The Eighth Annual Southern Appalachian Student Conference on Literature

D. P. Culp University Center, 3rd Floor

Reece Museum

April 14, 2018

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Conference Registration **8:30 a.m.-8:50 a.m. (Forum 311)**

Conference Welcome **8:50 a.m. (Forum 311)**

Concurrent Session 1 **9:00 a.m.-10:20 a.m.**

Panel A: *Contemporary Social Constructs in Modern American Poetry*
Forum (311)
Chair: Dr. Jesse Graves
Amanda McNally (Grad, ETSU), "Walt Whitman's Use of Eroticism and the Catalytic Effect on American Women as Evidenced by a Critical Analysis of 'I Sing the Body Electric'"
Kayla Ireson (Grad, ETSU), "The Metaphysical Uncertainties of Stephen Crane's 'Once There Was a Man'"
Elizabeth Chapman (Grad, ETSU), "Interpreting American Society's Blurred Lines through Poetic Line: Rape Culture Poems of Adrienne Rich and Sharon Olds"
Lacy Snapp (Grad, ETSU), "Joy Harjo's Desire for Compassionate Thinking and the Preservation of Nature in 'When the World as We Knew It Ended'"

Panel B: *Medieval and Renaissance Literature* Meeting Room 1 (303)
Chair: Dr. Josh Reid
Sidney Alexander Blevins (Undergrad, ETSU), "'As I haf herde telle:' The Extradiegetic Narrative in *Sir Gawain and the Green Knight*"
Brooke Johnson (Undergrad, ETSU), "Dealing with the Devil: A Critical Comparison of Milton's Satan and Shakespeare's Richard III"
Emily Williams (Undergrad, ETSU), "Tamora as Trickster in Shakespeare's *Titus Andronicus*"
Morgan Baskett (Undergrad, ETSU), "Green World Metamorphoses"

Panel C: *Fairy Tales and Gender Archetypes* Meeting Room 2 (304)
Chair: Dr. Phyllis Thompson
Cheston Axton (Undergrad, ETSU), "The Badassery of Hood and Liddell: The Evolution of the Expression of Femininity between Perrault's and Carroll's Text and Modern Retellings."
Amber Rookstool (Undergrad, ETSU), "Using Conceptual Metaphor Theory to Analyze the Objection of Seventeenth Century French Society in Marie-Catherine d'Aulnoy's *The White Cat*"
Karissa Doughty (Grad, ETSU), "Snow White and Eve: The Redemption of Women"

Concurrent Session 2 10:30 a.m.-11:50 a.m.

Panel D: *Literary Criticism* Meeting Room 1 (303)
Chair: Dr. Robert Sawyer
Dean Pfeiffer (Undergrad, ETSU), "'Master-Mistress of My Passion': A Queer Critical Reading of Shakespeare's Sonnet 20"
Harley Mercadal (Grad, ETSU), "'For the Times They Are a-Changing': A New Historicist Approach to the Context of 1960's America"
Hannah Hoover (Undergrad, ETSU), "'Ye are many – they are few': A Marxist Critical Reading of Percy Bysshe Shelley's 'England in 1819'"
Timothy Payne (Undergrad, ETSU), "Two Roads Worn about the Same: A Post-Structuralist Critique of 'The Road Not Taken' by Robert Frost"

Panel E: *American Poetry in the Borderlands: Landscapes, Spirituality, and Race*
Meeting Room 2 (304)
Chair: Dr. Daniel Westover
Adam Timbs (Grad, ETSU), "Humanism as Taboo: Tracing the Inhuman Landscapes of Robinson Jeffers' and James Dickey's Poetry"
William Rieppe Moore (Undergrad, ETSU), "Visitation: The Embodiment of God in *Bucolics*"
Logan Jackson Frazier (Undergrad, Appalachian State University), "White Bodies in Black Spaces: A Paradox of Presence and Absence"

Panel F: *18th- and 19th-Century British Literature* Forum (311)
Chair: Dr. Judy Slagle
Claire Jones (Grad, ETSU), "*Emma* and *Pride and Prejudice*: Same Plot, Different Stories"
Maureen Gibson (Undergrad, ETSU), "Unlikely Independence: Christina Rossetti's 'Goblin Market' and the Victorian Prostitute"
Jillian Bailey (Grad, ETSU), "Rochester, More than His Vulgarity"
Tucker Foster (Grad, ETSU), "Postmodern Tendencies in Eighteenth Century Literature: Examining *The Beggar's Opera*, *Tristram Shandy*, and Their Adaptations"

Lunch Break 11:50 a.m.-12:55 p.m.

Lunch Options in Culp: Market Place Cafeteria (Room 389)
Lunch Options in Sherrod Library: Einstein Brothers Bagels (1st Floor)

Concurrent Session 3 1:00 p.m.-2:20 p.m.

Panel G: *American Literature: Classics Revisited* Forum (311)
Chair: Dr. Michael Cody
Malikai Bass (Undergrad, ETSU), "Telling a True Story: An Exploration of Tom Hamilton as Presented in John Steinbeck's Novel *East of Eden*"
Kelly S. Parker (Undergrad, Appalachian State University), "The Good Wife: Marriage and Identity in Henry James's *The Portrait of a Lady*"
Jordan Christie (Undergrad, Emory & Henry College), "The Importance of Teaching Multicultural Literature"

Panel H: *Psychoanalysis and Literature* Meeting Room 1 (303)
Chair: Dr. Erin Kingsley
Kara M. Russell (Grad ETSU), "Trauma and Sexuality in Bertha Harris and Dorothy Allison"
Amanda Sawyers (Grad, ETSU), "The Space between Childhood and Lost Innocence: A Psychoanalytic Examination of the Absent Mother in Ian McEwan's *Atonement*"
Hannah Absher (Grad, ETSU), "The Language of Mental Health: Linguistic Cues of Suicidal Ideation in Kate Chopin's *The Awakening*"

Concurrent Session 4 2:30 p.m.-3:50 p.m.

Panel I: *Appalachian Literature* Forum (311)
Chair: Dr. Thomas Alan Holmes
Jessica Dunker (Undergrad, ETSU), "Sexuality in Appalachia: An Insight into Jeff Mann's Heritage and Homosexuality."
Ian T. Hall (Grad, University of Tennessee-Knoxville), "Good Natured, But Good for Nothing: Rip Van Winkle, Sut Lovingood, and the Stereotypes of the Amiable Appalachian Shirker and the Stifled Hillbilly Shyster"
Nina Kerr (Undergrad, Emory & Henry College), "'Humming Back Yesterday' and Reclaiming It: The Power of Crystal Wilkinson's Woman."

Panel J: *Literature and Popular Culture* Meeting Room 1 (303)
Chair: Dr. Damian Carpenter
Russell Evans Minatel (Grad, ETSU), "'Puny Humans': Using Reader Response Theory, New Historicism, and The Incredible Hulk to Illuminate Humanity's Unhealthy Love Affair with Violence and War"
Seth Lewis (Undergrad, ETSU), "Music as Profound Literature"
Kelci Barton (Grad, ETSU), "Television Adaptation of *Birdsong:* Is It Still Faulks's Story?"

Keynote Address 4 p.m., Reece Museum

Dr. Erin Kingsley, King University: "Bodies in Excess: A (Re)Consideration of Gestational Modernism"

Keynote Abstract: Some bodies behave in space, and some bodies, quite frankly, do not. These misbehaving bodies function in excess; they are altogether too much, too visible, and too unruly. Who polices and categorizes which bodies are "docile" and which bodies are "deviant," and how is this policing enacted in literature? Much attention has recently been paid to the disabled body in literary studies, and in modernist studies there exists a clearly demarcated assemblage of critical interest in the maternal body, the steel bodies of Marinetti's futuristic machines, the perverse bodies of James Joyce, the homosocial bodies of D. H. Lawrence, and even the ailing bodies of "sick" modernist writers like Virginia Woolf. I claim, however, that the pregnant body deserves further scrutiny, both in twentieth century and contemporary literature in general, and modernist literature specifically. The pregnant body matters.

Now, just why the pregnant body matters in modernist studies will be the focus of my talk. I will chart the three major ways traditional British modernism as a movement tries to make sense of the pregnant body: 1) as birth from "above" (the mind), conscripting birth to the lens of the masculine metaphor or the product of the male mind (and Woolfian androgyny); 2) as birth from "below" (the body), the messy, highly racialized and utterly corporeal feminine birth, seen most clearly in Jean Rhys and Olive Moore; and 3) as joint birth from "above and below," seen in the onslaught of techno-science and eugenics that sought to harness the power of birth and ameliorate the unruly female body by applying masculine scientific scaffolding (seen in Futurism and many little-known science fiction texts). Throughout, we will seek to understand how such "deviant" bodies inform and change the modernist movement, and how gestational literature of the early 20th century undergirds contemporary representations of pregnancy and reproduction.

Achievement in Essay Awards Presentation and Reception Reece Museum, after the Keynote

2017 Essay Judge: Dr. D. Michael Jones
Gift Card and Book Drawing
Exhibit: Salvador Dali's Illustrations to Dante's *Paradiso*

Keynote Speaker Biography

Erin Kingsley earned her PhD in English from the University of Colorado at Boulder (2014), her MA from the University of Colorado at Denver (2006), and her BA from George Fox University in Newberg, OR (2001). She currently teaches literature and humanities at King University in Bristol, TN. Dr. Kingsley specializes in digital pedagogy, Virginia Woolf, and body theory, especially disability and gestational narratives of British modernism. She is completing her first monograph on the representation of pregnancy in British modernism, entitled *Flesh and Steel: Pregnancy and Birth in the British Modernist Novel*. She has published on pregnancy, immigration, isolation, the body, and lesser-known female writers in *Feminist Modernist Studies*, *Philological Quarterly*, *Virginia Woolf Miscellany*, and *Critique: Studies in Contemporary Fiction*, and has presented on these topics at numerous international conferences. She is currently serving on the committee planning the inaugural conference for the new Feminist (inter)Modernist Association, to be held in Colorado in June 2018.

~Thank You~

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~Vice President Dr. Bert C. Bach, Office of the Provost and Vice President of Academic Affairs

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~Dr. Katherine Weiss and the Department of Literature and Language

Our Support Network:

~Our Colleagues in the Department of Literature and Language, for chairing sessions, attending presentations, and their general encouragement and support

~Diana Qualls and Stephen Fox, for invaluable assistance with printing the program, ordering supplies, promoting the conference, and more

~Graduate students Amanda Sawyers, Karissa Doughty, and Harley Mercadal, for the design and set-up of the conference refreshments and reception

~Dr. D. Michael Jones, for judging the Essay Competition

~The Reece Museum staff, especially Spenser Brenner, for hosting our reception

Most of all, we feel privileged to have such talented students participating in this conference

Thanks to you all—

Conference Organizers:

Joshua Reid

Thomas Alan Holmes