Literary Terms Quiz and Test Schedule

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| Quiz Date | Words to Know | Test Date |
| 8/3 | **Cliche:** an expression or saying that is ineffective because it has been overused **Climax:** the most emotionally exciting part of the plot where the reader begins to see how the story may end **Comedy**: light-hearted, humorous elements in a story **Complication:** the part of the plot where the main character begins to take steps to overcome/ confront his conflict **Conflict:** struggle between two opposing forces **Connotation:** the emotions and/or memories connected to a word-the subjective, emotional meaning of a word **Consonance:** the repetition of words with different vowel sounds and similar ending consonant sounds **Couplet**: two consecutive lines of poetry that rhyme **Denotation:** the objective, dictionary meaning of a word **Dialect:** a version of a language  | 8/21Test will be over terms from all four quiz dates |
| 8/8 | **Foreshadowing:** hints given to the reader that suggest what may happen in the future of the story **Free verse:** poetry without a particular pattern of rhyme or rhythm **Humor:** light-hearted events and material within a story intended to bring about Iaughter **Hyperbole:** an extreme exaggeration **Idiom:** a popular expression not meant to be taken literally, that cannot be translated to another language **Imagery:** writing that appeals to the senses **In medias res:** occurs when a story starts In the middle of the action **Indirect characterization:** a character is described “indirectly” through actions, comments, opinions, responses, etc. **Inference:** a conclusion drawn based on facts presented or gathered **Innuendo:** a suggested or sometimes “hidden” meaning  |
| 8/11 | **Point of view:** the vantage point/perspective from which the story is told (the narrator) **1st person:** the N is a character in the story, telling the story from his/her perspective **3rd person Limited:** the N is a character/voice outside the story; info. is limited to his/her knowledge **3rd person Omniscient:** the N Is a character/voice outside the story; info. is expanded to more than one character's knowledge **Primary character:** any character in the story whose presence is crucial to the plot **Prose:** any writing other than poetry **Protagonist:** the central character in a story on whom the story focuses **Pseudonym:** a false name or pen name **Pun:** a humorous twist or “play” on various words' similar sounds and meanings **Quatrain:**  a four-line stanza in poetry  |

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| 8/16 | **Suspense:** the feeling of fear or anticipation a reader gets when he/she wonders what will happen next **Symbol:**  someone/something that represents a thing, a person, an idea, a theme, a group, etc. **Symbolism:** the use of symbols to convey meaning **Tercet:** a three-line stanza **Theme:** a statement, message, or idea that a writer hopes to communicate through the story **Tone:** the author's attitude toward the subject(s) in the literature **Tragic hero:** a character of high standing who experiences great tragedy because of a character flaw **Verbal irony:** when something is said and something opposite/near opposite is meant **Villain:** the evil person in a piece of literature who seeks to bring about destruction or despair **Voice:** the voice of the speaker in the poem/piece of literature **Wit:** brief, quick, intelligent/thought-provoking humor  |  |