

# ENGLISH 11 SYLLABUS 2015-2016

## MS. GINA BAILIFF

### ***COURSE DESCRIPTION***

In English 11, students will be required to spend a substantial amount of time outside of class reading and preparing for the course. The Common Core standards address the strands of reading, writing, language, speaking, and listening in the curriculum.

- Reading: a study of both fictional and informational texts and the various genres
- Writing: a study of the writing process
- Language: a study of the conventions of standard English, language, and vocabulary
- Speaking and Listening: a study of comprehension and collaboration and the presentation of knowledge and ideas

### ***TEXTS:***

*Mirrors and Windows: Connecting with Literature: American Tradition*, EMC Publishing and supplementary material from the publisher

*Elements of Language*, Fifth Course (Holt, Rinehart, and Winston)

*Great Short Stories by American Women* (Edited by Candace Ward)

*The Lively Art of Writing* (Lucile Vaughan Payne)

*Looking Beyond the Ivy League* (Loren Pope)

*MLA Handbook*

*Models for Writers: Short Essays for Composition* (Alfred Rosa and Paul Eschholz)

*The Bedford Introduction to Literature* (Michael Myer)

*Prentice Hall Authors in Depth: The American Experience*

*American Literature 1 and 2* (The Center for Learning)

*Honors American Literature 1 and 2* (The Center for Learning)

*The Riverside Reader* (Joseph Trimmer)

### ***WRITING:***

Writing assignments may include research project and/or paper(s), formal essays, poetry, and journal topics. In essays and research, the emphasis will be on strong organization that will shape the direction of the paper, incorporating specific examples from the text, understanding and applying the concepts on unity and coherence, and recognizing and assuming responsibility for writing errors in individual writing and improving those in future writing.

For any research assignments, students are required to spend time outside of class at our library, Sherrod Library, or another local library to obtain the necessary sources.

For any written assignments that are required to be typed, students should plan ahead to avoid last minute computer glitches. Any work turned in late due to computer malfunctions will receive a grade deduction since students are expected to plan ahead to avoid such problems.

Please see the student handbook for the University School policy regarding plagiarism.

**\*\*There will also be music and art representative of the various time periods. In addition, films, educational videos, and contemporary articles may be used if appropriate and relevant for the lesson.**

**POSSIBLE NOVELS OR DRAMA FOR SUSTAINED SILENT READING (SSR):**

Antoine de Saint-Exupery's *The Little Prince*  
Mitch Albom's *Tuesdays with Morrie*  
Rudolpho Anaya's *Bless Me, Ultima*  
Ray Bradbury's *Fahrenheit 451*  
Paulo Coelho's *The Alchemist*  
Mark Dunn's *Ella Minnow Pea: A Novel in Letters*  
F. Scott Fitzgerald's *The Great Gatsby*  
Lorraine Hansberry's *A Raisin in the Sun*  
Nathaniel Hawthorne's *The Scarlet Letter*  
Ernest Hemingway's *The Old Man and the Sea*  
Henry James' *The Turn of the Screw*  
Daniel Keyes' *Flowers for Algernon*  
John Knowles' *A Separate Peace*  
Jon Krakauer's *Into Thin Air*  
David McCullough's *Brave Companions: Portraits in History*  
Arthur Miller's *The Crucible or Death of a Salesman*  
N. Scott Momaday's *The Way to Rainy Mountain*  
Erich Maria Remarque's *All Quiet on the Western Front*  
J.D. Salinger's *The Catcher in the Rye*  
William Shakespeare's *King Lear* and/or *Hamlet*  
Tom Stoppard's *Rosencrantz and Guildenstern are Dead*  
Henry David Thoreau's *Walden*  
Mark Twain's *The Adventure's of Huckleberry Finn*  
Kurt Vonnegut's *Slaughterhouse-Five*  
Karl Weber and Participant Media's *Food Inc.: A Participant Guide*  
Student choice from departmental reading list

**COURSE REQUIREMENTS:**

homework	research project and/or paper(s)
class work (both individual and group)	tests and study guides
essays	quizzes
oral presentations	journal topics
projects	semester exam(s)
seminar	
sustained silent reading (SSR)	

**MATERIALS:**

- \* Three-ring notebook
- \* Writing Portfolio
- \* Textbook, assigned reading, classroom handouts and/or notes
- \* Students are expected to bring a notebook, pen or pencil, and the appropriate text to class every day. This is crucial to classroom participation. If unprepared, this will affect the student's participation grade.

**GRADING POLICY:**

Students will access individual grades through the program Parent Portal. In addition to the course requirements outlined above, students will receive two participation grades each nine week grading period, one at midterm and one at the end of term. This is an extremely im-

portant component of class because this work is intended to prepare students for the course requirements as outlined above in the syllabus. Failure to complete or put effort into daily participation assignments may impact other work required in class. The participation grade includes two components:

1. All daily class work and/or homework is included in the participation grade.  
This includes but is not limited to class notes, literature circle assignments, vocabulary work, assigned reading and questions, and work from the textbook. To ensure that students are keeping up with assigned work throughout the grading period, there will be random checks on some assignments.
2. Being on time and prepared for class as well as staying on-task during class is also included in the participation grade. Students are expected to bring writing utensils, texts, paper and notebook, and any required work for the day as part of the participation grade.

**The state of Tennessee requires all English 11 students to take the English 11 End of Course (EOC) Test in the spring. This test is 25% of your child's English 11 grade.**

**If a student is absent or needs to check on assignments,** it is his or her responsibility to make up missing work in accordance with the deadlines outlined in the syllabus. If there are questions about an assignment or additional materials that the student needs, arrangements need to be made for a time to come after school. Instructional time will not be used to do this.

**Late work policy:** Please see attachment on the Policy for High School English Department. This is extremely important to your child's success.

#### **CLASSROOM RULES:**

- \* Come on time to class and find a seat before the bell rings.
- \* Be fully present in class. Reading materials unrelated to class, doing homework for another class, napping, talking to friends, passing notes, playing on the calculator, tardies, etc. will cost participation points. Ipods and cell phones are not allowed in class.
- \* You are responsible for and expected to give your very best work.
- \* Listen.
- \* Respect the dignity and worth of every person in the classroom. This includes your peers, your teacher, and the perspectives of those individuals studied in class. Use "I" statements in class discussion.