Higher Ground 5 Planning Committee

Devyn Creech
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What is Higher Ground?
A Play

STORIES & MUSIC FROM HARRLAN COUNTY
BY HARRLAN COUNTY FOR HARRLAN COUNTY

HIGHER GROUND 4
FOG LIGHTS
EASTERN KENTUCKY SOCIAL CLUB
LYNH, KENTUCKY

THURSDAY SEPTEMBER 19 @ 7PM
SATURDAY SEPTEMBER 21 @ 2:30PM

PINE MOUNTAIN SETTLEMENT SCHOOL
SEPTEMBER 28 & 29 @ 4PM

OLD EVARTS HIGH SCHOOL GYM, EVARTS, KENTUCKY
OCTOBER 12 @ 7PM & OCTOBER 13 @ 2PM

HARRLAN ELEMENTARY SCHOOL, HARRLAN, KENTUCKY
OCTOBER 13 @ 7PM & OCTOBER 20 @ 2PM

ALL TICKETS: $4. FOR RESERVATIONS AND INFORMATION, CONTACT:
MARYJO BRASHEARS AT (806) 589-3146 OR MARYJO.BRASHEARS@KCTCS.EDU

SUPPORTED BY ARTPLACE, AMERICA & THE ROBERT E. FRAZIER FOUNDATION.
A PRODUCTION OF THE APPALACHIAN PROGRAM AT SOUTHEAST KY COMMUNITY & TECHNICAL COLLEGE & COMMUNITY PERFORMANCE INTERNATIONAL.
Art Projects
Partnerships
Partnerships and Summer Classes
2014 Summer Courses

This summer, would you like to...

Design a smartphone app?

Take better pictures?

Write stories?

Put on a show?

For college credit? For free?

Application attached!

Sign up now!

The Southeast Kentucky Community & Technical College Creative Development Center is offering courses through both SKCTC and the University of Pikeville in technology, design, and community-based arts.

Tuition subsidies are limited: Apply now! Classes start June 26.

Contact Robert Gipe at (606) 589-3130 or robert.gipe@kctcs.edu
Mobile App
“One day when we were feeling brave we decided to cross the creek. My tomboy cousin made it across but my sister and I couldn't. The creek is about twenty feet wide and deep in places. We had the idea to build a bridge, so we stacked junk on the rocks going across. We used car parts, tires, an old bumper, and random pieces of wood, but they kept floating away, and we couldn't find enough junk to pile in the water for us to make it across. While searching for more junk though we did find a rope and plenty of it. We tied the rope to a tree then my cousin took it to the other side and tied it to another tree. Lets just say that tightrope walking is just not our thing.”
“I was so excited because I was coming home to Kentucky where the air is clean and the mountains are beautiful. So when time came I packed all my stuff up again grabbed my baby and came back. It was the happiest day of my life. You don’t get a more beautiful scene that here in the mountains where all you see is green and hills. I would rather look out my window and see a mountain than streets and traffic.”

Cumberland: Cumberland
Manor Apartments
Moved Away
Rebecca Scearse
36°59'05.4"N 82°58'02.6"W
“The football field, baseball field, tennis courts, and softball field owned by Harlan Independent School System, has a very unique past. The land once was a big community where all had a common thread of respect and dignity that holds them together. This thread had pain, and suffering, joy and happiness. The people who lived there saw killings, births and struggles, yet through it all, the people reminisce with happiness in their eyes, laughter in their mouths, and young children/adults sitting on the edge of their seats. The young ones say, ‘Do you remember?’ and ‘No it was not like that,’ and ‘Was you there?’”

Harlan: Georgetown
Behind the Flood Wall
Deron Major
36°50'50.0"N 83°19'32.9"W
SUSTAINABLE HARLAN: Energy For Change
A new exhibit at the Kentucky Coal Museum
Opening night with soup bean reception, Thursday July 31, 2014 @ 5:30 pm

MAKE/DO: A performance/community discussion
Produced by Higher Ground &
the SKCTC Creative Development Center
Third Floor, Kentucky Coal Museum Thursday July 31, 2014 @ 6:30 pm

Sustainable Harlan: Energy for Change is a new exhibit opening Thursday July 31 at the Kentucky Coal Museum. The exhibit consists of photographs from around Harlan County and interviews with Harlan County residents about the challenges we face and our sources of hope for the future.

Make/Do will include a concert by local singer-songwriters, a series of new scenes created from local stories performed by local actors in the Higher Ground style, readings by local writers, a talk/demonstration by guest artist and television host Jimmy Diresta, and panel discussions about how to create a sustainable future for our area. Make/Do will be recorded for possible use on public television.
Make/Do
Foglights presented at Berea College
Foglights presented at Berea College, Spring 2014
Mentoring
Higher Ground members lead discussion at Berea College
Music
Storm Comin' 
For Higher Ground

Comp. The Wailing Jennys
Arr. Jonathan Adams

Soprano:
Adagio

Alto 1:
When that storm comes, don't run for

Alto 2:

S:

A1:
cover... when that storm comes... don't run for cover... when that

A2:

S:

A1:

A2:
Visual Art
Script
Themes

• Light/dark
• Spirit
• Inclusiveness
• Moving On
• Identity
• Lost/Found
• You’ll find your way
• Leaving/Coming home/directions
Prompts

• What’s the brightest light you’ve ever been in?
• When were you the most in the dark?
• Tell us about when you lost something.
• Tell us about a time when you were lost? How did it feel when you got back?
• Tell us about people with big responsibilities? A time when you had a lot of responsibility?
• Who’s the most irresponsible person in your life?
• Tell me about a day when the bad stuff kept happening?
• Tell me about something that happened when you were “off.”
• What’s it like to live somewhere else?
• How do you create your own identity? How does your heritage/ancestry affect your identity?
Teacher: “You’re a pawn. They’re using you as a pawn. Don’t play their game. You’re better than that.”

Girl: “But I just want to have friends. I don’t have any friends. I just want to have friends. I don’t care if I’m a pawn. I don’t care if I have to walk on my hands. I have to live here. I don’t want to have to be locked up in my house all the time with nothing to do.”

-from Higher Ground 5
Join us in April of 2015 for our 5th installment of Higher Ground
It’s Good to be Young in the Mountains
FIND A WAY
Save The Date
It’s Good to be Young in the Mountains
August 13-16, 2015
Harlan, Kentucky
Presented by:
Higher Ground & Appalshop

Funded by:
Chorus Foundation &
National Endowment for the Arts

For more info robert.gipe@kctcs.edu
Facebook: highergoundinharlan
Conclusion
Special Thanks to:
• Appalachian Regional Commission and Appalachian Teaching Project
• Eastern Tennessee State University
• NEA Our Town and the Chorus Foundation
• Robert E. Frazier Foundation
• Dr. Chris Dockery and University of North Georgia
• Bruce Parsons and University of Pikeville
• Our Mentoring Artists