 - a. *Local foodsheds; agrarian heritage;*

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ANTH 360 Applied Anthropology

Assignment 2: Documenting the First Annual Northern Appalachian Folk Festival

Due in class Wed September 11

Part 1: Documenting the Folk Festival

Select and sign up for one of the Folk Festival events. Document this event via digital photo. You could also use audio/video if you are interested in doing so. These materials may be used on the Folk Festival website and promotional materials for the purposes of planning future festivals. Be sure to use the release forms if you have recorded the audio or image of anyone that may be identifiable in a photo. On the release form, it will be a good idea to note the time and location (and the event context) of the photo for future reference. For example, if you are at the Puppet Parade, you may have the person in the photo sign their name, then carefully print their name so that the spelling is legible, and note the context, i.e. Friday 6:30 pm, The Artist's Hand Gallery, Puppet Parade Preparations. Please bring the signed release forms to class with you for submission on Sept. 11. Video and photo files should be titled with your name, the event, and the photo number, i.e. (Poole_Puppet_Parade_1). You can submit these files by bringing in a flash drive, or emailing them to me.

Part 2: What is Appalachia?

I would also like for you to introduce yourself to attendees and/or performers and ask them to speak to the question "What does Appalachia mean to you?" This is not a formal interview, simply an exercise to get a sense of how people in western PA think about Appalachia. Don't record names and assure people that this information will only be used in class discussion. Jot down some direct quotes and field notes. Please write a one page ethnographic description of the event you attended, and people's responses to this question. You can bring this paper to class with you for submission Sept 11.



2d

PRESENTS

"Precious Memories"

A New One Woman Musical Play About The Life Of

Sarah Ogan Gunning

Performed by Sue Massek



Visit
www.northernappfolkfest.org
for more information

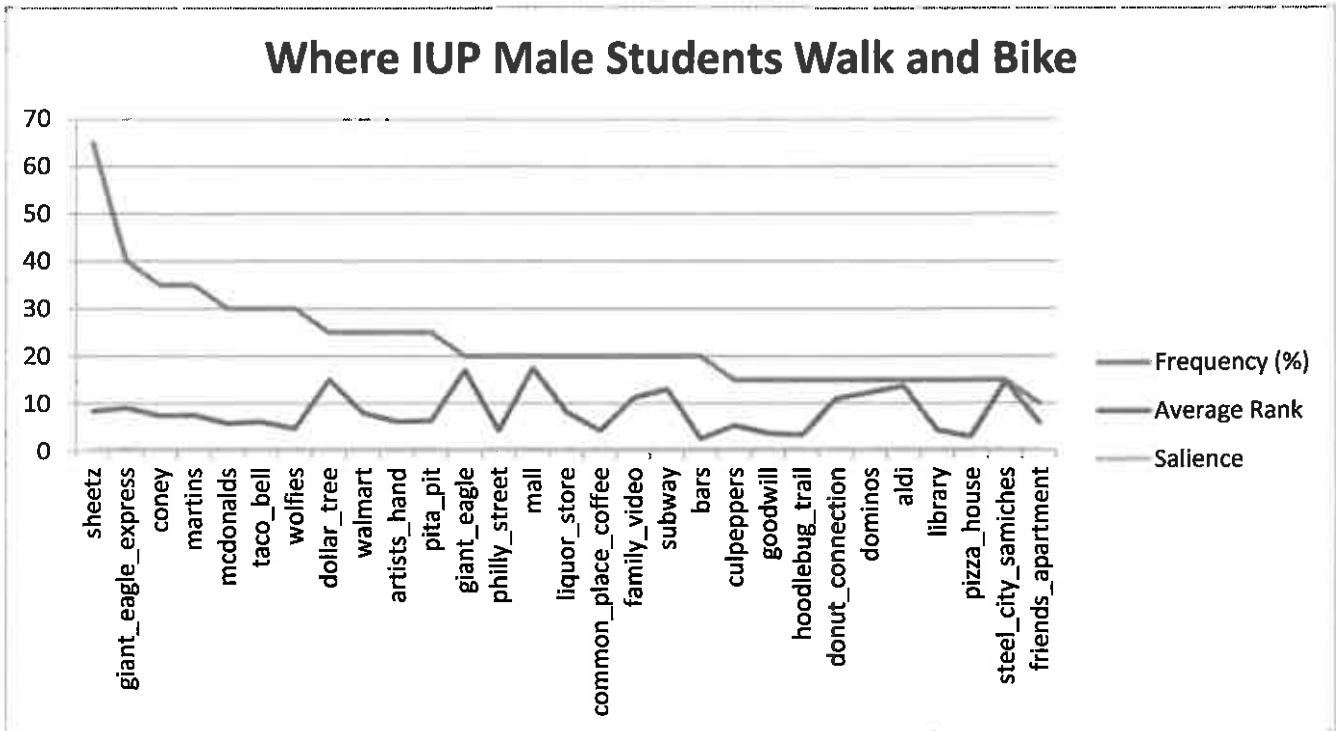
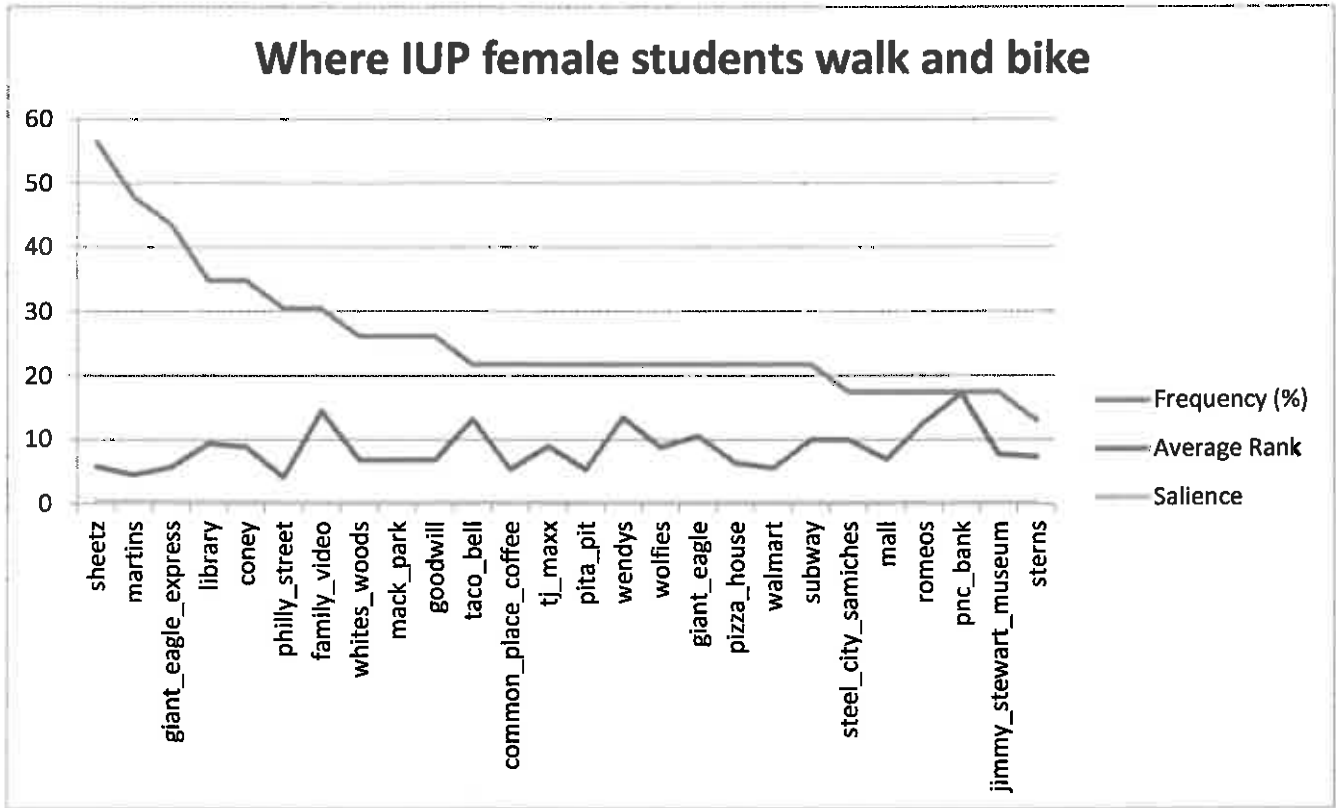
Part memory play, part eulogy, part concert, this one-woman show written by legendary folk singer and community organizer Si Kahn traces the life of Sarah Ogan Gunning, an unsung hero of American folk/labor music history. The play finds Sarah alone in her Detroit basement apartment on the evening after her sister Aunt Molly Jackson's funeral, as she attempts to set the record straight and say goodbye. Although Sarah Ogan Gunning is a name almost unknown to us today, her powerful songs about the coal mining region of Eastern Kentucky in the 1930s were an influence on Woody Guthrie, Pete Seeger and other famous folk singers of her day..

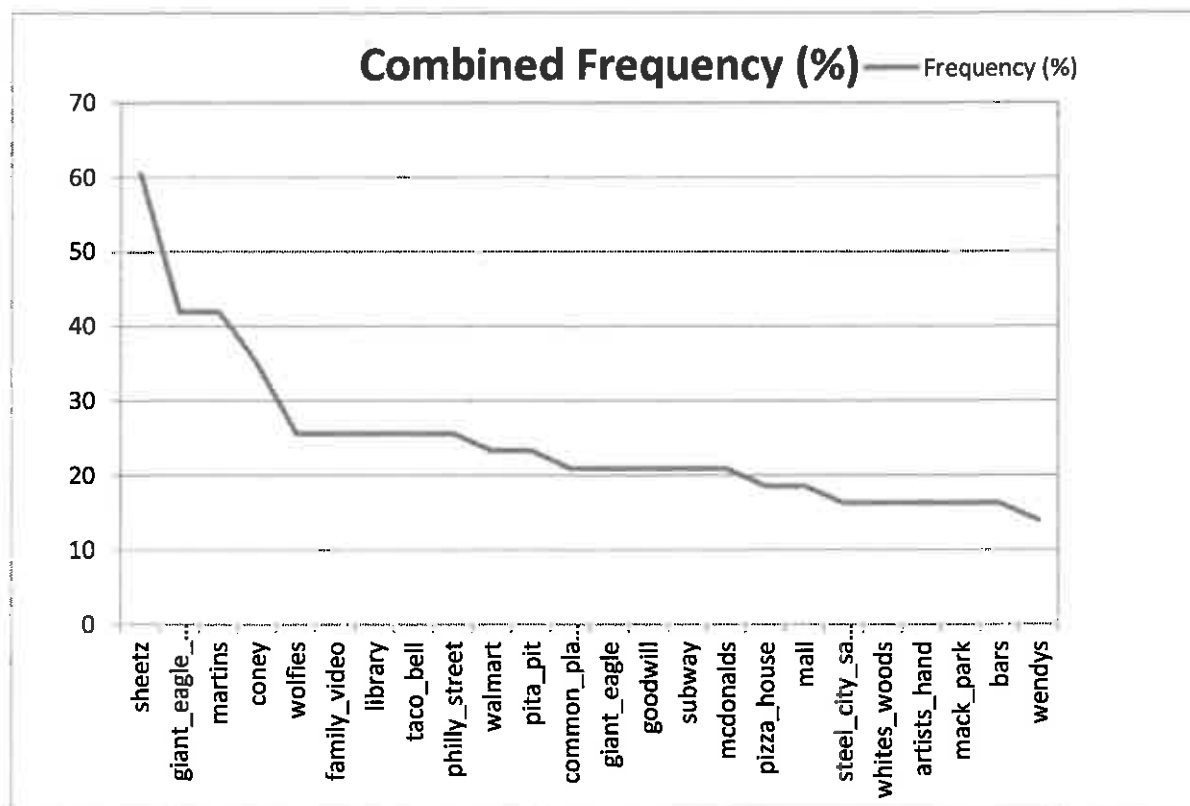
**7PM
SEPT 5TH**



**\$5
SUGGESTED
DONATION**

**LIVE AT THE INDIANA THEATER
WITH SPECIAL MUSICAL GUEST-
GORDON GLEN**





Freelist Item Results from Both Male and Female Respondents

Item	Frequency (%)	Average Rank	Salience
sheetz	60.5	7.12	0.359
giant_eagle_express	41.9	7.17	0.249
martins	41.9	5.72	0.287
coney	34.9	8.2	0.193
wolfies	25.6	6.55	0.193
family_video	25.6	13.27	0.103
library	25.6	8	0.146
taco_bell	25.6	9.36	0.145
philly_street	25.6	4.18	0.15
walmart	23.3	6.8	0.128
pita_pit	23.3	5.9	0.167
common_place_coffee	20.9	4.89	0.15
giant_eagle	20.9	13.44	0.072
goodwill	20.9	5.78	0.14
subway	20.9	11.33	0.1
mcdonalds	20.9	6.89	0.132
pizza_house	18.6	5.13	0.125
mall	18.6	12.25	0.078
steel_city_samiches	16.3	12	0.065
whites_woods	16.3	8.71	0.096

ANTH 360 Spring 2013: Freelist Data on Walking/Biking Destinations of IUP Students

de

artists_hand	16.3	8	0.106
mack_park	16.3	6.86	0.086
bars	16.3	6.14	0.107
wendys	14	14.33	0.064
dominos	11.6	12.8	0.066
hoodlebug_trail	11.6	6.4	0.081
tj_maxx	11.6	9	0.063
romeos	11.6	14	0.056
liquor_store	11.6	9.8	0.053
pnc_bank	11.6	15.6	0.047
culpeppers	11.6	5.8	0.076
dollar_tree	11.6	15	0.052
bobs_subs	9.3	12.5	0.041
spaghetti_benders	9.3	17.25	0.014
sterns	9.3	6.75	0.063
donut_connection	9.3	12.25	0.043
copies_plus	9.3	12.75	0.044
jimmy_stewart_museum	9.3	7.75	0.064
home	9.3	6.75	0.062
kfc	9.3	25.25	0.013
six_hand_bakery	9.3	10	0.039
gatti_pharmacy	9.3	15	0.042
rite_aid	9.3	13	0.031
arbys	9.3	15	0.033
aldi	9.3	10.75	0.05
boomerangs	9.3	5.25	0.064
humane_society	7	9.67	0.028
twisted_jimmys	7	5.33	0.049
indiana_theater	7	10.67	0.048
subs_n_suds	7	13.33	0.023
backstreet_records	7	4.33	0.058
gym	7	11	0.016
smoke_connection	7	12.33	0.025
cafe_amadeus	7	5.33	0.032
pro_packet	7	16	0.034
post_office	7	9.33	0.04
china_king	7	10.67	0.049
ollies	7	14.33	0.025
coop_park	7	5.33	0.05
kim_moon	7	9	0.046
krangers	7	6.33	0.051
grubs	4.7	14	0.025
memorial_park	4.7	14	0.01
restaurants	4.7	4.5	0.024
apartment	4.7	3.5	0.036

ANTH 360 Spring 2013: Freelist Data on Walking/Biking Destinations of IUP Students

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4th_street	4.7	10	0.014
toms_pizza	4.7	13	0.009
woods	4.7	3	0.035
pet_shop	4.7	2	0.042
9th_street_deli	4.7	8	0.032
hub_fitness_center	4.7	10	0.015
papa_johns	4.7	16	0.023
video_game_store	4.7	6	0.021
laundromat	4.7	17	0.01
house_parties	4.7	8	0.027
hookah_bar	4.7	8.5	0.028
burger_king	4.7	14.5	0.021
the_finery	4.7	7	0.022
blue_spruce_park	4.7	6	0.027
starbucks	4.7	5	0.015
book_nook	4.7	11	0.023
coventry_inn	4.7	11.5	0.031
duquesne	4.7	8.5	0.025
dunkin_donuts	4.7	1	0.047
cozumels	4.7	9	0.029
the_brown	4.7	5.5	0.03
skate_park	4.7	3.5	0.034
friends_apartment	4.7	6	0.024
the_exotic_pet_shop	4.7	3	0.041
tandoor	2.3	10	0.017
twolick_park	2.3	1	0.023
paintball_course	2.3	13	0.003
palace_gardens	2.3	4	0.018
sun_city	2.3	11	0.01
wing_night_at_grubs	2.3	12	0.008
uptown_fitness	2.3	4	0.019
wine_and_spirits	2.3	6	0.02
movies	2.3	8	0.012
nail_salon	2.3	15	0.004
volunteer_center	2.3	1	0.023
tandoor_chicken	2.3	4	0.015
yarn_shop	2.3	2	0.022
west_gate	2.3	14	0.005
tennis_court	2.3	24	0.003
nicoles_crib	2.3	13	0.015
simply_kupcakes	2.3	23	0.007
the_park_(location_not_mentioned)	2.3	14	0.005
twisted_jimmies	2.3	5	0.019
st_vincent_de_paul	2.3	19	0.007
ritas	2.3	27	0.004

ANTH 360 Spring 2013: Freelist Data on Walking/Biking Destinations of IUP Students

2e

stapleton_library	2.3	10	0.014
tobacco_store	2.3	11	0.002
tres_amigos	2.3	16	0.007
the_playhouse	2.3	20	0.007
sacred_ink	2.3	2	0.022
pharmacies	2.3	29	0.004
pita-pit	2.3	2	0.022
walking_track	2.3	2	0.021
work	2.3	2	0.02
subs_and_suds	2.3	21	0.002
the_meadows	2.3	13	0.007
the_grove	2.3	1	0.023
the_grove_swimming_pool	2.3	17	0.001
pizza_hut	2.3	13	0.006
playground_by_westgate	2.3	9	0.005
sub_shop	2.3	22	0.004
ymca	2.3	3	0.017
churches	2.3	20	0.002
church_(st.thomas_moore	2.3	14	0.005
class	2.3	1	0.023
coop_store	2.3	3	0.019
chappys	2.3	8	0.012
church	2.3	7	0.011
chaute_cristine	2.3	9	0.009
choices	2.3	21	0.009
cemetery	2.3	22	0.009
disc_golf_park	2.3	6	0.009
diamond_pharmacy	2.3	25	0.003
dollar_general	2.3	18	0.005
copper_beech	2.3	11	0.01
cornfields	2.3	7	0.003
dannys_house	2.3	2	0.023
cosmos	2.3	8	0.003
coventry	2.3	11	0.012
dollar_store	2.3	10	0.008
banks	2.3	27	0.005
bait_shop	2.3	6	0.009
bar	2.3	1	0.023
barber_shop	2.3	4	0.018
9th_st_deli	2.3	13	0.013
asian_market	2.3	19	0.003
al_pattis	2.3	9	0.012
alcohol_distributor	2.3	6	0.009
carriage_house	2.3	4	0.013
brunos	2.3	1	0.023

ANTH 360 Spring 2013: Freelist Data on Walking/Biking Destinations of IUP Students

2e

brandons_crib	2.3	5	0.02
bus_stop	2.3	19	0.002
campus	2.3	1	0.023
baseball_fields	2.3	11	0.007
benjamins	2.3	7	0.016
bowling_alley	2.3	3	0.021
big_mojos	2.3	14	0.004
boomies	2.3	16	0.001
maloneys_laundry	2.3	9	0.003
indiana_county_court_house	2.3	16	0.006
indian_restaurant	2.3	15	0.011
indiana_movie_theater	2.3	26	0.005
indiana_public_library	2.3	12	0.008
house	2.3	1	0.023
india_grill	2.3	12	0.014
house_party	2.3	2	0.019
ice_rink	2.3	6	0.015
historical_society	2.3	23	0.004
mack_park_pool	2.3	25	0.002
mac_park	2.3	9	0.012
magic_nails	2.3	3	0.019
inked_out	2.3	32	0.001
jc_penny	2.3	25	0.006
kim_moons	2.3	23	0.007
joann_fabrics	2.3	10	0.011
junkyard	2.3	5	0.01
dominoes	2.3	4	0.016
football_field	2.3	4	0.009
finish_line	2.3	20	0.009
fortune_buffet	2.3	24	0.007
foxx	2.3	17	0.006
donatellos	2.3	7	0.003
farmers_market	2.3	15	0.004
dry_cleaners	2.3	12	0.013
elis_house	2.3	3	0.022
heart_stings_gallery	2.3	5	0.012
graystone_church	2.3	1	0.023
graveyard	2.3	8	0.007
hair_cuttery	2.3	21	0.001
hardees_golf	2.3	5	0.017
fraternity/sorority_houses	2.3	31	0.001
frats	2.3	11	0.012
golf_course	2.3	12	0.005
get_go	2.3	19	0.003
gingerbread_running_company	2.3	13	0.015

ANTH 360 Spring 2013: Freelist Data on Walking/Biking Destinations of IUP Students

2e

Respondent	Length of List	Frequency Sum	Avg. Frequency (%)
Kaitlynmale3	4	162.8	40.7
Kaitlynmale1	4	158.1	39.53
Reneemale1	10	314	31.4
Jacobfemale	7	200	28.57
Kaitlynfemale2	4	102.3	25.58
Kaitlynfemale1	5	127.9	25.58
Stevenfemale	10	253.5	25.35
Shannonmale2	7	174.4	24.92
Lisafemale	9	218.6	24.29
Reneefemale1	10	230.2	23.02
Stevenmale	9	204.7	22.74
Reneefemale2	14	316.3	22.59
Shannonfemale2	8	174.4	21.8
Victoriafemale	10	202.3	20.23
Jacobmale	4	79.1	19.77
Hayleyfemale2	12	218.6	18.22
Elyefemale	21	381.4	18.16
Kaitlynfemale3	4	69.8	17.44
Victoriamale	8	139.5	17.44
Tarafemale	17	283.7	16.69
Elyemale	20	332.6	16.63
Alyssafemale	22	362.8	16.49
Kaitlynmale2	7	114	16.28
Feliciafemale	27	430.2	15.93
Shannonmale	10	158.1	15.81
Abigailmale	21	327.9	15.61
Alyssamale	16	246.5	15.41
Kylemale	31	472.1	15.23
Lisamale	14	211.6	15.12
JackFemale	17	253.5	14.91
Taramale	17	246.5	14.5
Abigailfemale	34	448.8	13.2
JackMale	32	407	12.72
Hayleyfemale1	13	165.1	12.7
kelimaemale	5	60.5	12.09
Carriemale	11	120.9	10.99
Kylefemale	17	186	10.94
Jacobfemale2	8	86	10.76
kelimaefemale	8	81.4	10.17
Carriefemale	26	260.5	10.02
Feliciamale	8	67.4	8.43
Hayleymale	14	111.6	7.97
Shannonfemale	7	23.3	3.32

What is Applied Anthropology?

Applied anthropology uses the research methods common to other aspects of the discipline, but is usually commissioned by an agency outside of academia. It involves policy analysis and understanding the decision-making processes of institutions. Applied anthropologists use this understanding to engage in activities conducive to solving practical problems in society.



Appalachian Folk Festival

In September, our class was assigned to research the question, "What is Appalachia?" by attending and documenting Indiana's first Annual Northern Appalachia Folk Festival. We informally interviewed people with our research question, in an effort to learn how people in Indiana create social meaning from a sense of place. The festival featured musical and theatrical performances, films, workshops, arts, and crafts at numerous venues throughout downtown Indiana, and was organized as a way to promote community and celebrate local culture.

Methodology and Resources

- Cultural Domain Analysis
- Participant Observation
- Digital Ethnography
- Visual Anthropology
- Semi-Structured Interviews
 - Organization Representatives
 - Independent Researchers
 - Individual Community Members

"It appears that the optimism to be found among many in the Appalachian community is inevitably linked to a sense of struggle against it being taken away." St. Kahn, 2013 interview with C. Atkins



Digital Ethnography For Sustainable Development in Indiana, PA

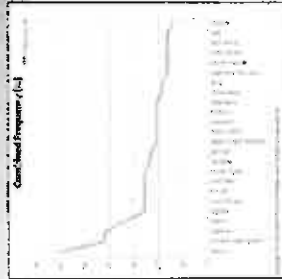
Faculty Advisor: Dr. Armanda Poole

Created by Carrie Atkins, Shannon Cramer, Alyssa Fallat, and Jacob Kiehn

Research Abstract

How can we address issues of community development through asset-based sustainable development in Indiana and its environs?

The Digital Ethnography Project emerges from the 2012-2013 ATP project at IUP, which involved collaborating with a grassroots community organization to identify assets and priorities for sustainable development in Indiana County, PA. Responding to these community-generated ideas, the project partners students from Applied Anthropology at IUP with the Indiana Borough Council Community Development Committee to create digital profiles between campus and community through a digital ethnography project that profiles and directs people to community assets, within a walkable distance from campus.



Cultural Domain Analysis

Our class conducted a cultural domain analysis by using the technique of free listing. The informants used were students, who were asked to list as many places in Indiana which they walk or bicycle to. The purpose of the research was to determine how students think about community and where we as researchers might focus our applied research as we began our plans of building our Digital Walking Tour of Indiana.

Conclusions

The lessons our class learned from participating in the ATP conference this year includes strategies for our web, advocacy, and collaborative research. We also learned techniques for enhancing community assets in Indiana, along with improving relationships between long-term residents and students by building community and fostering an appreciation of its heritage.

ATP Conference

We were invited to present our research at the 13th Annual Appalachian Teaching Project Conference in Washington, D.C. from December 6-7, 2013. Students from fifteen Appalachian colleges and Universities presented their research projects, which centered upon promoting sustainable community assets.



Community Outreach

The Community Development Committee is a sub-group of Borough Council elected representatives, and is responsible for community and economic development initiatives. It serves as a liaison between the Borough and other community stakeholders. Members of the CDC met with our class in an effort to initiate a dialogue on the most effective implementation of an Indiana Walking Tour of key sites within the community. Our partnership resulted in original research on the social significance of culturally valued sites in Indiana, and a walking tour that encourages community members and visitors to learn about local heritage by exploring our community.

Walking Tour Destinations

- Hoodlebug Trail
- Indiana Community Garden
- Indiana Farmer's Market
- Indiana Free Public Library
- Indiana Theater
- IRMC Park
- Jimmy Stewart Museum
- Memorial Park
- Old Indiana Courthouse
- Underground Railroad in Indiana County
- White's Woods

See our work at <http://myindianapa.blogspot.com/>

"Social analysis is not only instrumental but, in my view, is indispensable. It directly increases the success of programs" (Gow; 2002).

Bibliography

Ervin, Alexander M. (2005). *Applied Anthropology: Tools and Perspectives for Contemporary Practice*. Pearson/Allyn and Bacon: Boston.

Gow, David D. (2002). "Anthropology and Development: Evil Twin or Moral Narrative?" *Human Organization*. 61,4.

3a



Indiana University of Pennsylvania

The Ninth Annual

Undergraduate Scholars Forum

Tuesday, April 1, 2014

PROGRAM



beyond expectations

Alexandra R Larch
Faculty Advisor: Dr. Joette M Wisnieski

Netflix's Business Model and Strategy in Renting Movies and TV Episodes
Students: Bethany C Barefoot; Sarah E Begany; Christopher B DiSciullo; Tanner J Patton
Faculty Advisor: Dr. Joette M Wisnieski

A3 Community Development
8:00am – 9:20am
Monongahela Room #2

Session Moderator: Amanda Balough

THE PHILANTHROPIC EFFECT: A study of how professional small market NFL teams giving back to the community has contributed to creating a concrete fan base, and overall team success
Student: Shawn P Rooney
Faculty Advisor: Dr. Donald W Buckwalter

Issues With Electronic Waste Recycling Legislation: A Case Study of Pittsburgh, Pennsylvania
Student: Jessie L Bruckhart
Faculty Advisor: Dr. Calvin O Masilela

Applying Anthropology to Create a Public Blog
Student: Lisa McCann
Faculty Advisor: Dr. Amanda B Poole

Sustainable Development
Students: Jerry L Singleton; Gabrielle Bradshaw; Jenna Schmitt
Faculty Advisor: Dr. Susan R Boser

P71 *Mounds for and By Whom?: A Ceramic Assemblage Analysis of Mounds A and F at Angol Mounds*
Student: Samantha A Conklin
Faculty Advisor: Dr. Sarah W Neusius

P72 *Perceived Effectiveness of Military Leadership through a Gendered Lens*
Student: Devan C Mercer
Faculty Advisor: Dr. Beth Mabry

P73 *Digital Ethnography for Sustainable Development in Indiana, PA*
Students: Carrie A Aitkins and John R Osborn
Faculty Advisor: Dr. Amanda B Poole

P74 *Men's Recognition of the Objectification of Women in Media Images and Their Attitudes about Gender Equality*
Student: Amy E Haller, Adriana S Cromwell, and Giana C Harvey
Faculty Advisor: Dr. Beth Mabry

P75 *Gender Stereotypes in Children's Literature*
Student: Chelsie N Carter
Faculty Advisor: Dr. Jo Anne Kerr

P76 *Gendered Body Image: Is Body Image Only an Issue for Women?*
Student: Stephanie D Carney
Faculty Advisor: Dr. Beth Mabry

P77 *Police Misconduct: To Protect and Deceive*
Students: Christina M Mumau, Amber L Gregory, Kelsey E Petrusic, Kayla M Pitzerell, and Rebecca N Malaczewski
Faculty Advisor: Dr. Robert J Mutchnick

P78 *Electronic Device Use and Social Anxiety in Face-to-Face Interactions*
Student: Matheau J McKee
Faculty Advisor: Dr. Beth Mabry

Appalachian Teaching Project Digital Ethnographic Walking Tour
Update to the Indiana Borough Council Community Development Committee
February 17, 2014

3c

We selected ten sites of social significance located within walking distance of campus. We selected these sites based on input from members of Downtown Indiana, the Indiana Borough, and the Community Development Committee. We also drew from data collected during a freelisting exercise completed by students in our class. This exercise revealed that students mostly associate ‘walkable destinations off-campus’ with near-by convenience stores. Students conducted qualitative research on the social significance of these sites, and compiled their results in webpages. We have linked these sites into a walking tour, and are in the process of pulling these webpages into a single online-platform that will allow people to learn about these sites on mobile devices as they walk along the tour.

Please visit our webpages. We would value your feedback on the content or design of this site as we migrate our project to a more permanent web host.

Our main page is here:

<http://myindianapa.blogspot.com/p/welcome.html>

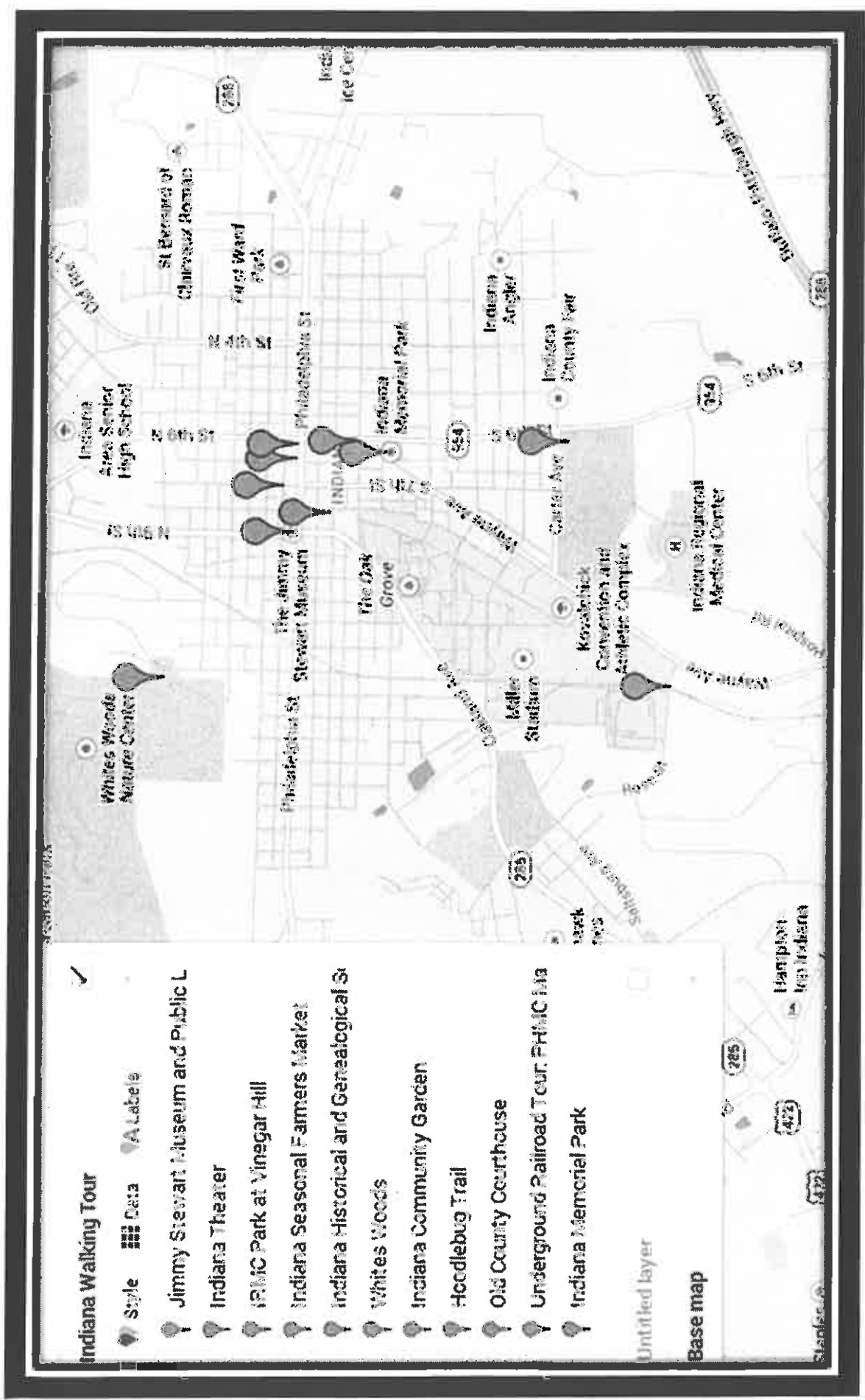
Links to the active web pages composed by students:

- Underground Railroad: <http://atpindiana-county.blogspot.com/?zx=d9232e2907621f00>
- White's Woods: <http://whiteswoodsindianapa.blogspot.com/>
- Indiana Community Garden: <http://indianacg.blogspot.com/?zx=94812ef2ffa703>
- The Indiana Theater: <http://theindianatheater.blogspot.com/>
- The Jimmy Steward Museum: <http://myindianapajsm.blogspot.com/?zx=d253de740cf768c9>
- IRMC Park: <http://irmcpark.blogspot.com/>
- The Hoodlebug Trail: <http://walktothehoodlebugtrail.blogspot.com/>
- Indiana Farmers Market: <http://indianafarmersmarket.blogspot.com/>
- Old Courthouse: <http://indianapaoldcourthouse.blogspot.com/>
- The Public Library: <http://libraryindianapa.blogspot.com/>
- Memorial Park: <http://memorialparkindianapa.blogspot.com/?m=1>

Next steps:

- A brochure and poster is currently being designed by an IUP student, working with the Office of Communications and Marketing
- We are also working with the IUP center for digital humanities to migrate our site to a more permanent Wordpress site
- We would like to help organize the installation of a more permanent sign post, that can include walking tour and/or other pedestrian or biking destinations

My contact information is: Amanda Poole, Department of Anthropology, 441 North Walk McElhaney Hall G1K, Indiana, PA 15705; Cell: 724-910-0753; Email: pooleab@iup.edu



- Indiana Walking Tour
- Style Data A Label
- Jimmy Stewart Museum and Public L
- Indiana Theater
- IRM/C Park at Vinegar Hill
- Indiana Seasonal Farmers Market
- Indiana Historical and Genealogical S
- Whites Woods
- Indiana Community Garden
- Huddlebug Trail
- Old County Courthouse
- Underground Railroad Tour, PHM/C Ma
- Indiana Memorial Park

Untitled layer
Base map

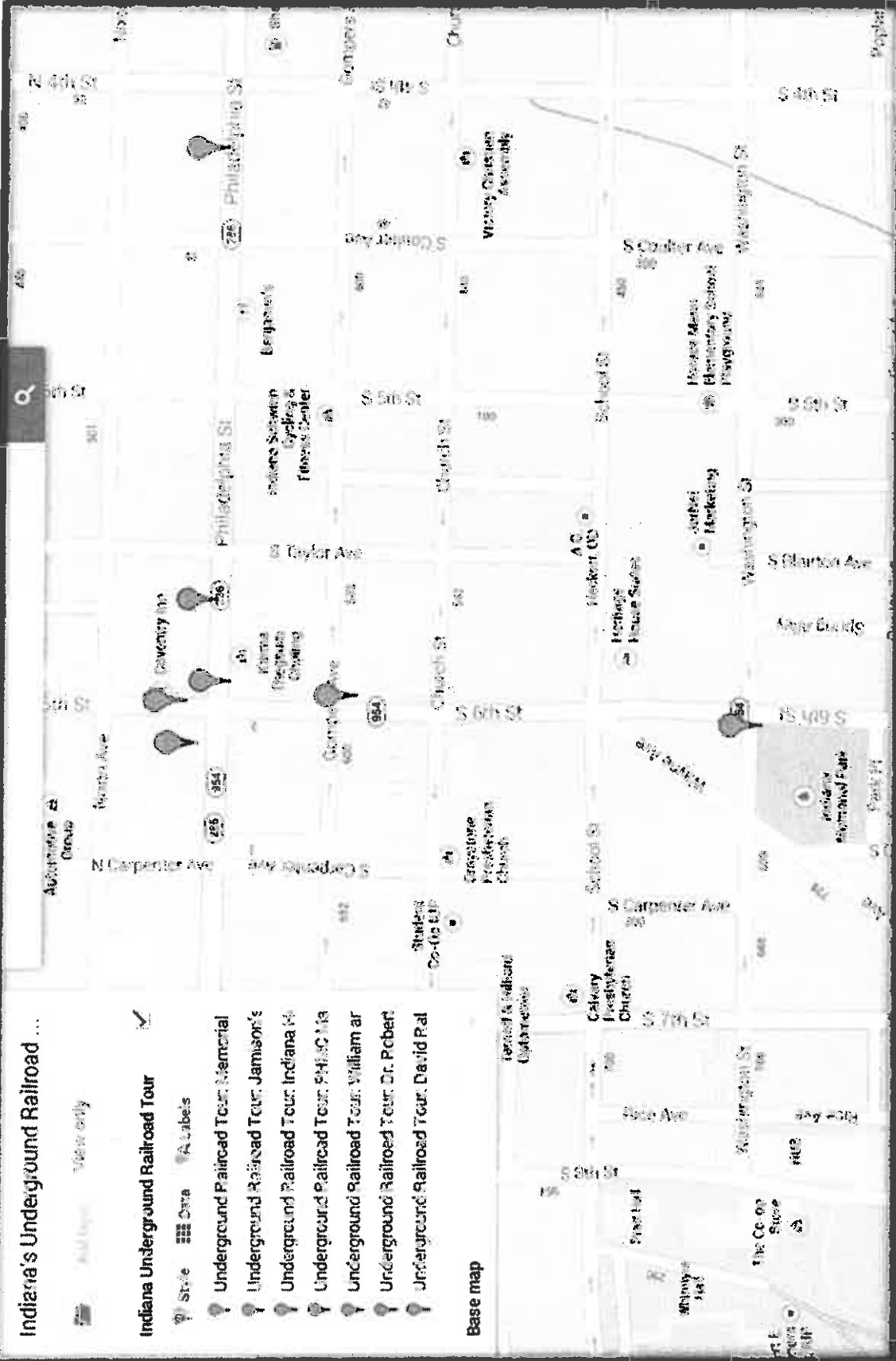


Indiana's Underground Railroad ...

Map style: View only

- Indiana Underground Railroad Tour
- State
- Data
- Labels
- Underground Railroad Tour: Memorial
- Underground Railroad Tour: Jamison's
- Underground Railroad Tour: Indiana M
- Underground Railroad Tour: PHAS Ma
- Underground Railroad Tour: William ar
- Underground Railroad Tour: Dr. Robert
- Underground Railroad Tour: David Pal

Base map



Indiana Community Garden

SUNDAY, FEBRUARY 2, 2014

Discover the Indiana Community Garden

Welcome to our blog! The Indiana Community Garden is in Indiana, Pennsylvania- a town noted for its vibrant *township district*, and home of famous actor *Jimmy Stewart*. We are located inside Mack Park, which is within walking distance to IUP and downtown.

By perusing the different pages you can learn about the garden and why it is a perfect place for gardening, socializing, learning, relaxing, exercising, and doing volunteer service. There are hyperlinks throughout the pages which connect to websites of local businesses and organizations and to articles of information.

Please enjoy exploring our blog and be sure to check the ANNOUNCEMENTS page often for updates on upcoming events. We welcome your comments.

Link to the website of the Indiana Community Garden:
<http://indianacommunitygardens.org/#>



PAGES

WELCOME to the garden

ABOUT THE INDIANA COMMUNITY GARDEN

ANNOUNCEMENTS

EVENTS

VOLUNTEERING

FRESH FOOD

CULTURE

CHILDREN AND GARDENING

EDUCATION

FOOD HEALTH

CALENDAR ITEMS

📍 GIVE US UP

📍 Lisa McCann

BLOG ARCHIVE

▼ 2014 (1)

▼ February (1)

Discover the Indiana Community Garden

CHILDREN AND GARDENING

The Indiana Community Garden holds abundant learning opportunities for children.

Volunteers of the Indiana Community Garden regularly provide educational resources for children. Children in youth groups of the Christian Reformation Church, Indiana Men's Elementary School, Indiana High School, and other groups benefit by learning valuable life lessons and skills from their experiences at the community garden. The children look forward to trying new fruits that they harvested themselves.

For example, students in the 4th and 5th of the Indiana Men's Elementary School visit the community garden to learn about a sustainable and natural sciences. They plant gardens, soil equipment, measure and kinds of composting, engaging in the research, and they learn why some foods are more nutritious. They have opportunities to identify and pull weeds, plant seeds, and collect seeds. The children harvest the crops to do as putting brightly colored carrots from the ground and beans from the vines. As part of their outdoor classroom curriculum, students are given tasks and activities learned at the Indiana Community Garden.

Through gardening activities, children:

- learn to appreciate nature
- learn to work with their hands
- learn responsibility
- build observational skills
- develop patience
- get exercise and fresh air
- experience empowerment and pride
- spend quality time with family members
- develop a taste for natural, fresh food



PAGES

WELCOME to the garden

ABOUT THE INDIANA COMMUNITY GARDEN

ANNOUNCEMENTS

EVENTS

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FRESH FOOD

CULTURE

CHILDREN AND GARDENING

EDUCATION

FOOD HEALTH

CALENDAR ITEMS

📍 GIVE US UP

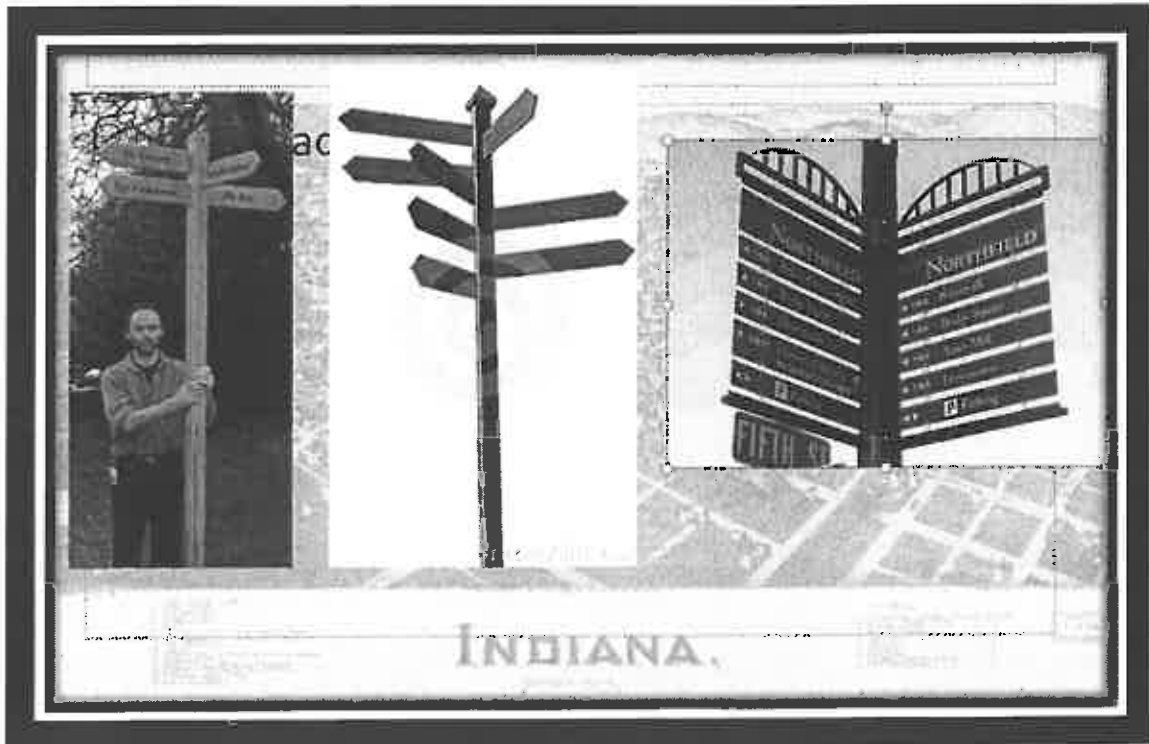
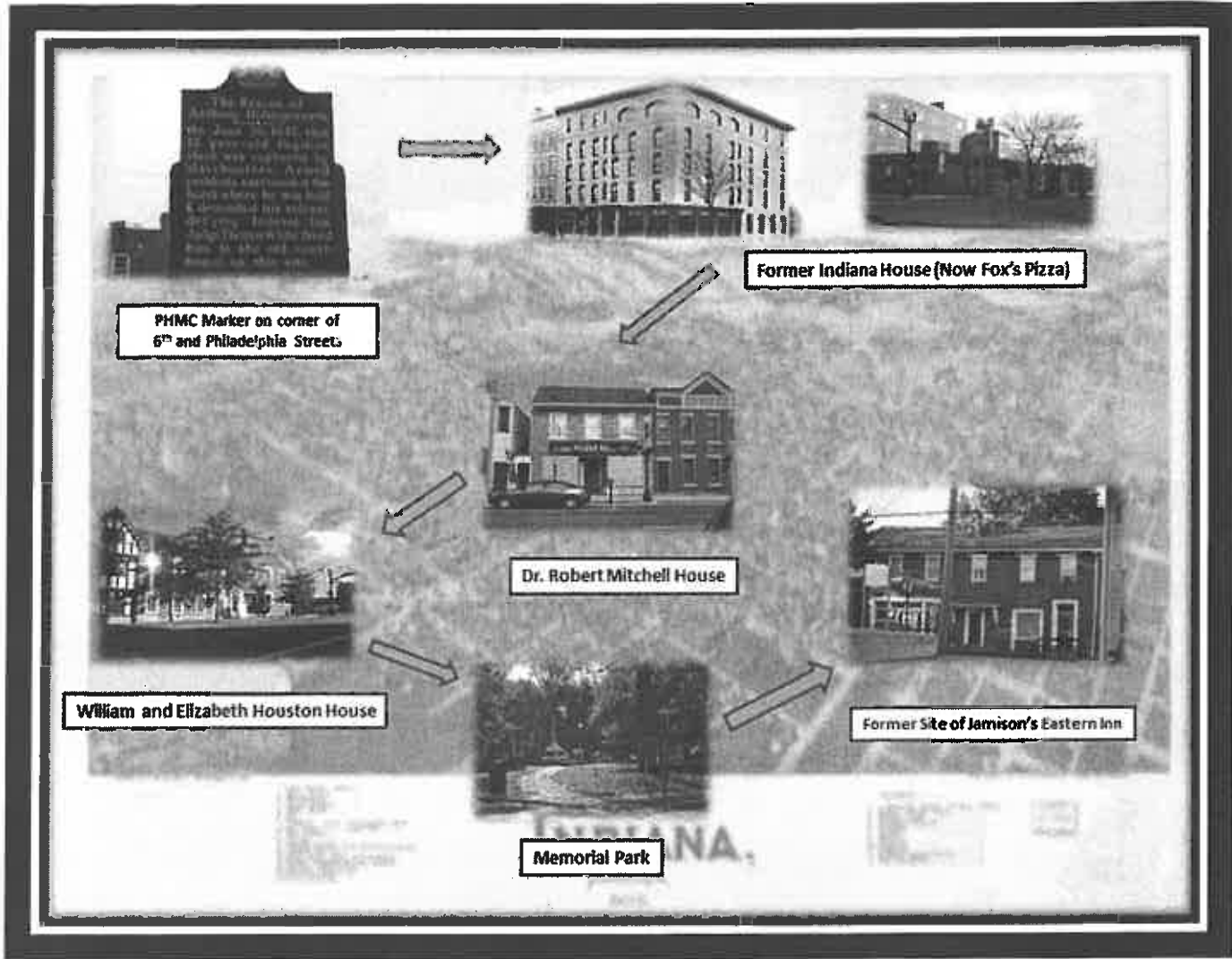
📍 Lisa McCann

BLOG ARCHIVE

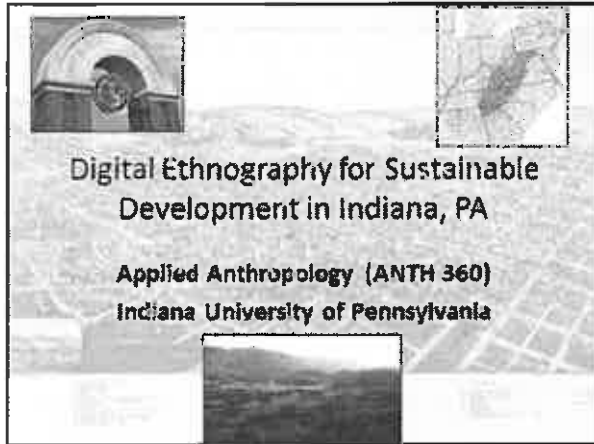
▼ 2014 (1)

▼ February (1)

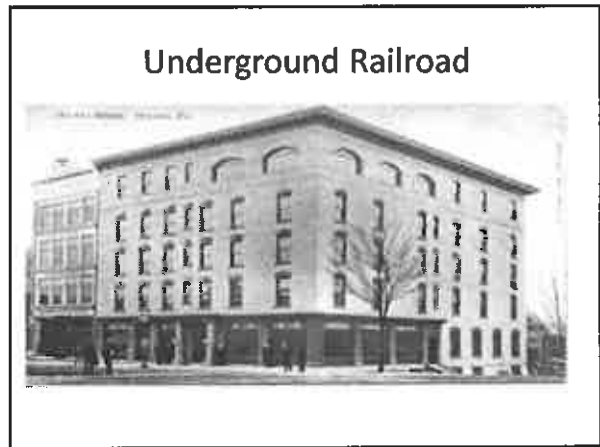
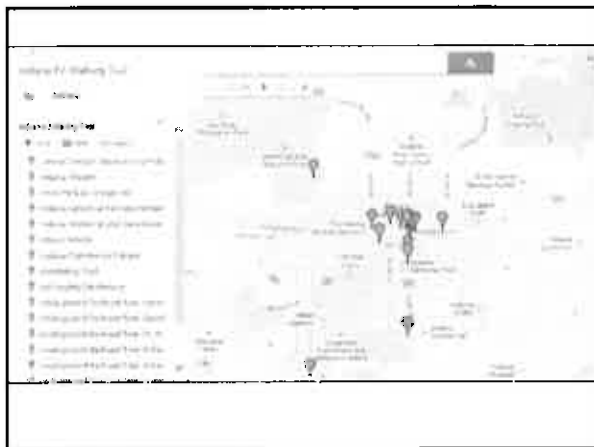
Discover the Indiana Community Garden



3d



- Selection of places to include
- Ethnographic research
- Web pages
- Compiling into a walking tour



Memorial Park and Historical Society



White's Woods



Community Garden



Indiana Theater



3d

Jimmy Stewart Museum



IRMC Park



Hoodlebug Trail



Farmers Market



3d

Old Courthouse



Public Library



INDIANA COMMUNITY GARDEN


VALUE TO COMMUNITY:

- Educational events
- Community engagement
- Cultural bridging
- Fortifies family & community ties
- Health-promoting



The Underground Railroad in Indiana

- Extensive history of involvement in the Underground Railroad
- Need for improved documentation of the movement's history in Indiana
- Continued significance and social implications



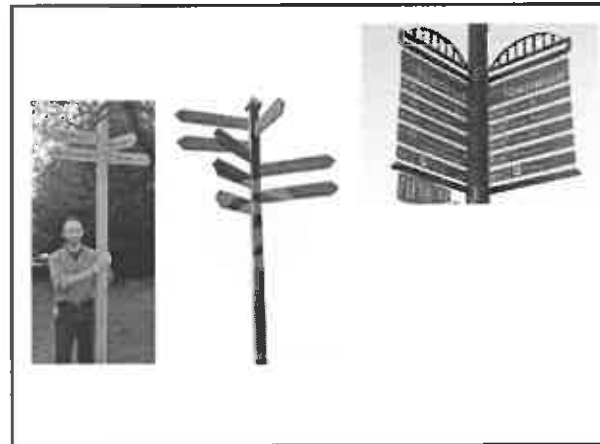
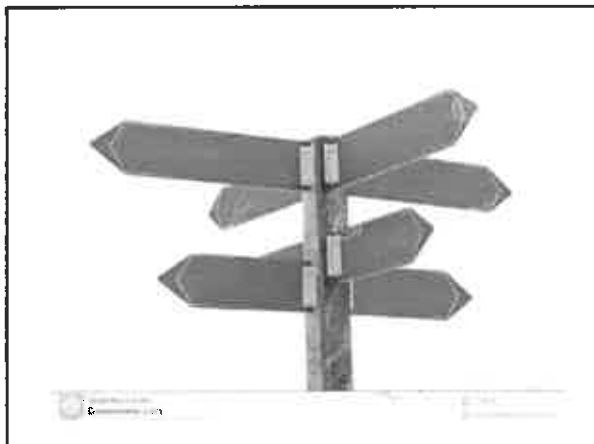
The Underground Railroad in Indiana, PA

It takes only one wrong turn to find yourself lost. In this case, the wrong turn is the path of the Underground Railroad. The first known white man to cross the Ohio River into Indiana, PA, was the abolitionist John Jay. He was followed by others, including the Quakers, the Methodists, and the Baptists. The Underground Railroad was a network of secret routes and hiding places used to help enslaved people escape to freedom.

Home | People | Sites | Historical Organizations | Historical Milestones

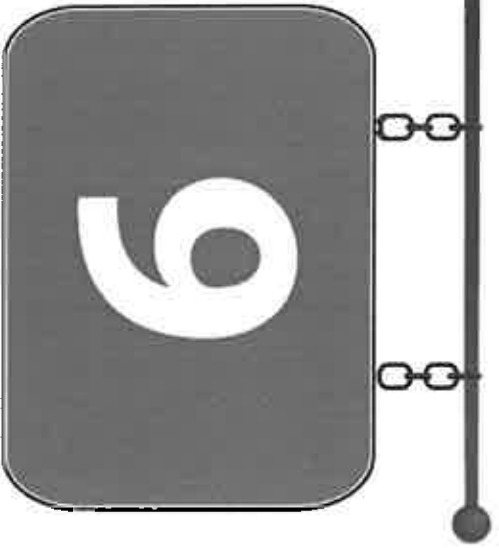
Stories

From the journal of Elizabeth Cady Stanton, 1840-1841. The journal is a record of her travels and the work she did in Indiana, PA. It is a valuable source of information about the Underground Railroad and the lives of the people who were involved in it.

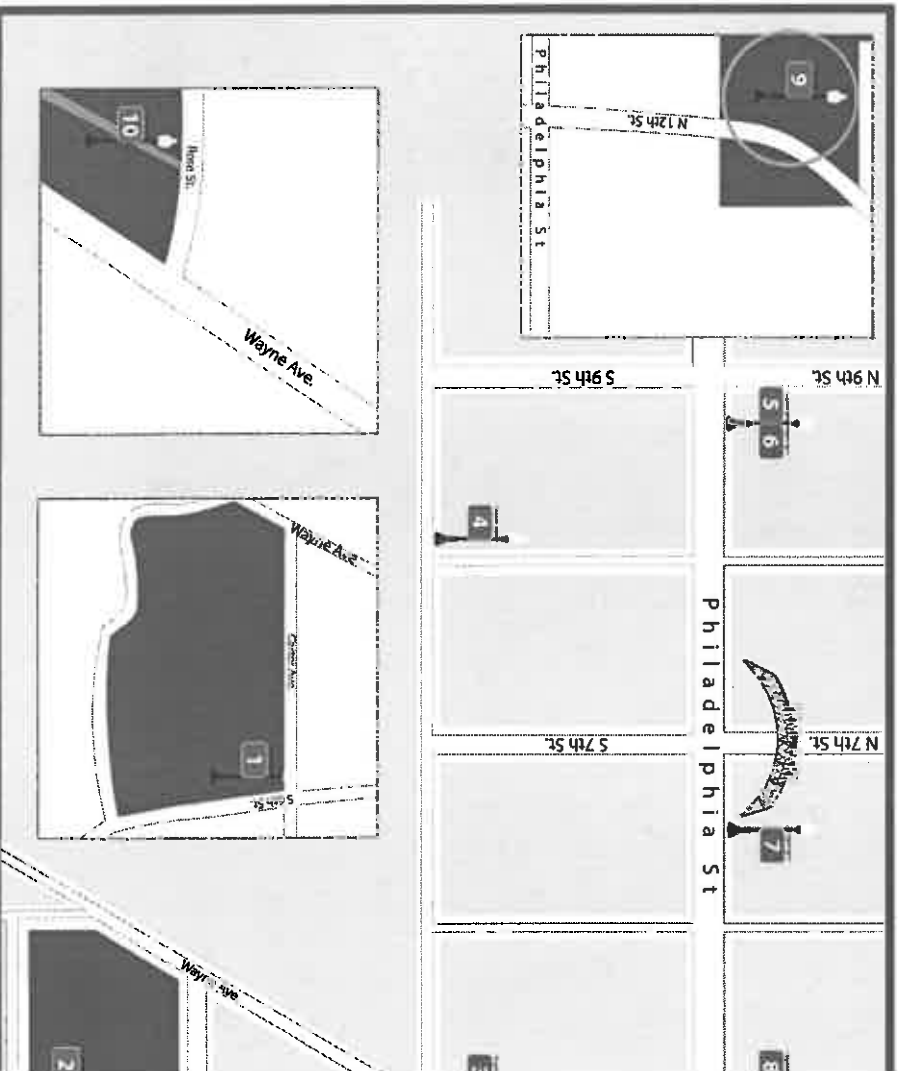


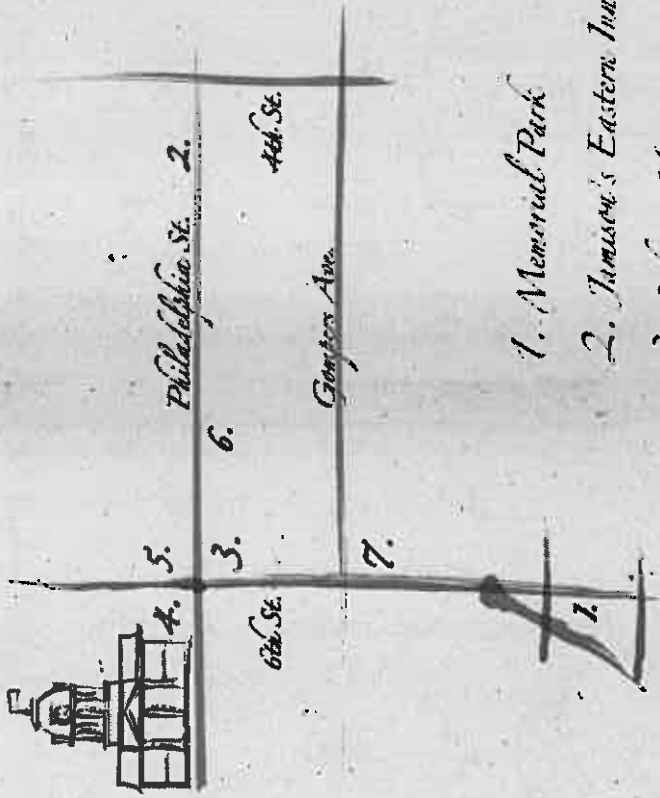
White's Woods

A wayfinding site on the
2014 Walk Our Community Project



OurIndipa.com





1. Memorial Park
2. Jameson's Eastern Inn
3. Indiana House
4. PHMC Marker
5. William and Elizabeth Houston House
6. Dr. Robert Mitchell House
7. David Reibson House

WAYFINDING SITES ON THE LOCAL UNDERGROUND RAILROAD

In the early 19th century, Indiana County was known for its strong anti-slavery sentiment and willingness to aid fugitive slaves. Indiana County is rich in history of early anti-slavery initiatives of the 1830's. Many Indiana residents gave a helping hand to freedom seekers passing through. There are numerous sites in Indiana's downriver section that are associated historically with the Underground Railroad.

- When more people walk, our communities are healthier places to live and work. Wayfinding has become a term used in urban renewal and transition projects across the country as people are encouraged to take on walk to their destinations, connecting with community as they go.
- As a step toward sustainability, we invite you to walk our community and learn about socially significant spaces: green spaces, public spaces, and historic landmarks. As you find your way, check out the digital ethnography projects about each place by IUP students at CharndipPA.org.
- This project is a collaboration between the Fall 2017 Applied Anthropology class of IUP and the Indiana Community Development Committee of the Indiana Borough Council. Performed as the Appalachian Teaching Project, this part of project was funded by the Appalachian Regional Commission with support from the IUP College of Humanities and Social Sciences: the IUP Graduate School, the Center for Northern Appalachian Studies, and the Digital Humanities Center.

Indiana



Walking Tour

Traditional Streets in Indiana

**WALK OUR COMMUNITY
INDIANA, PA.**



Visit us at:
www.ourindipa.net

WALKING AND WAYFINDING IN INDIANA

9 WHITE'S WOODS
 Whites Woods Nature Center is a 250-acre recreational area in Indiana, Pennsylvania, with miles of walking and bicycling trails and abundant wildlife. The trails are open daily from sunrise to sunset all year. You can enter the woods at North 12th Street and also through the adjoining IUPUI Co-op Park.
17 minutes walk from IRMC Park

1 INDIANA COMMUNITY GARDEN
 This award-winning community garden is located inside the northeast corner of Mack Park, bordered by Carter Avenue and South 6th Street. There are six garden beds planted with vegetables, herbs, and flowers that offer public access to fresh foods. 24 private garden plots are available to rent for the growing season. The garden holds workshops on topics such as growing foods and creative ways to prepare them, rainwater conservation, herb/room seeds, edible "weeds", and more. Family-friendly events are held throughout the growing season.
17 minutes walk from IRMC Park

7 THE INDIANA THEATER
 The Indiana Theater has been a prominent feature of the community since 1924. Jimmy Stewart feature films and Keith-Vibebe Circus/Vaudeville acts were shown during its earlier days. Today, the theater hosts film series and jam sessions, serves as a venue for public events, and is an important cultural and artistic hub for the community.
IRMC PARK
 Beginning in 2010, the new downtown park was created to provide an attractive social space for community members. Located in close proximity to downtown shops, the park lends itself well for a wide range of activities, from casual family picnics to community-wide events such as concerts. The park appeals to both college students and urban residents alike.



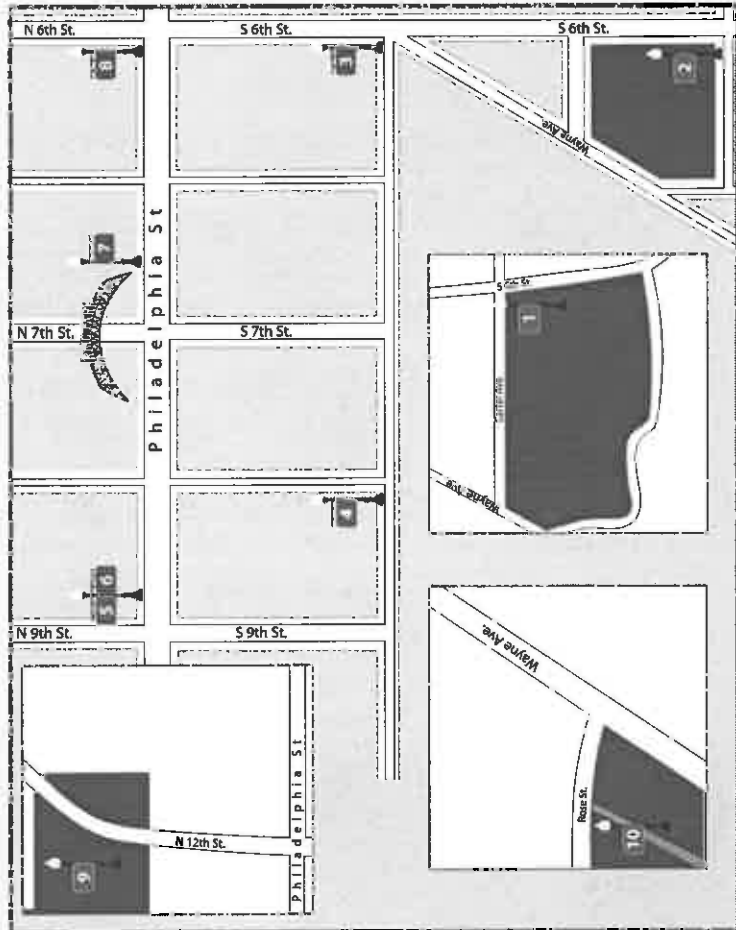
6 INDIANA FREE LIBRARY
 The public library is a key community resource for all ages. It hosts community events throughout the year to support its mission. "To serve and strengthen our community by supporting literacy and lifelong learning."

10 THE HOODLEBUG TRAIL
 The Hoodlebug Trail is a 10-mile segment of a large network of recreational and commuter trails in Western Pennsylvania. The Hoodlebug follows an abandoned railway line and part of a Native American trail. The nearby Christ Town Trail is easy to access from the Hoodlebug Trail, which is open year-round for biking, hiking, and cross-country skiing.
25 minutes walk from IRMC Park

8 OLD COURTHOUSE IN INDIANA PA
 The old courthouse is currently the National Bank of Commonwealth. It was built in 1870 and is listed on the National Register of Historic Places. The structure is an example of Second Empire Italianate style architecture. Among the many historical events that have taken place here, John F. Kennedy gave a campaign speech outside the courthouse in 1960. It is also featured in the work of local writer and environmentalist Edward Abbey.

4 INDIANA COUNTY FARMER'S MARKET
 The Farmer's Market operates seasonally on Saturdays at the downtown location. All vendors sell local products originating in Indiana and neighboring countries, including produce, flowers, dairy, eggs, meat, products, and crafts. Come meet local farmers and learn about the many great reasons to support a local food economy.

5 JIMMY STEWART MUSEUM
 This unique museum profiles the life and times of Indiana native Jimmy Stewart, hosting artifacts that illustrate his long career in television, radio, and movies. The museum features a 1940s-era movie theater.



- Public Space
 - Historical Landmarks
 - Greenspace
- 2 MEMORIAL PARK**
 Memorial Park is a small county park located on the site of a church cemetery. This park is a significant historical landmark linked to the history of the Underground Railroad. Today the park hosts a free summer concert series and is an important green space close to campus.
- 3 THE HISTORICAL AND GENEALOGICAL SOCIETY OF INDIANA PA**
 This important community resource preserves and promotes an appreciation for Indiana's cultural heritage through a range of resources and activities, including museum exhibits, archival and library resources, and other events.





ATP student Lisa McCann with Kay Snyder, Volunteer Coordinator of the Indiana Community Garden, and Sherene Hess, President of the League of Women Voters of Indiana County. The Indiana Community Garden received the Peggy Clark Grassroots Environmental Leadership Award at the League of Women Voters of Indiana County Annual Meeting on May 14, 2014.