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Most of all, we feel privileged to have such talented students participating in this conference.

Thanks to you all—

Katherine Weiss and Thomas Alan Holmes
SASCOL Program

8:45 a.m. - Forum
Welcoming Comments
Dr. Thomas Alan Holmes, ETSU

9:00 a.m. - Forum
Modern American Drama Chair: Dr. Katherine Weiss, ETSU
A) Cassandra Neace, ETSU: “Improving on Paz: Sam Shepard’s Eyes for Consuela”
B) Linda Hipple, ETSU: “Don’t Leave Me Now: Women and Abandonment in Three Early Plays of Sam Shepard”
C) Andrew Bell, ETSU: “The Concept of Alienation within the Works of Sam Shepard”
D) Caleb Robinson, ETSU: “Getting Stuck in Sales Pitch: Death of a Salesman and Glengarry Glen Ross in a Marxist Context”

10:15 a.m. - Forum
British and Irish Drama Chair: Dr. Judith Slagle, ETSU
A) Jason Reynolds, ETSU: “Shavian Ibsenism as a Moral Code”
B) Israel Byrge, ETSU: “Bunburying: Homosexual Expressions in Oscar Wilde’s The Importance of Being Earnest”
C) Sarah Beth Fitzgerald, Emory and Henry College: “Minimalism and Color in Marina Carr’s By the Bog of Cats … and Portia Coughlan”

11:30 a.m. - Lunch

1:00 p.m. - Forum
Women in Eighteenth and Nineteenth Century Novels Chair: Dr. Phyllis Thompson, ETSU
A) Julie Dwyer, ETSU: “Judging Motherless Women: The Difference between Male and Female Authors Represented in Emma and Vanity Fair”
B) Jamie Merriman-Pacton, ETSU: “Sheep Dogs, Newfoundland Dogs, and Tender Little Parasites: Metaphors of Alignment and Confinement in Vanity Fair”
C) Bethany Hall, ETSU: “A Gentlewoman Indeed: A Justification of Moll Flanders’ Lifestyle”

1:00 p.m. - Meeting Room Three
Appalachian Literature Chair: Dr. Tess Lloyd, ETSU
A) Jennifer Osborne, ETSU: “Through the Mountains: Denise Giardina’s Canonical Theory”
C) Lindsay Tipton, ETSU: “Southern Bad Boys: Male Tricksters and Villains in Appalachian Literature”

2:15 p.m. - Forum
Rethinking the Canon, Revitalizing Forgotten Texts Chair: Ms. Betsy Allen
A) Rachel Sollars, ETSU: “Feminist, New Critical, or Confessionalist: Which Literary Canon Best Represents Elizabeth Bishop’s Poetry?”
B) Lori Church, ETSU: “Transcending Tradition: Graphic Literature in the Western Literary Canon”

2:15 p.m. - Meeting Room Three
Christianity in Western Literature Chair: Dr. Karen Kornweibel, ETSU
A) Susan Hurdley, ETSU: “Images, Sinners, and Science: Jonathan Edwards as an Enlightened Theologian”
C) Adam Pacton, ETSU: “Perusing the Parousia: A Formalist Reading of ‘The Second Coming’”

3:30 p.m. - Forum
Appropriations of Shakespeare Chair: Dr. Robert Sawyer, ETSU
A) Abbigail McKinney, ETSU: “The Refuge of a Master: Tennyson’s Appropriation of Shakespeare”
B) Jeff King, ETSU: “Matthew Arnold’s Shakespearean Muddle: Poet or Philosopher?”
C) Sasha Knittle, ETSU: “The Sympathetic Brontë”

6:00 p.m. - The East Tennessee Room
Banquet, Award Ceremony, and Keynote Address: “Atoning for Modernism: Ian McEwan, Virginia Woolf, and the Limits of Fiction,” presented by Professor Urmila Seshagiri (The University of Tennessee, Knoxville)