

**ADVANCED PLACEMENT LITERATURE AND COMPOSITION
SYLLABUS 2020-2021**

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Course Description:

This is a college-level course designed to develop the skills of reading, writing, speaking, listening, and critical thinking. Emphasis will be on the close reading and annotation of challenging works of literature, primarily fiction and poetry, and an analysis and synthesis of these works through intensive writing and revision. The development of essays that analyze poetry and prose, the study and application of literary elements, the development of vocabulary, and the application of critical strategies for reading are essential tools for analysis and integral elements of the course. The philosophy and content of the course follow College Board guidelines and recommendations. Please see the College Board site for additional information regarding the course and the exam. Practice materials and tips are available.

Primary Texts:

The Compact Bedford Introduction to Literature, 12th ed., Michael Meyer; D. Quentin Miller
Literature and Composition, Jago, Shea, Scanlon, and Aufses
College Board released exams and review materials

Supplemental Texts:

AP Literature and Composition workbooks, Barron's
Models for Writers: Short Essays for Composition, Alfred Rosa and Paul Eschholz
Poetry: An Introduction, Michael Meyer
Ancillary Materials, The Center for Learning
The Riverside Reader, Joseph Trimmer

Possible Novels or Drama:

Dante Alighieri's *The Inferno*
Rudolpho Anaya's *Bless Me, Ultima*
Samuel Beckett's *Waiting for Godot*
Emily Bronte's *Wuthering Heights*
Albert Camus, *The Stranger* and other essays
Paulo Coelho's *The Alchemist*
F. Scott Fitzgerald's *The Great Gatsby*
John Gardner's *Grendel*
Aldous Huxley's *Brave New World*
Henrik Ibsen's *A Doll's House*
Franz Kafka's *The Metamorphosis*
George Orwell's *1984*
Erich Maria Remarque's *All Quiet on the Western Front*
William Shakespeare's *King Lear*, *Hamlet*, and/or *Macbeth*
Mary Wollstonecraft Shelley's *Frankenstein*
Tom Stoppard's *Rosencrantz and Guildenstern are Dead*
Karl Weber and Participant Media's *Food Inc.: A Participant Guide*
Oscar Wilde's *The Importance of Being Earnest*
Student-selected novels of literary merit
Novels included in the free response section of the A.P. Literature released exams

Course Requirements:

With the transition to Canvas this year, work will be submitted through the Canvas platform. There will be more information and updates regarding how to use this platform as the term progresses.

Grading Policy:

Individual grades can be accessed through the program Parent Portal. Grading will be done on a total point system; point values are based on the importance and complexity of each assignment. For example, tests will be worth 100 points, and quizzes, projects, and other assignments may vary. Timed in-class essays will be graded using the AP grading scale.

If a student is absent or needs to check on assignments, it is his or her responsibility to make up missing work in accordance with the deadlines outlined in the syllabus. If there are questions about an assignment or additional materials that the student needs, arrangements need to be made for a time to come after school. Instructional time will not be used to do this.

Please see the policy regarding cheating and plagiarism that is posted on my web page and is also available in Canvas.

Late work policy: Please see the Policy for High School English Department which is posted on the web page.

Electronic Devices:

Chromebooks may frequently be used for class assignments, projects, and activities. These are allowed to be used in class only when the teacher has given permission to do so. Students using an electronic device without permission are subject to the consequences outlined in the student handbook.

Classroom Expectations:

- * This is a reading and writing intensive course that will require disciplined study habits and preparation. It is essential that you keep up with your reading and homework in order to be successful in this course. You are expected to come to class prepared and ready to engage with the text through challenging academic discussions and written analysis.
- * Be fully present in class. Listen actively and engage in the learning process.
- * Respect the dignity and worth of every person in the classroom. This includes your peers, your teacher, and the perspectives of those individuals studied in class. Use "I" statements in class discussion.