Course Description- This course is a study of how films portray First Amendment issues and those characters who challenge its limitations. We seek to gain a better understanding of what the First Amendment means to society by viewing its depiction in popular culture. Students will see eleven films that address these important social/political controversies. Fictional stories that perpetuate the First Amendment as well as documentaries that celebrate or worry about its future.

This class rules and you should take it!

Instructor: Dr. Colin Glennon
Class dates: 5/17-6/4