

PHYLLIS THOMPSON

Director of Women's Studies
Associate Professor of English
East Tennessee State University
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EDUCATION

- Ph.D. English. Louisiana State University, Baton Rouge, Louisiana, 2003
Dissertation: "Subversive Bodies: Embodiment as Discursive Strategy in Women's Popular Literature in the Long Eighteenth Century."
Advisors: Jim S. Borck, Susannah Brietz Monta, Michelle A. Massé, Sharon A. Weltman
- M.A. Appalachian State University, Boone, North Carolina, 1992
Thesis: "Unmasking Woman: The Use of the Masquerade in Fanny Burney's *Cecilia*."
Director: Edelma Huntley
- B.A. University of North Carolina, Greensboro, North Carolina, 1983

TEACHING EXPERIENCE

East Tennessee State University, Johnson City, TN (2005-present)

Courses:

- ENGL 4/5087. "Themes in Women's Literature: Literary Constructions of Girlhood," Senior/Graduate course.
ENGL 5920. "Literary Classics: Taking a Second Look for Secondary Education," Graduate course.
ENGL 5920. "Growing up Female: Multi-Cultural Young Adult Literature," Graduate course.
ENGL 4/5057. "Writing: Theory and Teaching." Senior/Graduate course.
ENGL 4/5517. "Teaching English in High Schools," Graduate/upper-division course geared toward English Education majors.
ENGL 4/5077. "Adolescent Literature," Graduate/upper-division course geared toward English Education majors.
ENGL 4/5017. "Children's Literature," Graduate/upper-division course geared toward English Education majors.
ENGL 4/5507. "Film Adaptations of Adolescent Literature," Graduate/upper-division course.
ENGL 2210. "British Survey I: A Literary Journey from Beowulf to Burney," Sophomore-level core course.
ENGL 1028. "Community Matters: In Practice & Print," Service-Learning Section of Honors English 1028.
ENGL 1010. "Critical Reading and Expository Writing," Service-Learning Section of English 1010.
CUAI 4580. "Directed Student Teaching," Upper-division course for students seeking a BA in English Education.
CUAI 5580. "Enhanced Student Teaching," Graduate course for students in MAT in English program.
WMST 4500. "Senior Capstone," Upper-division course for Women's Studies majors.
WMST 4/5597. "Feminist Pedagogies." Senior/Graduate course.
WMST 5900. "Feminist Pedagogy." Graduate course for geared toward graduate teaching assistants in Women's Studies.
WMST 4080. "Post-Genocide Restoration and Peacebuilding with Rwandan Women." Internship.

Theses:

- Director, Cheryl Lee. "Fairy Tales: Origin and Evolution." Summer 2013.
Director, Shae Keane. "The Voices of Rwandan Women: What if the World Had Heard?" Defense: anticipated Spring 2013.
This student was the recipient of First Annual Karen Cajka Women's Studies Scholarship Award.
Director, Bridgette Johnson. "Beauty and the Beast: Across Cultures and Time." Spring 2013.
Reader, Stephanie Langley. "Principals of Solidarity: A Feminist Organization Case Study." Spring 2013.
Outside Reader, Rachel Short. "Teleoceras at Gray Fossil Site." Spring 2013.
Reader, Emily Carmichael. "Following the Red Thread: The Fairy Tale as *Bildungsroman*." Spring 2012
Reader, Crystal Hurd. "C.S. Lewis and Educational Leadership in *The Chronicles of Narnia*." Spring 2012.
Director, Master's Thesis in English. "Pro-Patria: Emerging Identities in Chimamanda Ngozi Adichie's *Purple Hibiscus*."
Audrey Peters. ETSU. Spring 2010-Fall 2010. *This student won the University Thesis Award for her project.*
Reader. English Midway Honor's Thesis. "Relationships Among Multicultural Education Practices, Student Self-Efficacy and Student Cultural Identity in the High School Setting." Kimberly Coalson. ETSU. Fall 2010-Spring 2011.
Reader, English Honor's Thesis, "Charlotte Perkins Gilman and Virginia Woolf: A Study of their Lives, Works, and Influence on Feminism." Rachel Moon. ETSU. Spring 2010-Spring 2011.
Director, English Honors-in-Discipline Thesis. "BodyArt: The Discourse of Sexual Attraction and Bodily Modification."

Audra Walker. ETSU. Spring 2009-Spring 2010 (anticipated defence).
 Reader, M.A. Thesis. Department of English. "Black and White on Black: Whiteness and Masculinity in the Works of Three Australian Writers—Thomas Keneally, Colin Thiele, and Patrick White." Israel Byrge. ETSU. Fall 2008-9.
 Director, English Honors-in-Discipline Thesis. "Igniting the Spark: Stimulating Adolescents to Love Literature." Jennifer Toll. ETSU. Spring 2008.
 Outside Reader, Ph.D. Dissertation. Department of Nursing Science. "Self-Management of Type 2 Diabetes in Appalachian Women." Melissa Magness. ETSU. Summer 2007.
 Outside Reader, M.A. Thesis. Department of History. "Dying Traditions: The History of Community Grave Diggings in Unicoi County." Dustin Higgins. ETSU. Spring 2007.
 Director, English Honors-in-Discipline Thesis. "Censorship v. The Board of Education." Leia Davis. ETSU. Spring 2007.
 Director, M.A. Thesis. Department of English. "The Adolescent Rebellion Against Panoptical Society: A Foucauldian Analysis of Adolescent Maturation in Contemporary Young Adult Novels." C. Elizabeth Allen. ETSU. Spring 2007.
 Reader, English Honors-in-Discipline Thesis. "Super Rabbits: Heroes of *Watership Down*." Ashley Carden. ETSU. Fall 2005.

Independent Studies and McNair Scholars Program:

English 4910. "Current Debates in the Theory and Practice of Teaching Secondary English." Independent Study with Sara Eik. Fall 2009.
 English 4910. "You Think You Have it Bad: A Study of the Problems, Concerns, and Personalities of Adolescents." Honors Independent Study with Jennifer Toll. Fall 2007.
 English 5910. "Through Western Eyes and in Their Own Words: Problems and Possibilities in Representing Muslim Women through Narrative." Graduate Independent Study with Jamie Merriman-Pacton. Summer 2007.
 English 4910. "The Female Protagonist in YA Lit." Independent Study with Rebecca Hepner. Spring 2007.
 McNair Post Baccalaureate Achievement Program. Advisor for Israel Byrge. Summer 2006.
 Assisted Byrge with preparation of his presentation for The Annual McNair Research Symposium.
 McNair Scholars Program. Mentor for Israel Byrge. Fall 2005- Spring 2006.
 Met weekly with Byrge to work on his research project about "Michael Bennett as social reformer," to engage in pre-professional activities, such as to construct an effective CV, write a well-organized and cohesive statement of purpose for graduate school applications, and identify 3 – 5 graduate school programs. Additionally, I assisted Byrge in preparing an abstract for a professional conference and worked with him on writing the conference-length paper, entitled "What He Did For Love: Michael Bennett, Social Reformer on Stage," assisted him (along with McNair Director) in registering for The New Voices Graduate Student Conference at Georgia State University.

Master of Arts in Teaching English Advisory Committee Member and MAT Portfolio/Oral Exams

Advisory Committee and Oral Exam for Tsi-tsi Nyabando. Exam, Spring 2014.
 Advisory Committee for Kimberly Coalson. Exam, Spring 2013.
 Advisory Committee for Sarah Simpson. Exam, Spring 2013.
 Advisory Committee for Brooke Humphries. Exam, Spring 2013.
 Advisory Committee for Tabitha Wynn. Exam, Spring 2013.
 Advisory Committee for Joseph Matthew Brewer. Exam, Spring 2012.
 Advisory Committee for Krista Mann. Exam, Spring 2012.
 Advisory Committee for Jamie Terranera. Exam, Spring 2012.
 Advisory Committee for Dustin Anderson. Exam, Spring 2012.
 Advisory Committee for Stephen Dye. Exam, Spring 2012.
 Advisory Committee for Jeremy Arnold. Exam, Spring 2011.
 Advisory Committee for Brian Edwards. Exam, Spring 2011.
 Advisory Committee for Steven Dais. Exam, Fall 2010.
 Advisory Committee for Erica Johnson. Exam, Fall 2010.
 Advisory Committee for Tara Tucker. Exam, Fall 2010.
 Advisory Committee for Jon Carlosh. Exam, Spring 2010.
 Advisory Committee for Allison Kaserman. Exam, Spring 2010.
 Advisory Committee for Leneé Hendrix. (committee only)
 Advisory Committee for Casey Anderson. Exam, Fall 2009 (anticipated).
 Advisory Committee for April Massey. Exam, Fall 2009 (anticipated).
 Advisory Committee for Erika Ashby. Exam, Summer 2008.
 Advisory Committee for Tiffany Williams. Exam, Spring 2008.
 Advisory Committee for Anthony Newman. Exam, Spring 2008.

Alcorn State University, Alcorn, MS (Assistant Professor, 2004-2005)

"Restoration and Eighteenth-Century British Literature and Culture," Upper-division course for majors.
 "The Novel," Upper-division course for majors.

"British Literature Survey II," Upper-division course for majors.
"Adolescent Literature," Service-Learning Option Course. Upper-division course for majors.
"Advanced Composition," Gen. Ed. Elective for non-majors.
"Writing Studio: Exposition," (Freshman Composition I).

University of Tennessee, Knoxville, TN (Lecturer, 2003-2004)

"Metempsychosis: A Literary Journey from the Mead Halls of the Eighth Century to the Seamy Underbelly of the Enlightenment," British Literature Survey I, Sophomore-level course for non-majors.
"Cultural Attitudes and Community Matters," Service-Learning Section of English 101: Freshman Composition.
"Public Writing and Community Action," Service-Learning Section of English 255.

American University in Bulgaria, Blagoevgrad, BG (Balkan Scholar, 2001-2002)

"Restoration and Eighteenth-Century British Literature," Upper-division course for majors.
"Understanding Shakespeare: Play-Text and Film," Upper-division course for majors.
"Metempsychosis: A Literary Journey from Beowulf to Burney," British Literature I, Soph course for non-majors.
"Metempsychosis: A Literary Journey from Blake's "London" to *Bridget Jones's Diary*," British Literature II, Sophomore-level course for non-majors.
"Community Matters," Service-Learning Section of Argument and Research (Freshman Composition II).
"Writing Studio: Exposition" and "Writing Studio: Argument/Research" (Freshman Composition I and II).

Louisiana State University, Baton Rouge, LA (Graduate Teaching Assistantship, 1997-1999)

Freshman Composition I and II (Expository Writing and Argumentative Writing and Research).

Louisiana State University, Baton Rouge, LA (Instructor, 1990-1994, 2000)

"Short Fiction and the Novel," Sophomore-level prerequisite for majors and Gen. Ed. elective for non-majors.
"Studies in Poetry," Sophomore-level prerequisite for majors and Gen. Ed. elective for non-majors.
Freshman Composition I and II (Expository Writing, Argumentative Writing and Research).

Wilkes Community College, Wilkesboro, NC (Instructor, 1988-1990, 1983)

"Introduction to Literature," Sophomore-level Gen. Ed. requirement for transfer students.
"Modern American Grammar," Sophomore-level Gen. Ed. elective for transfer students.
"Technical and Business Writing," Sophomore-level course in public writing.
"Public Speaking," Sophomore-level course in oral communications.
Freshman Composition I, II, and III (Expository, Argumentative, and Research Writing).

Appalachian State University, Boone, NC (Graduate Teaching Assistantship, 1985-1988)

"Exposition and Argument," Freshman Composition.
"Introduction to Poetry, Fiction, and Drama," Freshman requirement.

Lancaster High School, Lancaster, VA (Faculty, 1983-1985, incl. summer school)

English 12, English 9, English 9-12 (summer school).

PUBLICATIONS—BOOK CHAPTERS

"Expanding the Archive: A Galaxy of Medicinal Receipts." *An Expanding Universe: The Project of Eighteenth-Century Studies (Essays in Honor of Jim Springer Borck)*. Eds. Kevin L. Cope and Cedric Reverand II. New York: AMS Press (in press).

"The New Archive: Women, Writing, Work" *Peitho: A Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition* 15.2 (Spring/Summer 2013): 54-65.

"Elizabeth Bury," Mary Hays. *Female Biography; Or, Memoirs of Illustrious and Celebrated Women, Of All Ages and Countries* (1803). Chawton House Library Series: Women's Memoirs, Ed. Gina Luria Walker. *Memoirs of Women Writers Part II*. London: Pickering & Chatto, 2013. Vol. X.

"Uncovering the Traces Left Behind: Manuscript Recipes, Middleclass Readers, and Reading Practices." *Producing the Eighteenth-Century Book: Writers and Publishers in England, 1650-1800*. Eds. Laura L. Runge and Pat Rogers. U of Delaware P, 2009. 70-94.

PUBLICATIONS--REVIEWS

Essay Review of Marilyn Francus' *Monstrous Motherhood: Eighteenth-Century Culture and the Ideology of Domesticity* (Johns Hopkins 2012). *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830*. Vol. 4 (2014), Iss. 2, Art. 5.

Review of Shannon Hale's *Rapunzel's Revenge*. *The ALAN Review* 37.2 (Winter 2010).

Review of Coe Booth's *Kendra*. *The ALAN Review* 35.2 (Winter 2009).

Review of Susan Patron's *The Higher Power of Lucky*. *The ALAN Review* 35.3 (Spring/Summer 2008).

Review of Shannon Hale's *Book of a Thousand Days*. *The ALAN Review* 35.3 (Spring/Summer 2008).

Essay Review of "Betty Sellers' Feminine Voice: *Liza's Monday and Other Poems*." *Cold Mountain Review*. Ed. William Warner Koch. Boone, NC: Appalachian UP, 1988. 36-37.

PUBLICATIONS—ENCLYCLOPEDIA ARTICLES

"High School Teachers." *The Multimedia Encyclopedia of Women in Today's World*. Eds. Mary Zeiss Stange, Carol K. Oyster, and J. Geoffrey Golson. Thousand Oaks, CA: Sage Reference, 2011.

"First Earl of Godolphin." *Great Lives From History: British Commonwealth Series*. 5 vols. Pasadena, CA: Salem P, 1987. 1147-1150.

PROGRAM REVIEW

ETSU Women's Studies Program Review. Co-authored with Women's Studies Steering Committee. 2014.

MTSU Program Review Report. TBR Ready2Teach Curriculum Revision. 2011.

NCATE/NCTE Program Review Report, Co-authored with Dr. Cynthia Scurria. English Education, ASU, 2004-2005.

PUBLICATIONS—NON-ACADEMIC

"Building a National IT Leader and a Force for Community Development: APPRO Systems, Inc." *The Baton Rouge Business Report. Annual Report*. 2003. 16.

"A Good Shepherd for Information, Financial Literacy and Louisiana's Youth: The Credit Bureau of Baton Rouge, Inc." *The Baton Rouge Business Report. Annual Report*. 2003. 17.

"Outdoor Advertiser Has Local Knowledge and Flare for Innovation: Tiger Billboards." *The Baton Rouge Business Report. Annual Report*. 2003. 20.

CONTRIBUTIONS TO NEWSLETTERS

Columnist. "Women and Mountain Biking." *Ramblings: The Bi-Monthly Publication of the BRAMBA*, 2000.

Editor. *WGS News* (designed, authored, and edited newsletter), 1995-1997.

Contributor. *Louisiana Archives and Manuscripts Newsletter*, 1992-1993.

Editorial Assistant/Contributor. *The Newsletter of the North Carolina Folklore Society*, 1987.

INVITED PROFESSIONAL DEVELOPMENT SEMINAR

Train-the-Trainer Seminars

Chiang Mai, Thailand June 27 – July 13, 2012

My "Ready to Teach with the ABCs of Effective Instruction: Train-the-Trainer Seminars for School Directors, Vice Principals, and Those Responsible for the Professional Development of Teachers" was sponsored by the CCT Ministry of Education in Chiang Mai, Thailand, as part of their preparation for AESEAN, which will be fully implemented in ten countries in southeast Asia in 2014. I designed and facilitated these full-day seminars to incorporate best practices from current research in the field of teacher preparation to promote teacher effectiveness and student success. Each seminar includes lecture, small group work, and hands-on activities to give teachers and teacher trainers an opportunity to practice all the methods that are discussed and to design curriculum that meets the needs of the students in their classrooms. This seminar is designed to develop teachers interested in improving instruction, learning how to construct effective lesson plans, building their repertoire of effective classroom practices, and constructing a curriculum that engages student interests while meeting student needs.

INVITED PRESENTATIONS

"Love your Body: Women's History Month Lecture." Tusculum College. Greeneville, TN. March 2014.

"Journeys to the Edge: The Idea and Experience of Distance in Archival Research." The Eighth Annual Noel Symposium. Louisiana State University at Shreveport, LA. December 2013.

"Framing the Topic: The Economic Impact of Violence Against Women." Tennessee Economic Council on Women. Johnson City, TN. Summer 2013.

"The New Archive: Women, Writing, and Work." Keynote Speaker for the Coalition of Women Scholars in the History of Rhetoric and Composition. CCCC Conference, Las Vegas, NV. Spring 2013.

"Saved by the Pen: The Private and Public Lives of Mary Evelyn." Citizens of the World Conference: Adapting in the Eighteenth Century. The Nanyang Technological University, Singapore. Summer 2012.

"*I've got out at last!*": *Charlotte Perkins Gilman, Yellow Wallpaper, and Third Wave Feminism.*" The Literature of Prescription: Charlotte Perkins Gilman. A Panel and Discussion sponsored by the Quillen College of Medicine, ETSU, Spring 2012.

"Reflections: R2T Pilot in English Education." Tennessee Board of Regents. Nashville, TN. 2011.

"Piloting the TPA in English Education and History Education." COE Faculty Retreat. 2011.

"Medicinal Recipes and the Women Who Used Them." An Invited Public Lecture in Celebration of Women's History Month. Renaissance Center, Kingsport, TN. 2009.

"Connecting Service with Learning in Secondary Education: How To Implement Service Learning in the Curriculum." Break-Out Session Workshop. Southwest Regional Conference on Writing. Alcorn State University, Alcorn, MS, 2005.

"From Program Compliance to Candidate Proficiency: NCATE's New Program Review System and Recommendations." Presentation to the ASU Department of English. Alcorn, MS, 2004.

"Just How Enlightened was the Eighteenth-Century Enlightenment?" Invited Presenter. American Association of University Women. Baton Rouge, LA, 1999.

"Mentoring Lessons: Graduate Student Roles in Advising Undergraduates." Invited Presenter. Mentoring for the 21st Century: A Conference to Emphasize the Key Role of Mentoring at All Levels of Academics. LSU. Baton Rouge, LA, 1998.

"Diversity in the Classroom Workshop." Invited Presenter. Center for Faculty Instruction and Development. LSU. Baton Rouge, LA, 1997.

CONFERENCE PRESENTATIONS AND WORKSHOPS

- "Program Development in Tough Economic Times: A Roundtable." Program Directors and Administrators Pre-Conference. National Women's Studies Association Conference. San Juan, Puerto Rico. 2014.
- "Navigating the Ebb and Flow of Program Development: A Roundtable Discussion." Southeastern Women's Studies Association Conference. UNC-W. Wilmington, NC. 2014.
- "The Brew that Fuelled a Nation: Sprucing Up and Otherwise Carbonating the Eighteenth-Century Family." South Central Society for Eighteenth-Century Studies. Galveston, TX. 2014. (accepted but did not present due to snow storm).
- "From the Still-Room to the Living Room: Recipe Books as Social Network." Southeastern American Society for Eighteenth-Century Studies. Charleston, SC. 2013.
- "In her own words" (for panel co-chaired with Dr. Katie Peel, UNC-W). "Celebrating Karen L. Cajka: Feminist Mentor." Southeastern Women's Studies Association Conference. Greensboro, NC. 2013.
- "Conscientization of the Classroom: Feminist Pedagogies of Transformation in Theory and Practice." Southeastern Women's Studies Association Conference. UNC-G. Greensboro, NC. 2013.
- "Mary Evelyn: Women's Work and the Archive." American Society for Eighteenth-Century Studies. San Antonio, TX. 2012.
- "The Long Journey: From Conference Call to Final Applause" (a mentoring session for graduate and undergraduate students attending the conference) with Dr. Gloria Eive. South Central Society for Eighteenth-Century Studies Conference. Asheville, NC. 2012.
- "Re-imagining the Boundaries: Women's Medicinal Recipes and the Archive." South Central Society for Eighteenth-Century Studies. Salt Lake City, UT, 2010.
- Organizer and Chair, "The Nursery Door Opened: Eighteenth-Century Children's Literature." Southeastern American Society for Eighteenth-Century Studies Conference. Johnson City, TN. 2010.
- "Super Hero(in)es and Super Readers: Recovering Readers and Reading with *Batman*." English Studies Symposium. Tennessee Tech University. Cookeville, TN, 2010.
- "'Making Love in Fashion: Evelyn's *Ladies Dressing-Room Unlock'd, and Her Toilette Spread*." American Society for Eighteenth-Century Studies. Richmond, VA, 2009.
- "'Infinitely obliged by y^r kind concerne': Mary Evelyn's Home Medicine and Community Care." South Central Society for Eighteenth-Century Studies. Corpus Christi, TX, 2009.
- "How to Heal Our Bodies, Ourselves: Women, Recipes, and Rural Medicine." British Women Writers Conference. Indiana University. Bloomington, IN, 2008.
- "Middleclass Housewives, Medicinal Recipes, and the Material Conditions of Reading and Writing." South Central Society for Eighteenth-Century Studies. New Orleans, LA, 2008.
- Chair for Graduate Student Panel on "Women in Eighteenth- and Nineteenth-Century Novels," SASCOL Conference. ETSU. October 6, 2007.
- "Women's Recipes, Rural Medicine, and Reading Practices." British Society for Eighteenth-Century Studies. St. Hugh's College, Oxford, U.K. 2007.
- "Comix and Kayaks: William Nealy's Whitewater Home Companion." Popular Culture Association/American Culture Association of the South. Savannah, GA, 2006.
- "Bound by Blood and String: Women's Manuscript Receipt Books." The DeBartolo Conference on Eighteenth-Century Studies. Tampa, FL, 2006.

"Material Girls: Pills, Puddings, & Purges and the Eighteenth-Century's *Novel* Females." ASU Humanities Symposium. Alcorn, MS, 2004.

"Crossing Cultural Borders: Implementing Service-Learning Programs in the U.S. and Eastern Europe." Gulf South Summit on Service-Learning. New Orleans, LA, 2004. (proposal accepted).

"NutZ 'n BoltZ: A 'How-to' Guide to Implementing Service Learning in your Curriculum." Alliance of Universities for Democracy (AUDEM) Conference. Belgrade, Federal Republic of Yugoslavia, 2001.

Moderator, "Travel Writing in the Balkans." Bulgarian American Studies Conference. Blagoevgrad, Bulgaria, 2001.

"The Body Chronicles: Women's Receipt Books and Necessary Revisions of Eighteenth-Century Medical History." The Group for Early Modern Cultural Studies Conference. New Orleans, LA, 2000.

Organizer and Presenter, "Mentoring in Eighteenth-Century Studies: A Forum." South Central Society for Eighteenth-Century Studies Conference. Baton Rouge, LA, 2000.

"When the Body Speaks What the Voice Cannot: Radical Ambiguities and Institutionalized Power in Elizabeth Inchbald's Novels." Respondant to panel on Speech, Silence, and the Eloquent Body in the Novels of the 1790s. South Central Society for Eighteenth-Century Studies Conference. Baton Rouge, LA, 2000.

"Curious Constructions: Aphra Behn's *Love-Letters*, A Sister, and the Female Body." South Central Modern Language Association Conference. Memphis, TN, 1999.

Organizer and Presenter. "Mentoring: Survival Strategies for Grad School." Graduate Conference on Language and Literature: The Body Eclectic: Navigating Public and Private Space. LSU. Baton Rouge, LA, 1999.

"'The Seeds of Things Buried:' *Secret Memoirs* and the Manley Cartography of Womanhood." Panel organizer and presenter. National Women's Studies Association Conference. Albuquerque, NM, 1999.

"A Refugee Tells HerStory: Sidney Harding's Civil War Diary." Panel organizer and presenter. Women's and Gender Studies Graduate Student Conference. LSU. Baton Rouge, LA, 1999.

"'A Certain Portion of Misery and Disappointments:' Remapping Passion and Pain in Eighteenth-Century Representations of the Female Body." South Central Women's Studies Association Tulane University. New Orleans, LA, 1999.

"'Tis certain they have neither the Spleen nor Vapours!:' *The New Atalantis*, Enlightenment Science, and the Reproductive Body." South Central Society for Eighteenth-Century Studies Conference. Shreveport, LA, 1999.

"Resistance, Re-membering, and Recovery: A Feminist Model for Political Transformation." South Central Women's Studies Association Conference. Texas A&M University. College Station, TX, 1998.

"Taking Back 'Take Back the Night:' Media Backlash and Feminist Model" (video screening and paper presentation). Women's and Gender Studies Graduate Student Conference. LSU. Baton Rouge, LA, 1997.

"At the Intersection of Practice and Theory: Rethinking the Archive through the Body." National Women's Studies Association Conference. Skidmore College. Sarasota Springs, NY, 1996.

"Fanny Burney, *Cecilia*, and a Theory of Difference." South Central Women's Studies Association. University of Arkansas. Fayetteville, AR, 1993.

"Gender, Class, and Artistic Production in Burney." Aphra Behn Society Annual Conference. Chair Panel. Tulane University. New Orleans, LA, 1992.

"Samuel Pepys' Diary: Ur-text of Stream of Consciousness." Southeastern American Society for Eighteenth-Century Studies Conference. Atlanta, GA, 1987.

INVITED GUEST LECTURES, PUBLIC PRESENTATIONS, & TRAINING WORKSHOPS

"The Women's Movement in the 1960s." Guest Lecture for Dr. Richard Kortum's HUMT 4950: The 1960s in America capstone course. 2014.

"Mentor Teacher, 101: A Training Workshop for University Supervisors and Public School Faculty." 2011.

"TPA 101: Training Workshop for A&S Faculty." 2011.

"Isabel Allende's 'And of Clay Are We Created.'" Guest Lecture for Dr. Shawna Lichtenwalner's ENGL 2030: Literary Heritage. June 5, 2008.

"Expanding the Archive: Women's Recipes, Rural Medicine, and An Eighteenth-Century Ethics of Care." Guest Lecture for Dr. Robert Sawyer's ENGL 5950: Research Methods. June 4, 2008.

"Metamorphosis in Sally Potter's Film Adaptation of Virginia Woolf's *Orlando*." Guest Lecture for Prof. Mary Hurd's ENGL 4290: Fantasy in Film. April 24, 2008.

"Lynn Littman's *Testament*." Guest Lecture for Prof. Mary Hurd's English 4290: Apocalyptic Films. October 30, 2007. Women in Eighteenth- and Nineteenth-Century Novels, Panel Chair. SASCOL Conference. ETSU. October 6, 2007.

"Middleclass Housewives and Community Medicine." Guest Lecture for Dr. Robert Sawyer's ENGL 5950: Research Methods. September 27, 2007.

"From a Woman's Point of View: Sally Potter's *Yes*." Guest Lecture for Mary Hurd's ENGL 4340: Topics in Film—Women Directors class. ETSU. Spring 2007.

"Manuscript Culture and the Material Conditions of Reading and Writing." Guest Lecture for Robert Sawyer's ENGL 5950: Methods of Research class. ETSU. Fall 2006.

"Adolescence on Screen: Todd Solondz' *Welcome to the DollHouse*." Guest Lecture for Mary Hurd's ENGL 4340: Topics in Film: Independent Film class. ETSU. Spring 2006.

"On Milton's *Paradise Lost*, Books VI-VII." Guest Lecture for Jeffrey Beck's ENGL 4690: Milton class. Fall 2005.

"Race, Class, and Sex in Jane Campion's *The Piano*." Invited Presenter. LSU Film and Lecture Series. LSU. Baton Rouge, LA, 1996.

MENTOR FOR STUDENT RESEARCH PRESENTATIONS

Advisor for Kristan Provchy, "Monster in the Mirror: A Study of Fairy Tales and their Effect on Girls." Undergraduate Student Research Symposium. ETSU Honors College and Office of Research & Sponsored Programs. Johnson City, TN, 2009.

Advisor for Graduate/Undergraduate Student Panel on Children's Literature. Student Presenters: Casey Anderson, Denise Hilton, and Lindsey Jones. Graduate Student Literary Conference. University of Tennessee: Chattanooga, TN, 2009.

Advisor for Graduate Student Panel on "Not Just for Kids: Adult and Adolescent Appropriations of Children's Literature." Student Presenters: Jamie Merriman-Pacton, Julie Dwyer, Caleb Robinson, and Lindy Russell. MTSU Re-Visions Graduate Student Conference. Middle Tennessee State University. Murfreesboro, TN, 2007.

Advisor for Graduate Student Panel on "Cleaning Out the Cobwebs from the English Classroom." Student Presenters: Anthony Newman, Jordan Parlett, and Jennifer Tate. The English Symposium. Tennessee Tech. Cookeville, TN, 2007.

GRANTS: RESEARCH AND INSTRUCTIONAL

HED/USAID Grant Proposal: Women's Leadership Program in Rwanda. Our proposal seeks to promote gender equality and female empowerment in Rwanda by designing and facilitating a Women's Leadership Program. The proposal was written in

collaboration with Dr. Michele Crumley (International Affairs), Dr. Jasmine Renner (Educational Leadership), Dr. Arnold Nyarambi (Curriculum and Development), and Dr. Rebecca Pyles (Honors College). 2012. UNFUNDED.

THEC Improving Teacher Quality Grant Proposal: Developing Emergent Literacy Instruction for Students with Significant Disabilities Scientifically Based Demonstration of Need with Pamela Mims and Cynthia Chambers. UNFUNDED.

TBR Ready2Teach University-Public Schools Collaboration Grant. Summer 2011.

Clemmer College of Education Ready2Teach Curriculum Revision Grant. Summer 2011.

NEH Summer Stipend Grant Proposal: "Kitchen Physik: Women's Recipes and Rural Medicine in Early Eighteenth-Century Britain." Submitted October 2009. UNFUNDED.

Nominated by East Tennessee State University to Submit a Proposal to the National Endowment for the Humanities Summer Stipend competition. (Only two nominations are awarded.) September 2009.

NEH Summer Stipend Grant Proposal: "Kitchen Physik: Women's Recipes and Rural Medicine in Early Eighteenth-Century Britain." Submitted October 2008. UNFUNDED.

TAF Grant for Innovative Projects to Improve Teaching and Learning through Technology: Funding for Film Studies Screening Room, ETSU, 2007.

RDC Major Research Grant (#07-031M): For archival research in the Wellcome Library and British Library, London, 2007.

RDC Small Research Grant (#07-042sm): For archival research in the Wellcome Library and British Library, London, 2006.

English Department Research Travel Grant: For archival research in the Wellcome Library and British Library, London, 2006.

LSU Study Abroad Travel Grant Competition (university wide competition), 1999.

LSU College of Arts & Sciences Faculty Summer Research Grant: Project: to research women's materials in the Louisiana and Lower Mississippi Valley Collections, 1993.

FELLOWSHIPS AND AWARDS

A&S Distinguished Faculty Service Award. ETSU, 2010.

Patricia E. Robertson Diversity Leadership Award. ETSU, 2007.

LSU Outstanding Feminist Activist Award, Women's and Gender Studies, LSU, 2001.

Alpha Lambda Delta Honor Society's Superior Instruction of Freshman Students Award, LSU, 2001.

South Central Society for Eighteenth-Century Studies' Graduate Student Paper Prize for my paper on "Delariviere Manley's *The New Atalantis*, Enlightenment Science, and the Reproductive Body," 2000.

LSU Dissertation Fellowship (university wide competition; 1 of 7), 1999.

LSU Libraries' Goodrich-Taylor Assistantship in Rare Books Collection (university wide competition; only 1 award given) declined in order to accept LSU Dissertation Fellowship, 1999.

Finalist, LSU English Graduate Teaching Assistantship Award, 1998.

Women's and Gender Studies Summer Institute for Faculty and Curriculum Development (university wide competition; only 5 graduate students accepted; application process included a narrative application and project proposal), 1995.

ADMINISTRATIVE EXPERIENCE

East Tennessee State University

Director of Women's Studies, Spring 2012 – present.

Directs daily administration of interdisciplinary academic unit on campus; designs curricula; oversees program budget; schedules courses; plans leadership, diversity, and mentoring initiatives on campus and in the community; guides short- and long-term strategic planning; supervises one Executive Aide, three graduate assistants, and five undergraduate student workers; and serves as a Women's Studies liaison to and resource for the local community.

- Chair, Women's Studies Steering Committee, Spring 2012 – present.
- Created Feminist Activist Award for outstanding student activist, Spring 2012.
- Initiated and organized the *Women on Wednesdays* Lecture & Lunch Series, Spring 2012 – present.
- Initiated the Women's Writing Group, Summer 2012 – present.

A&S Coordinator, TBR's Ready2Teach Initiative for the Redesign of Teacher Preparation Programs in Secondary Education, Spring 2009-2012.

Lead pilot programs in English and History, write program reviews, facilitate training workshops for university and public school faculty, serve as liaison between A&S and COE.

Supervisor of Student Teachers in English, Spring 2008-2013.

Advise English Education majors, supervise student teachers in middle school and high school, lead workshops on topics related to teaching methodologies and classroom practices, direct the preparation of the thesis-length Teacher Work Sample for undergraduate students pursuing the B.A. in English (specializing in Education) and graduate students pursuing the Master of Arts in Teaching English, and support students through the Tennessee licensure and job application process, primarily through the writing of letters of recommendation.

Alcorn State University

Coordinator of English Education, Summer 2004-Summer 2005.

Supervised student teaching, directed the preparation of the Teaching Portfolio, advised all English Education majors, wrote and administered the senior ASU English Education exit examination, served as English liaison to School of Education.

Louisiana State University

Program Coordinator, Women's and Gender Studies, 1995-1997.

Advised all WGS minors (no WGS major at LSU at this time), worked closely with director on curriculum development, hired, trained, and supervised five student workers, produced all departmental publications including the monthly WGS newsletter, served as WGS liaison on committee to establish a women's center on LSU campus, and promoted WGS program on LSU campus and in the Baton Rouge community.

DEPARTMENTAL SERVICE

East Tennessee State University

LILA Special Programs Committee, 2013-present.

Principal Organizer: Women on Wednesdays Lunch & Lecture Series, 2012-present.

SEASECS Conference Programs Committee and 2010 Conference Website Construction with Dr. Thomas Alan Holmes, 2009.
Mockingbird Literary Magazine, Second Website Manager, 2009.

Women's Studies Curriculum Committee. Fall 2007-present.

Women's Studies Steering Committee, Member. ETSU, Spring 2007-present.

Search Committees:

Chair: English Education, 2013.

Chair: Lecturer in Women's Studies, 2013.

Chair: Post-Doctoral Fellows, 2009, 2010, 2011.

Chair: Lecturer, 2009, 2010, 2011.

Committee Member: Lecturer at Kingsport Campus, 2007.

Committee Member: Modern Drama, 2006.

WMST Summer Orientation Program, Faculty Advisor. 2007, 2008, 2009, 2010, 2011, 2012, 2013.

LILA Summer Orientation Program Faculty Advisor. 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013.

College Fair Program: Spring Open House, Faculty Advisor. Spring 2006.
Mentor for Graduate Teaching Assistant, English Graduate Studies Program. 2006.
Curriculum Review Committee. 2005-present.
Faculty Council Committee. 2005-2007.
Developed/Taught New Course. "WMST 5900: Feminist Pedagogy." Summer 2012/Fall 2012.
Developed New Online Version of Course. "ENGL 4077/5077: Adolescent Literature."
Developed/Taught New Course. "ENGL 5920: Growing Up Female: Multicultural Young Adult Literature." Fall 08/Spring 09.
Developed/Taught New Course. "ENGL 1028: Community Matters: In Print & In Practice." Fall 2006/Spring 2007.
Developed/Taught New Course. "ENGL 4507/5507: Film Adaptations of Adolescent Literature," Summer 2006/Fall 2006.
Developed/Taught New Service-Learning Option Section. "ENGL 1010: Expository Writing," 2005-2007.
Revised/Taught Course. "ENGL 4417/5417: Teaching English in High Schools." Summer 2008/Fall 2008.
Revised/Taught Course. "CUAI 4580/5580: Directed/Enhanced Student Teaching." Spring 2008-present.
Revised/Taught Course. "ENGL 4077/5077: Adolescent Literature," Fall 2005/Spring 2006.

Alcorn State University

NCTE African-American Read-In, Faculty Sponsor. ASU, Spring 2005.
NCATE/NCTE Program Review Committee, Chair. ASU, 2004-2005.
Mentoring Network for English Education Majors, Advisor. ASU, 2004-2005.
Brownbag Series on Teaching Writing, Co-Organizer. ASU, 2004-2005.

University of Tennessee-Knoxville

"ENG 255: Public Writing and Community Action," Developed/Taught New Service-Learning Course. UT, Spring 2004.
"ENG 101: Cultural Attitudes and Community Matters," Developed/Taught New Service-Learning Course. UT, Fall 2003.

American University in Bulgaria

Arts and Humanities Faculty Search Committee Member and History Search Committee Member. AUBG, 2001-2002.
English Curriculum Committee, Member. AUBG, 2001.

Louisiana State University

Mentoring Network: Graduate English Teaching Assistants, Co-initiator. LSU, 1999-2000.
English Graduate Student Association Pedagogy Committee, Co-chair. LSU, 1999-2000.
First Annual Sarah L. Liggett Award for Excellence in Teaching, Co-author. LSU, 1999.
English Graduate Conference on Language and Literature, Committee. LSU, 1997-1999.
First Annual Women's and Gender Studies Graduate Student Conference, Co-organizer. LSU, 1997.
Women's and Gender Studies Executive Council, Graduate student member. LSU, 1995-1997.
Women's and Gender Studies Strategic Planning Workshop, Participant. LSU, 1993, 1995.
MLA-FIPSE English Curriculum Review and University-wide Writing Requirement Project, Committee. LSU, 1992-1994.
Women's and Gender Studies, Associate Faculty. LSU, 1992-1994.

COLLEGE SERVICE

East Tennessee State University

Coordinator, TBR's TQI for the Redesign of Teacher Preparation Programs in the Arts & Sciences. Spring 2010-2012.
College of Arts & Sciences Educational Affairs Committee, Chair. Fall 2008-2010.
College of Arts & Sciences Faculty Council. Fall 2007- 2009.

UNIVERSITY SERVICE

East Tennessee State University

ETSU Sexual Misconduct Leadership Team. 2014-present.
ETSU Academic Support Structures Committee. 2014-present.
ETSU Multicultural Center Planning Team. Fall 2013-2014.
ETSU ECO Living & Learning Community Steering Committee. Summer 2013-present.
ETSU Planning, Administration, & Engagement (PAE) Sustainability Committee. Spring 2013-2014.
College of Education Teacher Education Faculty Advisory Council. Spring 2008-2013.
General Education Advisory Council. Fall 2008-2011.
Diversity Infusion Workshop Committee. Spring 2008-2009.

ETSU Habitat for Humanity Steering Committee and Family Sponsor, Fall 2007-present.
Student Common Ground Solidarity Network, Faculty Advisor. ETSU, 2006.

Alcorn State University

Faculty Senate, Secretary. ASU, 2004-2005.

Post Tenure Review Committee, Member, ASU, 2004-2005.

Society for the Friends of Forks of the Road, Community Liaison and Member, ASU, 2004-2005.

Living History Demonstration: Slavery Meets Freedom at the Forks of the Road, Faculty Advisor. ASU, 2004-2005.

Institutional Orientation Program for NCATE Program Review. Participant. NCATE/AACATE. Arlington, VA, 2005.

Consultant, English Education Program, NCATE/NCTE Review: Assessment and Recommendations, ASU, July 2004

American University in Bulgaria

Faculty Evaluation Committee, Member. AUBG, 2002.

Network of East-West Women, Faculty Co-Sponsor. AUBG, 2001-2002.

American University in Bulgaria Student Trekking Club, Founding Faculty Sponsor. AUBG, 2001-2002.

Louisiana State University

LSU Women's History Month Committee, Co-Chair. LSU, 1997-1999.

A Celebration of Women in the Arts: Multi-Media Exhibit, Principal organizer/producer. LSU, 1997, 1998.

LSU Day Care Committee, Member. LSU, 1996-1997.

LSU Women's Center for Support and Referral Services, Advisory Board member. LSU, 1995-2000.

Graduate Women's Consortium, President. LSU, 1994-1999.

Louisiana State Rally: English IV, Judge. LSU, 1991, 1999.

Appalachian State University

Graduate Student Government Association, President, ASU, 1986-1987 and Executive Council, ASU, 1985-1986.

SERVICE TO DISCIPLINE

President, South Central Society for Eighteenth-Century Studies, 2011-2012

Vice President, South Central Society for Eighteenth-Century Studies, 2010-2011.

Tennessee State Department of Education EOC English III Passage and Bias Review. 2009, 2010.

SEASECS Conference Website: constructed and maintained society's 2010 website with Dr. Alan Holmes, 2009-2010.

Member-at-Large. South Central Society for Eighteenth-Century Studies, 2008-present.

Tennessee State Representative. The Assembly on Literature for Adolescents, 2005-present.

SERVICE TO COMMUNITY

Board of Directors, Holston Habitat for Humanity, 2006-2013.

Chair, Family Support, 2010-13; Secretary, Family Support. 2006-10.

PROFESSIONAL DEVELOPMENT

"Go for the Green: A Conversation about Grant Funding" Workshop. RDC. Fall 2013.

Tennessee Teacher Evaluation System Training Workshop. ETSU. Summer 2011.

TBR Teacher Performance Assessment Training Workshop. University of Tennessee. Knoxville, TN. Summer 2010.

TBR Problem-Based Learning Workshop. Nashville, TN. Spring, 2010.

Faculty Technology Leadership Seminar (FTL). Academic Technology Support, ETSU. 2008-2009.

NEH Proposal Development and Grantwriting Seminar. Appalachian State University, Boone, NC. May 2008.

Diversity Infusion Curriculum Conference, Invited Participant. ETSU, January 25-26, 2008.

IRB Training Modules/IRB Certification. Research and Sponsored Programs, ETSU. Spring 2007.

Faculty Leadership in Grant Writing Seminar, Research and Sponsored Programs, ETSU, 2006-2007.

NEH Grantwriting Workshop. Research and Graduate Studies, Appalachian State University, Boone, NC. October 2006.

CONTINUING EDUCATION COURSES AND TRAINING

ETSU HR Goldlink Finance Self-Service Training Workshop. ETSU. Fall 2014.
ETSU HR eBucs Training Workshop. ETSU. Fall 2014.
Academic Technology Services Excel Workshop Series. Summer 2014.
ETSU HR Workshop for Chairs and Directors on Protocol for Progressive Discipline Procedures. ETSU. Fall 2013.
ETSU HR Online Training for Faculty and Staff Evaluation Processes. ETSU. Summer 2013.
ETSU HR Online Training for Faculty Searches. ETSU. Spring 2013.
Sexual Harassment Online Training. ETSU. Spring 2013.
Web Expressions Website Construction Workshop. Barbara Knight, Academic Technology Services, ETSU. Summer, 2009.
CMS Website Construction Workshops. Sherry Martinez, Academic Technology Support, ETSU. Spring, Summer, 2009.
TBR eLearning Summer Institute: Web 2.0. FedEx Institute, Memphis, TN. June 2008.
BANNER Advisor Training for INB and Self Service. ETSU. Spring 2008.
Bb and D2L Training: Intro, Gradebook, Updates. ATS, ETSU. November 2005; June 29, 2007; July 9, 2008; July 29, 2008.
New Faculty Meetings on Tenure and Promotion. Arts & Sciences, ETSU. 2005-2006.
Advising 101 Training Workshop. Office of Undergraduate Student Advisement. October 2005.
"Scared Stiff!: Frighteningly Simple Strategies for Teaching Oral Intensive Courses." UWCC. September 2005.
SIS Training Workshop. Office of Undergraduate Student Advisement. September 2005.
Sexual Harassment in the Work and Educational Setting Workshop. Office of the President. September 2005.
Policies and Procedures Workshop. Human Resources. September 2005.

RELATED PROFESSIONAL EXPERIENCE

Acquisitions Editorial Assistant, Swift Poems Project, LSU. 1998-1999.

Researched eighteenth-century miscellanies, collections, newspapers, prepared texts for transcription, and managed database (Note Bene).

Library Associate II: Manuscripts Division, Hill Memorial Library: Special Collections, LSU. 1992-1995.

Processed manuscripts, including conservation and preservation of print and material culture, researched and authored finding aids to manuscript collections, and assisted patrons with research in Special Collections Reading Room.

MEMBERSHIPS

Readerships at The British Library and The Wellcome Library for the History of Medicine.

The American Society for Eighteenth-Century Studies, South Central Society for Eighteenth-Century Studies, Southeastern American Society for Eighteenth-Century Studies, The National Council of Teachers of English, National Women's Studies Association, Southeast Women's Studies Association.