



BACKGROUND INFORMATION

"Inconceivable!"



- The Princess Bride mimics a fairy tale by having common archetypes (universal symbols)
 - Beginning/Ending
 - Characters
 - Royalty
 - Magic
 - A Hero

- Animals
- Love
- Conflict/Resolution
- 3s and 7s



"As you wish."

THE PRINCESS BRIDE:

Why would he pretend that it was written by someone else?

S. Morgenstern's Classic Tale of True Love and High Adventure (The 'Good Parts' Version) BY WILLIAM GOLDMAN

AUTHOR'S BIOGRAPHY



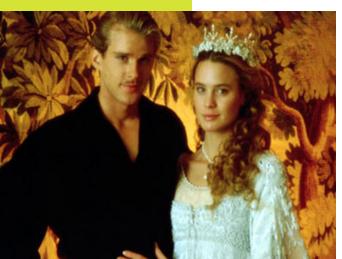
"This is my favorite book in all the world, though I have never read it."

WILLIAM GOLDMAN

- Born August 12, 1931, in Highland Park, IL
- Novelist, playwright, and screenwriter.
- Has won two Academy Awards: for writing Butch Cassidy and the Sundance Kid, and for adapting the screenplay of All the President's Men.
- Me has also written or consulted on The Stepford Wives, Misery, Chaplin, Good Will Hunting, and many other movies, as well as fiction, non-fiction, and children's books.
- © Currently lives in New York City.

BACKGROUND INFORMATION

- The Princess Bride is considered to be a classic.
 - "A work of literature that is widely held to be one of the greatest creations within a given literary tradition."



"This is true love - you think this happens every day?"

BACKGROUND INFORMATION

- The Princess Bride is a fantasy.
 - "A literary work that contains highly unrealistic elements and takes place in a non-existent and unreal world."

"You rush a miracle man, you get rotten miracles."



LITERARY TECHNIQUES

"Hello. My
name is Inigo
Montoya. You
killed my father.
Prepare to die!"



- <u>Preface</u>: a statement made at the beginning of a literary work, often by way of introduction
- <u>Author Intrusion</u>: narrative technique where the narrator interrupts the plot/story to share their opinion as to what is happening in the story
- Satire: A work that uses humor, wit, and/or ridicule to point out the weaknesses in human nature and institutions and thereby provokes change

NARRATIVE STRUCTURE



"Why won't my arms move?"

"You've been mostly-dead all day."

- The Princess Bride is a frame narrative.
 - Story-telling structure wherein the main story contains one or more secondary stories. A character from the main story often becomes the narrator of the secondary story.

Examples of frame narratives:

- Canterbury
 Tales
- Arabian Nights

