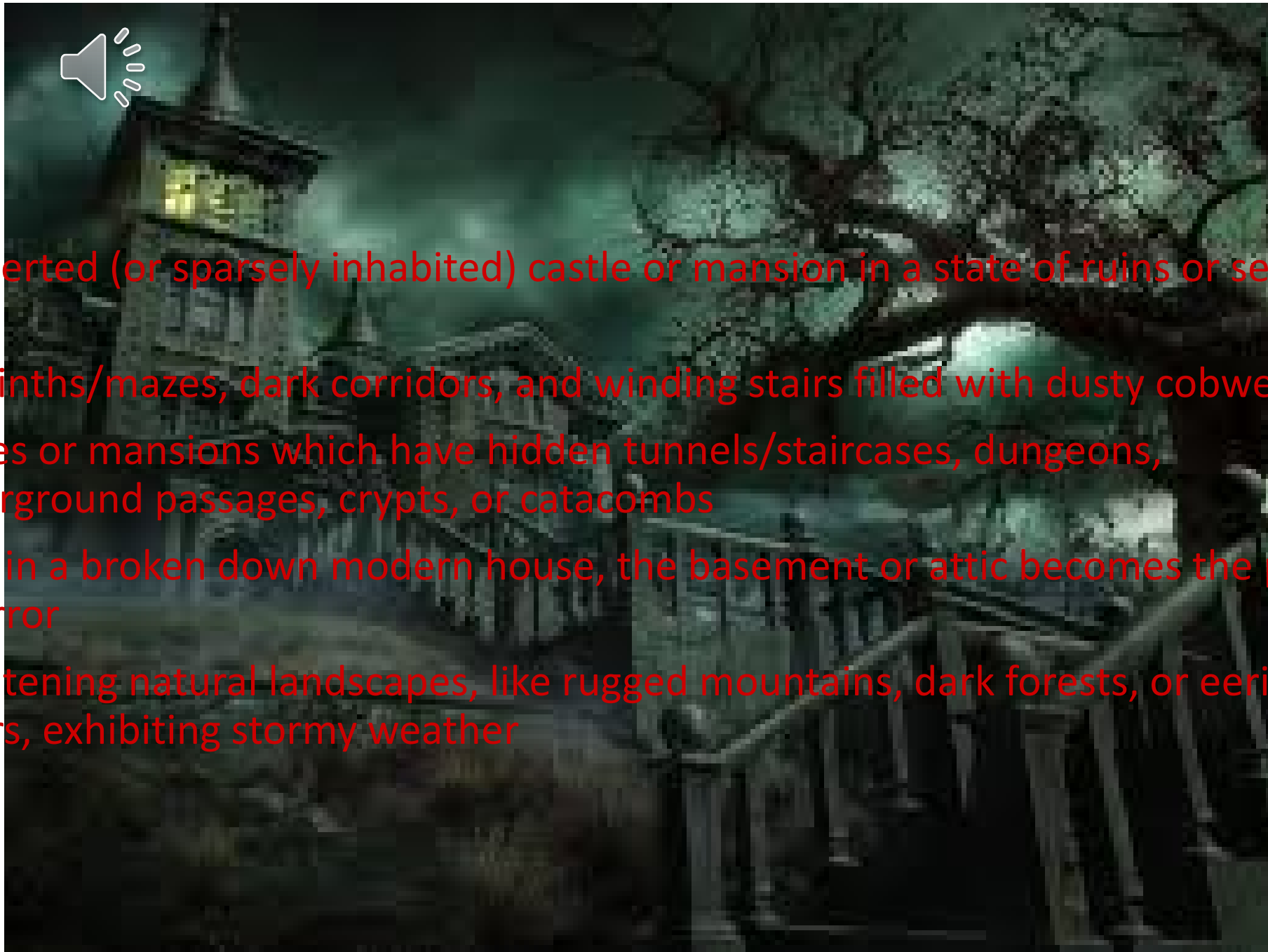




Elements of Horror  
Setting



- a deserted (or sparsely inhabited) castle or mansion in a state of ruins or semi-ruins
- labyrinths/mazes, dark corridors, and winding stairs filled with dusty cobwebs
- castles or mansions which have hidden tunnels/staircases, dungeons, underground passages, crypts, or catacombs
- if set in a broken down modern house, the basement or attic becomes the place of terror
- threatening natural landscapes, like rugged mountains, dark forests, or eerie moors, exhibiting stormy weather



The image features a black silhouette of a wolf howling at a large, pale yellow full moon. The scene is set against a black night sky with several small white stars. The text "Elements of Horror" is written in a large, red, sans-serif font, and "Lighting/Mood" is written below it in a smaller, red, sans-serif font. Both lines of text are centered horizontally and partially overlap the wolf and the moon.

# Elements of Horror

## Lighting/Mood



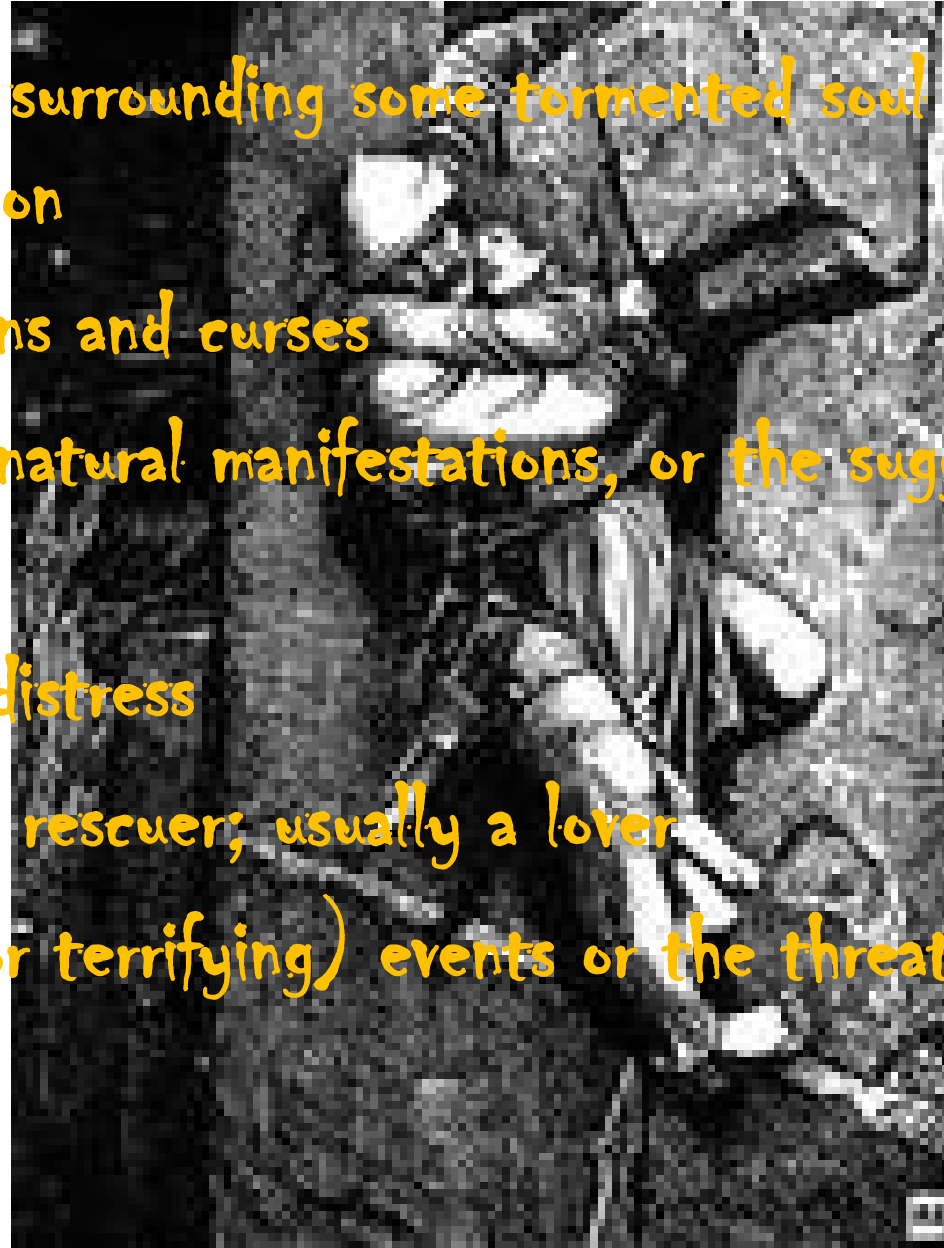
# Blackout

- limited lighting such as moonlight (usually a full moon), candles, flashlight, lantern
- often the light disappears: clouds hide the moon, candles go out, flashlights/ lanterns are dropped and broken
- if electric lights exist, they usually mysteriously go out



# Other Elements

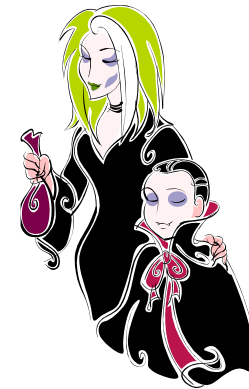
- dark secrets surrounding some tormented soul who is left to live in isolation
- ominous omens and curses
- magic, supernatural manifestations, or the suggestion of the supernatural
- a damsel in distress
- the damsel's rescuer; usually a lover
- horrifying (or terrifying) events or the threat of such happenings



# Victorian Horror Novels

- Classics of the horror genre written during the Victorian Era:

1. Frankenstein
2. Dracula
3. The Hound of the Baskervilles
4. The Hunchback of Notre Dame
5. The Picture of Dorian Gray
6. Dr. Jekyll and Mr. Hyde
7. The Invisible Man



# Elements of Classic Horror of the Victorian Age

- Psychological terror not physical terror
- Not a lot of bloodshed
- Suspense, Suspense, Suspense
- The object was to let the imagination go wild!!!!



Due D



- Short Story Map: Friday, October 19, 2018
- 1<sup>st</sup> Rough Draft: Friday, October 26, 2018
- 2<sup>nd</sup> Rough Draft: Friday, November 9, 2018
- Final Draft: Monday, November 26, 2018