

## ENGLISH 12 SYLLABUS 2021-2022

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**Course Description:** The Common Core standards address the strands of reading, writing, language, speaking, and listening in the curriculum.

- *Reading:* a study of both fictional and informational texts and the various genres
- *Writing:* a study of the writing process
- *Language:* a study of the conventions of standard English, language, and vocabulary
- *Speaking and Listening:* a study of comprehension and collaboration and the presentation of knowledge and ideas

### ***Texts:***

*MyPerspectives*, Pearson Publishing

*Elements of Language*, Fifth Course (Holt, Rinehart, and Winston)

*Looking Beyond the Ivy League* (Loren Pope)

*MLA Handbook*

*Models for Writers: Short Essays for Composition* (Alfred Rosa and Paul Eschholz)

Ancillary Materials, The Center for Learning

*The Riverside Reader* (Joseph Trimmer)

\*\*There will also be music and art representative of the various time periods. In addition, films, educational videos, and contemporary articles may be used if appropriate and relevant for the lesson.

### ***Possible Novels or Drama:***

Edwin A. Abbott's *Flatland: A Romance of Many Dimensions*

Dante Alighieri's *The Inferno*

Jane Austen's *Pride and Prejudice*

Samuel Beckett's *Waiting for Godot*

Charlotte Bronte's *Jane Eyre*

Emily Bronte's *Wuthering Heights*

Lewis Carroll's *Alice's Adventures in Wonderland*

Paulo Coelho's *The Alchemist*  
 Confucius' *The Sayings of Confucius*  
 Charles Dickens' *Great Expectations; A Tale of Two Cities*  
 John Gardner's *Grendel*  
 William Golding's *Lord of the Flies*  
 Aldous Huxley's *Brave New World*  
 James Joyce's *A Portrait of the Artist as a Young Man*  
 Franz Kafka's *The Metamorphosis*  
 Daniel Keyes's *Flowers for Algernon*  
 John Knowles' *A Separate Peace*  
 George Orwell's *1984*  
 Erich Maria Remarque's *All Quiet on the Western Front*  
 William Shakespeare's *King Lear, Hamlet, and/or Macbeth*  
 Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* and/or *Treasure Island*  
 J.R.R. Tolkien's *The Hobbit*  
 Oscar Wilde's *The Picture of Dorian Gray* and/or *The Importance of Being Earnest*  
 Mary Wollstonecraft Shelley's *Frankenstein*  
 Tom Stoppard's *Rosencrantz and Guildenstern are Dead*  
 Karl Weber and Participant Media's *Food Inc.: A Participant Guide*  
 T.H. White's *The Once and Future King*  
 Student choice from departmental reading list

***Course Requirements:***

Homework Research Project and/or paper(s)	Projects
Class Work (both individual and group)	Semester Exam(s)
Tests and study guides	Socratic Seminars
Essays	
Quizzes	
Oral Presentations	
Journal Topics	

***Materials:***

- \*Chromebook and Canvas Account
- \* Pens and pencils
- \* College-ruled notebook paper
- \* Textbook, classroom handouts and/or notes, and any other supplementary materials

***Grading Policy:***

Students will access individual grades through the program Parent Portal. Grading will be done on a total point system; point values are based on the importance and complexity of each assignment. For example, tests will be worth 100 points, and quizzes, projects, and other assignments may vary.

If a student is absent or needs to check on assignments, it is his or her responsibility to make up missing work in accordance with the deadlines outlined in the syllabus. If there are questions about an assignment or additional materials that the student needs, arrangements need to be made for a time to come after school. Instructional time will not be used to do this.

Please see the policy regarding cheating and plagiarism that is posted on my web page and is also available in Canvas.

**Late work policy:** Please see the Policy for High School English Department which is posted on the web page. This is extremely important to your child's success.

***Electronic Devices:***

Chromebook will often be used for class assignments, projects, and activities. These are allowed to be used in class only when the teacher has given permission to do so. Students using any electronic device without permission are subject to the consequences outlined in the student handbook.

***Classroom Expectations:***

- \* Be on time to class and seated when the bell rings.
- \* Be prepared for class. You will not be allowed to return to your locker once class begins.
- \* You are responsible for and expected to give your very best work. In order to be successful in this class, you will be expected to complete all homework and class assignments.
- \* Be fully present in class. Listen actively and engage in the learning process.
- \* Respect the dignity and worth of every person in the classroom. This includes your peers, your teacher, and the perspectives of those individuals studied in class. Use "I" statements in class discussion.

