

## **Syllabus**

### **Introduction to Music MUSC-1030**

Dr. Mary Dave Blackman, instructor  
Mr. Aaron Owens, course coordinator

#### **Course Goals**

- To develop music literacy through listening to, thinking about and writing about music and through study of the elements and history of music
- To encourage lifelong learning in music through concert attendance and personal listening
- To develop skills in using the Internet as a resource

#### **Course Objectives**

By the end of the term, students are expected to be able to:

- Identify salient characteristics of music from various periods and genres
- Use the Internet to find more information about the music
- Describe music using appropriate terminology
- Place compositions into the appropriate period based on the composer's birth/death dates as well as the characteristics of the music
- Identify significant historical events related to each of the major style periods of music
- Recognize elements of visual art, literature and drama that relate to musical style from the same time period
- Make informed choices about music

#### **Recommended Reading**

It is not necessary to purchase a textbook for this course, but if you would like to have an all-in-one-place resource, we recommend *An Introduction to Art Music*, published by Kendall Hunt. The text is written by the instructor, Dr. Mary Dave Blackman, and is available only as an eBook at [kendallhunt.com/blackman](http://kendallhunt.com/blackman).

#### **Course Structure**

The course is laid out in eight content modules, each of which includes several video lectures, a self-grading quiz, and suggested activities for further study. Most modules also include links to biographies of composers discussed in the videos and to relevant material that supports the music you will be listening to. The videos often have links to YouTube videos, but you can also access those videos through the playlists that the instructor has set up.

- Module 1: The Elements of Music, Part 1
- Module 2: The Elements of Music, Part 2
- Module 3: Genres; Music to 1600
- Module 4: The Baroque Period
- Module 5: The Classical Period
- Module 6: The Romantic Period, Part 1
- Module 7: The Romantic Period, Part 2
- Module 8: The Modern Period

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PEOPLE come first, are treated with dignity and respect, and are encouraged to achieve their full potential; RELATIONSHIPS are built on honesty, integrity, and trust; DIVERSITY of people and thought is respected; EXCELLENCE is achieved through teamwork, leadership, creativity, and a strong work ethic; EFFICIENCY is achieved through wise use of human and financial resources; and COMMITMENT to intellectual achievement is embraced.

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