

English III

MS. ROBINSON

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Course Description

This course will focus on the state standards for eleventh-grade English Language Arts. According to the Tennessee Department of Education website, these standards “outline the reading, writing, language, speaking, listening, and research skills students will need to succeed in college and the workforce. With a renewed emphasis on the close reading of complex texts, especially literary nonfiction, the ELA standards require all students to graduate ready to read and respond to the academic and technical texts they will encounter throughout their adult lives.”

In order to explore each major movement in American literature, we will be reading all or parts of the following texts. The first text listed in each movement will be our anchor text, which will be the major focus of the unit:

- **Colonialism:** *The Crucible* (Miller); “Of Plymouth Plantation” (Bradstreet); “The Interesting Narrative of the Life of Olaudah Equiano” (Equiano); *The Autobiography* (Franklin); “Upon the Burning of our House” (Bradstreet); “Sinners in the Hands of an Angry God” (Edwards); “Speech to the Virginia Convention” (Henry); “The Crisis” (Paine)
- **Romanticism:** “Bartleby the Scrivener” (Melville); “The Devil and Tom Walker” (Irving); “Thanatopsis” (Bryant); “The Fall of the House of Usher” (Poe); Selected poems by Henry Wadsworth Longfellow and Samuel Taylor Coleridge
- **Transcendentalism:** Excerpts from *Nature* (Emerson) and excerpts from *Self Reliance* and *Walden* (Thoreau); “O Captain! My Captain!” and *Leaves of Grass* (Whitman); selected poems by Emily Dickinson
- **Realism:** *The Adventures of Huckleberry Finn* (Twain); Excerpt from *Life in the Iron Mills* (Davis); Excerpt from *The Jungle* (Sinclair); “The Celebrated Jumping Frog of Calaveras County” (Twain); “An Occurrence at Owl Creek Bridge” (Bierce); “To Build a Fire” (London)
- **Modernism:** *The Great Gatsby* (Fitzgerald); “A Good Man is Hard to Find (O’Connor); “A Wagner Matinee” (Cather); excerpt from *The Grapes of Wrath* (Steinbeck); selected poems from the Harlem Renaissance by Langston Hughes and others
- **Postmodernism:** *The Things They Carried* (O’Brien); “I Bought a Little City” (Barthelme); “The Red Convertible” (Erdrich); “Here We Aren’t, So Quickly” (Foer); “Harrison Bergeron” (Vonnegut); “Marionettes, Inc.” (Bradbury)

Materials (for in-person instruction)

- 3-ring binder (your choice of size)
- five tab dividers
- College-ruled loose-leaf paper
- Pencils or pens (blue or black ink) for writing

Routines, Procedures, and Expectations

- **Make-Up Work:** When a student is absent from class, it is his/her responsibility to complete missing assignments.. S/he will have as many days as s/he was absent to complete the make-up work assignments. (For example, if you were absent Monday and Tuesday, you will have Wednesday and Thursday to complete the assignments, making them due on Friday.)

- **Late Work:** You will be told the due date for all assignments, and it is your responsibility to get your homework turned in on time. Late assignments will automatically result in a 70% and can be submitted no later than one week after the original due date. Students will receive a zero for assignments that they do not submit within a week of the due date.

Academic Honesty

Students are expected to complete each assignment, including homework, tests, quizzes, and essays, independently and without consulting parents, teachers, other students, or the Internet for explicit answers. (This is different than asking for help with a concept or clarifying instructions. Please contact me ASAP if you are confused about the assignment or are struggling with the material or reading.) Students caught cheating or plagiarizing will receive a zero on the assignment.

Grading Policy

Grades are calculated using a percentage system

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| ● Tests and Essays | 40% |
| ● Quizzes | 30% |
| ● Daily Grades (In-Class Work and Homework) | 20% |
| ● Participation and Reading Checks | 10% |

Grading scale: 100-93 A; 92-85 B; 84-75 C; 74-70 D; 69 and below F