We wish to express our gratitude to the Office of the Provost and Vice President of Academic Affairs, Vice President Bert C. Bach, the College of Arts and Sciences and Dean Gordon Anderson, and the Department of Literature and Language and its chair, Professor Judith Slagle, for their support of this event. We also appreciate the encouragement and backing we have received from our colleagues in the Department of Literature and Language.

We are indebted to Professor Daniel Westover for his judging this year’s submissions.

We are grateful to the Slocumb Gallery staff and to its director, Karlotta Contreras-Koterbay, for hosting our reception.

We thank Aramark for catering expertise.

Most of all, we feel privileged to have such talented students participating in this conference.

Thanks to you all—

Katherine Weiss and Thomas Alan Holmes

Please visit our new website: www.etsu.edu/cas/litlang/sascol
All presentations will take place on the second floor of Burleson Hall on the East Tennessee State University campus.

**9:15-9:45—Registration (second floor foyer)**
**9:30—Welcome (Professor Katherine Weiss; Arts & Sciences Dean Gordon Anderson)**

**9:45-10:50—Session 1 (Concurrent Presentations)**
*Shakespeare* (Burleson 201), Moderator: Dr. Robert Sawyer, ETSU
- Jacob Hopson (ETSU): "With Special Guest Stars Romeo and Juliet"
- Kim Steger (ETSU): "The Role of Disguise in Shakespeare's Plays"
- Matthew Jeffers (ETSU): "Weaponry and Dueling as Characterization in Shakespeare Films"
- Elizabeth Phelps (ETSU): "The Prince of Denmark and the Dark Knight"

*Postmodern Fiction* (Burleson 202), Moderator: Dr. Kevin O'Donnell, ETSU
- Jessica Gilly (Queen's University, Belfast): "What Is There to Keep Me Here?: The Use of Place in Bowen and Beckett"
- Bethany Adkins (ETSU): "Defiance against Submission (Rushdie's Novel, Shame)"
- Jasen Bacon (ETSU): "2 + 2 = Nineteen Eighty-Four: An Exploration of the Origins and Inspiration of George Orwell's Dystopian Future"
- Adam Fletcher (ETSU): "Excellent, Repressed, and Frustrated: The Interactions of Mildred Lathbury"

**10:55-12:00—Session 2 (Concurrent Presentations)**
*20th Century American Literature* (Burleson 201), Moderator: Dr. Michael Sean Bolton, ETSU
- Audrey Peters (ETSU): "The Myth of Andromeda in Edith Wharton's The House of Mirth"
- Claire Holland (University of North Carolina, Chapel Hill): "Dilemmas Portrayed by Literary Doubles in Toomer's 'Kabnis' and Larsen's Passing"
- Adam Lambert (ETSU): "Managing Morality"

*Film and Culture* (Burleson 202), Moderator: Dr. William Crooke, ETSU
- Dierdre Smith (ETSU): "An Outsider among Outsiders as Examined in Fassbinder's Ali: Fear Eats the Soul"
- Wesley Barnett (ETSU): "Werner Herzog's Bad Lieutenant: Port of Call—New Orleans"
- Miette Bretschneider (ETSU): "The Holy Grail in Literature and Film: A Medieval and Modern Comparison"
- Raymond Jones (ETSU): "The Turn of the Tide: Superheroes' Becoming a Phenomenon"

**12:00-1:30 Lunch Break**

**1:40-2:45—Session 3**
*Social Repression and its Impact on Creativity* (Burleson 201), Moderator: Dr. Shawna Lichtenwalner, ETSU
- Catherine Childress (ETSU): "Domestic Doom: Home vs. Career in Sylvia Plath's Poetry"
- Brandy Davenport (ETSU): "Dr. Jekyll's Drug Addiction and the Real World"
- Korey Popplewell (ETSU): "Criticism, Tuberculosis, and the Death of John Keats"

**2:50-3:55—Session 4**
*19th Century American Literature* (Burleson 201), Moderator: Dr. Mark Holland, ETSU
- Owen Cantrell (Georgia State University): "It's Good to Be Shifty in a New Country: Confidence-Men from Benjamin Franklin to Mark Twain"
- Lara Smith-Sitton (Georgia State University): "Writer, Critic, and Moral Philosopher—Nathanial Hawthorne on the Profession of Writing in The House of Seven Gables"
- Mark Michaelson (Georgia State University): "The Redemptive Failure of Allegory in Hawthorne's The House of Seven Gables"

**4:00-4:45—Session 5 (Burleson 201)**
*Keynote Address*: "The Classroom in Poe's 'The Man of the Crowd'" by Professor Mark Noble, Georgia State University
- Student Achievement in Essay Award
- Reception

**5:00-6:30—Closing Events at the Slocumb Gallery—Ball Hall of ETSU Campus**
- Student Achievement in Essay Award
- Reception