

The Clarion

Descriptions of English and Foreign Language Courses Offered at East Tennessee State
University, Summer / Fall 2022

Pre-Summer
(5/16/22 – 6/3/22)

ENGLISH

ENGL 3270 | Literature of Popular Culture: Graphic Narration | Honeycutt

The groundbreaking graphic artist Will Eisner once prophesized that “the comic strip is no longer the comic strip, but in reality an illustrated novel. It is new and raw in form just now, but material for limitless intelligent development. And eventually and inevitably it will be a legitimate medium for the best writers and artists.” Using Eisner’s prescient words as a guide, ENGL 3270 Graphic Narration: The Literature of Popular Culture will explore one of the most widespread and influential literary genres. This pre-summer online course will trace how graphic novels developed from their inception late in 1960s to contemporary culture. Along the way, we will learn how to read and decode graphic novels, interrogate the medium as a method of storytelling, and interpret the complex relationship between image and language. Although graphic novels are illustrated, they should by not be considered exclusively young adult literature; in fact, many of the genre’s most powerful texts grapple with mature contents like racial identity and injustice, violence, sexuality, and class issues. Because this course is offered in the accelerated pre-summer semester, please be aware that it will be both reading and writing intensive.

Required Texts:

Ba, Gabriel and Fabio Moon. *Daytripper*

Bechdel, Alison. *Fun Home: A Family Tragicomic*

Carroll, Emily. *Through the Woods*

Eisner, Will. *A Contract with God and Other Tenement Stories*

Kindell, Mikki. *Amazons, Abolitionists, and Activists: A Graphic History of Women's Fight for Their Rights*

McCloud, Scott. *Understanding Comics: The Invisible Art*

Backderf, Derf. *Kent State*

Moore, Alan and Dave Gibbons. *Watchmen*

Spiegelman, Art. *Maus: A Survivor's Tale I & II*.

Yang, Gene Luen. *American Born Chinese*.

LANGUAGES

SPAN 1010 | Beginning Spanish I | Heil

A study of the four language skills of speaking, listening, reading and writing. Includes introduction to Hispanic culture.

**SUMMER SESSION I
(6/6/22 – 7/8/22)**

ENGLISH

ENGL 1010 | Critical Reading and Expository Writing | Michieka

Writing paragraphs and essays based on close readings of various texts, with an emphasis on clear, grammatically correct expository prose. Students must take this course during the first eligible semester at the university.

ENGL 1020 | Critical Thinking and Argumentation | French

Prerequisite(s): A grade of C or above in ENGL 1010 or equivalent. Writing essays based on critical analyses of various literary texts. Emphasis on sound argumentative techniques. Requires documented research paper. Students must earn a grade of C or above to pass this course.

ENGL 2030 | Literary Heritage | Campbell

Prerequisites: A grade of C or above in ENGL 1020; or equivalent. This course satisfies the requirement for three hours in the “Heritage” area of familiarity, but does **not** meet requirements for a major or minor in English. This course offers an introduction to literature revolving around the theme of heritage, particularly as heritage is illustrated in short fiction, poetry, and drama from around the world.

Required Text:

Literature: A Portable Anthology. Ed. Gardner et al. 4th ed. ISBN: 9781319035341.

ENGL 2120 | American Literature since 1865 | Holmes

Prerequisite(s): ENGL 1020 or equivalent. ENGL 2120 is a survey of American Literature covering the years since the Civil War. Students will read important works that defined the various literary periods into which these years may be usefully classified: Realism, Naturalism, Modernism, and, since the 1960s, a Contemporary literature that, due to its range of voices, defies easy labels. Major figures from each period (e.g., Henry James, Stephen Crane, T. S. Eliot, and Toni Morrison) will be read and discussed. Students will consider the literature for the themes that answer our questions about the human condition: our nature (desires, fears, attitudes, etc.) and, ultimately, our need to understand the mystery of our existence.

Required text:

Norton Anthology of American Literature, (Set 2: Vols. C, D, E). Ed. Levine et al. 9th ed. ISBN: 9780393264555.

ENGL 4077 | Young Adult Literature | Thompson

This course explores the exciting, multi-cultural field of literature written by, for, and about adolescents. Students will read widely in YA literature; explore various genres and formats; investigate a variety of teaching resources; become familiar with current scholarship; discover the usefulness of an intersectional approach, discuss best practices in digital pedagogies, and develop online curriculum for teaching adolescent literature. Our reading will no doubt yield additional discussions on topics such as literacy, multiculturalism, gender identity, sexuality, diversity/inclusion, censorship, bullies and bullying, and the use of film and new critical media in the literature classroom. In short, we will explore the value of adolescent literature for young adult readers and, hopefully, re-discover the pleasures found in reading young adult literature for ourselves. For more information about course content, texts, and requirements, you may email the instructor at thomsop@etsu.edu.

ENGL 5077 | Young Adult Literature | Thompson

See ENGL 4077.

FILM STUDIES

FILM 4200 | Topics in Film: Hollywood and American Film History | Wessels

This course will trace the economic, social, and aesthetic history and influence of the Hollywood studio system, while simultaneously examining the rise of independent cinema in America. Considering film as ideology, we will examine the ways that issues of race, ethnicity, gender, class, sexuality, religion, and nationality figure within American film.

This course may count toward the history requirement for the Film and Media Studies minor.

Required text:

Screen Ages: A Survey of American Cinema, John Alberti

LANGUAGES

FREN 2010 | Second-Year French I | Laws

Prerequisite(s): A grade of at least a C- in FREN 1020, credit received from CLEP exam, or with consent of the coordinator for French. A continuation of first year, with an introduction to French literature.

JAPN 2010 | Second-Year Japanese I | James

Prerequisite(s): A grade of at least C- in JAPN 1020 or with consent of the coordinator for Japanese. A continuation of the first year.

SPAN 1010 | Beginning Spanish I |

A study of the four language skills of speaking, listening, reading and writing. Includes introduction to Hispanic culture.

SPAN 2010 | Second-Year Spanish I | Korfhagen

Prerequisite(s): A grade of at least C- in SPAN 1020 or with consent of Spanish coordinator. Intermediate Spanish: grammar review, oral practice, and writing. Emphasis on Hispanic culture and literature.

SUMMER SESSION II

(7/11/22 – 8/12/22)

ENGLISH

ENGL 1010 | Critical Reading and Expository Writing | Briggs

Writing paragraphs and essays based on close readings of various texts, with an emphasis on clear, grammatically correct expository prose. Students must take this course during the first eligible semester at the university.

ENGL 1020 | Critical Thinking and Argumentation | Various Sections

Prerequisite(s): A grade of C or above in ENGL 1010 or equivalent. Writing essays based on critical analyses of various literary texts. Emphasis on sound argumentative techniques. Requires documented research paper. Students must earn a grade of C or above to pass this course.

ENGL 2030 | Literary Heritage | Lichtenwalner

Prerequisites: A grade of C or above in ENGL 1020; or equivalent. This course satisfies the requirement for three hours in the "Heritage" area of familiarity, but does **not** meet requirements for a major or minor in English. This course offers an introduction to literature revolving around the theme of heritage, particularly as heritage is illustrated in short fiction, poetry, and drama from around the world.

Required Text:

Literature: A Portable Anthology. Ed. Gardner et al. 4th ed. ISBN: 9781319035341.

ENGL 2120 | American Literature to 1865 | Cody

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This survey of important American writers and writing from Colonial times through the Civil War includes works from early explorers and settlers, Native Americans, and significant literary figures such as Bradstreet, Franklin, Jefferson, Hawthorne, Stowe, Douglass, Whitman, and Dickinson.

Required text:

Norton Anthology of American Literature, (Set 1: Vols. A & B). Ed. Levine et al. 9th ed. ISBN: 9780393264548.

ENGL 3280 | Mythology | Cody

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. Mythology from the world over will be our semester-long topic. Along the way, we will first pay particular attention to selected figures from the Greek pantheon and then examine literary works, ancient and modern, that develop mythological themes, characters, and situations.

ENGL 4117 | Grammar and Usage | McGarry

This course takes a descriptive approach to English grammar, i.e. we examine the rules by which English speakers form phrases, clauses, and sentences. Among the topics we address are word classes (nouns, verbs, etc.) and their properties, types and structure of phrases and clauses, principles of grammatical analysis and description, and grammatical variation among varieties of English. The course provides essential understanding for future teachers of English, increases the ability to speak and write English effectively, and heightens critical thinking and analysis skills. The text is *A Student's Introduction to English Grammar* by Rodney Huddleston and Geoffrey Pullum, ISBN 0521612888.

ENGL 4200 | Shakespeare and His Age | Sawyer

This course examines a wide range of Shakespeare's plays, including two comedies, four tragedies, and one romance. We will also read one play by Christopher Marlowe, comparing his most important work, *Dr. Faustus*, to the plays of Shakespeare. While we will focus on interpretation of the text itself, we will also consider the cultural context of the plays and apply various critical theories to them. Although I will present some lectures, class discussion is also an important part of this course.

Required texts:

The Norton Shakespeare, W.W. Norton & Company, 3rd ed. (2015). ISBN: 978-0-393-93863-0

Hamlet: Case Studies in Contemporary Criticism, ed. Susanne Wofford. ISBN: 0-312-05544-7

Dr. Faustus, ed. David Bevington and Eric Rasmussen. ISBN: 0-719-01643-6

ENGL 5117 | Grammar and Usage | McGarry

See ENGL 4117

LANGUAGES

FREN 2020 | Second-Year French II | Laws

Prerequisite(s): A grade of at least a C- in FREN 2010 or with consent of the coordinator for French. A continuation of first year, with an introduction to French literature.

JAPN 2020 | Second-Year Japanese II | Tezuka Arnold

Prerequisite(s): A grade of at least a C- in JAPN 2010 or with the consent of the coordinator for Japanese. A continuation of the first year.

SPAN 1020 | Beginning Spanish II | Fehskens

Prerequisite(s): A grade of at least C- in SPAN 1010 or with consent of Spanish coordinator. A study of the four language skills of speaking, listening, reading and writing. Includes introduction to Hispanic culture.

SPAN 2020 | Second-Year Spanish II | Gómez-Sobrino

Prerequisite(s): A grade of at least C- in SPAN 2010 or with consent of the coordinator for Spanish. Intermediate Spanish: grammar review, oral practice, and writing. Emphasis on Hispanic culture and literature.

DUAL SESSION
(6/6/22 – 8/12/22)

ENGLISH

ENGL 2330 | World Literature | Buck

Prerequisites: ENGL 1020 or equivalent. Our wi-fi gets faster, our cell phones get smarter, and with every new technological advance the world feels smaller. We have never been closer to (or more dependent on) our global neighbors as we are today. World Literature is an opportunity to read great writing from across the globe, including Asia, Africa, Latin America and the Middle East. We will explore diverse and thriving literary traditions from the early moments of recorded history through present day. Assigned readings will include sacred and secular texts, epic poetry, hero tales, mythology, as well as fiction, poetry and drama from a wide range of modern cultures.

Required Text:

Norton Anthology of World Literature, Shorter 4th Edition [ISBN13: 978-0-393-65602-2]

FALL SESSION
(8/22/22 - 12/8/22)

ENGLISH

ENGL 1010 | Critical Reading and Expository Writing | Various Sections

Writing paragraphs and essays based on close readings of various texts, with an emphasis on clear, grammatically correct expository prose. Students must take this course during the first eligible semester at the university.

ENGL 1020 | Critical Thinking and Argumentation | Various Sections

Prerequisite(s): A grade of C or above in ENGL 1010 or equivalent. Writing essays based on critical analyses of various literary texts. Emphasis on sound argumentative techniques. Requires documented research paper. Students must earn a grade of C or above to pass this course.

ENGL 1028 | Honors Composition II: Writing as a Way of Healing | Antepara

Prerequisite(s): ENGL 1010, ENGL 1018 or equivalent and permission of the English Honors Director. This course teaches critical reading, research, and academic writing in the context of an examination of

ENGL 2030 | Literary Heritage | Various Sections

Prerequisites: A grade of C or above in ENGL 1020; or equivalent. This course satisfies the requirement for three hours in the "Heritage" area of familiarity, but does **not** meet requirements for a major or minor in English. This course offers an introduction to literature revolving around the theme of heritage, particularly as heritage is illustrated in short fiction, poetry, and drama from around the world.

Required text:

Literature: A Portable Anthology. Ed. Gardner et al. 4th ed. ISBN: 9781319035341.

ENGL 2110 | American Literature to 1865 | Various Sections

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This survey of important American writers and writing from Colonial times through the Civil War includes works from early explorers and settlers, Native Americans, and significant literary figures such as Bradstreet, Franklin, Jefferson, Hawthorne, Stowe, Douglass, Whitman, and Dickinson.

Required text:

Norton Anthology of American Literature, (Set 1: Vols. A & B). Ed. Levine et al. 10th ed. ISBN: 9780393884425.

ENGL 2120 | American Literature since 1865 | Various Sections

Prerequisite(s): ENGL 1020 or equivalent. ENGL 2120 is a survey of American Literature covering the years since the Civil War. Students will read important works that defined the various literary periods into which these years may be usefully classified: Realism, Naturalism, Modernism, and, since the 1960s, a Contemporary literature that, due to its range of voices, defies easy labels. Major figures from each period (e.g., Henry James, Stephen Crane, T. S. Eliot, and Toni Morrison) will be read and discussed. Students will consider the literature for the themes which answer our questions about the human condition: our nature (desires, fears, attitudes, etc.) and, ultimately, our need to understand the mystery of our existence.

Required text:

Norton Anthology of American Literature, (Set 2: Vols. C, D, E). Ed. Levine et al. 10th ed. ISBN: 978-0393884432.

ENG 2210 | British Literature to 1785 | Various Sections

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. British Literature I is designed to introduce students to British authors from the Old (in translation) and Middle period through the 18th century. Emphasis is on primary texts and their link with historical Britain and helping students understand the relationship of these writers and their works to the genre, politics, intellectual movements, gender roles, and cultural and class distinctions of their period.

Required text:

Norton Anthology of English Literature (Set 1: Vols. A, B, C). Ed. Greenblatt. 10th ed. ISBN: 9780393603125.

ENGL 2220 | British Literature since 1785 | Various Sections

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. British Literature II is designed to introduce students to men and women British authors from the Romantic through Modern periods, emphasizing primary texts and their political and social significance in Britain. It will also help students understand the relationship of these writers and their works to their period.

Required text:

Norton Anthology of English Literature (Set 2: Vols. D, E, F). Ed. Greenblatt. 10th ed. ISBN: 9780393603132.

ENGL 2330 | World Literature | Elhindi

At the beginning of the semester, we will study the literary terms used in analyzing and evaluating literature. And then we will survey the basic principles of literary criticism. Afterwards, we will study texts from Asia, Australia, Africa, and Latin America. The goal of this class is to introduce you to diverse cultures and literary traditions. If you need further information regarding this course, please stop by, call, or e-mail. I am in Room 310 Burleson Hall; my telephone number is 439-5992; and my electronic mail address is Elhindi@etsu.edu

Required Texts:

Gateways to World Literature, edited by David Damrosch, ISBN 978-0-205-78711-1
Concert of Voices, edited by Victor Ramraj, ISBN 978-1-55111-977-9.

ENGL 2330 | World Literature | Various Sections

Prerequisites: ENGL 1020 or equivalent. Our wi-fi gets faster, our cell phones get smarter, and with every new technological advance the world feels smaller. We have never been closer to (or more dependent on) our global neighbors as we are today. World Literature is an opportunity to read great writing from across the globe, including Asia, Africa, Latin America and the Middle East. We will explore diverse and thriving literary traditions from the early moments of recorded history through present day. Assigned readings will include sacred and secular texts, epic poetry, hero tales, mythology, as well as fiction, poetry and drama from a wide range of modern cultures.

Required Text:

Norton Anthology of World Literature, Shorter 4th Edition [ISBN13: 978-0-393-65602-2]

ENGL 2430 | European Literature | Negrisanu

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. This course offers a historical survey of European works, beginning with antiquity, as basis for Western culture. We will read a range of exciting texts and genres, considering their historical and cultural contexts. Students are expected to engage in creative thinking and develop writing skills in our academic journey together.

Required text:

The Norton Anthology of World Literature (Volumes 1 and 2). Puchner. Shorter 4th Edition. ISBN: 9780393656022

ENGL 2438 | Honors Survey of European Literature | Reid

This course offers a survey of major European works from Biblical, Classical, Medieval, and Renaissance eras. We will read some of the most important authors of these literary periods (Homer, Virgil, Dante, Cervantes, among others), considering their historical and cultural contexts and their enduring influence on our stories today. Some of the themes and genres we shall explore will include heroes & gods, visual arts & literature, gender & society, epic & romance.

ENGL 3020 | Fiction | Baumgartner

Prerequisites: ENGL 1020 or equivalent. This course will focus on the study of fiction as a genre. Special attention will be given to form and technique in the short story and novel. We will read and discuss fiction from a range of cultures and traditions, including stories by Ambrose Bierce, Kate Chopin, Anton Chekhov, James Baldwin, Eudora Welty, Flannery O'Connor, Ursula K. Le Guin, Gabriel García Márquez, Andre Dubus, Amy Hempel, and many others.

Required Text:

The Norton Anthology of Short Fiction, 8th Edition (Full), edited by Richard Bausch and R.V. Cassill [ISBN13: 978-0-393-93775-6]

ENGL 3040 | Literary Non-Fiction | O'Donnell

"Literary Nonfiction" is an oddly apologetic term. (Literary... as opposed to that other kind of nonfiction.) At the very least, the term sounds earthbound and prosaic, betraying a persistent suspicion that you can't really stick to the facts and create high art. Well, can you? Yes, you can. In this course, we'll read acknowledged literary masterpieces, including T. Capote's *In Cold Blood*, and D.F. Wallace's great essays from the 1990s. We'll also read some works that perhaps don't rank as first-rate literature, but that sure provide compelling reads. Along the way, we'll explore the sometimes arbitrary boundaries between fiction and non. The course addresses nonfiction subgenres including the essay, literary journalism, "New Journalism," memoir, sports writing, travel writing, true crime writing, and others. Most of the texts are 20th-century American works, written in English, but we'll take forays into the 19th century, and we'll read a few short translations. For more info, see faculty.etsu.edu/odonnell/2020fall/engl3040/

ENGL 3050 | Literature and the Environment | O'Donnell

"Literary Nonfiction" is an oddly apologetic term. (Literary... as opposed to that other kind of nonfiction.) At the very least, the term sounds earthbound and prosaic, betraying a persistent suspicion that you can't really stick to the facts and create high art.

ENGL 3100 | Intro to Linguistics | Elhindi

The purpose of this course is to introduce students to the nature of human language, and to the similarity and the diversity of the languages of the world. We will address questions such as, what is language? What does it mean to know a language? What are the different approaches to languages in disciplines such as psychology and sociology? The course will also give students a general introduction to the theoretical and applied branches of linguistic knowledge such as : the study of sounds and their patterns (Phonetics and Phonology), words (Morphology), sentences (Syntax) meanings (Semantics), the study of the relationship between language and society (Sociolinguistics), how language is stored and processed in the brain (Psycholinguistics), how languages change over time (Historical or Diachronic linguistics), and how humans learn language (Language Acquisition).

Required Text:

Language Files: Materials for an Introduction to Language and Linguistics, 12th edition ISBN 978-0814252703

ENGL 3118 | Honors Literature Focus | Crofts

Concentrates on an area of literature studied more generally in one of the honors survey courses. Content varies.

ENGL 3130 | Advanced Composition | O'Donnell

Prerequisite(s): ENGL-1010 and 1020 or equivalents. You will write in a variety of modes and genres, choosing your own topics in consultation with me. Assignments include five nonfiction pieces, of about 1500 words each. The course is "revision-oriented": You will participate in draft workshops, and the grading policy allows you to drop a low grade, and to revise for new grades. This course emphasizes readability, creativity, and writing for real audiences. I will encourage you to develop an engaging, readable voice. You will learn to incorporate narrative elements, along with information from source materials, into your own writing. Our working hypothesis in this class is that all human experience -- even academic work, research, and reportage -- is, in some sense narrative, which is to say that it's all about people, in particular places and times, doing things (i.e. character, setting, plot). Readings include a range of recent, prize-winning nonfiction, from a magazine-writing anthology. For more info, see faculty.etsu.edu/odonnell/2020fall/engl3130/.

ENGL 3141 | Creative Writing I: Poetry | Graves

Prerequisite(s): ENGL 1020 or equivalent; and one 2000-level literature course. Creative Writing I will focus on poetry this fall. This class is designed to help you learn the techniques, habits, and discipline of writing literary poems. We will study in the whole craft of writing poetry, generally based on the model used successfully in the other arts, and will learn by observing, imitating, and practicing the approaches used by accomplished poets. It is not simply a "writing workshop," though we will spend a good deal of time considering and discussing poems that you write and submit to the class. We will read great poems from the past and present, and do our best to write some great poems of our own.

Required texts:

A Book of Luminous Things, edited by Czeslaw Milosz, ISBN: 0156005743

The Poetry Home Repair Manual, by Ted Kooser, ISBN: 0803259786.

ENGL 3150 | Literature, Ethics, and Values: | Lichtenwalner

What is the relationship between human and non-human animals? Do animals have moral status? Do we have a right to harm or kill some animals in order to benefit or save others? Which types of animal use are acceptable? What are the benefits of human and non-human animal interaction, and do those benefits go both ways (are the non-human animals also benefitted by such interactions)? This course will explore ethical questions concerning animal rights through the study of both fiction and criticism, with a special focus on advocacy.

ENGL 3280 | Mythology | Cody

Prerequisite(s): A grade of C or above in ENGL 1020; or equivalent. Mythology from the world over will be our semester-long topic. Along the way, we will first pay particular attention to selected figures from the Greek pantheon and then examine literary works, ancient and modern, that develop mythological themes, characters, and situations.

ENGL 3500 | Women Authors | Byington

This course will examine literature by women from the ancient world to the twenty-first century while implementing a dichotomy of what Eva C. Keuls calls the splitting of the feminine psyche, the housewife and the hetaera--essentially the Madonna and the prostitute. ENGL 3500 will cover major authors such as Sappho, Mary Shelley, and Sylvia Plath, as well as less-often read women like early modern martyr Anne Askew, Harlem Renaissance writer Angelina Weld Grimké, and trans woman author Casey Plett. Each week's assigned readings will also include a critical essay to further assist students in analyzing the course's literature.

ENGL 4008 | Honors Shakespeare | Sawyer

This Honors Shakespeare course will begin with a classic biography of Shakespeare, before turning its attention to six of Shakespeare's plays. During the reading of each one, we will also look at the play's afterlife by focusing on various appropriations of the play in novels, films, poetry, later plays, and literary criticism. For example, after reading *Hamlet*, we will consider Julie Taymor's *Lion King* discussing how it both borrows from, even as it rewrites, Shakespeare's classic tragedy. This plan of study will provide us with a solid background of Shakespeare's own life and cultural context before we trace his works as they travel through time and are transformed in other ages and genres. In addition to a midterm and a final exam, students will give one graded presentation on their research towards the cumulative Final Paper of 8-10 pages in length. Occasional quizzes may also occur during the semester.

ENGL 4010 | British Novel | Jones

The British novel was born in the 18th century, but the novel as we know it—the modern novel of human psychology and interior emotional space—emerged from the 19th. Set amidst class divisions, industrial revolutions, human rights struggles, devastating wars, and continually changing political and social structures, these novels register the impact of history at the level of the individual. They also talk to each other in surprising ways, and we will follow the inter-textual threads through the 19th, 20th, and 21st centuries.

ENGL 4022 | American Poetry | Graves

Studies the development of American poetry from Colonial times to the present.

ENGL 4077 | Young Adult Literature | Honeycutt

Prerequisite(s): ENGL-1010 and 1020 or equivalents. This course explores popular, exciting, and ever-expanding literature written for and about adolescents. Students will read widely in YA literature; study various genres and formats, including realistic fiction, romance and adventure, science fiction/fantasy, poetry, graphic novels, and film; and become familiar with current scholars and scholarship. The course is designed primarily for students interested in teaching English in high school; therefore as our class reads these works, we should consider their appropriateness, role, and value (or lack thereof) to the secondary classroom. For more information about course content and texts, you may email the instructor at honeycut@etsu.edu.

ENGL 4117 | Grammar and Usage | Elhindi

This class will introduce the system of rules that underlie English usage. Our task in this course would be bringing these rules that you have already learned as a native speaker of English from a subconscious or tacit level to a conscious or focal level. We will study the structure of words, phrases, clauses, and sentences. Moreover, we will examine the distribution of these linguistic units and investigate the rules that determine their classification and combination. This class is essential to students who want to develop their confidence as English writers and teachers. Should you need further information regarding this class, you are welcome to stop by, call, or e-mail. I am in room 310 Burleson Hall; my telephone number is 439-5992; and my electronic address is Elhindi@etsu.edu

Required Text:

Analyzing English Grammar, 7th Edition, by Thomas Klammer, ISBN: 9780205252527

ENGL 4117 | Grammar and Usage (Online) | McGarry

This course takes a descriptive approach to English grammar, i.e. we examine the rules by which English speakers form phrases, clauses, and sentences. Among the topics we address are word classes (nouns, verbs, etc.) and their properties, types and structure of phrases and clauses, principles of grammatical

analysis and description, and grammatical variation among varieties of English. The course provides essential understanding for future teachers of English, increases the ability to speak and write English effectively, and heightens critical thinking and analysis skills. The text is *A Student's Introduction to English Grammar*, 2nd edition, by Rodney Huddleston and Geoffrey Pullum, ISBN 9781316514641.

ENGL 4200 | Shakespeare and his Age | Sawyer

This course examines a wide range of Shakespeare's plays, including two comedies, four tragedies, and one romance. We will also read one play by Christopher Marlowe, comparing his most important work, *Dr. Faustus*, to the plays of Shakespeare. While we will focus on interpretation of the text itself, we will also consider the cultural context of the plays and apply various critical theories to them. Although I will present some lectures, class discussion is also an important part of this course.

Required texts:

The Norton Shakespeare, W.W. Norton & Company, 3rd ed. (2015). ISBN: 978-0-393-93863-0

Hamlet: Case Studies in Contemporary Criticism, ed. Susanne Wofford. ISBN: 0-312-05544-7

Dr. Faustus, ed. David Bevington and Eric Rasmussen. ISBN: 0-719-01643-6

ENGL 4207 | Literature of the South | Holmes

Our study of Southern literature begins with key texts from the early 20th century and builds to the present day, redefining many kinds of Southern identity in the wake of enslavement, war, "lost cause" mythology, political exploitation, and resultant social tensions. The course follows a lecture/discussion format, including regular student presentations. Each student will write two essays, as well. Please feel free to contact Professor Holmes via email should you have any questions: holmest@etsu.edu.

Required Texts:

Berry, Wendell: *The Peace of Wild Things*, 978-0141987125, Penguin

Faulkner, William: *Absolom, Absolom!*, 978-0679732181, Vintage

Hays, Donald: *Stories: Contemporary Southern Short Fiction*, 978-1557280398, University of Arkansas Press

Hurston, Zora Neale: *Their Eyes Were Watching God*, 978-0061120060, Amistad

Manning, Maurice: *The Common Man*, 978-0544303393, Ecco

McCarthy, Cormac: *The Orchard Keeper*, 978-0679728726, Vintage

Range, Melissa: *Scriptorium: Poems*, 978-0807094440, Beacon Press

Stokesbury, Leon: *The Made Thing: An Anthology of Contemporary Southern Poetry*, 978-1557285799, University of Arkansas Press

Trethewey, Natasha: *Native Guard*, 978-0618872657, Mariner

Wilkinson, Crystal: *Perfect Black*, 978-0813151168, University Press of Kentucky

ENGL 4417 | Residency I: Teaching English in Middle and High Schools | Honeycutt

Prerequisite(s): ENGL-1010 and 1020 or equivalents. This course explores methods of teaching Secondary English. Its aim is to provide class participants with practical teaching strategies and concrete curriculum that will prepare them well for their student teaching experience. Discussions will be grounded in current theories about effective classroom practices and the teaching of writing, literature, and language and will address reading strategies versus readicide, passion for poetry, effective uses of film in the ELA classroom, lesson plans that matter, the first days of school, classroom management, and the paper load. Class activities will include designing supplementary instructional materials, constructing a full unit of study, and teaching mini-lessons on poetry, fiction, film, or graphic novels. This course takes a "hands-on" approach to methodology and is geared toward individuals interested in becoming secondary English teachers.

ENGL 4507 | Literature in Film: Feminist Adaptations | Wessels

Combining the study of adaptation, film and literary form, and feminist film theory, this course will consider women's writing as it is adapted to a new medium and cultural moment. Issues of fidelity and authorship are critical to this shift, alongside film-specific understandings of agency, the gaze, and representations of gender and sexuality. Case studies will include Jane Austen's *Emma* and Patricia Highsmith's *The Price of Salt*. Students will have the opportunity to work with additional texts of their choosing. Films screened may include: *Emma*. (Autumn de Wilde, 2020), *Clueless* (Amy Heckerling, 1995), *Carol* (Todd Haynes, 2015), *The Miseducation of Cameron Post* (Desiree Akhavan, 2018), and *Bridget Jones's Diary* (Sharon Maguire, 2001).

Required texts:

Emma (Jane Austen), *The Price of Salt* (Patricia Highsmith), and one additional book to be selected in class.

ENGL 4690 | Milton & His Age | Reid

Our subject will be the work and life of one of the most influential and controversial writers in all of English Literature: John Milton (1608-1674). Readings will include his short poetry, important prose tracts like *Areopagitica*, his closet drama *Samson Agonistes*, and excerpts from *Paradise Regained*. But the main focus of the semester will be our exploration of the greatest epic poem in English, and the greatest work of Biblical fanfiction ever written: *Paradise Lost*. The culminating project of the course will be a "Milton Marathon" literary event at the Reece Museum, which you will help organize and advertise. Along the way, we shall see how Milton has inspired everyone from American Revolutionaries like Thomas Paine to contemporary authors like Philip Pullman in his *His Dark Materials* series, and we shall discover how our concepts of free speech, rebellion, Satan, Eden, and the Fall itself all have a Miltonic flavor to them even today. This is still very much Milton's world—we are just living in it. Class Preview Trailer: <https://www.youtube.com/watch?v=hN96xF7fO00>

ENGL 4907 | Creative Writing II: Fiction | Baumgartner

Prerequisites: ENGL 3142 or permission of the instructor. In this advanced workshop course, students will read contemporary short fiction from a range of cultures and traditions, and have an opportunity to write and submit new work of their own. Special emphasis will be given to advanced issues of form and technique in the short story. We will observe—and attempt to emulate—the process used by writers of successful literary fiction. After we've examined some of the finest published stories around, we'll shift our attention to exploring outstanding student fiction submitted for workshop. Although we will dedicate a significant portion of the semester to student writing, you should come prepared to read and write critically (as well as creatively) on a weekly basis.

Required Texts:

The Girl in the Flammable Skirt: Stories, by Aimee Bender [978-0385492164]

Burning Bright: Stories, by Ron Rash [ISBN-13: 978-0061804120]

The Coast of Chicago: Stories, by Stuart Dybek [ISBN-13: 978-0312424251]

ENGL 4957 | Topics in English: Brothers Grimm Fairy Tales | Jost-Fritz

Throughout the ages, fairy tales have fascinated listeners, readers, and since the 20th century movie-goers and television viewers as well. Fairy tales' sometimes abrupt but seemingly natural transitions between the 'real' world and worlds in which the rules of the everyday are suspended have served as a medium for various aspects of the human condition. A careful look at fairy tales reveals at times a dark world of abandonment, persecution, and desires behind a shiny and happy facade. In this class, we will look at what fairy tales are, how they have changed through the centuries, why they were collected and printed, and how they are used and appropriated in today's popular culture. We will also look at various

approaches to the interpretation of fairy tales, and discuss topics such as family, gender relations, and ideological uses and misuses of fairy tales.

ENGL 4957 | Topics in English: Where We Stand: Possibility and Practice in bell hooks | Carter, Thompson, Wessels

This course introduces students to the range of work by bell hooks, a Black feminist scholar and activist. As a class, we will consider her writings on race, class, gender, sexuality, pedagogy, art, mass media, and more. Following hooks' belief in education as the practice of freedom, students will have opportunities to contribute to course design, undertake independent research, and participate in community focused reading groups throughout the semester.

ENGL 5077 | Young Adult Literature | Honeycutt

See ENGL 4077

ENGL 5117 | Grammar & Usage | Various Sections

See ENGL 4117

ENGL 5190 | Second Language Acquisition | Michieka

The purpose of this course is to introduce the various theories of second language acquisition. In addition to surveying the current research in this important discipline, the course also overviews the variables that affect second language acquisition and it examines the relationship between learning theory and teaching methodology.

Required Text:

Lourdes Ortega (2013). *Understanding Second Language Acquisition*. New York: Routledge

ENGL 5207 | Literature of the South | Holmes

See ENGL 4207

ENGL 5250 | 18th Century British Novel | Slagle

ENGL 5250 is an intensive look at the first English novels written by women and men during the Restoration and long eighteenth century in England. The course focuses on form, content, and theoretical interpretations of the genre. We will begin with Restoration playwright/novelist/poet Aphra Behn and move on to eighteenth-century novelists such as Defoe, Haywood, Richardson, Fielding, Austen and others to examine what their stories tell us about individual priorities and social life in early modern England. We will also examine how class, gender, politics, economic forces, and love/lust construct individuals and force them into a particular role in society—meanwhile considering how the novels criticize that society's institutions and values.

ENGL 5417 | Research I: Teaching English in Middle School and High School | Honeycutt

See ENGL 4417

ENGL 5420 | Twentieth-Century British Literature: Seminar on James Joyce and Virginia Woolf | Westover

James Joyce's *Ulysses* upended the literary world when it was first published in its entirety on February 2, 1922, Joyce's 40th birthday. With its densely layered allusions, wide range of stylistic experiments, and frank discussion of topics that brought charges of obscenity, it flouted existing notions of what a novel could/should be. It has been beloved, hated, and often feared ever since. It is also commonly referenced as the greatest novel ever written (a designation we will interrogate). Virginia Woolf's

Jacob's Room, a reinvention of the *bildungsroman* and the first novel she wrote in the interior style that became her signature, was first published on October 26, 1922. Woolf's books shifted narrative emphasis within fictional texts, reordered and reshaped ideas about human experience, and opened up the novel genre to new voices. To celebrate the centenary of these experimental and groundbreaking novels, as well as the wider careers of their authors, this graduate seminar will focus on key works by both Woolf and Joyce, setting them within their historical, theoretical, cultural, and aesthetic contexts.

Key topics: modernism, identity, memory, gender and sexuality, postcolonialism, patriotism, war, urbanity, *flânerie*, consumerism, mental health, religion, estrangement.

For more information, contact Dr. Westover, westover@etsu.edu.

ENGL 5507 | Literature in Film: Feminist Interpretations | Wessels

See ENGL 4507

ENGL 5650 | 20th Century American Fiction | Baumgartner

This graduate course will provide students an opportunity to explore the concept of the American Dream through the lens of American fiction. We will examine the development of the American project, and explore how the way we dream—both as a culture and as individuals—has grown, shifted and diversified over the last 120+ years. I'm particularly interested in the tension that exists between realism and surrealism in American fiction. Assigned readings will shift between recognizable classics and some more unusual fare, and hopefully we will have some great conversations along the way. Students will be required to share their work through major essay assignments, oral presentations and class discussion. Feel free to contact Professor Baumgartner for more information at baumgartnerm@etsu.edu.

Required Texts:

John Updike & Katrina Kenison (editors): *The Best American Short Stories of the Century*, ISBN-13: 978-0395843673

Kate Chopin: *The Awakening*, ISBN-13: 978-0486277868

F. Scott Fitzgerald: *The Great Gatsby*, ISBN-13: 978-0593201060

Nathanael West: *Miss Lonelyhearts / Day of the Locust*, ISBN-13: 978-0811218221

Ralph Ellison: *Invisible Man*, ISBN-13: 978-0679732761

Shirley Jackson: *We Have Always Lived in the Castle*, ISBN-13: 978-0143039976

Joan Didion: *Play It as It Lays*, ISBN-13: 978-0374529949

Don DeLillo: *White Noise*, ISBN-13: 978-0140077025

Toni Morrison: *Jazz*, ISBN-13: 978-1400076215

Jeff VanderMeer: *Annihilation*, ISBN-13: 978-037410409

ENGL 5680 | Seminar in Linguistics: Linguistic Analysis of Literature | McGarry

In this course on the fundamentals of stylistics we will apply the concepts and methodologies of linguistics in the analysis of literature. Topics we will address include sounds and rhythm, metaphor and metonymy, syntax, semantics, pragmatics, varieties of English, and discourse. We will examine literary analysis with regard to a number of specific purposes involving power, politeness, responsibility, status and code. Students will analyze a text of their own choosing, producing the basis of a potential future conference paper and/or journal article. The main text is *Linguistics and English Literature* by H. D. Adamson, ISBN 978-1-107-04540-8.

ENGL 5907 | Creative Writing II: Fiction | Baumgartner

See ENGL 4907

ENGL 5950 | Methods of Research | Holtmeier

This graduate course introduces students to the intensive study of literature and language at the graduate level by considering and applying questions of theory, textuality, genre, authorship, reception, research, and bibliography. It features an introduction to the library, Interlibrary Loan (ILLiad), and print and computer databases (including Internet resources). During the semester, students will develop a sense of the history of the profession and its current structures, norms and functions. This course encourages students to develop professional attitudes toward the study of literature and language, presents forms of study meant to remain useful to students throughout their careers, and offers a common intellectual base and vocabulary to students in the profession.

ENGL 5957 | Topics in English: Brothers Grimm Fairy Tales | Jost-Fritz

See ENGL 4957

ENGL 5957 | Topics in English: Topics in English: Where We Stand: Possibility and Practice in bell hooks | Carter, Thompson, Wessels

See ENGL 4957

FILM STUDIES**FILM 3000 | Methods in Film Studies | Holtmeier**

“As good a way as any towards understanding what a film is trying to say to us is to know how it is saying it” (André Bazin). This course introduces core concepts of film analysis, which are discussed through examples from different national cinemas, genres, and industries. The coursework covers a wide range of styles and historical periods in order to assess the multitude of possible film techniques (camera techniques, editing, shot selection, etc.), organizational principles such as narrative structuring and documentary, and introduces formative film theories. Along with questions of film technique and style, we consider the notion of the cinema as an institution that comprises an industrial system of production, social and aesthetic norms and codes, and particular modes of reception. Required coursework entails both films and readings and requires students to watch, analyze, and write about film in new ways.

Required Text:

The Film Experience: An Introduction, 6th edition, Timothy Corrigan and Patricia White

FILM 3100 | Rise of the Moving Image | Wessels

Emerging in the late nineteenth century, at the height of technological change and imperial politics, cinema is sometimes called one of the first global mediums. This course offers a historical survey through World War II, treating all kinds of cinema, including narrative, documentary, and experimental films and their hybrids. We will range widely in time and space, watching films made in a variety of styles and genres from the United States, Germany, France, Britain, Italy, the Soviet Union, China, etc. Cautioning against a simple understanding of cinema history as a history of technological progress, the course will explore a variety of ways in which filmmakers in different countries developed different ways of telling stories visually. We will also consider how experimental, documentary, and narrative films responded to contemporary issues, such as urbanization, modern technological innovation accompanied by widespread poverty, changing notions of gender, etc. Together, the films considered in this course do not constitute a comprehensive list, but offer a chronological, geographical, stylistic, generic, and thematic overview.

FILM 4100 | Film Genres: The Martial Arts Film | Holtmeier

In contemporary western cinema, martial arts action is relatively commonplace, but martial arts have a long history in the east, which is reflected in the cinemas of China, Hong Kong, and Japan. This course looks at the history, cultures, and forms of martial arts on screen and how they eventually influenced western filmmaking. Topics include the genres of martial arts cinema, martial arts stars, and how the various philosophies of martial arts translate to the screen. Films range from the poetic acrobatics of the Wuxia tradition to the Silat-inspired films of Southeast Asia, and include classics such as *Seven Samurai* (1954), *Enter the Dragon* (1973), and *Drunken Master* (1978).

Required Text:

Chasing Dragons: An Introduction to the Martial Arts Film, David West

FOREIGN LANGUAGES

FREN 1010 | Beginning French I | Various Sections

Introduction to the French language and to the culture, geography, and history of French-speaking countries.

FREN 1020 | Beginning French II | Various Sections

Prerequisite(s): A grade of at least a C- in FREN 1010, credit received from CLEP exam, or with consent of the coordinator for French. Introduction to the French language and to the culture, geography, and history of French-speaking countries.

FREN 2010 | Second-Year French I | Laws

Prerequisite(s): A grade of at least a C- in FREN 1020, credit received from CLEP exam, or with consent of the coordinator for French. A continuation of first year, with an introduction to French literature.

FREN 2020 | Second-Year French II | Laws

Prerequisite(s): A grade of at least a C- in FREN 2010 or with consent of the coordinator for French. A continuation of first year, with an introduction to French literature.

FREN 4957 | Special Topics in French: French Children's Literature | Laws

Although Charles de Gaulle may not have said, « Comment voulez-vous gouverner un pays où il existe deux cent quarante-six variétés de fromage ? » (How can you govern a country where there are two hundred forty-six varieties of cheese?), the expression nevertheless strikingly conveys not only the many

FREN 5957 | Special Topics in French: French Children's Literature | Laws

See FREN 4957

GERM 1010 | Beginning German I | Various Sections

Introduction to the German language, and to the culture, geography, and history of German-speaking countries.

GERM 2010 | Second-Year German I | Negrisanu

Prerequisite(s): A grade of at least a C- in GERM 1020, credit received from CLEP exam, or with consent of the coordinator for German. A continuation of first year, with an introduction to German literature.

GERM 3120 | Brothers Grimm's Fairy Tales | Jost-Fritz

Prerequisite(s): GERM 2020 or equivalent. Throughout the ages, fairy tales have fascinated listeners, readers, and since the 20th century movie-goers and television viewers as well. Fairy tales' sometimes abrupt but seemingly natural transitions between the 'real' world and worlds in which the rules of the everyday are suspended have served as a medium for various aspects of the human condition. A careful look at fairy tales reveals at times a dark world of abandonment, persecution, and desires behind a shiny and happy facade. In this class, we will look at what fairy tales are, how they have changed through the centuries, why they were collected and printed, and how they are used and appropriated in today's popular culture. We will also look at various approaches to the interpretation of fairy tales, and discuss topics such as family, gender relations, and ideological uses and misuses of fairy tales. Primary texts and discussions are mostly in German, secondary readings are partly in English and German.

GERM 3210 | Germany: Myth and Nation | Jost-Fritz

Prerequisite(s): GERM 2020 or equivalent. This course explores how history between 1800 and 1945 shaped contemporary German culture and society. How, for instance, did romantic poets of the early 19th century shape current discussion on nature and ecology? How did Germany become a nation, and what does nationalism and patriotism mean in the light of 20th century German history? To tackle questions like these, we will read a variety of materials, such as poems, newspaper articles, excerpts from books on German history, and online texts, as well as listen to music, look at paintings and artworks, and discuss three films that deal with German history. Along the way, we practice conversation and composition with an emphasis on idioms and syntax, and we will expand your scope of active vocabulary.

GERM 4230 | German Translation | Negrisanu

Prerequisite(s): GERM 3141 or permission from the instructor. This course provides students a foundation in translation and language theory while addressing the practical aspects of translation as applied to business, medical, technical, legal, and literary fields. Students will produce practical translations from English to German, and from German to English. The purpose of this course is to strengthen the language skills of students and refine their abilities in analyzing language as needed for translations. It teaches basic translation skills through an interdisciplinary approach, by including translations from various professional fields.

GREK 1010 | Introductory Ancient Greek 1 | Crofts

Acquaints students with the phonetics, grammar, and morphology of the Greek language as it was used in fifth-century (B.C.E) Athens.

JAPN 1010 | Beginning Japanese I | Various Sections

Introduction to the Japanese language, both spoken and written, and to the culture and customs.

JAPN 1020 | Beginning Japanese II | Tezuka-Arnold

Prerequisite(s): A grade of at least C- in JAPN 1010 or with consent of the coordinator for Japanese. Introduction to the Japanese language, both spoken and written, and to the culture and customs.

JAPN 2010 | Second-Year Japanese I | James

Prerequisite(s): A grade of at least C- in JAPN 1020 or with consent of the coordinator for Japanese. A continuation of the first year.

JAPN 2015 | Japanese Pop Culture | James

Prerequisite(s): A grade of at least a C- in JAPN 2010 or with the consent of the coordinator for Japanese.
This course will examine Japan's popular culture and perceptions of Japan through music, film, animation, video games, and more. Students that take this course will have a well-rounded understanding of how Japan conveys itself through media both on national and international stages.

JAPN 2020 | Second-Year Japanese II | James

Prerequisite(s): A grade of at least a C- in JAPN 2010 or with the consent of the coordinator for Japanese.
A continuation of the first year.

JAPN 3015 | Japanese Conversation and Composition I | Tezuka-Arnold

Japanese Conversation and Composition I is the first semester of the third year in Japanese. It is designed for students who have mastered basic grammatical structures and who wish to develop productive ability with linguistic accuracy in conversation and speech as well as in writing at an intermediate level. Students are required to participate in various classroom activities in Japanese, such as group discussions, pair-works, role-plays, presentations, etc. Students are also required to write short compositions on a bi-weekly basis on topics related to the classroom conversations or reading materials. Increasing student's knowledge about Japanese culture will also be encouraged in this course.

JAPN 4015 | Advanced Japanese I | Tezuka-Arnold

Advanced Japanese is the first semester of the fourth year in Japanese. This course is designed to prepare students' linguistic and cultural competency for advanced Japanese courses. In this course, students will learn how to communicate effectively both in spoken and written language. It will focus particularly on improvement of comprehension skills grounded in real life conversation and reading essays on contemporary cultural issues. Various topics such as speech style, food culture, education system, pop cultures and consumer issues will be discussed throughout semester. Japanese TV shows or movies will be shown to improve the students' listening and speaking skills. Students are also required to write short compositions on bi-weekly basis on topics related to classroom conversations or reading materials. Class instruction will be done in Japanese language as a general rule.

LATN 1010 | Beginning Latin I | Toye

Introduction to Latin vocabulary, syntax, conjugations, and declensions, working toward prose and poetry.

LATN 2010 | Second-Year Latin I | Toye

A continuation of first year, with reading from Latin prose and poetry and some prose composition.

SPAN 1010 | Beginning Spanish I | Various Sections

A study of the four language skills of speaking, listening, reading and writing. Includes introduction to Hispanic culture.

SPAN 1011 | Beginning Spanish for Health Care I | Fiuza

A study of the four language skills of speaking, listening, reading and writing, with an emphasis on vocabulary and cultural situations appropriate for health care professions.

SPAN 1020 | Beginning Spanish II | Various Sections

Prerequisite(s): A grade of at least C- in SPAN 1010 or with consent of Spanish coordinator. A study of the four language skills of speaking, listening, reading and writing. Includes introduction to Hispanic culture.

SPAN 2010 | Second-Year Spanish I | Various Sections

Prerequisite(s): A grade of at least C- in SPAN 1020 or with consent of Spanish coordinator. Intermediate Spanish: grammar review, oral practice, and writing. Emphasis on Hispanic culture and literature.

SPAN 2020 | Second-Year Spanish II | Various Sections

Prerequisite(s): A grade of at least C- in SPAN 2010 or with consent of the coordinator for Spanish. Intermediate Spanish: grammar review, oral practice, and writing. Emphasis on Hispanic culture and literature.

SPAN 3010 | Basic Spanish Grammar | Gómez-Sobrino

Prerequisites: SPAN 2020 or equivalent. A review of basic Spanish structures, such as the uses of ser and estar, object pronouns, and verb conjugation. This course is designed to consolidate the language skills acquired in the introductory-level courses and to build communicative skills and cultural competency.

Required text:

Holton, James S. *Spanish Grammar in Review*, 3rd ed. ISBN: 978- 0130283351

SPAN 3020 | Spanish Conversation and Composition | Heil

Prerequisite: SPAN 3010. The objective of this course is to perfect the student's speaking and writing abilities in Spanish through a variety of activities – including short films and readings – that provides examples of authentic Spanish in context. The coursework and conversations will be based on the materials in the textbook *Revista*. This work will prepare the student for success in higher-level Spanish courses at the 3000 and 4000 levels.

SPAN 3123 | Introduction to Translation and Interpretation | Korfhagen

Prerequisite(s): SPAN 3010 *Basic Spanish Grammar* and SPAN 3120 *Spanish Conversation and Composition*, or by permission of instructor. This course is an introduction to Hispanic literature with an emphasis on literary analysis in Spanish and becoming more familiar with Hispanic culture. We will look at a wide variety of authentic literature in Spanish while simultaneously learning some of the main approaches to literary criticism in the field. In addition, we will improve grammatical accuracy in written work and greatly expand vocabulary through examples of literature using regional dialects from many different Spanish-speaking countries.

Required text:

Aproximaciones al Estudio de la Literatura Hispánica by Carmello Virgillo, Valdivieso & Friedman. 7th ed.
ISBN: 978-0073385372

SPAN 3413 | Civilization of Latin America | Fehskens

Prerequisites: SPAN 3020. Geography, history, and culture of Latin America.

Required text:

Fox, Arturo. *Latinoamérica: presente y pasado*, 4th ed. ISBN: 978-0205794263

SPAN 3513 | Survey of Spanish Literature | Gómez-Sobrino

Prerequisite(s): SPAN 3030 and SPAN 3020. This class will be conducted in Spanish. In this course, students will familiarize themselves with the major movements and authors of Spanish literature from the Middle Ages to the present day. Class discussions will focus on comprehension, the literary style and techniques, social and political commentary by the author, and the relationship between the work and the historical moment when it was written.

Required text:

Voces de España: Antología literaria, by Francisca Paredes Méndez, Harpring & Ballesteros. 2nd ed. ISBN: 978-1285053837

SPAN 4167 | Spanish for Law and Business | Fiuza

SPAN 4187 | Hispanic Linguistics | Korfhagen

SPAN 4607 | Modernist Movement in Spanish America | Fehskens

A study of short stories written in Spanish. We will consider the origins of storytelling and its role in society. We will also study short stories as a literary genre, the influence of other cultures on Spanish-language short stories, and how the genre has evolved in the Spanish-speaking world over time. This is a Transatlantic course, meaning we will read stories from Spain and Latin America. All materials and course instruction will be in Spanish. There is no required textbook for this course. All readings are open access.

SPAN 5167 | Spanish for Law and Business | Gómez-Sobrino

See SPAN 4167.

SPAN 5187 | Hispanic Linguistics | Korfhagen

See SPAN 4187.

SPAN 5607 | Modernist Movement in Spanish America | Fehskens

See SPAN 4607.

TECHNICAL AND PROFESSIONAL WRITING

TECW 2100 | Introduction to Technical and Professional Writing | Pumroy

The course introduces the field of technical and professional writing, and serves as an overview of the various concepts, skills, and technologies required for its practice. Students will learn how to write and design print and digital content—resumes, cover letters, reports, etc.—by deploying various textual genres across contexts.

TECW 3132 | Digital Texts and Networked Worlds | Mitchell

The course explores the history, theory, and discourse surrounding communication technologies, digital literacy, and networked media. Ubiquitous and fast-moving technological changes continually present readers and writers with various new ways to consume, produce, and interact with media. Students will read media ecology theorists such as Jacques Ellul, Marshall McLuhan, Elizabeth Eisenstein, and Nicholas Carr, among others, and apply their ideas to discuss and write about mediated texts in networked worlds.

TECW 3200 | Technican Editing and Style | Haley

The course introduces the field of technical and professional writing, and serves as an overview of the various concepts, skills, and technologies required for its practice. Students will learn how to write and design print and digital content—resumes, cover letters, reports, etc.—by deploying various textual genres across contexts.