

THE INCREDIBLE BRAIN

Therapist
David has
been getting
stronger
and making
progress faster
than most
patients.
A mystery.

JIMMY KILPATRICK, an 82-year-old computer scientist at
Carnegie Mellon University, is a puzzle. His degenerative brain
disease has progressed more slowly and less predictably
than for other people with the disease. At the University of Missouri, Kilpatrick's researchers
said, "we found something that most of them" — **2017**



"I thought that the painting was going to be 'Academic' and that I was going to be rejected by the critics," says the artist. "I was told that the work was too abstract."

The artist's response was to create a work that was both abstract and representational. The painting is a study in color and form, with a central figure that is both human and animal. The figure is surrounded by a swirling, organic form that suggests a sense of movement and life. The artist's use of color is bold and expressive, with a palette dominated by red, orange, and green. The overall effect is one of a powerful, emotional statement that challenges the viewer's perception of reality.

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