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| **Modern Classics Movie Project Rubric** |
|   | **4 pts**  | **3 pts**  | **2 pts**  | **1 pts**  |  |
| **Scenes & Essence**  | Scenes are chosen appropriately. They are short and filled with text or action, or other relevant moments from the novel. Symbol and essence is clear.  | Scenes are chosen appropriately for the most part, with novel's essence basically captured. A few scenes might not be relevant to capturing the essence of the novel, or symbol may be questionable.  | Scenes chosen do not add to movie and are weak. Symbol scene is off or missing. Many clips are lengthy or leave me wondering what they have to do with the novel's essence.  | I do not see a clear connection at all to your movie scenes and the essence of what the author was trying to say.  |  |
| **Titles & Text (must have some)**  | Titles and text add something special to the movie, and do not detract from overall movie. Diction was crisp, clever, and appropriate with clear links to the novel. Names are included.  | Titles and text lack n a few places, but overall, they do not greatly detract from the movie.Diction of text was fair but could use more sophistication. Names?  | Titles and text detract from movie, as they add little to nothing to the overall movie. They may be too long or poorly written and lack a clear connection to the novel. Names? One error.  | Little Text. Poorly composed or filled with errors!  |  |
| **Sound (must have music)**  | Musical background was great with clear match to novel's essence. Sound created suspense, was not overpowering. Voices could be heard.  | Voices and music were basically a good match to the novel. Some sounds may have been hard to hear or overpowering.  | Music did not fit or sound and voices were impossible to hear.  | No music or impossible sound quality.  |  |
| **Time (15-30 minutes)**  | Length of movie meets minimum requirement.  | Length of movie does not meet minimum/maximum requirement, but is in the ballpark. (no less than 13 minutes, no more than 33)  | Length of movie does not meet minimum requirement by a significant margin. (More or less than 10 minutes.)  | Did you time this at all?  |  |
| **Group Dynamics/Planning**  | You seemed to work well together. Your movie looks like you all contributed effectively. You knew your roles, and planned it out. Everyone had a share.  | Overall it looks like your group worked together on this, but some evidence that you had a breakdown in group dynamics exists. Did someone get left out?  | Your film did not seem to have a sense of teamwork. Either one person did too much or maybe one or two people didn't pull their share. It didn't seem to come together well.  | This looks like it was one person's project or even too few in the group knew what was going on. It was a mess.  |  |
| **Total Points** |  |  |  | **/65** |  |
| **Part 2**  | Part Two project illustrates the movie exceptionally well or matches the movie perfectly. All sketches or parts are in a logical order and match the finished project exclusively. Project enhances the movie. | Part Two project illustrates the movie well and/or matches the movie. All sketches or parts are in a logical order and match the finished project fine. Project fits the movie. | Part Two project lacks a true correlation to the video presentation. None of the parts are in logical order and or correlate to the finished project. Project feels separate from the movie. | No Part Two is completed.  |  |
| **Total Points** |  |  |  | **/15** |  |

**Total Project Points \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**