

# COMMUNITY SCOOP

THE WEEKLY ETSU UPWARD BOUND NEWSLETTER



## MONDAY SESSIONS

- February 24
- April 7
- April 28
- May 5 (make up)

## BIRTHDAYS

- Donley Malone 2/26
- Brayden Phillips 2/26
- Audrey Decker 2/27
- Lia Creater 2/27
- Hailey Shepherd 2/28
- Isaiah Valencia 2/28
- Joey Dodson 3/1

## TRIVIA

- What causes the Aurora Borealis?

Email your answer to Amanda ([worley@etsu.edu](mailto:worley@etsu.edu)) by Friday)

"Life is like a box of chocolates, you never know what you're gonna get." Forrest Gump

## College Spotlight: Tennessee Tech University

- 10,511 students
- 17 to 1 student-to-faculty ratio
- #1 best value university in Tennessee
- #1 affordable college town in the U.S.
- Top ROI program in TN (electrical engineering)
- Graduates have highest early career salary in TN
- 45% of students graduate debt-free
- Tuition/fees: \$5,688/semester
- Room/M meal plan: \$6,382/semester



## RIDE THE WAVE

Riding the Wave is the ability to handle difficult emotions by **accepting and tolerating these emotions.**

Use skills such as deep breathing to cope with urges.



### Attention SGA:

Our next meeting will be Monday, March 3<sup>rd</sup> from 5:30pm-6:30pm in the Culp room 366. Hope to see you there!

ACT Answers:  
1. D  
2. F  
3. G  
4. C

**ACT English Practice Questions**

Questions 1—4 are based on the following passage.

In the passage that follows, certain words and phrases are underlined and numbered. In the questions, you will find alternatives for the underlined parts. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "No Change." In some cases you will find a question about the underlined part. You are to choose the best answer to the question.

**André Bazin's Nouvelle Vague**

André Bazin died on November 11, 1958 after over 15 years of pioneering work in film criticism. His magazine, *Cahiers du Cinéma* (Cinema Notebooks), had been issued regularly since its founding in 1951, and it had become the premier journal in French for the serious discussion of films. Bazin, working and living in Paris, had become one of the (1) cities premier intellectuals. Despite all of the achievements of Bazin's lifetime, the true fruit of his labor did not begin to become truly apparently until the year following Bazin's death. It was (2) in 1959 in Paris that the *nouvelle vague* (new wave) in French cinema exploded onto the international film scene.

Bazin published his first piece of film criticism in 1943 and pioneered a new way of writing about (3) film, he championed the idea that cinema was the "seventh art," every bit as deserving as the more respected arts (4) of: architecture, poetry, dance, music, painting, and sculpture. Many before Bazin's time thought of the cinema as a simple extension of another art form: theater. In fact, in many early writings about film, it is not uncommon to hear the authors speak of film. Bazin, though, sought to show that the cinema had every bit as much creative vitality and craftsmanship as any of the other six arts. From this fundamental belief came what was possibly Bazin's greatest contribution to film criticism: *auteur* theory.

- |               |                        |                       |                       |
|---------------|------------------------|-----------------------|-----------------------|
| 1.            | 2.                     | 3.                    | 4.                    |
| (A) NO CHANGE | (F) NO CHANGE          | (F) NO CHANGE         | (A) NO CHANGE         |
| (B) citys     | (G) in 1959 in Paris,  | (G) film. He          | (B) of, architecture, |
| (C) cities'   | (H) in 1959, in Paris  | (H) film he           | (C) of architecture,  |
| (D) city's    | (J) in, 1959 in Paris, | (J) film. Although he | (D) of, architecture  |

Don't forget to  
do your goals!



Our Senior Sash Ceremony  
will be Wednesday, April 23<sup>rd</sup>

*More info to come!!*

**Scholarship opportunity for seniors!**

\$500 Scholarship through Tennessee TRIO  
Contact Phil Blevins at [blevinspe@etsu.edu](mailto:blevinspe@etsu.edu) or  
423-300-9624 for details  
All materials due to Phil by no later than  
MARCH 3<sup>RD</sup>.

**IMPORTANT REMINDERS FOR SENIORS:**

- Don't forget to file your 2025-2026 FAFSA! If you need assistance, ask your UB school visit representative for help.
- Remember that most colleges' general scholarship applications are due MARCH 1st! If you haven't completed those yet make that a priority for February.
- If you are planning to live on campus, you can go ahead and do the housing application at the school you are attending in the fall.
- Sign up for orientation at the college you've chosen to attend. If you are planning to Bridge this summer, you will need to register for the May 16th orientation at ETSU. Registration for this orientation is now open!