# Project I:

Jurassic Park Movie/Book Compare and Contrast Project

Directions: Use your handouts about the differences between the movie and the book to write a compare/contrast essay. Review the movie and critique its value in telling Michael Crichton’s story. Choose which is better and make sure to include at least three specific episodes that you think are significant in explaining why you like or do not like the movie better than the book. You finished piece should be at least three paragraphs. I have included an example below:

*It's hard to compare the movie and the book because the movie was changed so dramatically. People live in the movie who die in the book and die in the movie who live in the book. For example, the lawyer Gennaro not only survived in the book, he comes off looking pretty darn brave in contrast to his movie version. In the movie, his character is combined with the publicist who abandons the kids and gets eaten by the baby T-Rex. He is portrayed as sleazy and cowardly, a completely different person from the book. Also, Muldoon the warden survives the book. He ends up, if I remember correctly, hiding out inside some pipework, blowing the legs off the raptors as they try to get to him.*

*And by stark contrast, Hammond himself is killed by compies in the book. And, though it is highly-debated thanks to Crichton's written-to-be-a-movie sequel, I still stand by the declaration that Malcolm dies from his injuries in the book, whereas in the movie he escapes without the slightest hint of loudly knocking at death's door.*

*On the other hand, the book has the benefit of avoiding the silly "for the kids" moments like the girl getting covered in dino-snot, or that hilarious UNIX environment for an operating system. I personally prefer reading the book to watching the movie, but I recognize that there are elements to each that are so unique as to make them two entirely different stories.*

# Project II:

Alternate Ending Project

Directions:

Pretend you have been chosen to write the script for the Jurassic Park movie. Write your new ending to the movie. Your ending should be ***at least a page*** in length, neat enough for me to read, and related to the novel. You cannot add in any strange characters; although, you can delete characters just as Spielberg deleted Ed Regis and combined him with Gennaro for the movie. Scripts should include:

* Dialogue
* Narrative/stage directions

There should be no questions at the end of the movie. If you are leaving it open for a sequel, that should be obvious. It should tie in with the movie that we watched and should pick up with a particular scene. If you are changing any of the characterization from the movie, make a brief note of that before your scene begins. For example:

*Note: I am bringing in Ed Regis and separating his character from that of Gennaro’s. But I am keeping Gennaro dead from the T-Rex and allowing Regis to survive, which is why he shows up in this final scene.*