

Dr. Chris Dockery, Faculty Mentor for Arts-Based Research

Appalachian Teaching Project

In this course, you will be engaged with our community partner in two ways. 1) direct service (assisting with routine community partner tasks) and 2) project based research (focused creative work that meets a community partner need). These two forms complement one another and when combined with opportunities for reflection, promote deep learning of course material.

Both are important: Direct service, for example, is invaluable in providing an 'insider experience' of the community organization that enhances the execution of project based research.

Community based research is normally conducted in teams. Students will be organized into leadership teams and will have the opportunity for leadership on specific tasks within the overall project. Students will also be participating on all aspects of the research project through their individual participation.

This semester's community partner is Loganberry Heritage Farm.

DIRECT SERVICE

- Each student will assist with routine work in the garden and participate in hosting a SAGAS informational seed share at the Loganberry Heritage Farm Garlic Festival. Each student needs to log their hours on a time sheet initialed by the GASC Student Leadership team responsible for organizing the seed share. Time sheets are kept by the leadership team and available on site.

PROJECT-BASED RESEARCH

- For the project-based research, student teams will work on completing specific projects that apply participatory research principles and integrates environmental, historical, economic and social concerns. All students will participate in the seed share, in interviewing and data collection, and in the creation of the communograph. Leadership teams will be responsible for organizing and scheduling each phase of the overall project but all students will be participants in all phases of the project regardless of the leadership team they are assigned to. All

related documents are available in Desire2 Learn Online Course database. The work will be due towards the midterm of the semester (see the Course Schedule). Much of the progress will occur outside of class time on each student team's own schedule. Student teams are encouraged to set up meeting times with the instructor outside of class as necessary for guidance on their research.

IMPORTANT DATES:

- 1) SAGAS Seed Share at Loganberry Heritage Farm: Saturday August 24, 2013**

- 2) Monarch Butterfly Day Seedshare: Saturday September 14, 2013**

- 3) Heirloom Seedkeeper "Transcripts" Due October 1, 2013**

- 4) Communograph Due: November 7, 2013**

- 5) ATP Presentation Due: November 19, 2013**

- 6) Presentation of the Heirloom Seedkeepers & Their Stories Communograph to the Community: November 19, 2013**

- 7) Appalachian Teaching Project Conference, Washington DC December 6-7, 2013**

- 8) ATP Celebration: GASC Eat & Greet Traditional Appalachian Potluck Dinner: Finals Week TBA**

ATP PROJECT DESCRIPTION

In addition to the readings/reflections/study guides as listed on the syllabus, all students will participate in the following three activities:

- 1) Seedshare with Community Partner:** Students will be required to participate in the Seedshare held this year at the Loganberry Heritage Farm Garlic Festival. We will have our own table and students will be expected to man the booth for two hours on the date of the GASC seed share event.

2) Community Based Research & Data Gathering: students will be organized into teams of two and assigned to work with a member of the community identified as a "gatekeeper." Using a predetermined interview protocol and list of questions, student teams will interview the gatekeeper, and then be introduced to additional seed keepers in the community. Three visits to the seed keeper will be required: a) the initial visit, with the gatekeeper, to make introductions and gain familiarity; b) the second visit will be the interview with the seed keeper and c) the third visit will be a follow up visit to collect overlooked material and share outcomes of the project with seed keepers. Students will be required to establish meeting dates and times on their own and turn their scheduled dates into the instructor for verification.

3) Communograph & Presentation materials: Students will contribute to the work required to develop the arts based research communograph. Instructions and guidance will be provided by the student leadership teams, Dr. Chris Dockery, Rosann Kent, and the community volunteer or ATP alumni assisting with each associated task.

LEADERSHIP TEAMS

Students will be organized in Leadership teams of 2-3 and assigned to a leadership task in the following project needs:

(1) TEAM LEATHER BRITCHES:

MISSION: Seed Packaging & Seed Shares Students working as leadership teams will organize the class in assisting with garden harvesting and seed packaging, design a plan for set up and break down of the seed share table at the event and organize a schedule of student volunteers to man the table, develop outreach materials and on sight signage. All materials should be of professional quality both in terms of aesthetics and content and should be created in **Microsoft Word** unless otherwise approved by Ms. Kent or Dr. Dockery. The UNG logo and contact information should appear at the bottom of all text. *Important: Each student team needs to identify a liaison with the Loganberry Heritage Farm. The liaison should email Loganberry personnel no more than 1x per week to ask questions or seek advice regarding the seed share on behalf of the team. * See Contact Information Below*

WHO	WHAT	HOW	WHERE	WHEN
Kaitie Brackett	Setup/Breakdown Schedule	Design a plan/schedule for set up and break down of the seed share table. Create and organize a schedule of student volunteers to man the table. Leadership team members will be responsible for signing off on service hour log sheets		
Kaity B.	Seed Inventory Intake Forms, seed questionnaire * For Follow Up Seed Share Date	Seed Inventory & Intake: During the Seed Share, you will occasionally be offered a seed for the UNG Seed Bank. The folks responsible for this task are charged with managing the Heirloom Seed Intake Forms during the Seed Share. You will find the forms in D2L- and you will need to have a number		

		<p>of copies on hand for the event as well as a file folder for storing them. For the follow up Seed Share later in the semester. Contact Karrie Ann Fadroski for Heirloom Seeds in the UNG Seed Bank available for sharing at the Seed Share. Design a display to contain the seed packs for distribution at the seed share.</p> <p>Informational Handout to go in designated seed packet: Using established handout from GASC as reference, update materials that feature information about the seed itself.</p>		
	Table display/signage	Design signage for the table, this might include a table		

		banner, a poster and don't forget other things like table cloths, display and flowers!		
Sabrina	Organization of Intake Forms, seed questionnaire & Delivery of Collected Seeds	Organize Seed Intake (forms located in D2L) & Deliver organized seeds & documentation to Karrie Ann Fadroski in Dept of Biology		

Seed Packaging Party				
WHO	WHAT	HOW	WHERE	WHEN
Rosann, Kyle & Kaitlyn	Garden Harvest & Seed Packaging Schedule	Organize the class by creating a schedule for garden harvesting and seed packaging.		
Rosann, Kyle	Seed Packaging Activity	Collect and prepare materials for the class to package seeds.		

ATP MEET & EAT Celebration: Traditional Appalachian Potluck Dinner				
WHO	WHAT	HOW	WHERE	WHEN
	Potluck Menu & Assigned Cooks	Organize a menu of Traditional Appalachian	GASC Vickery House	

		Recipes & determine who is bringing what dish		
	Dining Room Setup & Restoration	Setup of Tables, Chairs & Buffet Areas prior to event & breakdown after the event	GASC Vickery House	
	Table Setup & Clean Up of Linens, Dishes & Cutlery	Setup of serving dishes, plates, cutlery, linens & cleanup after the dinner is over	GASC Vickery House	

(2) TEAM GREASY BACKS:

MISSION: Seedkeepers and Their Stories Research Mapping & Data Organization: Each student will be participating in the interviewing of seedkeepers. It will be the responsibility of one team to organize each group of interviewers, the gatekeepers they will be working with, the seedkeepers they will interview and their location within the militia districts of Lumpkin County. The organization of this material will facilitate the development of the arts based communograph that will visually represent the research. An annotated timeline of management that presents a schedule of student teams and their interviewees, their location in the community graphed onto a larger Lumpkin County map, and an annotation of related audio/video/photographic material. The timeline/schedule should be concise and readable, with a few sentences of description for each calendar entry. The Lumpkin County Militia District Map should indicate where each seed keeper lives and what kind of heirloom seed they collect. This team will also be responsible for organizing and archiving on one data collection source (flash drive, external hard drive, online

data storage etc..) the archive of audio/video/photographic materials that include a record of time, location, names of seedkeepers, gatekeepers, student interviewers and seed intake forms. * See Contact Information Listed Below				
WHO	WHAT	HOW	WHERE	WHEN
Kaitlyn	Annotated Management Timeline of Seedkeeper Interviews	Make an organized list of "gatekeepers" and the student interviewers assigned to them. The list should be a kind of annotated timeline of management that presents a month-by-month schedule of student teams and their gate keeper, what other seedkeepers each team is interviewing, their location in the community graphed onto a larger Lumpkin County Militia District map. This list should also include contact information.		
Kaitlyn	Image & Recording Archive	Organize an archive of audio/video/photographic materials, which should be organized and record time, location, names of seedkeepers, gatekeepers, and student interviewers. Consent forms and seed intake forms should also be collected and archived. This will need to be stored on a common flash drive, external hard drive or online data storage source.		
Kaitlyn	Data Analysis & Written Summary	Generate a written summary of information contained in the interview data collected		

		<p>by students. This will be generated in a class discussion and participants will be expected to have prepared and examined their research data in advance. Look for thematic understanding and write a written summary about the traditions of Heirloom Seedkeeping in Lumpkin Co. This summary will be utilized in the ATP presentation in Washington DC.</p>		
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(3) TEAM PURPLE HULLS:

MISSION: Seedkeepers & Their Stories Communograph: The communograph will be the final product of the research students will conduct this semester. It will be the visual representation of the interviews and will map community assets in regard to heirloom gardening, Appalachian foodways preservation and sustainability. In partnership with Dr. Dockery and her assistant, this student team will organize the work on the communograph that will be displayed locally and taken to Washington for presentation to the Appalachian Regional Commission. The communograph will be developed artistically using photography, drawing and textiles applications including photo transfer, embroidery, quilting, and appliqué. Local artists will assist in the technical instruction and design development and student teams will be responsible for organizing materials and clean up on the communograph.

Additional brochure/ATP presentation powerpoint information: the brochure must be well-organized, generously illustrated, easy to read, and professional in graphic design and informational content. Include footnotes with a References section that contains credible, scientifically accurate references, *including at least one relevant scientific journal article*, for the information provided. The brochure should minimize the use of color (just accents, please) and be created in Microsoft Word or PowerPoint unless otherwise approved by Ms. Kent or Dr. Dockery. The UNG logo and contact information should

appear somewhere on the brochure.

NOTE: Review deadlines must be set in advance of the final deadline & Dr. Dockery or Ms. Kent will need to sign off on any presentation materials created before they are allowed to be finalized. Failure to get pre approval will result in a failing grade on the project.

WHO	WHAT	HOW	WHERE	WHEN
	Photographic documentation of the working process of communograph development	Using a digital camera and collaborating with the Data organization team(Greasy Backs), this individual will organize the photographic documentation of Research Data. This documentation will be stored on a singular flash drive and printed on Iron On Transfer paper.		
	Distribution of Photographic Documentation & Other Materials used on the Communograph	This individual is responsible for organizing the printed data materials into individual files for students to create with. Additional materials will also include printed quotes etc...This individual will be responsible for working with the Team		

		Greasy Backs to get written summaries of the data.		
	Communograph creation: materials & cleanup	In consultation with the resident artist and Dr. Dockery, this individual will prepare materials for the working sessions on the communograph and organize cleanup after the session is over.		
	ATP Presentation Informational Brochure/Handout	Collaborating with the Data organization team, this individual will create a handout that summarizes the information in the conference presentation. Styles should echo the ATP powerpoint		
	ATP Presentation Materials for Conference: Powerpoint Presentation	In collaboration with the data organization team, this individual(s) will create a Powerpoint presentation that documents the work of the ATP Project. It		

		<p>should include a description of the research and related summary of findings, photographs, any video/audio clips from interviews, and documentation of the creation of the Communograph. You will work closely with Prof. Kent on the required guidelines for the presentation and style should be consistent with that of the handout.</p>		
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SUGGESTED LEADERSHIP TEAM MEMBER ROLES

These suggested roles promote efficiency via division of labor, but all team members should work cooperatively to advise and assist one another on all facets of the project. Teams should create additional roles as necessary.

Editor/communications coordinator: Keeps the team on track and in good communication and acts as main liaison with the community partner. Works with researchers and graphic designer to develop appropriate text and visuals and edits these for accuracy, relevance and style. Is responsible for ensuring that the final product is complete and polished and for ensuring that project events run smoothly (e.g. seed share, interview schedules, communograph presentation and celebration event).

Researcher(s): Provides credible, scientifically based information for the project and helps to identify materials or activities (e.g. informational handout for seed share/ARC tables). The information should be summarized in the researcher’s own words and should properly cite authoritative sources, providing a reference list for all sources of information. This year we will have the assistance of Kaitlyn, a GASC Capstone student who will help organize the research on this project.

Graphic designer: Develops a professional and cohesive visual composition for the project, including attention to such elements as typography, pattern and color. Assists with demo development.

COMPILE A LIST OF TEAM MEMBERS FOR FIELD NOTEBOOK

LEADERSHIP TEAM	RESPONSIBILITY	TEAM MEMBERS
Leather Britches	Seed Packaging & Seedshares	
Greasy Backs	Community based Research & Data Gathering	
Purple Hulls	Communograph Production & ATP Presentation	

Place a list of the “Usual Suspects” (faculty, student leaders, and community/student volunteers) in your notebook.

Place a list of the Gatekeepers and Seedkeepers in your notebook.

** You are responsible for putting these contacts into your phone. You should not routinely call team leaders, volunteers or faculty for others’ contact information.”