**THEA 3412 – Physical Theatre Audition Process**

Credits: 3 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**   
**Email:**   
**Phone: (**423) 439-  
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: THEA 3410  
Teaches the skills of effective physical theatre audition. Topics may include choosing audition materials, creating photo portfolios and resumes, using internet and social media for career promotion, developing techniques for cold physical auditions and call backs, researching physical theatre and related companies, and understanding proper conduct at physical theatre auditions and interviews.

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

National Association of Schools of Theatre [NAST] demands achievement of the highest possible level of performance, and expects acting and performance studies to continue throughout the entire degree program. THEA 3412 *Physical Theatre Audition Process* prepares students to successfully obtain roles in physical theatre companies and fulfills a NAST Competency for the Bachelor of Arts in Theatre – *developing professional audition techniques*.

The goals of THEA 3412 *Physical Theatre Audition Process*are to:

* Teach students how to seek opportunities in the Physical Theatre discipline,
* Establish a clear process for preparation and execution of professional audition and callback material,
* Instill students with an understanding of the elements necessary to successfully launch and sustain a career in Physical Theatre.

**Expected Learning Outcomes**

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| Upon completion of the course, students will:   1. Effectively perform audition pieces that include physical theatre techniques. 2. Classify and summarize physical theatre employment information resources. 3. Know current physical theatre terminology and techniques, and develop a lifelong awareness of significant artists in the field and major physical theatre works. 4. Work collaboratively with other collective creators 5. Maintain a physical theatre performance repertoire.   **Major Course Topics**   |  | | --- | | * Techniques for prepared and 'cold' auditions, * Audition material selection, * Audition repertoire development, * Researching physical theatre and related companies, * Resumes and audition reels, * Professional websites, photographic portfolios and headshots, * Agents, managers, unions, and self-promotion, * Identifying physical theatre job prospects | |

**Course Policies**

**Attendance**

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| Attendance will be taken at the start of each class.  If a student is tardy or leaves early twice, that equals one absence.  In addition to attending class, students are expected to take part in the class by actively participating in discussions and performances.  If you do not attend class, you cannot take part in the class!  Your fellow classmates are relying on your attendance so they can do their work; please don’t let them down.  It is understandable that issues can come up, e.g., a student’s car breaks down on the way to class, or a student has a University sponsored event that conflicts with the class time.  To account for these occasions, students have TWO free absences before it affects their grade.  Since students have TWO free absences, there are NO excused absences after that. Each additional absence will affect your grade by 5 points.  Students who miss more than 20% of class meetings will receive a failing grade for the course. |

**Assignment and Grading**

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**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/reg/academics/syllabus.php>