The Clarion

Descriptions of English and Foreign Language Courses Offered at East Tennessee State University, Summer/Fall 2016

Pre Summer
(05/08/16 – 05/29/16)

LANGUAGES

JAPN 3005
Japanese Language and Culture in Japan (Study Abroad)
Arnold
Prerequisite(s): JAPN 1010 or equivalents. This course is taught in Japan. It is based on new communicative approaches rather than traditional methods of language education that focus purely on grammar and sentence structure. It uses the Marugoto Course books, new textbooks published by the Japan foundation. The aim of this course is to use Japanese language skills to get to know people, order in Japanese restaurants, and take part in many other Japanese related events. At the end of each session, participants will be able to perform specific, practical tasks in Japanese. The students will try to do these tasks by communicating with Japanese people in Japan as assignments in each chapter. Learning about Japanese culture and people is a very important part of this course. The students will learn about them by communicating with Japanese college students, visiting historical places and museums, and watching traditional Kabuki theater and a traditional Japanese sports, Sumo, and so forth.

SUMMER SESSION I
(06/6/16 – 07/8/16)

ENGLISH

ENGL 2030-904
Literary Heritage
Carpenter
Prerequisite(s): ENGL 1010 and 1020 or equivalents. This course satisfies the requirement for three hours in the “Heritage” area of familiarity, but does not meet requirements for a major or minor in English. This course offers an introduction to literature revolving around the theme of heritage, particularly as heritage is illustrated in short fiction, poetry, and drama from around the world. Required text: Literature and Ourselves. Henderson. Longman, 6th ed. ISBN: 0205606385.

ENG 2210-010
British Literature I
Slagle

Prerequisite(s): ENGL-1010 and 1020 or equivalents. British Literature I is designed to introduce students to men and women British authors from the Old (in translation) and Middle period through the 18th century. Emphasis is on primary texts and their link with historical Britain and helping students understand the relationship of these writers and their works to the genre, politics, intellectual movements, gender roles, and cultural and class distinctions of their period. Required text: Norton Anthology of English Literature (Set 1: Vols. A, B, C) Greenblatt 9th ed. ISBN: 0393913007.

ENGL 3030-010
Drama
Weiss

That which unites drama from the Greeks to the present day is the “mask.” The concept of the mask is more than a costume item. It disguises danger, offers freedom and mischief, changes agendas, and alters agency, among other possibilities. While the donning of a mask or disguise is less frequent in modern drama, the concept continues to linger as playwrights thematically and symbolically explore its relevance. Once a costume piece, the mask has taken on great significance on the stage.

Required texts:

ENGL 3200-904
History of the English Language
Michieka

This online course traces the development of the English language from its humble Anglo-Saxon origins to its present status as a world language. We will start with a brief introduction to language in general and the English language in particular. We will then examine the structural changes the English language has undergone beginning from its remote ancestry to the present.

Required texts:

ENGL 3280-904
Mythology
Holland
Prerequisite(s): ENGL-1010 and 1020 or equivalents. Mythology from the world over will be our first topic. Then we will move to a study of five particular figures from ancient Greek mythology, stopping along our way to examine literary works, ancient and modern, that develop mythological themes, situations, dilemmas.

ENGL 4077-904
Literature for Adolescents
Thompson
This course explores the exciting, multi-cultural field of literature written by, for, and about adolescents. Students will read widely in Young Adult (YA) literature; explore a variety of YA lit genres and formats; become familiar with current scholars and scholarship in the field and discuss theoretical understanding of genres; explore issues surrounding YA lit; investigate a variety of teaching resources; participate in a web-based discussion forum; link YA lit with classic texts; and develop curriculum for teaching YA lit. Our reading will no doubt yield additional discussions on topics such as literacy, censorship, multiculturalism, diversity and inclusion, and the use of film and new media in the literature classroom. This course is geared toward individuals interested in becoming secondary teachers in any field but all are welcome. For more information about course content, texts, and requirements, you may email the instructor at thompsop@etsu.edu.

Texts:
Konigsberg, Bill. The Porcupine of Truth. Arthur A. Levine Books (Scholastic), 2015. 9780545648936
Miller, Frank. Batman: The Dark Knight Returns. DC Comics, 1997. 1563893428  REQ
Sanchez, Alex. The God Box. Simon & Schuster, 2009. 1416909001  REQ

ENGL 4507-904
Shakespeare and Film
Sawyer
Prerequisite(s): ENGL 1010 and 1020 or equivalents. By looking at Shakespearean films as exciting, rich, and meaningful texts themselves, this class will consider cinematic Shakespeare as a contribution to the reinterpretation and appropriation of his works. We will also discuss relevant issues as they arise (race, class, gender, sexuality). The course will focus primarily on film adaptations that follow the texts closely, but it will also examine films that might incorporate Shakespeare in a more original manner. The course will be taught online.

ENGL 5077-904
Literature for Adolescents
Thompson
See ENGL 4077-904

ENGL 5507-904
Shakespeare and Film
ENGLISH

ENGL 2120-050
American Literature II
Holmes
Prerequisite(s): ENGL-1010 and 1020 or equivalents. ENGL 2120 is a survey of American Literature covering the years since the Civil War. Students will read important works that defined the various literary periods into which these years may be usefully classified: Realism, Naturalism, Modernism, and, since the 1960s, a Contemporary literature that, due to its range of voices, defies easy labels. Major figures from each period (e.g., Henry James, Stephen Crane, T. S. Eliot, and Toni Morrison) will be read and discussed. Students will consider the literature for the themes which answer our questions about the human condition: our nature (desires, fears, attitudes, etc.) and, ultimately, our need to understand the mystery of our existence. Required text: Norton Anthology of American Literature, (Set 2: Vols. C, D, E). Baym. 8th ed. ISBN: 0393913104.

ENGL 3010-904
Poetry
Graves
Prerequisites: ENGL-1010 and 1020 or equivalents. This course is a study of poetry as a genre with attention to its form and techniques. Reading and analysis of poems written by acknowledged masters of the genre will be included.
Required texts:

ENGL 3150-904
Literature, Ethics, and Values
Vaughn
Prerequisite(s): ENGL-1010 and ENGL 1020 or equivalent. This online course offers readings and discussions (through D2L) which reveal ethics and values in literature. Contexts of philosophy, history, and art will be included to enable students to form their own ethical positions and social values. Required text: Making Literature Matter. Schilb. ISBN: 0312474911.

ENGL 3290-905
Introduction to Film Studies
Briggs
Prerequisite(s): ENGL 1010 and 1020 or equivalents. “As good a way as any towards understanding what a film is trying to say to us is to know how it is saying it” (André Bazin). This course serves as an introduction to the study of film in the way Bazin describes. The course provides students with a basic set of tools for analyzing film. For this purpose, we will break down the complex processes of
filmmaking in order to understand the many different aspects that determine the meaning of a finished shot, scene, or film. We will look at the basic components of film style – from mise-en-scène through cinematography to editing and sound – and we will consider different principles of narration as well as the construction of non-narrative films. We will also familiarize ourselves with the basic terminology for film analysis, and we will explore the relation between film form and culture in selected case studies.

ENGL 3956-050
Screenwriting: Science Fiction from Literature to Film
Baumgartner
Prerequisites: ENGL 1020 or equivalent. This course will give students a guided introduction to screenwriting. Special attention will be paid to the literature of science fiction, and techniques for adapting science fiction into film. Students will learn key concepts in writing for film, including screenplay format, aspects of dialogue and characterization, techniques of cinematic storytelling, plot construction, and others. Issues related to science, technology and society will also be explored. Assignments include a film treatment, a synopsis, and various exercises on character/scene development. Students will have an opportunity to begin an original screenwriting project of their own. Although the content of this course focuses on science fiction, screenwriting in other genres will also be welcome. Books and film that will be examined include 2001: A Space Odyssey (novel/film), Do Androids Dream of Electric Sheep?/Blade Runner (novel/film), Children of Men (novel/film), Leviathan Wakes/The Expanse (novel/TV series), and others. Syd Field’s Screenplay: The Foundations of Screenwriting is also a required text in the course.

ENGL 3956-901
Faith, Mystery and the Pious Detective
Cody
This online course provides an opportunity to study popular fiction that explores the ways in which people of faith—clerical and non-clerical, female and male, Jewish, Muslim, Catholic and Protestant—confront the darker sides of humanity and society. Topics under investigation include cultural perceptions of crime and criminals, the mystery of crime and the mystery of faith, artistic representations of different faith systems and faithful people in response to criminality. For more information, please contact Dr. Michael Cody at codym@etsu.edu.

ENGL 4117-904
Grammar and Usage
McGarry
This course takes a descriptive approach to English grammar, i.e. we examine the rules by which English speakers form phrases, clauses, and sentences. Among the topics we address are word classes (nouns, verbs, etc.) and their properties, types and structure of phrases and clauses, principles of grammatical analysis and description, and grammatical variation among varieties of English. The course provides essential understanding for future teachers of English, increases the ability to speak and write English effectively, and heightens critical thinking and analysis skills. The text is A Student's Introduction to English Grammar by Rodney Huddleston and Geoffrey Pullum, ISBN: 0521612888.

ENGL 4956-050
Footfalls & Excursions: Walking, Literature, and Landscape
Honeycutt
This course will explore the connections between the physical act of walking and the creative process of writing. The course will consider how walking functions in works of literature and how characters use
walking to understand landscape and to amplify their worlds. In addition to classroom meetings, students will join the instructor on rambles through local landscapes in an effort to foster a stronger relationship between themselves and landscapes of southern Appalachia. For more information, please contact Dr. Scott Honeycutt at honeycut@etsu.edu

**Required texts:**

**ENGL 5117-905**
Grammar and Usage
McGarry
See ENGL 4117-900

**ENGL 5956-050**
Footfalls & Excursions: Walking, Literature, and Landscape
Honeycutt
See ENGL 4956-050

**DUAL SESSION**
*(6/6/16 – 8/12/16)*

**ENGLISH**

**ENGL 2330-904**
World Literature
Buck

Prerequisite(s): ENGL-1010 and 1020 or equivalents. One school of thought sees literature as a window into history and the cultural particulars of its place of origin. Another prizes literature for its ability to reveal universal concerns that apply to human beings in any time and place. We will explore the tension between these two truths by studying great storytelling and poetry from around the world, beginning in ancient Mesopotamia and ending in 20th century Nigeria. The reading list includes: *The Epic of Gilgamesh*, the *Ramayana*, classic Chinese poetry, *The Arabian Nights*, *Death and the King's Horseman*, plus an array of modern poems and short stories. This class is taught entirely online. Expect frequent short writing assignments, one longer paper, and frequent deadlines.

**Required texts:**
ENGL 2430-904
European Literature
Reid
Prerequisite(s): ENGL-1010 and 1020 or equivalents. This historical survey emphasizes how ancient texts and continental European Literature demonstrate their influence on the literature and arts of Western Culture.
*This course is online.
Required texts:

FALL SESSION
(08/22/16 - 12/08/16)

ENGLISH

ENGL 1028-001
Honors Composition II – Topic: Global Warming
O'Donnell
Alright, the topic of this section of Honors Composition II -- global warming, or, more precisely, anthropogenic global warming, sometimes known by the acronym AGW, often simply called climate change -- might not sound like a ladleful of laughs. But this is one of the great issues of our time. And it turns out that a lot of recent great writing has been done on the subject, in a variety of genres. We'll read a novel by Barbara Kingsolver, an award-winning nonfiction book by Elizabeth Kolbert, and a selection of artistic, interesting, thought provoking articles. Students will write from sources in a variety of modes. You'll learn how to do academic writing on serious topics, in a way that can be engaging and, yes, even fun for your readers! For more info, see faculty.etsu.edu/odonnell/2016fall/engl1028/

ENGL 2030-001,900
Literary Heritage
Carpenter
Prerequisite(s): ENGL-1010 and 1020 or equivalents. This course satisfies the requirement for three hours in the “Heritage” area of familiarity, but does not meet requirements for a major or minor in English. This course offers an introduction to literature revolving around the theme of heritage, particularly as heritage is illustrated in short fiction, poetry, and drama from around the world. Required text: Literature and Ourselves. Henderson. Longman, 6th ed. ISBN: 0205606385.

ENGL 2110 (various sections)
American Literature I
(various instructors)
Prerequisite(s): ENGL-1010 and 1020 or equivalents. This survey of important American writers and writing from Colonial times through the Civil War includes works from early explorers and settlers, Native Americans, and significant literary figures such as Bradstreet, Franklin, Jefferson, Hawthorne, Stowe, Douglass, Whitman, and Dickinson. Required text: Norton Anthology of American Literature, (Set 1: Vols. A & B) ed. Baym. 8th ed. ISBN: 0393913090.
ENG 2120 (various sections)
American Literature II
(various instructors)
Prerequisite(s): ENGL-1010 and 1020 or equivalents. ENGL 2120 is a survey of American Literature covering the years since the Civil War. Students will read important works that defined the various literary periods into which these years may be usefully classified: Realism, Naturalism, Modernism, and, since the 1960s, a Contemporary literature that, due to its range of voices, defies easy labels. Major figures from each period (e.g., Henry James, Stephen Crane, T. S. Eliot, and Toni Morrison) will be read and discussed. Students will consider the literature for the themes which answer our questions about the human condition: our nature (desires, fears, attitudes, etc.) and, ultimately, our need to understand the mystery of our existence. Required text: Norton Anthology of American Literature, (Set 2: Vols. C, D, E). Baym. 8th ed. ISBN: 0393913104.

ENGL 2210 (various sections)
British Literature I
(various instructors)
Prerequisite(s): ENGL-1010 and 1020 or equivalents. British Literature I is designed to introduce students to men and women British authors from the Old (in translation) and Middle period through the 18th century. Emphasis is on primary texts and their link with historical Britain and helping students understand the relationship of these writers and their works to the genre, politics, intellectual movements, gender roles, and cultural and class distinctions of their period. Required text: Norton Anthology of English Literature (Set 1: Vols. A, B, C). Greenblatt. 9th ed. ISBN: 0393913007.

ENGL 2210-005
British Literature I
Grinberg
Prerequisite(s): ENGL-1010 and 1020 or equivalents. This course offers a survey about women (their lives and writing) in British literary works from the early Middle Ages to the eighteenth century. We will read some of the most important authors of the period, considering their historical and cultural context. In a discussion-based environment, we will learn to read closely a range of exciting texts and genres, looking at issues of gender, race/ethnicity, religion, and class. Students are expected to engage in creative thinking and develop writing skills in our academic journey together. This is a Women's Studies elective. Required text:

ENGL 2220 (various sections)
British Literature II
(various instructors)
Prerequisite(s): ENGL-1010 and 1020 or equivalents. British Literature II is designed to introduce students to men and women British authors from the Romantic through Modern periods, emphasizing primary texts and their political and social significance in Britain. It will also help students understand the relationship of these writers and their works to their period. Required text: Norton Anthology of English Literature (Set 2-Vols. D, E, F). Greenblatt. 9th edition ISBN: 0393913015.

ENGL 2330-001
World Literature
Baumgartner
Prerequisites: ENGL 1020 or equivalent. Our wi-fi gets faster, our cell phones get smarter, and with every new technological advance the world feels smaller. We have never been closer to (or more dependent on) our global neighbors as we are today. World Literature is an opportunity to read great writing from across the globe, including Asia, Africa, Latin America and the Middle East. We will explore diverse and thriving literary traditions from the early moments of recorded history through present day. Assigned readings will include sacred and secular texts, epic poetry, hero tales, mythology, as well as fiction, poetry and drama from a wide range of modern cultures. Required text: The Norton Anthology of World Literature, Shorter 3rd Edition [ISBN13: 978-0-393-91962-2].

ENGL 2330-901
World Literature
Buck
Prerequisite(s): ENGL-1010 and 1020 or equivalents. One school of thought sees literature as a window into history and the cultural particulars of its place of origin. Another prizes literature for its ability to reveal universal concerns that apply to human beings in any time and place. We will explore the tension between these two truths by studying great storytelling and poetry from around the world, beginning in ancient Mesopotamia and ending in 20th century Nigeria. The reading list includes: The Epic of Gilgamesh, the Ramayana, classic Chinese poetry, The Arabian Nights, Death and the King’s Horseman, plus an array of modern poems and short stories. This class is taught entirely online. Expect frequent short writing assignments, one longer paper, and frequent deadlines.
Required texts:

ENGL 2430 (various sections)
European Literature
(various instructors)
Prerequisite(s): ENGL-1010 and 1020 or equivalents. This course offers a historical survey of European works, beginning with antiquity, as basis for Western culture. We will read a range of exciting texts and genres, considering their historical and cultural contexts. Students are expected to engage in creative thinking and develop writing skills in our academic journey together.
Required texts:

ENGL 2438-088
Honor's Survey of European Literature
Reid
Prerequisite: ENGL 1020 or equivalent. This course offers a survey of European works from Biblical, Classical, Medieval, and Renaissance periods. We will read some of the most important authors of these periods, considering their historical and cultural contexts (Homer, Ovid, Virgil, Dante, Cervantes, among others). A particular emphasis will be placed on the formative genres of Epic and Romance. Required text: Puchner, Martin, et al. eds. Norton Anthology of Western Literature. Vol. 1. 9th ed. ISBN: 978-0-393-93364-2. For further information regarding this class, contact Dr. Reid by email at reidjs@etsu.edu.
ENGL 3020-001
Fiction
Baumgartner
Prerequisites: ENGL 1020 or equivalent. This course will focus on the study of fiction as a genre. Special attention will be given to form and technique in the short story and novel. We will read and discuss fiction from a range of cultures and traditions, including a novel by George Saunders and stories by Nathaniel Hawthorne, Kate Chopin, Anton Chekhov, James Baldwin, Eudora Welty, Flannery O'Connor, Ursula K. Le Guin, Gabriel García Márquez, Andre Dubus, Lee Smith, Amy Hempel, and many others.
Required texts:
The Brief and Frightening Reign of Phil by George Saunders (ISBN: 978-1594481529)

ENGL 3040-001
Literary Nonfiction
O'Donnell
"Literary Nonfiction" is an oddly apologetic term. (Literary... as opposed to that other kind of nonfiction.) At the very least, the term sounds earthbound and prosaic, betraying a persistent suspicion that you can't really stick to the facts and create high art. Well, can you? Yes, you can. In this course, we'll read acknowledged literary masterpieces, including T. Capote's In Cold Blood, and D.F. Wallace's great essays from the 1990s. We'll also read some works that perhaps don't rank as first-rate literature, but that sure provide compelling reads. Along the way, we'll explore the sometimes arbitrary boundaries between fiction and non. The course addresses nonfiction subgenres including the essay, literary journalism, "New Journalism," memoir, sports writing, travel writing, true crime writing, and others. Most of the texts are 20th-century American works, written in English, but we'll take forays into the 19th century, and we'll read a few short translations. For more information, see faculty.etsu.edu/odonnell/2016fall/engl3040/

ENGL 3100-001
Introduction to Linguistics
Elhindi
Prerequisite(s): ENGL-1010 and 1020 or equivalents. This is an introductory linguistics course that explores the fundamental aspects of language. We will study phonetics and phonology (the articulation, description, and organization of speech sounds in meaningful sequences), morphology (word structure and word formation processes), syntax (phrase and sentence structure), semantics (meaning of words and sentences), and pragmatics (meaning in context). In addition to these formal aspects, we will consider a variety of linguistic questions including: Do animals communicate and how are communication systems similar to/different from human language? Can chimps learn English? Which parts of the brain are responsible for the production and processing of language? Why do people speak differently? How do children acquire their first language? These issues will be explored through readings, discussions, brief linguistic surveys, and educational films. The textbook for this class is Language Files, 11th Edition, Ohio State University, ISBN: 978-0814251799. If you have any questions about this course, please e-mail me. My electronic address is Elhindi@etsu.edu.

English 3118-001
Honors Focus: Cuban Literature
Kornweibel
The ongoing relationship between the United States and Cuba is a complicated one, and recent changes in relations are just one more stage in a long and strangely intertwined history between the two nations. This survey of 19th-21st century Cuban literature aims to introduce students to a more robust idea of Cuban culture and identity. Starting with nineteenth-century, students will be invited to explore the complex questions of slavery, colonial status, and the tensions within Cuba between a desire for independence and the draw of annexation to the United States. In the twentieth century, both before and after the Cuban revolution authors explored serious questions about national identity, the complexity of a whole variety of social relations, the position of Cuba vis-à-vis other nations and cultures, and a host of other themes. Authors to explore may include novelists Cirilo Villaverde, José Martí, Alejo Carpentier, and Severo Sarduy; author and ethnographer Lydia Cabrera; poets Nicolás Guillen, Nancy Morejón, Marta Rojas, Georgina Herrera, and Lourdes Casal; and testimonio authors Esteban Montejo and María de los Reyes Castillo Bueno.

ENGL 3130-200
Advanced Composition
O'Donnell
Prerequisite(s): ENGL-1010 and 1020 or equivalents. You will write in a variety of modes and genres, choosing your own topics in consultation with me. Assignments include five nonfiction pieces, of about 1500 words each. The course is "revision-oriented": You will participate in draft workshops, and the grading policy allows you to drop a low grade, and to revise for new grades. This course emphasizes readability, creativity, and writing for real audiences. I will encourage you to develop an engaging, readable voice. You will learn to incorporate narrative elements, along with information from source materials, into your own writing. Our working hypothesis is that all human experience -- even academic work, research, and reportage -- is, in some sense narrative, which is to say that it's all about people, in particular places and times, doing things (i.e. character, setting, plot). Readings include a range of recent, prize-winning nonfiction, from a magazine-writing anthology. For more information, see faculty.etsu.edu/odonnell/2016fall/engl3130/.

ENGL 3134-001
Computers, Writing, and Literature
Briggs
Prerequisite(s): ENGL 1010 and 1020. The focus of this course is the exploration of connections among computers, writing, and literature -- the implications that the Internet and computers have for writing, literacy, and uses of texts. We will begin by examining a variety of texts available in full or in part on the Internet; then we’ll proceed to the rhetorical and technical aspects of these texts; and we will conclude with the production of student text resources. Format and layout of documents (whether they’re prepared in HTML or as word-processed texts) are important aspects of this course and will be considered among the graded activities and in the broader context of good writing.

ENGL 3141-001
Creative Writing I: Poetry
Graves
Prerequisite(s): ENGL 1020 or equivalent; and one 2000-level literature course. Creative Writing I will focus on poetry this fall. This class is designed to help you learn the techniques, habits, and discipline of writing literary poems. We will study in the whole craft of writing poetry, generally based on the model used successfully in the other arts, and will learn by observing, imitating, and practicing the approaches used by accomplished poets. It is not simply a “writing workshop,” though we will spend a good deal of
time considering and discussing poems that you write and submit to the class. We will read great poems from the past and present, and do our best to write some great poems of our own.

**Required texts:**

**ENGL 3150-001**

**Literature, Ethics, and Values**

**Grover**

*Prerequisite(s): ENGL-1010 and 1020 or equivalents.* In English 3150, we will examine several authors’ handling of such subjects as justice, the environment, “good v. evil,” gender issues, war, and identity in both fiction and nonfiction. Coursework includes readings, discussions, several short papers, and one in-depth study of a topic in literature relating to ethics and/or values. This study will result in a paper of about ten pages and an in-class presentation. For example, a student concerned with literature about war may read several pieces (such as *The Iliad, Red Badge of Courage, Killer Angels, The Quiet American*) and examine the values each reflects and/or challenges. A major purpose for this course is “to enable students to form their own ethical positions and social values.” There are no tests for this section of English 3150.

**Required texts:**

**ENGL 3150-900**

**Literature, Ethics, and Values**

**Vaughn**

*Prerequisite(s): ENGL-1010 and ENGL 1020 or equivalent.* This online course offers readings and discussions (through D2L) which reveal ethics and values in literature. Contexts of philosophy, history, and art will be included to enable students to form their own ethical positions and social values.


**ENGL 3280-001, 900**

**Mythology**

**Holland**

*Prerequisite(s): ENGL-1010 and 1020 or equivalents.* Mythology from the world over will be our first topic. Then we will move to a study of five particular figures from ancient Greek mythology, stopping along our way to examine literary works, ancient and modern, that develop mythological themes, situations, dilemmas.

**ENGL 3290-001**

**Introduction to Film**

**McManus**

“As good a way as any towards understanding what a film is trying to say to us is to know how it is saying it” (André Bazin). This course serves as an introduction to the study of film, providing students with a basic set of tools for analyzing moving images in order to learn how films communicate meaning. For this purpose, we will break down the complex processes of filmmaking in order to understand the
many different aspects that determine the meaning of a finished shot, scene, or film. We will look at the
basic components of film style – from mise-en-scène through cinematography to editing and sound—and we will consider different principles of narration as well as the construction of non-narrative
films. We will also familiarize ourselves with the basic terminology for film analysis, and we will explore
the relation between film form and culture in selected case studies.

ENGL 3290-900
Introduction to Film Studies
Briggs
Prerequisite(s): ENGL 1010 and 1020 or equivalents. “As good a way as any towards understanding
what a film is trying to say to us is to know how it is saying it” (André Bazin). This course serves as an
introduction to the study of film in the way Bazin describes. The course provides students with a basic
set of tools for analyzing film. For this purpose, we will break down the complex processes of
filmmaking in order to understand the many different aspects that determine the meaning of a finished
shot, scene, or film. We will look at the basic components of film style – from mise-en-scène through
cinematography to editing and sound – and we will consider different principles of narration as well as
the construction of non-narrative films. We will also familiarize ourselves with the basic terminology for
film analysis, and we will explore the relation between film form and culture in selected case studies.

ENGL 3400-001
Survey of African American Literature
Holmes
Our “Survey of African American Literature” class features works by historically significant and
influential writers, with material ranging from slave narratives to contemporary authors. Featured
writers will include such figures as Frederick Douglass, Zora Neale Hurston, Richard Wright, and Toni
Morrison. Class format will feature a mix of lecture, discussion, and student presentation. Our required
text for the class is The Norton Anthology of African American Literature, third edition (ISBN: 978-0393911558). For more information, please contact Dr. Holmes at holmest@mail.etsu.edu.

ENGL 3500-001
Women Authors
Thompson
This course surveys more than seven centuries of women’s poetry, fiction, and drama. We will consider
better-known authors such as Jane Austen, Emily Dickinson, George Eliot, Gwendolyn Brooks and Sandra
Cisneros along with many less prominent, but no less talented writers such as Aemilia Lanyer, Fanny
Fern, Pauline Hopkins, Radclyffe Hall, and Margaret Edson. We will use The Norton Anthology of
Literature by Women: The Traditions in English, Third Edition. For more information about course
content and texts, you may email the instructor at thompsop@etsu.edu.

ENGL 4008-001
Honors Shakespeare
Waage
The subject of Honors Shakespeare this year will be Shakespeare’s tragedies, though we will also read
his sonnets. The course will be based on James Shapiro’s fascinating new book The Year of Lear:
Shakespeare in 1606, and we will read along with it the three tragedies of that year: King Lear,
Macbeth, and Antony and Cleopatra. There will be an emphasis on playreading and films/video versions
of performances. Participants will write an interpretive essay on each work and do a final, more open-
ended, culminating project, individually and/or collaboratively.
The American Novel

Cody

This course is a survey of representative novels from the early nineteenth century to the present. We’ll begin by visiting the Wieland enclave, just outside Philadelphia, where strange things are afoot in the forms of murder, biloquism, spontaneous combustion and madness; we’ll finish up by attempting to translate the postmodern life and love of the enigmatic Dr. Apelles, a translator of Native American languages. In between these will be adulteresses, images of slavery in America, whales, lavish parties and more.

American Poetry

Graves

Prerequisite: ENGL 1010 and 1020 or equivalent(s). In this class, we will read poetry written in the United States from its very English origins to its distinctly American present. We will examine the forms American poetry has taken, as well as the subject matter it has addressed, considering why some poets are thought to be “major” writers and others “minor, what audiences they had in mind for their work, and how they have represented both public and private crises in their art. Since poetry is an aural art as well as a textual art form, this course fulfills the Department of Literature and Language Oral Communication requirement with several assignments that focus on oral presentation. You will notice from the schedule that we will look in close detail at some of our best-known and most-accomplished poets, such as Emily Dickinson, Robert Frost, T.S. Eliot, Sylvia Plath, Allen Ginsberg, and particularly Walt Whitman.

Required texts:

Modern Drama

Weiss

Jean Genet’s 1944 ground-breaking play, No Exit, sums up one of the predominate themes in modern drama. Characters are often trapped on stage or in situations that they find they cannot control. They are unable to change their situations and many of their actions result in dead ends. Whether influenced by the horrors of World War II or modern technology among other modern woes, playwrights, for the most part, do not believe in the individual’s “free will.” In this course, we will examine themes of entrapment in plays from the 20th and 21st century.

Required texts:


**ENGL 4077-001**  
**Literature for Adolescents**  
**Honeycut**  
*Prerequisite(s): ENGL-1010 and 1020 or equivalents.* This course explores popular, exciting, and ever-expanding literature written for and about adolescents. Students will read widely in YA literature; study various genres and formats, including realistic fiction, romance and adventure, science fiction/fantasy, poetry, graphic novels, and film; and become familiar with current scholars and scholarship. The course is designed primarily for students interested in teaching English in high school; therefore as our class reads these works, we should consider their appropriateness, role, and value (or lack thereof) to the secondary classroom. For more information about course content and texts, you may email the instructor at honeycut@etsu.edu.

**ENGL 4100-001**  
**Writing in the Professions**  
**Haley**  
*Prerequisite(s): ENGL-1010 and 1020 or equivalents.* Writing in the professions is a somewhat vague concept, embracing a myriad of forms, formats, and persuasive approaches. In this course, we will explore this concept through increasingly interactive modules, designed to expose you to the basic elements of a new and growing field. Prepare to suspend reality and enter the world of HalCorp, a fictional company that will serve as the focus for this course. We're compressing several years of employment into a single term. You will begin the semester as an applicant to HalCorp, progress through several company assignments, and end with a multimedia conference presentation based on your years of HalCorp experience. You will work alone and in small groups, using the computer, Internet, and multimedia resources available in the Literature and Language Computer Lab. You will produce a portfolio of work that will be assessed as your final examination. Along the way you'll learn about using the computer to extend the writing process and to facilitate process interruption; the importance of layout/format in technical and professional writing; research and collaboration via networks (and in the larger context of the internet); electronic writing groups; and writing for the World Wide Web. Although you will learn about computers and the Internet as part of the class, the focus of the course is writing in a workshop environment. **Textbook:** All materials for this course are drawn from the Internet and from instructor handouts. There is no textbook for the course.

**ENGL 4117-001**  
**Grammar and Usage**  
**Elhindi**  
*Prerequisite(s): ENGL-1010 and 1020 or equivalents.* This class introduces the system of rules that underlie English usage. Our task would be bringing these rules that you already learned as a native speaker of English from a subconscious to a conscious level. If you speak English as a second language, you probably have a good focal grasp of these grammatical rules. This course introduces the structure of words, phrases, clauses, and sentences. We will examine the distribution of these linguistic units and investigate the rules determining their classification and combination. This class is essential to students who want to develop their confidence as English writers and teachers. The textbook for this class is *Introducing English Grammar*, 2nd Edition, by Kresti Borjars. Should you need further information
regarding this course, you are welcome to stop by my office, call, or e-mail me. I am in 310 Burleson Hall; my telephone is 439-5992; and my electronic address is Elhindi@etsu.edu.

ENGL 4117-901  
Grammar and Usage  
McGarry  
This course takes a descriptive approach to English grammar, i.e. we examine the rules by which English speakers form phrases, clauses, and sentences. Among the topics we address are word classes (nouns, verbs, etc.) and their properties, types and structure of phrases and clauses, principles of grammatical analysis and description, and grammatical variation among varieties of English. The course provides essential understanding for future teachers of English, increases the ability to speak and write English effectively, and heightens critical thinking and analysis skills. The text is *A Student's Introduction to English Grammar* by Rodney Huddleston and Geoffrey Pullum, ISBN: 0521612888.

ENGL 4200-001  
Shakespeare and His Age  
Sawyer  
This course examines a wide range of Shakespeare’s plays, including two comedies, four tragedies, and one romance. We will also read one play by Christopher Marlowe, comparing his most important work, *Dr. Faustus*, to the plays of Shakespeare. While we will focus on interpretation of the text itself, we will also consider the cultural context of the plays and apply various critical theories to them. Although I will present some lectures, class discussion is also an important part of this course.  
*Required text:*  

ENGL 4207-001  
Literature of the South  
Holmes  
As our survey course, “Literature of the South,” progresses, we develop a working definition of what it means to have “southern” literature and perhaps an idea of “Appalachian” literature as well. The texts for this course will be *The Literature of the American South* (a Norton anthology edited by William L. Andrews [ISBN 0393316718]). Graduates and undergraduates will take objective assessments and submit three essays; graduate students will also make class presentations. For more information, please contact Dr. Holmes at holmest@mail.etsu.edu.

ENGL 4290-201  
Film Genres: Comedy  
McManus  
This course will approach the study of film through a consideration of genre, specifically that of comedy. We will consider the social, cultural, and political dimensions of comedy in film as we analyze its various sub-genres over the course of film history. May be repeated for credit when content varies.

ENGL 4340-201  
Topics in Film: Disasters, Dystopias, and the Apocalypse  
McManus
This course will consider the cultural politics of dystopia, disaster, cataclysmic crisis, and apocalyptic desires as framed and negotiated in film. We will look at various examples from diverse historical contexts, which will include films that reference war (WW I, WW II, the Cold War, etc.), environmental catastrophe, human error with respect to technology or science and, of course, zombies. May be repeated for credit when content varies.

**ENGL 4417-001**  
**Research I: Teaching English MS HS**  
**Honeycutt**  
*Prerequisite(s): ENGL-1010 and 1020 or equivalents.* This course explores methods of teaching Secondary English. Its aim is to provide class participants with practical teaching strategies and concrete curriculum that will prepare them well for their student teaching experience. Discussions will be grounded in current theories about effective classroom practices and the teaching of writing, literature, and language and will address reading strategies versus readicide, passion for poetry, effective uses of film in the ELA classroom, lesson plans that matter, the first days of school, classroom management, and the paper load. Class activities will include designing supplementary instructional materials, constructing a full unit of study, and teaching mini-lessons on poetry, fiction, film, or graphic novels. This course takes a “hands-on” approach to methodology and is geared toward individuals interested in becoming secondary English teachers.

**ENGL 4507-201**  
**Literature in Film "Crime, Detection and Mystery"**  
**Cody**  
Much of the fiction of crime, detection and mystery has long been relegated to the realms of guilty pleasure and summer reading. But this doesn’t have to be the case! The best work in this diverse genre stakes serious claims to literary validity and critical attention. Many of these gems have been adapted to films as well, appearing on the big screen and the small. Experiences in this course will allow students the opportunity to develop their critical reading and thinking skills in relation to not only literary and cinematic works but also our culture’s pervasive interest in criminal behavior and criminal minds. Alongside our considerations of the techniques and structures of both literature and film, we’ll explore what representations of criminal and aberrant behavior reveal about the cultures and societies in which these stories were written. Texts (books and related films) include *And Then There Were None, The Big Sleep, Strangers on a Train, In the Heat of the Night, L.A. Confidential, Gone Girl* and *Sin City.*

**ENGL 4690-001**  
**Milton in His Age**  
**Reid**  
*Prerequisites: ENGL 1020 or equivalent.* Our subject will be the work and life of one of the most influential and controversial writers in all of English Literature: John Milton (1608-1674). Readings will include his short poetry, important prose tracts like *Areopagitica*, his closet drama *Samson Agonistes*, and excerpts from *Paradise Regained*. But the main focus of the semester will be our exploration of his great epic *Paradise Lost* in its entirety. Yes, you are reading that right—we will be reading all of *Paradise Lost*, and you will have bragging rights on all other English majors thereafter. You will also add many unique experience lines on your resume: As a class project, we will curate and promote “Darkness Visible: *Paradise Lost* Illustrated,” an online exhibition of rare 17th-19th century illustrated editions of *Paradise Lost*. The culminating event of the course will be a day-long “Milton Marathon” event, which you will help organize and advertise. Along the way, we shall see how Milton has inspired everyone from American Revolutionaries like Thomas Paine to contemporary authors like Philip Pullman in his *His*
Dark Materials series, and we shall discover how our concepts of free speech, rebellion, Satan, Eden, and the Fall itself all have a Miltonic flavor to them even today. This is still very much Milton’s world—we are just living in it. For more information, contact Dr. Josh Reid: reidjs@etsu.edu.

**Required texts:**


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**ENGL 4857-201**  
**Technical Writing**  
Haley

Although research and critical writing about literature provides a partial foundation for technical writing, it omits many skills and methods that are necessary to succeed in this growing and lucrative profession. In this course we will discuss some of the theory behind technical communication, and will experiment with some of the methods and skills that are important in this field.

**Required texts:**


  - ISBN 10: 0020130856


  - ISBN 10: 0205309023X

Note: You may use an earlier edition of *The Elements of Style*, keeping in mind that the page numbers will differ from the latest edition.

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**ENGL 4907-001**  
**Creative Writing II: Fiction**  
Baumgartner

*Prerequisites: ENGL 3142 or permission of the instructor.* In this advanced workshop course, students will read contemporary short fiction from a range of cultures and traditions, and have an opportunity to write and submit new work of their own. Special emphasis will be given to advanced issues of form and technique in the short story. We will observe—and attempt to emulate—the process used by writers of successful literary fiction. After we’ve examined some of the finest published stories around, we’ll shift our attention to exploring outstanding student fiction submitted for workshop. Although we will dedicate a significant portion of the semester to student writing, you should come prepared to read and write critically (as well as creatively) on a weekly basis.

**Required Texts:**


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**ENGL 4957-001**  
**Special Topics: Science Fiction**  
Haley

Formula science fiction, aka pulp science fiction, is a phenomenon of the mid 20th Century that established a framework for Scifi novel series that is still in use for print, television, and film series. In this course we will read and evaluate two multi-volume works of science fiction: Pohl’s *The Space Merchant* and *The Merchant’s War*, and Asimov’s *The Foundation Trilogy*. Topics for discussion and exercises include identification of formula elements, phenomenology, backstory, story overview,
approaches to speculative fiction and “future history”, and consistent elements in authors’ universes. The culminating project for the course is the production of a short story (approx. 15 pages) in the style and in the universe of one of the authors – this is often called a *homage*.

**Required texts**

- ISBN 10: 1250000157

Pohl, Frederick. *The Merchant’s War*. St. Martin’s.
- ISBN 10: 0312530102

- ISBN 10: 1607962748

Note: You may substitute “stand-alone” copies of the three Foundation books, *Foundation, Foundation and Empire*, and *Second Foundation* for this anthology of those books.

**ENGL 4957-002**

**Special Topics: Folk Narrative and the Old, Weird America**

Carpenter

Geteil Marcus’ concept of the Old, Weird America has gathered considerable popular and critical attention since 1997, when he used it to describe the territory of Harry Smith’s *Anthology of American Folk Music* and Bob Dylan’s *Basement Tapes*. The weight it has gained, however, hasn’t made the concept any less mysterious and cloudy. For Marcus, it’s a founding concept of American identity that goes back to the Puritans and their belief in establishing a covenant with God in the new land and any failure to uphold that covenant would result in punishment. But this is only part of what makes the Old, Weird America. One of the goals of this course will be to explore this concept in greater detail, beyond the limiting framework of the Puritans, and the ways that it appears in American texts. An essential aspect of its appearance in these texts is another integral part of the American identity (beginning in the 19th century): the folk narrative. Another goal of this course will be to explore how the folk narrative shapes these texts and creates a tension between folk and mainstream culture that both enforces and critiques the “American identity.” We will be working with a number of texts during this course, including: Marcus’ *The Old, Weird America*, Harry Smith’s *Anthology of American Folk Music*, Bob Dylan’s *Basement Tapes*, Mark Twain’s *The Mysterious Stranger*, Carl Sandburg’s *Chicago Poems*, Sherwood Anderson’s *Winesburg Ohio*, William Faulkner’s *Absalom, Absalom!*!, Zora Neale Hurston’s *Their Eyes Were Watching God*, Robert Penn Warren’s *Brother to Dragons*, Cormac McCarthy’s *The Orchard Keeper*, Michael Lesy’s *Wisconsin Death Trip*, and Sherman Alexie’s *Reservation Blues*.

**ENGL 5117-001**

**Grammar and Usage**

Elhindi

See ENGL 4117

**ENGL 5117-901**

**Grammar and Usage**

McGarry

See ENGL 4117-901

**ENGL 5180-001**
TESOL Internship
McGarry
The students in this course will teach at least 30 hours of ESL. They will receive guidance and practice in lesson planning, teaching, self-evaluation, and other relevant aspects of teaching. The student’s interests in teaching will be taken into consideration when the specific placement is decided. Those wishing to take the course should meet with the instructor in Spring 2016.

ENGL 5190-201
Second Language Acquisition
Michieka
This course equips students to think critically about assumptions, research, and ideology in second language acquisition. We consider the learning processes of second language learners and the way SLA theory fits into teaching philosophy and methodology. This course is designed to enable students to understand and be able to think critically about the general assumptions, research goals and methods, and ideology of the field of SLA. Students will be challenged to consider the concept of how SLA fits into their teaching philosophy and methodology and better understand the thinking and learning processes of second and foreign language learners. The main text for the course is Second Language Acquisition: An Introductory Course, 4th edition by Susan Gass, 2013, ISBN: 9780415894951.

ENGL 5207-001
Literature of the South
Holmes
See ENGL 4207-001

ENGL 5250-201
The Eighteenth-Century British Novel
Slagle
ENGL 5250 is an intensive look at the first English novels written by men and women during the Restoration and long eighteenth century. The course focuses on form, content, and theoretical interpretations of the genre. We will begin with Restoration playwright/novelist/poet Aphra Behn and move on to eighteenth-century novelists such as Defoe, Haywood, Richardson, Fielding, Austen and others to examine what their stories tell us about individual priorities and social life in early modern England. We will also examine how class, gender, politics, economic forces, and love/lust construct the individual and force him/her into a particular role in society – meanwhile considering how the novels criticize that society’s institutions and values.

ENGL 5350-201
Victorian Literature
Sawyer
In this course we follow the exceptional journey of Queen Victoria’s subjects through most of the nineteenth century. Starting in a world where the first railways are an extraordinary and transforming novelty, and photography has just been invented, we find ourselves ending in a world of typewriters and telegraphs, of early motorcars and cinema. The lives of rich and poor, of children, men and, above all, women were deeply altered as ways of living and ways of thinking changed. We follow these developments step by step, concentrating on how they were reflected in-and how they were affected by-the reign’s literature. Specifically, we will discuss the major historical trends and intellectual debates that form the context of British literature from 1830-1901 in order to contextualize the major writers of the period, including
Alfred Tennyson, Thomas Carlyle, Robert and Elizabeth Barret Browning, Matthew Arnold, Christina Rossetti, and a host of others. This course also assumes that you like to read and are willing to engage challenging material. The more time and effort you put into reading the assigned texts. The more you will profit from-and enjoy-the class.

**Required texts:**


*The Victorian Age*, (any Norton version, including 2B or E or hardback)


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**ENGL 5420-001**

**British Literature after 1900**

Westover

In this graduate course we will discuss fluid and shifting ideas of Britishness since 1900. We will also examine the equally tenuous relationship between modernism and postmodernism through our reading of poetry, novels, plays and short stories. Examining texts from nearly every decade of the twentieth and twenty-first centuries, we will explore developments of literary forms and genres over time and discuss corresponding political and social questions about art and culture. For more information, contact Dr. Daniel Westover, westover@etsu.edu.

**Required texts:**


Ted Hughes: *Crow* (Faber & Faber, ISBN: 978-0571099153)


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**ENGL 5507-201**

**Literature in Film “Crime, Detection and Mystery”**

Cody

See ENGL 4507-201

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**ENGL 5680-201**

**Seminar in Linguistics: Classroom Discourse**

McGarry

How is classroom discourse analyzed? What are the main questions addressed? What do we know about the language of teachers and learners, what more can we find out, and how can it help us be better instructors? This course examines the verbal interaction of teachers and students in the classroom from both an applied and a theoretical perspective. We will read *Exploring Classroom Discourse in Action* by
Steve Walsh (ISBN 9780415570671) and analyze real interaction data from classrooms. The focus is on English and language classrooms, but students will select their own focus for their research project.

**ENGL 5730-201**  
**Seminar in British Literature: Old English Language**  
Crofts  
In this graduate-level language course we will study the grammar, morphology and syntax of English as used between AD 600 and 1066. The first part of the semester will be devoted to intensive study of the grammatical system of this inflected language, the second part to reading original Old English texts, mostly in the late West-Saxon dialect, including ‘The Battle of Maldon’, ‘The Wanderer’, excerpts from *Beowulf*, and prose by Aelfric, King Alfred and Wulfstan.  
**Required texts:**  
*Klaeber’s Beowulf*, 4th edition, eds Fulk, Bjork and Niles

**ENGL 5857-201**  
**Technical Writing**  
Haley  
See ENGL 4857-201

**ENGL 5907-001**  
**Creative Writing II: Fiction**  
Baumgartner  
See ENGL 4907-001

**ENGL 5950-201**  
**Methods of Research**  
Westover  
This graduate course introduces students to the intensive study of language and literature at the graduate level by considering and applying questions of theory, textuality, genre, authorship, reception, research, and bibliography. It features an introduction to the library, InterLibrary Loan, and print and computer databases (including Internet resources). During the semester, students will develop a sense of the history of the profession and its current structures, norms, and functions. This course invites students to develop professional attitudes toward the study of English language and literature, presents forms of study meant to remain useful to students throughout their careers, and offers a common base and vocabulary to students in the profession. For more information, contact Dr. Daniel Westover, westover@etsu.edu.  
**Required texts:**  

**ENGL 5957-001**  
**Special Topics: Science Fiction**  
Haley  
See ENGL 4957-001
ENGL 5957-002  
Special Topics: Folk Narrative and the Old, Weird America  
Carpenter  
See ENGL 4957-002

LANGUAGES

FREN 3010-001  
French Conv/Comp I  
TBA  
This course focuses on the four basic language skills: reading, writing, speaking and understanding of the French language with special emphasis devoted to oral and written skills. Through guided exercises, video clips, web-based resources and activities, students will explore French and Francophone cultures around the world. Students will also develop their ability to discuss timely events, to give their opinion, and to take a stand on issues. Topics for oral work may include group and individual discussions, role-playing, debates, defending a position, oral reports or presentations. To improve their writing skills, students will write on subjects that require analysis and synthesis and will study grammar through compositions and essays.

FREN 3210-001  
Readings in French I  
TBA  
This course focuses on the study of techniques and strategies to improve reading skills in French. Students will develop critical written, thinking, and speaking skills through analysis and discussion of timely and stimulating sociocultural issues that relate to the French and Francophone world. Students will develop cultural competency as well as proficiency in reading.

FREN 4957-001  
Advanced French Conversation  
Harrington  
This course aims to further develop students’ proficiency in listening and speaking skills. Students will learn strategies to improve their functional ability to communicate in French. They will have the opportunity to express themselves in French in various communicative contexts. Students will learn various tactics to discuss topics of general interest, to state opinions, to narrate, to describe, and to have their ideas clearly understood. Students will also practice listening comprehension strategies and acquire practical and useful vocabulary to help expand their knowledge and understanding of French.

FREN 5957-001  
Advanced French Conversation  
Harrington  
See FREN 4957-001

GERM 3011-001  
German Lit I: German Lit Before 1700  
Negrisanu  
This course introduces students to representative works, literary movements in German literature from the Middle Ages through the seventeenth century. Students will gain also the appropriate historical and cultural background to understand the literature produced in this particular period. It aims to further
develop students’ reading, speaking and writing skills in the target language with emphasis on interpretive strategies, critical-thinking, stylistic techniques, and literary terminology. Through in-class discussions and small-group activities, students will find, evaluate, organize, and present information on Medieval, sixteenth-, and seventeenth-century German texts, writers, culture, and society. Some of the representative works discussed in this course are: Das Nibelungenlied, Hildebrands Lied, Parzifal, Luthers Bibelübersetzung, Simplizissimus, etc. Required texts: 1000 Jahre deutsche Literatur. Von den Anfängen bis zur Aufklärung (2nd edition) by Gudrun Clay. Focus Publishing, 2008.

GERM 3121-001
German Conv/Comp I
TBA
Practice in conversation, with emphasis on idioms, syntax, and current expressions. Study of grammar through written compositions.

GERM 4147/001
German Short Narrative
TBA
Selected short-prose works of representative authors of the late 19th and the 20th century.

GERM 5147-001
German Short Narrative
TBA
See GERM 4147-001

JAPN 3015-001
Japanese Conversation/Comp I
Arnold
Japanese Conversation and Composition I is the first semester of the third year in Japanese. It is designed for students who have mastered basic grammatical structures and who wish to develop productive ability with linguistic accuracy in conversation and speech as well as in writing at an intermediate level. Students are required to participate in various classroom activities in Japanese, such as group discussions, pair-works, role-plays, presentations, etc. Students are also required to write short compositions on a bi-weekly basis on topics related to the classroom conversations or reading materials. Increasing student’s knowledge about Japanese culture will also be encouraged in this course.

JAPN 4015-001
Advanced Japanese I
Arnold
Advanced Japanese is the first semester of the fourth year in Japanese. This course is designed to prepare students’ linguistic and cultural competency for advanced Japanese courses. In this course, students will learn how to communicate effectively both in spoken and written language. It will focus particularly on improvement of comprehension skills grounded in real life conversation and reading essays on contemporary cultural issues. Various topics such as speech style, food culture, education system, pop cultures and consumer issues will be discussed throughout semester. Japanese TV shows or movies will be shown to improve the students’ listening and speaking skills. Students are also required to write short compositions on bi-weekly basis on topics related to classroom conversations or reading materials. Class instruction will be done in Japanese language as a general rule.

SPAN 3033-001
Hispanic Readings & Composition
Heil
This course is an introduction to Hispanic literature with an emphasis on writing literary analysis in Spanish and becoming more familiar with Hispanic culture. We will look at a wide variety of authentic literature and build various skills in producing well-written literary analysis in Spanish. In addition, we will improve the grammatical accuracy of papers written in Spanish through compositions oriented towards literary analysis. We will become better acquainted with Hispanic culture through examples of literature using regional dialects from many different Spanish-speaking countries.

SPAN 3113-001
Spanish Conv/Comp
Gómez Sobrino
The objective of this course is to perfect the student's speaking and writing abilities in Spanish through a variety of activities – including an extensive use of technology – that provides examples of authentic Spanish in context. The coursework and conversations will be based on the activities, readings and essays from the book Revista. This work will prepare the student for success in higher-level Spanish courses at the 3000 and 4000 levels.

SPAN 3123-001
Applied Spanish: Introduction to Translation
Gómez Sobrino
This course teaches basic translation skills through an interdisciplinary approach. A large percentage of the final grade comes from the written translations in: daily homework (25%), half of the exams (15%), and your final project (15%). In addition, you will hand in a written report describing your service learning project (5%). An integral segment of the class involves a service learning community project that engages students and faculty in the promotion of cordial, supportive, and meaningful relationships between Spanish-Speaking and English-speaking community members. Prerequisites: SPAN 3003 Basic Spanish Grammar and SPAN 3113 Spanish Conversation and Composition, or by permission of instructor.

Course Objectives
Upon completion of this course, each student will have demonstrated the ability to:
1. Apply expertise in Spanish for the purpose of producing effective Spanish-English and English-Spanish translation.
2. Exercise cultural competence while engaging in translation and outreach projects.
4. Exercise awareness of the contributions and the needs of Spanish-speaking communities when engaging in outreach projects and Spanish-English and English-Spanish translation.

SPAN 3413
Civilization of Latin America
Hall
Prerequisites: SPAN 3113. Geography, history, and culture of Latin America.

SPAN 4027-001
Advanced Spanish Grammar II
Hall
Prerequisites: SPAN 3113. A study of complex grammatical aspects of the language such as the subjunctive in adverbial clauses, prepositions, placement of descriptive adjectives, pronouns, verbs used reflexively, and the passive voice. Additional topics will include history of the Spanish language.

SPAN 4134-001
Interpretation and Outreach
Nelson
Prerequisite: SPAN 3113. Basic interpretation skills are taught with a focus on health care or legal translation during alternate years. Students prepare interpreting exercises that are presented and corrected in class. This class includes a ten (10) hour service-learning requirement.

Required texts:
Interpreter’s Rx. Holly, Mikkelsen.

SPAN 4807-001
Spanish American Novel
Fehskens
The 20th century saw an explosive production of innovative and popular novels written by a generation of Latin American novelists who count 3 Nobel Prize winners among their number (Miguel Ángel Asturias, Gabriel García Márquez, and Mario Vargas Llosa). In this class we will read novels that represent larger trends in Latin American and world literature: the totalizing novel (la novela totalizante), the novel of the Mexican Revolution, the novel of the land (novelas de la tierra), Magical Realism, and the indigenous novel. The class will be conducted entirely in Spanish.

SPAN 5027-001
Advanced Spanish Grammar II
Hall
See SPAN 4027-001

SPAN 5807-001
Spanish American Novel
Fehskens
See SPAN 4807